

A LITTLE KNOWLEDGE IS A DANGEROUS THING

COMPOSED BY Z. ZIENKIEGEL/CASTILLO/N. MILLO/D. MEYERS
ARRANGED BY PAUL McDONALD

FUNK - EVEN 86 $\text{♩} = 125$

ALTO

ALTO

TENOR

TENOR

SOPRANO

FUNK - EVEN 86 $\text{♩} = 125$

TRUMPET

TRUMPET

TRUMPET

TRUMPET

FUNK - EVEN 86 $\text{♩} = 125$

TRUMPET

TRUMPET

TRUMPET

TRUMPET

VOCAL

FUNK - EVEN 86 $\text{♩} = 125$

PIANO

FUNK - EVEN 86 $\text{♩} = 125$

PIANO

QUARTER

FUNK - EVEN 86 $\text{♩} = 125$

BASS

FUNK - EVEN 86 $\text{♩} = 125$

DRUMS

Detailed description: This is a full orchestral score for a funk band. The score is arranged in a standard system with multiple staves. The woodwind section includes two Alto saxophones, two Tenor saxophones, and one Soprano saxophone. The brass section consists of four Trumpets. The string section has four Trombones. The rhythm section includes Piano, Guitar, Bass, and Drums. The score is in 4/4 time with a tempo of 125 beats per minute. The key signature has three sharps (F#, C#, G#). The music features a complex, syncopated melody with many accidentals and a driving, rhythmic accompaniment. The piano part has a prominent bass line with a 'Piano' dynamic marking. The guitar and bass parts are highly rhythmic and syncopated. The drums provide a steady, funky groove. The vocal line is mostly silent, suggesting a focus on instrumental performance.

System 1: Treble clef staves. Staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. Staff 2: Treble clef, key signature of two sharps. Staff 3: Treble clef, key signature of two sharps. Staff 4: Treble clef, key signature of two sharps. Staff 5: Treble clef, key signature of two sharps, time signature of 4/4. A circled 'A' is above the first measure. A circled 'SOLO' is above the final measure.

System 2: Treble clef staves. Staff 1: Treble clef, key signature of two sharps. Staff 2: Treble clef, key signature of two sharps. Staff 3: Treble clef, key signature of two sharps. Staff 4: Treble clef, key signature of two sharps. A circled 'A' is above the first measure.

System 3: Bass clef staves. Staff 1: Bass clef, key signature of two sharps. Staff 2: Bass clef, key signature of two sharps. Staff 3: Bass clef, key signature of two sharps. Staff 4: Bass clef, key signature of two sharps. A circled 'A' is above the first measure.

System 4: Treble clef staff. Treble clef, key signature of two sharps.

System 5: Grand staff. Treble clef: Treble clef, key signature of two sharps. Bass clef: Bass clef, key signature of two sharps. Chords E7sus and E7(9) are indicated above the bass line. A circled 'A' is above the first measure.

System 6: Treble clef staff. Treble clef, key signature of two sharps. A circled 'A' is above the first measure.

System 7: Bass clef staff. Bass clef, key signature of two sharps. Chords E7sus and E7(9) are indicated above the staff. A circled 'A' is above the first measure.

System 8: Bass clef staff. Bass clef, key signature of two sharps. The word 'PLAY 8' is written in the first measure. A circled 'A' is above the first measure.

②

③

④

⑤

⑥

⑦

⑧

⑨

PLAY 7

This musical score is arranged in a system of 12 staves. The first six staves (1-6) are in treble clef, and the last six staves (7-12) are in bass clef. The key signature is E major (one sharp). The score is divided into several measures, with some measures containing rests. The grand piano section (staves 7-12) includes chord markings such as E7sus and E7(#9). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf*. The score is divided into measures by vertical bar lines.

Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation is mostly rests, indicating that these parts are silent during this section.

Handwritten musical score for four staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation is mostly rests, indicating that these parts are silent during this section.

Handwritten musical score for one staff. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation is mostly rests.

Handwritten musical score for two staves. The first staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a common time signature (C). It contains chordal notation with labels *A9*, *A9sus*, *A9*, *F/G*, *G7*, *F9*, *B9sus*, and *B9*. The second staff contains a rhythmic accompaniment with eighth notes.

Handwritten musical score for one staff. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a rhythmic accompaniment with eighth notes and chord labels *A9*, *A9sus*, *A9*, *F/G*, *G7*, *F9*, *B9sus*, and *B9*.

Handwritten musical score for one staff. The staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a rhythmic accompaniment with eighth notes and chord labels *F/G*, *G7*, *F9*, *B9sus*, and *B9*.

Handwritten musical score for one staff. The staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes the word "PLAY 7" followed by rests and a final rhythmic figure.

This page of musical notation is organized into five systems. The first four systems are for a string quartet, each containing four staves: Violin I, Violin II, Viola, and Violoncello. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' and 'E Paus'. The fifth system is for piano accompaniment, consisting of two staves for the piano (right and left hands) and a single staff for the cymbal. The piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand. The cymbal part has a rhythmic pattern of eighth notes. The page concludes with a double bar line and a final cadence.

