

VOCAL

COMPOSED BY PAUL BARBARIN
ARRANGED BY PAUL McDONALD

BOURBON STREET PARADE

DIXIELAND ♩=240

♩ = ♩³ ♩

(DRUMS)

8 4

(A) 16 (B) 16

45 LET'S FLY DOWN OR DRIVE DOWN

49 TO NEW OR - LEANS

53 THAT CI - TY IT'S PRET - TY

57 HIS - TO - RIC SCENES

61 I'LL TAKE YOU PA - RADE YOU

65 DOWN ON BOUR - BON STREET

69 WE'LL HIT ALL THE HOT SPOTS YOU'LL MEET ALL THE BIG SHOTS

75 DOWN ON BOUR - BON STREET

E 77 LET'S FLY DOWN OR DRIVE DOWN

81 TO NEW OR - LEANS

85 THAT CI - TY IT'S PRET - TY

89 HIS - TO - RIC SCENES

F 95 I'LL TAKE YOU PA - RADE YOU

97 DOWN ON BOUR - BON STREET

101 WE'LL HIT ALL THE HOT SPOTS YOU'LL MEET ALL THE BIG SHOTS

105 DOWN ON BOUR - BON STREET

G (CLARINET SOLO) 16 **H** 16
109

141 **(I) (TRUMPET SOLO) 16** **(J) 16**

173 **(K) (TROMBONE SOLO) 16** **(L) 22**

211 **(M) (DIXIELAND SHOUT CHORUS) 16** **(N) 16**

243 **(O)**
LET'S FLY DOWN OR DRIVE DOWN

247 TO NEW OR - LEANS

251 THAT CI - TY IT'S PRET - TY

255 HIS - TO - RIC SCENES **2**

259 **(P)**
I'LL TAKE YOU PA - RADE YOU

263 DOWN ON BOUR - BON STREET

267 WE'LL HIT ALL THE HOT SPOTS YOU'LL MEET ALL THE BIG SHOTS

271 DOWN ON BOUR - BON STREET

275

279 WE'LL HIT ALL THE HOT SPOTS YOU'LL MEET ALL THE BIG SHOTS

283 DOWN ON BOUR - BON STREET

BASS

COMPOSED BY PAUL BARBARIN
ARRANGED BY PAUL McDONALD

BOURBON STREET PARADE

DIXIELAND $\text{♩} = 240$

8 2

(DRUMS) *mf*

(A) 13 Ab

17 Ab Eb7

21 Eb7

25 Eb7 Ab Eb7

(B) 29 Ab

33 Ab Ab7 Db

37 Db Do Ab/Eb F7

41 Bb7 Eb7 Ab

(C) 45 Ab **(SIM)** Ab

51 Eb7 Eb7

57 Eb7 Ab Eb7 **Q** Ab

63 Ab Ab7 Db

69 Db Do Ab/Eb F7 Bb7 Eb7

75 Ab Eb7 **E** Ab

81 Ab Eb7 Eb7

87 Eb7 Ab Eb7

F 93 Ab Ab Ab7

99 Db Db Do Ab/Eb F7

105 Bb7 Eb7 Ab Fm16 Gb13 G+7

G (CLARINET SOLO) Ab Ab

109

115 Eb7 Eb7

121 Eb7 Ab Eb7 (H) Ab

127 Ab Ab7 Db

133 Db D0 Ab/Eb F7

137 Bb7 Eb7 Ab Fm16 Gb13 G+7

(TRUMPET SOLO)

(1) Ab Ab

141

147 Eb7 Eb7

153 Eb7 Ab Eb7 (J) Ab

159 Ab Ab7 Db

165 Db D0 Ab/Eb F7

169 Bb7 Eb7 Ab Eb7

The image shows a bass line for the song 'Bourbon Street Parade'. It consists of ten staves of music, each with a measure number on the left and a key signature of two flats (Bb and Eb). The notes are mostly represented by slashes, indicating a rhythmic pattern. Chord symbols are written above the staves. Staff 1 (115) has Eb7. Staff 2 (121) has Eb7, Ab, Eb7, and Ab with a circled 'H'. Staff 3 (127) has Ab, Ab7, and Db. Staff 4 (133) has Db, D0, Ab/Eb, and F7. Staff 5 (137) has Bb7, Eb7, Ab, and Fm16 Gb13 G+7. Staff 6 (141) is marked '(TRUMPET SOLO)' and has Ab and Ab. Staff 7 (147) has Eb7 and Eb7. Staff 8 (153) has Eb7, Ab, Eb7, and Ab with a circled 'J'. Staff 9 (159) has Ab, Ab7, and Db. Staff 10 (165) has Db, D0, Ab/Eb, and F7. Staff 11 (169) has Bb7, Eb7, Ab, and Eb7.

