

# TENOR

COMPOSED BY PATRICK BARNITT AND PAUL McDONALD

ARRANGED BY PAUL McDONALD

## ACL BLUES

SHUFFLE ♩=197

The musical score for Tenor Saxophone of "ACL Blues" is written in 4/4 time with a shuffle feel at 197 BPM. The key signature is one sharp (F#). The score includes a drum part, a main melody, and three solo sections labeled A, B, and C.

**Drum Part:** The drum part is indicated by a bracket labeled "DRUMS" over a series of diagonal lines representing a steady beat. Chords G7 and C7 are marked above the drum staff.

**Main Melody:** The main melody is written on a single staff. It begins with a G7 chord and a measure rest. The melody consists of eighth and quarter notes, with a key signature change to one sharp (F#) in the final measure.

**Solo Section A:** Labeled "A" in a box, this section starts at measure 10 and ends at measure 15. It features a long note in the first measure, followed by a series of eighth and quarter notes. A key signature change to one sharp (F#) is indicated below the staff.

**Solo Section B:** Labeled "B" in a box, this section starts at measure 26 and ends at measure 30. It features a series of eighth and quarter notes, with a key signature change to one sharp (F#) in the final measure.

**Solo Section C:** Labeled "C" in a box, this section starts at measure 42 and ends at measure 46. It features a series of eighth and quarter notes, with a key signature change to one sharp (F#) in the final measure.



90 **G**

98 **H**

102

106

110

114

118 **FILL**

122

# BASS

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34  $Bb7$   $F7$

38  $Gm7$   $C7$   $F7$

42  $Bb7$   $F7$

46  $G7$   $C9$   $B9$   $C9$

50  $F7$

54  $F7$

58  $Bb7$   $F7$

62  $Gm7$   $C7$   $F7$   $Ab7/Eb$   $Bb7/D$   $Dm7$   $C7$

66  $F7$   $Bb7$   $F7$

70  $Bb7$   $F7$

74 **Gmi7** **C7** **F7**

78 **F7** **Bb7** **F7**

82 **Bb7** **F7**

86 **Gmi7** **C7** **F7**

90 **Bb7** **F7**

94 **G7** **C9** **B9** **C9**

98 **F7**

102 **F7**

106 **Bb7** **F7**

110 **Gmi7** **C7** **F7** **E7** **Eb7** **D7**

114

G<sup>9</sup> G<sup>b9</sup> G<sup>9</sup> C<sup>9</sup> B<sup>9</sup> C<sup>9</sup>

118

F<sup>7</sup> A<sup>b7</sup>/E<sup>b</sup> B<sup>b7</sup>/D C<sup>b7</sup> C<sup>7</sup> ^ F<sup>9</sup>

122

# DRUMS

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## ACL BLUES

SHUFFLE ♩=197

**(SOLO)**

6

**(A)**

PLAY 16

10

**(B)**

mf

26

32

**(C)**

38

44

**(D)**

50

56

Staff 56-61: A six-measure drum pattern. Measures 56-57 and 59-60 contain a slash (/). Measure 58 contains a half note with a grace note. Measures 61 and 62 contain a quarter note with a grace note.

62

Staff 62-67: A six-measure drum pattern. Measures 62-63 and 65-66 contain a slash (/). Measure 64 contains a half note with a grace note. Measures 67-68 contain a quarter note with a grace note.

**E** (SAX SOLO)

**F**

66

Staff 66-67: Two measures labeled "PLAY 12".

90

Staff 90-95: A six-measure drum pattern. Measures 90-91 and 93-94 contain a slash (/). Measure 92 contains a half note with a grace note. Measures 95-96 contain a quarter note with a grace note.

96

Staff 96-101: A six-measure drum pattern. Measures 96-97 and 99-100 contain a slash (/). Measure 98 contains a half note with a grace note. Measures 101-102 contain a quarter note with a grace note.

100

Staff 100-105: A six-measure drum pattern. Measures 100-101 and 103-104 contain a slash (/). Measure 102 contains a half note with a grace note. Measures 105-106 contain a quarter note with a grace note.