This musical score page contains measures 51 through 57. It features a piano part at the bottom and a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) at the top. The piano part is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The string parts are also in treble clef with the same key signature and time signature. Measures 51-56 show the piano playing a rhythmic accompaniment of eighth and sixteenth notes, while the strings play a melodic line with slurs and accents. Measure 57 is a final measure with a fermata over the piano's final note and a long note in the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

A#m7 Bb/C C#m/D D#m D#m/E E#m7 Bb15

A#m7 Bb/C C#m/D D#m D#m/E E#m7 Bb15

A#m7 Bb/C C#m/D D#m D#m/E E#m7 Bb15

FILL FILL

First system of musical notation, featuring five staves. The top staff includes a first ending bracket labeled '1'. The notation includes various notes, rests, and dynamic markings such as mf .

Second system of musical notation, featuring four staves. The notation continues with notes and rests.

Third system of musical notation, featuring four staves. The notation continues with notes and rests.

Fourth system of musical notation, featuring a single staff with a treble clef and a key signature of three sharps.

Fifth system of musical notation, featuring a grand staff (treble and bass clefs). It includes a first ending bracket labeled '1'. Chord symbols A^9 , A^{9sus} , A^9 , F/G , G^7 , F^9 , B^9sus , and B^7 are present below the bass staff.

Sixth system of musical notation, featuring a grand staff. Chord symbols A^9 , A^{9sus} , A^9 , F/G , G^7 , F^9 , B^9sus , and B^9 are present below the bass staff.

Seventh system of musical notation, featuring a single staff with a bass clef. It includes a first ending bracket labeled '1' and contains rhythmic notation with slurs and repeat signs.

This page of musical score is for a string quartet and piano. It is organized into five systems of staves. The first three systems each consist of four staves, representing the Violin I, Violin II, Viola, and Cello/Double Bass parts. The fourth and fifth systems each consist of two staves, representing the Right Hand and Left Hand of the piano. The score includes various musical notations such as notes, rests, and dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a 'Paus' (Pause) in the piano part at the beginning of the fourth system. The score is divided into measures by vertical bar lines, and the systems are separated by square brackets on the left side.

This page of musical notation is arranged in five systems. The first three systems each consist of four staves, with the first two systems in treble clef and the third in bass clef. The fourth system is a grand staff with a treble clef on top and a bass clef on the bottom. The fifth system is also a grand staff, featuring a 'BIG FILL' annotation above the bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamics, and is organized into measures across the systems.

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 8s ♩=125

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a whole rest, followed by a quarter rest, then a quarter note G4 with an accent (^) and a quarter note A4 with an accent (^). A dynamic marking of f is placed below the staff.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a 4-measure rest, followed by a sixteenth-note triplet of G4, A4, B-flat4, then a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^). The staff ends with a quarter rest, a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^).

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff starts with a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B-flat4 with an accent (^). This is followed by a 4-measure rest, a 4-measure rest, and a 3-measure rest. The staff concludes with a quarter note G4 with an accent (^) and a quarter note A4 with an accent (^). A dynamic marking of mp is placed below the staff.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a half note G4 with an accent (^), followed by a quarter note A4 with an accent (^) and a quarter note B-flat4 with an accent (^). The staff continues with a quarter rest, a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^). A dynamic marking of f is placed below the staff.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The staff starts with a 4-measure rest, followed by a quarter rest, a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^). This is followed by a 4-measure rest, then a sixteenth-note triplet of G4, A4, B-flat4, then a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^). A dynamic marking of f is placed below the staff.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a 2-measure rest, followed by a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B-flat4 with an accent (^). The staff ends with a quarter note G4 with an accent (^) and a quarter note A4 with an accent (^). A dynamic marking of $sfpp$ is placed below the staff.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. The staff starts with a 3-measure rest, followed by a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B-flat4 with an accent (^). The staff continues with a quarter rest, a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^).

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a 4-measure rest, followed by a quarter rest, a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^). This is followed by a 4-measure rest, then a half note G4 with an accent (^) and a half note A4 with an accent (^). A dynamic marking of f is placed below the staff.

Musical staff 9: Treble clef, key signature of three flats, 4/4 time signature. The staff starts with a 4-measure rest, followed by a quarter rest, a quarter note G4 with an accent (^), and a quarter note A4 with an accent (^). This is followed by a half note G4 with an accent (^) and a half note A4 with an accent (^). A dynamic marking of mp is placed below the staff.