(TROMBONE SOLO)

175 **K** A^b A^b

179 E^b7 E^b7

185 E^b7 A^b E^b7 **L** A^b

191 A^b A^b7 D^b

197 D^b D^o A^b/E^b $F7$ B^b7 B^b+7 E^b7

203 N.C.

207

(DIXIELAND SHOUT CHORUS)

211 **M** A^b A^b

217 E^b7 E^b7

223 E^b7 A^b E^b7 **N** A^b

229 A^b A^b7 D^b

2.35 Db Do Ab/Eb F7

2.39 Bb7 Bb+7 Eb7 Ab G13 Gb13 F13

2.43 Bb (IN 4) Bb

2.49 F7 F7

2.55 F7 Bb 2

2.59 Bb Bb Bb7

2.65 Eb Eb Eo Bb/F G7

2.71 C7 F7 Bb 4

2.79 Eb Eo Bb/F G7

2.85 C7 F7 Bb ^

DRUMS

COMPOSED BY PAUL BARBARIN
ARRANGED BY PAUL McDONALD

BOURBON STREET PARADE

DIXIELAND $\text{♩} = 240$

$\text{♩} = \text{♩}^3$ (SOLO - 2ND LINE)

1 $\text{m}\text{♩}$

5

9

(A) (SIM)

(B)

13

(C)

(D)

45

(E)

(F)

77

(G) (CLARINET SOLO)

(H)

109

(I) (TRUMPET SOLO)

(J)

141

(K) (TROMBONE SOLO)

(L)

173

205

M (DIXIELAND SHOUT CHORUS)

211 **PLAY 16**

N **PLAY 12** (IN 4)

O 243

249

(SOLO) (P) 255

261

267

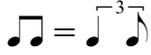
(SOLO) 273

Q 279

283

BOURBON STREET PARADE

DIXIELAND $\text{♩} = 240$



(DRUMS)

8

4

A Ab Ab

Eb7 Eb7

Eb7 Ab Eb7 **B** Ab

Ab Ab7 Db

Db Do Ab/Eb F7 Bb7 Eb7

Ab **C** Ab

Ab Eb7 Eb7

Eb7 Ab Eb7

D Ab Ab Ab7

67 Db Db $\text{D}\flat$ Ab/Eb

72 F7 Bb7 Eb7 Ab Eb7

77 Ab Ab

83 Eb7 Eb7

89 Eb7 Ab Eb7 F Ab

95 Ab Ab7 Db

101 Db $\text{D}\flat$ Ab/Eb F7

105 Bb7 Eb7 Ab Fm1b Gb13 G+7

(CLARINET SOLO)

109 Ab Ab

115 Eb7 Eb7

121 Eb7 Ab Eb7 H Ab

127 **Ab Ab7 Db**

133 **Db D0 Ab/Eb F7**

137 **Bb7 Eb7 Ab Fmi6 Gb13 G+7**

(TRUMPET SOLO)

141 **Ab Ab**

147 **Eb7 Eb7**

153 **Eb7 Ab Eb7 Ab**

159 **Ab Ab7 Db**

165 **Db D0 Ab/Eb F7**

169 **Bb7 Eb7 Ab Eb7**

(TROMBONE SOLO)

173 **Ab Ab**

179 **Eb7 Eb7**

185 Eb7 Ab Eb7

189 Ab Ab Ab7

195 Db Db Do

199 Ab/Eb F7 Bb7 Bb+7 Eb7

203 N.C.

207

(DIXIELAND SHOUT CHORUS)

211 Ab Ab

217 Eb7 Eb7

223 Eb7 Ab Eb7 N Ab

229 Ab Ab7 Db

235 Db Do Ab/Eb F7

239 $Bb7$ $Bb+7$ $Eb7$ Ab $G13$ $Gb13$ $F13$

243 Bb (IN 4) Bb

249 $F7$ $F7$

255 $F7$ Bb 2

259 Bb Bb $Bb7$

265 Eb Eb Eo Bb/F $G7$

271 $C7$ $F7$ Bb 4

279 Eb Eo Bb/F $G7$

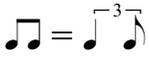
283 $C7$ $F7$ Bb 4

PIANO

COMPOSED BY PAUL BARBARIN
ARRANGED BY PAUL McDONALD

BOURBON STREET PARADE

DIXIELAND ♩=240



(DRUMS) 8

2

(A) $A\flat$ $m\sharp$ $A\flat$

$E\flat 7$ $E\flat 7$

$E\flat 7$ $A\flat$ $E\flat 7$ (B) $A\flat$

$A\flat$ $A\flat 7$ $D\flat$

$D\flat$ $D\flat$ $A\flat/E\flat$ $F 7$

$B\flat 7$ $E\flat 7$ $A\flat$

(C) $A\flat$

$A\flat$ $E\flat 7$

56 **Eb7**
THAT CI - TY IT'S PRET - TY

57 **Eb7** **Ab** **Eb7**
HIS - TO - RIC SCENES

61 **Ab**
I'LL TAKE YOU PA - RADE YOU

65 **Ab** **Ab7** **Db**
DOWN ON BOUR - BON STREET

69 **Db** **Do** **Ab/Eb** **F7**
WE'LL HIT ALL THE HOT SPOTS YOU'LL MEET ALL THE BIG SHOTS

75 **Bb7** **Eb7** **Ab**
DOWN ON BOUR - BON STREET

77 **Ab**
LET'S FLY DOWN OR DRIVE DOWN

81 **Ab** **Eb7**
TO NEW OR - LEANS

85 **Eb7**
THAT CI - TY IT'S PRET - TY

89 **Eb7** **Ab** **Eb7**
HIS - TO - RIC SCENES

F

96 I'LL TAKE YOU PA - RADE YOU

97 DOWN ON BOUR - BON STREET

101 WE'LL HIT ALL THE HOT SPOTS YOU'LL MEET ALL THE BIG SHOTS

105 DOWN ON BOUR - BON STREET

Chords: Ab, Ab7, Db, Db, Ab/Eb, F7, Bb7, Eb7

(CLARINET SOLO)