104

Staff 104-109: A six-measure drum pattern. Measures 104-105 and 107-108 contain a slash (/). Measure 106 contains a half note with a grace note. Measures 109-110 contain a quarter note with a grace note.

108

Staff 108-113: A six-measure drum pattern. Measures 108-109 and 111-112 contain a slash (/). Measure 110 contains a half note with a grace note. Measures 113-114 contain a quarter note with a grace note.

114

Staff 114-119: A six-measure drum pattern. Measures 114-115 and 117-118 contain a slash (/). Measure 116 contains a half note with a grace note. Measures 119-120 contain a quarter note with a grace note.

118

Staff 118-123: A six-measure drum pattern. Measures 118-119 and 121-122 contain a slash (/). Measure 120 contains a half note with a grace note. Measures 123-124 contain a quarter note with a grace note.

# PIANO

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## ACL BLUES

SHUFFLE ♩=197

(DRUMS)

F7

Bb7

F7

G7(b9)

G7

Bb/C

6

(A)

F7

10

mf

Bb7

F7

16

Gmi7

C7

F7

22

(B)

F7

26

Bb7

F7

32

38 **Gmi7** **C7** **F7**

42 **C** **Bb7** **F7**

46 **G7** **C9** **B9** **C9**

50 **D** **F7**

56 **Bb7** **F7**

62 **Gmi7** **C7** **F7** **Ab7/Eb** **Bb7/D** **Db7** **C7**

66 **E** **(SAX SOLO)** **F7** **Bb7** **F7** **Bb7**

72 **F7** **Gmi7** **C7** **F7**

78 **F** **F7** **Bb7** **F7** **Bb7**

84 **F7** **Gmi7** **C7** **F7** **END SOLO)**

Handwritten musical score for piano, featuring various chords and melodic lines across multiple staves.

**Staff 1 (Measures 90-93):** Chords: G, Bb7, F7. Dynamics: mf.

**Staff 2 (Measures 94-97):** Chords: G7, C9, B9, C9.

**Staff 3 (Measures 98-103):** Chords: F7.

**Staff 4 (Measures 104-109):** Chords: Bb7, F7. Dynamics: ^.

**Staff 5 (Measures 110-113):** Chords: Gmi7, C7, F7, E7, Eb7, D7.

**Staff 6 (Measures 114-117):** Chords: G9, Gb9, G9, C9, B9, C9.

**Staff 7 (Measures 118-121):** Chords: F7, Ab7/Eb, Bb7/D, Db7, C7, F9. Dynamics: f.

**Staff 8 (Measures 122-123):** Chords: F9.

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## A

You're deep in the paint and  
Got to even the score  
The time ticks down  
You're lookin out at the floor.  
You may be 50, but you're feeling like 20  
Then, Crash, Boom, Bam.  
"Were you playing for money"

You got the ACL blues  
Oh Boy, the ACL Blues  
You wish you stayed home  
And stayed on the phone.  
You got the ACL Blues

## B

You can't get up,  
The walls are closin in.  
Oh my my, I think the fix is in.  
You're losing your mind  
Try to escape and you only get as far as the next mistake....

You got the ACL blues  
Oh Boy, the ACL Blues  
You're angry as hell you did this to yourself.  
You got the ACL Blues

## C

All this talk about you're too old  
It only comes from people who never sold.

## D

A step to the right, a step to the left.  
Pretty soon you're moving without the fight.  
Take your time and enjoy the ride.  
That's the thing I learned layin on my side.

You got the ACL Blues  
Thank God for the ACL Blues.  
You can finally wear pants and you're ready to dance.  
You got the ACL Blues.

## E, F Guitar Solo

## G

All this talk about you're too old  
It only comes from people who never sold.

## H

A step to the right, a step to the left.  
Pretty soon you're moving without the fight.  
Appreciate and  
Navigate.  
Leave the rest behind and activate.

You got the ACL blues  
Oh Boy, the ACL Blues  
You can finally wear pants and you're ready to dance.  
You got the ACL Blues.

Back in the game. Without the pain. Once again....