81 **H** **2** **mp**

85 **f**

89 **f**

95 **2** **sfpp** **f**

98 **f**

101 **sfpp** **ff**

ALTO 2

COMPOSED BY Z. ZIRNGIEBEL/CASTILLO/N. MILO/D. MEYERS

ARRANGED BY PAUL McDONALD

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 8s ♩=125

The musical score for Alto 2 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'FUNK - EVEN 8s' with a quarter note equal to 125 beats per minute. The score includes various musical notations such as rests, notes, stems, and beams. Performance directions include dynamics like *mf* (mezzo-forte) and *sfpp* (sforzando piano), and articulation like accents (^). Rehearsal marks A, B, C, D, and E are placed above the staves. Performance directions 2, 3, 8, and 3 are placed above the staves, likely indicating fingerings or breath marks. The score is divided into measures, with measure numbers 4, 8, 21, 25, 29, 33, 39, and 43 marked at the beginning of their respective staves.

47 Musical staff 47-50. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 47: whole note G4. Measure 48: quarter notes G4, A-flat4, B-flat4. Measure 49: whole rest. Measure 50: quarter notes G4, A-flat4, B-flat4. Chord symbol 'F' above measure 49. Dynamics: *mf* at the end of measure 48 and measure 50.

51 Musical staff 51-54. Treble clef, key signature of three flats. Measure 51: whole rest. Measure 52: eighth notes G4, A-flat4, B-flat4, G4. Measure 53: eighth notes G4, A-flat4, B-flat4, G4. Measure 54: eighth notes G4, A-flat4, B-flat4, G4. Dynamics: *mf* at the end of measure 54. A '2' is written above the staff.

55 Musical staff 55-58. Treble clef, key signature of three flats. Measure 55: whole rest. Measure 56: quarter notes G4, A-flat4, B-flat4. Measure 57: quarter notes G4, A-flat4, B-flat4. Measure 58: quarter notes G4, A-flat4, B-flat4. Dynamics: *mf* at the end of measure 56 and measure 58.

59 Musical staff 59-62. Treble clef, key signature of three flats. Measure 59: whole rest. Measure 60: eighth notes G4, A-flat4, B-flat4, G4. Measure 61: eighth notes G4, A-flat4, B-flat4, G4. Measure 62: eighth notes G4, A-flat4, B-flat4, G4. Dynamics: *mf* at the end of measure 62. A '4' is written above the staff.

63 Musical staff 63-66. Treble clef, key signature of three flats. Measure 63: quarter notes G4, A-flat4, B-flat4. Measure 64: quarter notes G4, A-flat4, B-flat4. Measure 65: quarter notes G4, A-flat4, B-flat4. Measure 66: quarter notes G4, A-flat4, B-flat4. Dynamics: *mf* at the end of measure 63.

67 Musical staff 67-70. Treble clef, key signature of three flats. Measure 67: quarter notes G4, A-flat4, B-flat4. Measure 68: quarter notes G4, A-flat4, B-flat4. Measure 69: quarter notes G4, A-flat4, B-flat4. Measure 70: quarter notes G4, A-flat4, B-flat4.

71 Musical staff 71-74. Treble clef, key signature of three flats. Measure 71: quarter notes G4, A-flat4, B-flat4. Measure 72: quarter notes G4, A-flat4, B-flat4. Measure 73: quarter notes G4, A-flat4, B-flat4. Measure 74: quarter notes G4, A-flat4, B-flat4. Dynamics: *p* at the end of measure 72, *mf* at the end of measure 74.

75 Musical staff 75-78. Treble clef, key signature of three flats. Measure 75: quarter notes G4, A-flat4, B-flat4. Measure 76: quarter notes G4, A-flat4, B-flat4. Measure 77: quarter notes G4, A-flat4, B-flat4. Measure 78: quarter notes G4, A-flat4, B-flat4. Dynamics: *mf* at the end of measure 75.

79 Musical staff 79-82. Treble clef, key signature of three flats. Measure 79: quarter notes G4, A-flat4, B-flat4. Measure 80: quarter notes G4, A-flat4, B-flat4. Measure 81: quarter notes G4, A-flat4, B-flat4. Measure 82: quarter notes G4, A-flat4, B-flat4. Dynamics: *mf* at the end of measure 79.

81 **H** **2** *mp*

85

89 **I**

95 **2** *pp*

98

101 *pp*

BARITONE

COMPOSED BY Z. ZIRNGIESEL/CASTILLO/N. MILO/D. MEYERS

ARRANGED BY PAUL McDONALD

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 8s ♩=125

The musical score is written for Baritone in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 125 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to three flats. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamics markings include *fz*, *f*, *mf*, *fzpp*, and *mf*. Articulation marks like accents (^) and slurs are used throughout. Section markers are indicated by circled letters: (A) at measure 8, (B) at measure 17, (C) at measure 25, (D) at measure 29, and (E) at measure 41. A 'SOLO' section is marked at measure 11. Rehearsal marks with numbers 2, 3, and 4 are placed above the staves at measures 10, 29, and 36 respectively. The score concludes with a double bar line at the end of the tenth staff.

45

49

F

53

2

58

61

2

65

G

68

71

74

77

BASS

COMPOSED BY Z. ZIRNGIEBEL/CASTILLO/N. MILO/D. MEYERS

ARRANGED BY PAUL McDONALD

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 8S $\text{♩} = 125$

E⁹SUS

Musical staff 1: Bass line starting at measure 1. Chord: E⁹SUS.

(SIM)

Musical staff 2: Bass line starting at measure 5. Chord: E⁹SUS.

Musical staff 3: Bass line starting at measure 9. Chord: E⁹SUS.

Musical staff 4: Bass line starting at measure 13. Chords: E⁷SUS, E⁷(#9).

Musical staff 5: Bass line starting at measure 17. Chords: A⁹, A⁹SUS, A⁹.

Musical staff 6: Bass line starting at measure 21. Chords: F/G, G⁷, F⁹, B⁹SUS, B⁷.

Musical staff 7: Bass line starting at measure 25. Chord: E⁹SUS.

Musical staff 8: Bass line starting at measure 29. Chord: E⁹SUS.

35 **D** E9sus

37

41 **E**

45 F/G G7 F9 B9sus B9

49 **F** E9sus

53

57

61 E7(#9)

65 **G** Am7

69 F#m7 E7/G# Am7

72 C6 Bb Bb6 Ami7

Musical staff 72-74: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 72 starts with a piano (p) dynamic and a hairpin crescendo leading to a forte (f) dynamic. Chords C6, Bb, Bb6, and Ami7 are indicated above the staff.

75 Bb/C C6/D

Musical staff 75-77: Bass clef, key signature of two sharps. Chords Bb/C and C6/D are indicated above the staff.

78 D6/E Bb13

Musical staff 78-80: Bass clef, key signature of two sharps. Chords D6/E and Bb13 are indicated above the staff. Accents (^) are placed over the final two notes of the staff.

81 (H) A9 A9sus A9

Musical staff 81-84: Bass clef, key signature of two sharps. Chords A9, A9sus, and A9 are indicated above the staff. A circled 'H' is in the first measure.

85 F/G G7 F9 B9sus B7

Musical staff 85-88: Bass clef, key signature of two sharps. Chords F/G, G7, F9, B9sus, and B7 are indicated above the staff. Accents (^) are placed over the final two notes.

89 (I) E9sus

Musical staff 89-92: Bass clef, key signature of two sharps. Chord E9sus is indicated above the staff. A circled 'I' is in the first measure.

Musical staff 93-96: Bass clef, key signature of two sharps. No chord symbols are present.

Musical staff 97-100: Bass clef, key signature of two sharps. No chord symbols are present.

100 8VA

Musical staff 100-102: Bass clef, key signature of two sharps. Chord 8VA is indicated above the staff. A dashed line indicates an octave shift. An accent (^) is placed over the final note.

102 E7 C6 B9sus

Musical staff 102-105: Bass clef, key signature of two sharps. Chords E7, C6, and B9sus are indicated above the staff. Accents (^) are placed over the final two notes.

DRUMS

COMPOSED BY Z. ZIENKIEBEL/CASTILLO/N. MILO/D. MEYERS

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FUNK - EVEN 8s ♩=125

Musical notation for measures 1-4. Measure 1 starts with a 4/4 time signature and a key signature of one flat. It features a drum line with a bass drum on the first beat and a snare on the second, followed by a pattern of eighth notes. The melody consists of quarter notes: G4, A4, B4, C5. Measures 2-4 contain repeat signs.

Musical notation for measures 5-8, all containing repeat signs.

Musical notation for measures 9-10. Measure 9 is labeled (A) and contains the text "PLAY 8". Measure 10 is labeled (B) and contains the text "PLAY 7". Both measures feature a drum line with a bass drum on the first beat and a snare on the second, followed by a pattern of eighth notes. The melody consists of quarter notes: G4, A4, B4, C5.

Musical notation for measures 25-28. Measure 25 is labeled (C) and contains a drum line with a bass drum on the first beat and a snare on the second, followed by a pattern of eighth notes. The melody consists of quarter notes: G4, A4, B4, C5. Measures 26-28 contain repeat signs.

Musical notation for measures 29-32. Measure 29 is labeled (D) and contains a drum line with a bass drum on the first beat and a snare on the second, followed by a pattern of eighth notes. The melody consists of quarter notes: G4, A4, B4, C5. Measures 30-32 contain repeat signs.

Musical notation for measures 33-36. Measure 33 is labeled (E) and contains a drum line with a bass drum on the first beat and a snare on the second, followed by a pattern of eighth notes. The melody consists of quarter notes: G4, A4, B4, C5. Measures 34-36 contain repeat signs.

Musical notation for measures 37-40. Measure 37 is labeled (F) and contains a drum line with a bass drum on the first beat and a snare on the second, followed by a pattern of eighth notes. The melody consists of quarter notes: G4, A4, B4, C5. Measures 38-40 contain repeat signs.

Musical notation for measures 41-42. Measure 41 is labeled (G) and contains the text "PLAY 7". Measure 42 is labeled (H) and contains the text "PLAY 7". Both measures feature a drum line with a bass drum on the first beat and a snare on the second, followed by a pattern of eighth notes. The melody consists of quarter notes: G4, A4, B4, C5.

Musical notation for measures 49-52. Measure 49 is labeled (I) and contains a drum line with a bass drum on the first beat and a snare on the second, followed by a pattern of eighth notes. The melody consists of quarter notes: G4, A4, B4, C5. Measures 50-52 contain repeat signs.

58

59

G

65

PLAY 7

77

H

81

87

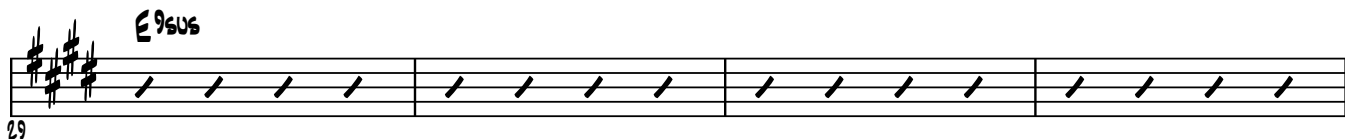
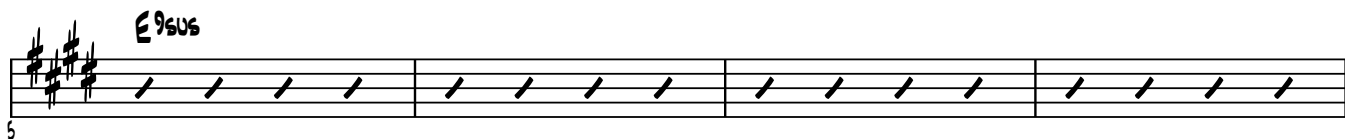
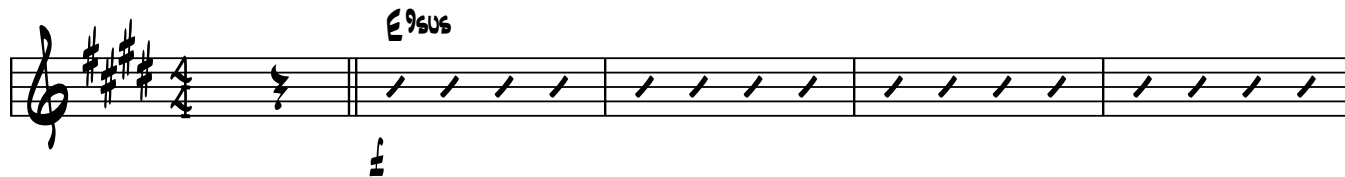
91

96

101

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 8S ♩=125



37 **E⁹SUS** **E⁷SUS** **E⁷(#9)**

41 **E** **A⁹** **A⁹SUS** **A⁹**

45 **F/G** **G⁷** **F⁹** **B⁹SUS** **B⁹**

49 **E⁹SUS**

53 **E⁹SUS**

57 **E⁹SUS**

61 **E⁹SUS** **E⁷(#9)**

65 **G** **A_{Mi}7**

69 **F_MA7** **E⁷/G#** **A_{Mi}7** **C⁶** **B⁶** **B^{b6}**

75 **A**mi7 **Bb/C**

77 **C6/D D6** **C6/D D6** **D6/E EADD9** **Bb13**

H 81 **A9** **A9sus** **A9**

85 **F/G** **G7** **F9** **B9sus B9**

I 89 **E9sus**

95 **E9sus**

97 **E9sus**

101 **E7** **C6/9** **B9sus**

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FUNK - EVEN 8S ♩=125

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a funk style. The bass line starts with a quarter rest, followed by a series of eighth notes. The treble line features chords and a melodic line. A chord symbol E^9sus is written above the bass line in the second measure.

Second system of musical notation, measures 5-8. The bass line continues with eighth notes. The treble line has chords and a melodic line. Measure 5 starts with a 4-measure rest in the bass line.

Third system of musical notation, measures 9-12. Measure 9 starts with a 7-measure rest in the bass line. Measure 10 has a circled 'A' above the treble line. Measure 11 has a chord symbol E^9sus above the bass line. Measure 12 has a 4-measure rest in the bass line.

Fourth system of musical notation, measures 13-16. Measures 13-16 consist of a continuous eighth-note bass line and a treble line with rhythmic slashes, indicating a continuation of the previous pattern.

14

E7sus E7(#9)

17

A⁹ A⁹sus A⁹

20

F/G G7

23

F⁹ B⁹sus B⁷ E⁹sus

26

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). Measure 29 starts with a treble clef chord and a bass line. Measure 30 continues the bass line. Measure 31 features a treble clef chord with an accent (>) and a bass line. Measure 32 features a treble clef chord with an accent (>) and a bass line.

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). Measure 33 has a treble clef with a circled 'E' and a slash, and a bass line. Measure 34 has a treble clef with a slash and a bass line. Measure 35 has a treble clef with a slash and a bass line. Measure 36 has a treble clef with a slash and a bass line. The chord 'E9sus' is written above the treble clef in measure 33.

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). Measure 37 has a treble clef with a slash and a bass line. Measure 38 has a treble clef with a slash and a bass line. Measure 39 has a treble clef with a slash and a bass line. Measure 40 has a treble clef with a slash and a bass line. The chords 'E7sus' and 'E7(#9)' are written above the treble clef in measure 40.

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). Measure 41 has a treble clef with a circled 'E' and a slash, and a bass line. Measure 42 has a treble clef with a slash and a bass line. Measure 43 has a treble clef with a slash and a bass line. The chords 'A9', 'A9sus', and 'A9' are written above the treble clef in measures 41, 42, and 43 respectively.

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). Measure 44 has a treble clef with a slash and a bass line. Measure 45 has a treble clef with a slash and a bass line. Measure 46 has a treble clef with a slash and a bass line. The chords 'F/G' and 'G7' are written above the treble clef in measures 45 and 46 respectively.

47

F9 B9sus B9 E9sus

F

50

53

57

61

65

Am7

69

F#m7 E7/G# Am7

72

C6 Bb Bb6 Am7

p *f*

75

Bb/C C6/D D6

78

C6/D D6 D6/E Eadd9 Bb13

81 **H**

A⁹ A⁹_{sus} A⁹

84

F/G G⁷

87 **I**

F⁹ B⁹_{sus} B⁷ E⁹_{sus}

90

93

Musical notation for measures 96-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 96 features a half note chord in the treble and a quarter note melody in the bass. Measure 97 has a half note chord in the treble and a quarter note melody in the bass. Measure 98 has a half note chord in the treble and a quarter note melody in the bass. A dynamic marking of **ff** is present at the end of measure 98.

Musical notation for measures 99-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 99 has a half note chord in the treble and a quarter note melody in the bass. Measure 100 has a half note chord in the treble and a quarter note melody in the bass. Measure 101 has a half note chord in the treble and a quarter note melody in the bass. A dynamic marking of **ff** is present at the end of measure 101.

Musical notation for measures 102-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 102 has a half note chord in the treble and a quarter note melody in the bass. Measure 103 has a half note chord in the treble and a quarter note melody in the bass. Measure 104 has a half note chord in the treble and a quarter note melody in the bass. A dynamic marking of **ff** is present at the end of measure 104. Chord symbols **E7** and **C6/9** are written above the bass staff in measure 103, and **B9sus** is written above the bass staff in measure 104. A dynamic marking of **pp** is written below the bass staff in measure 103, and a dynamic marking of **ff** is written below the bass staff in measure 104.

TENOR 1

COMPOSED BY Z. ZIRNGIEBEL/CASTILLO/N. MILO/D. MEYERS

ARRANGED BY PAUL McDONALD

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 8S $\text{♩} = 125$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a quarter rest, then a quarter note G5 with an accent (^) and a dynamic marking of f .

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth notes: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, 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G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-2

48 **F**

52 **2**

56

60 **2**

G 65 **mf**

68

71 **p** **mf**

74

77

H 81 **2** **mf**

85

1

89

2

95

98

101

TENOR 2

COMPOSED BY Z. ZIENKIEBEL/CASTILLO/N. MILO/D. MEYERS

ARRANGED BY PAUL McDONALD

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 85 ♩=125

4

7

20

25

29

36

41

A 8 **B** 3

C 2 **D** 3

E

mp *f* *sfz* *f* *mp*

45 F

50

55 *2*

58 *s+pp*

61 *2*

65 G *mz*

68

71 *p* *mz*

74

77

Detailed description of the musical score: The score is for Tenor 2 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 45 with a treble clef and a key signature change to three sharps. A fermata is placed over the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '2' spans measures 55-57 and 61-63. A second ending bracket labeled '2' spans measures 61-63. A section starting at measure 65 is marked with a circled 'G'. Dynamics include *s+pp*, *mz*, and *p*. The score concludes at measure 77 with a final cadence.

TROMBONE 1

COMPOSED BY Z. ZIRNGIEBEL/CASTILLO/N. MILO/D. MEYERS

ARRANGED BY PAUL McDONALD

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 8S $\text{♩} = 125$

4

4

7

24

28

32

38

49

56 **2** *stpp*

57 *f*

61 **2** *stpp*

65 **G** *mf*

68

71 *p* *mf*

74 *f*

77

80 **H** **6** *f*

TROMBONE 2

COMPOSED BY Z. ZIRNGIEBEL/CASTILLO/N. MILO/D. MEYERS

ARRANGED BY PAUL McDONALD

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 8s ♩=125

The musical score for Trombone 2 is written in 8/8 time with a tempo of 125. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a *sfz* marking. The score is divided into measures, with measure numbers 4, 7, 24, 28, 32, 38, and 49 indicated. There are also some circled letters (A, B, C, E, F) and numbers (8, 7, 2, 3, 2, 7) that likely refer to specific parts or techniques. The music is characterized by a strong, rhythmic feel typical of funk.

55 *sfpp* **2**

58 *f*

61 **2**

65 **G** *mf*

68

71 *p* *mf*

74 *f*

77

81 **H** **6** *f*

Musical score for Trombone 2, measures 89-101. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 89 starts with a circled '1' above the staff. Measure 95 features a '2' above the staff and a 'stop' instruction with a wedge-shaped dynamic marking. Measure 101 features a 'stop' instruction with a wedge-shaped dynamic marking. The score includes various musical notations such as rests, notes with accents, and dynamic markings like *f* and *ff*.

TROMBONE 3

COMPOSED BY Z. ZIENGLIBEL/CASTILLO/N. MILO/D. MEYERS

ARRANGED BY PAUL McDONALD

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 85 ♩=125

4

4

7

24

28

32

38

49

56

58

Musical staff 58: Bass clef, key signature of three sharps (F#, C#, G#), starting with a whole rest followed by eighth notes with accents.

61

2

Musical staff 61: Bass clef, key signature of three sharps, starting with a whole rest followed by a half note with an accent.

65

G

mf

Musical staff 65: Bass clef, key signature of three sharps, starting with a circled 'G' and a half note with an accent, followed by eighth notes.

68

Musical staff 68: Bass clef, key signature of three sharps, eighth notes with accents.

71

p *mf*

Musical staff 71: Bass clef, key signature of three sharps, eighth notes with accents, dynamic markings *p* and *mf*.

74

Musical staff 74: Bass clef, key signature of three sharps, eighth notes with accents.

77

Musical staff 77: Bass clef, key signature of three sharps, eighth notes with accents.

81

H

6

Musical staff 81: Bass clef, key signature of three sharps, starting with a circled 'H' and a half note with an accent, followed by a whole rest and eighth notes.

89

I

Musical staff 89: Bass clef, key signature of three sharps, starting with a circled 'I' and a half note with an accent, followed by eighth notes.

95

2

stpp

Musical staff 95: Bass clef, key signature of three sharps, starting with a whole rest followed by a half note with an accent, dynamic marking *stpp*.

98

Musical staff 98: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *f* is placed below the staff. The music features eighth and sixteenth notes, some with accents (^).

101

Musical staff 101: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *sfpp* is placed below the staff, with a wedge-shaped hairpin indicating a decrease in volume. A dynamic marking of *ff* is placed below the staff, with a wedge-shaped hairpin indicating an increase in volume. The music features eighth and sixteenth notes, some with accents (^).

TROMBONE 4

COMPOSED BY Z. ZIENKIEBEL/CASTILLO/N. MILO/D. MEYERS

ARRANGED BY PAUL McDONALD

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 8s ♩=125

The musical score for Trombone 4 consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 125 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *s+pp* and *f*. The score is divided into sections labeled with circled letters: A, B, C, E, and F. Section A is marked with a '2', B with a '3', C with a '2', E with a '2', and F with a '2'. There are also some circled numbers like 4, 8, 25, 29, 35, 39, and 49. The score ends with a final measure on the eighth staff.

58

61

65

69

75

77

81

89

95

98

101

2

6

mf

p

mf

sfpp

ff

G

H

I

The image shows a page of musical notation for Trombone, page 3. It contains ten staves of music, numbered 58 to 101. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. A large '2' is written above the first staff, and a large '6' is written above the eighth staff. There are also circled letters 'G', 'H', and 'I' at the beginning of staves 65, 81, and 89 respectively. Dynamics include *mf*, *p*, *sfpp*, and *ff*. The page ends with a footer: 'A LITTLE KNOWLEDGE IS A DANGEROUS THING - TROMBONE - PAGE 3'.

TRUMPET 1

COMPOSED BY Z. ZIENGLIEBEL/CASTILLO/N. MILO/D. MEYERS

ARRANGED BY PAUL McDONALD

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 8s ♩=125

The musical score for Trumpet 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'FUNK - EVEN 8s' with a quarter note equal to 125 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as accents (^) and slurs are used throughout. Rehearsal marks are indicated by circled letters: A, B, C, D, E, and F. Some measures contain large numbers (8, 7, 3, 2, 3, 4) which likely indicate fingerings or specific rhythmic groupings. The score is divided into measures, with measure numbers 4, 7, 24, 28, 33, 39, 50, 55, and 59 marked at the beginning of their respective staves.

66 **G** *mf*

Musical staff 66-67: Treble clef, key signature of three sharps (F#, C#, G#). Staff 66 starts with a circled 'G' and a mezzo-forte (*mf*) dynamic. It contains a series of eighth and sixteenth notes with accents. Staff 67 continues the melodic line.

68

Musical staff 68: Continuation of the melodic line from the previous staff.

71 *p* *mf*

Musical staff 71-72: Staff 71 begins with a piano (*p*) dynamic, followed by a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Staff 72 continues the melodic line.

74 *f*

Musical staff 74-75: Staff 74 starts with a forte (*f*) dynamic. Staff 75 continues the melodic line.

77

Musical staff 77: Continuation of the melodic line.

H 81 **6** **I**

Musical staff 81: Starts with a circled 'H', followed by a circled '6' and a circled 'I'. The staff contains a whole rest followed by a few notes.

90

Musical staff 90: Continuation of the melodic line.

96 **3**

Musical staff 96: Features a circled '3' above a triplet of notes.

99

Musical staff 99: Continuation of the melodic line.

102 *sfpp* *p* *ff*

Musical staff 102: Starts with a sforzando (*sfpp*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. A crescendo hairpin is present.

59 4

65 mf

68

71

74

77

81 6 I

91 3

97

101 stop

TRUMPET 3

COMPOSED BY Z. ZIRNGIEBEL/CASTILLO/N. MILO/D. MEYERS

ARRANGED BY PAUL McDONALD

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 8S $\text{♩} = 125$

4

7

24

28

32

38

49

stop

A 8 B 7

C 3

D 2 E 7

F

2

96

98

101

sfzpp

f

sfzpp

ff

TRUMPET 4

COMPOSED BY Z. ZIENGLIEBEL/CASTILLO/N. MILO/D. MEYERS

ARRANGED BY PAUL McDONALD

A LITTLE KNOWLEDGE IS A DANGEROUS THING

FUNK - EVEN 85 ♩=125

99

99

98

101

A LITTLE KNOWLEDGE

VERSE I ALWAYS KNEW, JUST WHAT TO DO
TILL I MET YOU, NOW NOTHING IS CERTAIN
YOU OFFERED ME, FRUIT FROM THE TREE
JUST LIKE THE STORY OF ADAM AND EVE

BRIDGE A PERFECT LOVE, WAS ALL THAT I WAS LIVING FOR
(ALL OF A SUDDEN LIFE WAS TURNING UPSIDE DOWN)
SHE CAME NEAR, SHE WHISPERED IN MY EAR
SHE SEEMED TO KNOW THE REASON WHY

SHE SAID...

CHORUS (A LITTLE KNOWLEDGE IS A DANGEROUS THING)
YEAH... HEE...
(A LITTLE KNOWLEDGE IS A DANGEROUS THING, BABY)

VERSE UNDER ABOVE, WHILE WERE MAKING LOVE
SPARKS START TO FLY, BRIGHTER THAN LIGHTNING
OF RAIN OR SHINE, WILL YOU BE MINE
IS THIS TRUE LOVE, OR JUST ALL IN MY MIND

BRIDGE LIVE AND LEARN, THOUGHT THAT I HAD ALL THE ANSWER GIRLS
(ALL OF A SUDDEN LIFE WAS TURNING UPSIDE DOWN)
HANGIN TOUGH, IS NEVER QUITE ENOUGH
NOW I KNOW THE REASON WHY

SHE SAID...

CHORUS (A LITTLE KNOWLEDGE IS A DANGEROUS THING)
I SAID DONT YOU KNOW SHE WHISPERED IN MY EAR BABY YEAH
(A LITTLE KNOWLEDGE IS A DANGEROUS THING BABY)

CHORUS (A LITTLE KNOWLEDGE IS A DANGEROUS THING)
OH YOU GOT TO LISTEN TO ME NOW
(A LITTLE KNOWLEDGE IS A DANGEROUS THING BABY)

(HORN SOLI WITH GUITAR SOLO)

BRIDGE A PERFECT LOVE, WAS ALL THAT I WAS LIVING FOR
(ALL OF A SUDDEN LIFE WAS TURNING UPSIDE DOWN)
SHE CAME NEAR, SHE WHISPERED IN MY EAR
NOW I KNOW THE REASON WHY

OH SHE SAID...

CHORUS (A LITTLE KNOWLEDGE IS A DANGEROUS THING)
YES ITS DANGEROUS BABY YEAH
(A LITTLE KNOWLEDGE IS A DANGEROUS THING BABY)
DONT YOU KNOW I KNOW THE REASON WHY

CHORUS (A LITTLE KNOWLEDGE IS A DANGEROUS THING)
OH OH OH LISTEN BABY
(A LITTLE KNOWLEDGE IS A DANGEROUS THING BABY)
SAY IT SAY IT WELL

VOCAL (A LITTLE KNOWLEDGE, LITTLE KNOWLEDGE)
BREAK (LITTLE KNOWLEDGE LITTLE)
(A LITTLE KNOWLEDGE IS A DANGEROUS THING BABY)

(KEYBOARD SOLO) YEAH... OH OH OH

CHORUS (A LITTLE KNOWLEDGE IS A DANGEROUS THING)
OH DONT YOU KNOW SHE WHISPERED IN MY EAR
(A LITTLE KNOWLEDGE IS A DANGEROUS THING BABY)
TELL...

CHORUS (A LITTLE KNOWLEDGE IS A DANGEROUS THING)
HEE..
(A LITTLE KNOWLEDGE IS A DANGEROUS THING BABY)