G

109

115

121

127

133

137

Chords: Ab, Ab, Eb7, Eb7, Eb7, Ab, Eb7, (H) Ab, Ab, Ab7, Db, Db, Do, Ab/Eb, F7, Bb7, Eb7, Ab, Fm16 Gb13 G+7

(TRUMPET SOLO)

141 **I** A^b A^b

147 E^b7 E^b7

153 E^b7 A^b E^b7 **J** A^b

159 A^b A^b7 D^b

165 D^b D^o A^b/E^b $F7$

169 B^b7 E^b7 A^b E^b7

(TROMBONE SOLO)

173 **K** A^b A^b

179 E^b7 E^b7

185 E^b7 A^b E^b7 **L** A^b

191 A^b A^b7 D^b

197

Db D^o Ab/Eb F7 Bb7 Bb+7 Eb7

203

N.C.

207

(DIXIELAND SHOUT CHORUS)

211

Ab Ab

217

Eb7 Eb7

223

Eb7 Ab Eb7 N Ab

229

Ab Ab7 Db

235

Db D^o Ab/Eb F7

(PLAY)

239

Bb7 Bb+7 Eb7 Ab G13 Gb13 F13

243

Bb

LET'S FLY DOWN OR DRIVE DOWN

247 Bb TO NEW OR - LEANS $F7$

251 $F7$ THAT CI - TY IT'S PRET - TY

255 $F7$ HIS - TO - RIC SCENES Bb 2

P 259 Bb I'LL TAKE YOU PA - RADE YOU

263 Bb DOWN ON BOUR - BON STREET $Bb7$ Eb

267 Eb WE'LL HIT ALL THE HOT SPOTS Eo YOU'LL MEET ALL THE BIG SHOTS Bb/F $G7$

271 $C7$ DOWN ON BOUR - BON STREET $F7$ Bb

275 4

Q 279 Eb WE'LL HIT ALL THE HOT SPOTS Eo YOU'LL MEET ALL THE BIG SHOTS Bb/F $G7$

283 $C7$ DOWN ON BOUR - BON STREET $F7$ Bb

TENOR

COMPOSED BY PAUL BARBARIN
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BOURBON STREET PARADE

DIXIELAND ♩=240

♩ = ♩³

The musical score is written for a Tenor instrument in 4/4 time, with a tempo of 240 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into sections A through F, with measures numbered 1 through 96. Section A (measures 1-14) includes a drum part for the first 8 measures and melodic lines for the rest. Section B (measures 15-28) continues the melody. Section C (measures 29-42) is marked '(SING)' and includes the lyrics 'WAY DOWN YON-DER IN NEW OR - LEANS!'. Section D (measures 43-56) continues the melody. Section E (measures 57-88) includes dynamics markings 'mp' and 'f'. Section F (measures 89-96) concludes the piece with a final melodic line.

97

101

105

109

G Bb

113

Bb F7

117

F7

121

F7 Bb F7

125

H Bb

129

Bb Bb7 Eb

133

Eb Eo Bb/F G7

137 C^7 F^7 B^b G^m16 A^b13 $A+7$

141 I 16 J 16

173 K 16 L 17

207

(DIXIELAND SHOUT CHORUS)

211 M B^b

215 B^b F^7

219 F^7

223 F^7 B^b F^7

227 N B^b

231 B^b B^b7 E^b

235 Eb Eo Bb/F G7

239 C7 C+7 F7 Bb A13 Ab13 G13

243

247

251 5 2

259

263

267

271

275 3

TROMBONE

COMPOSED BY PAUL BARBARIN
ARRANGED BY PAUL McDONALD

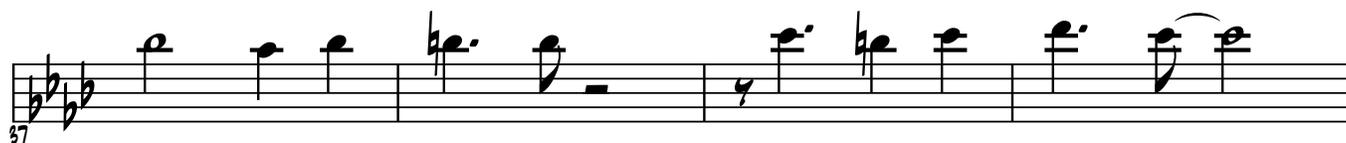
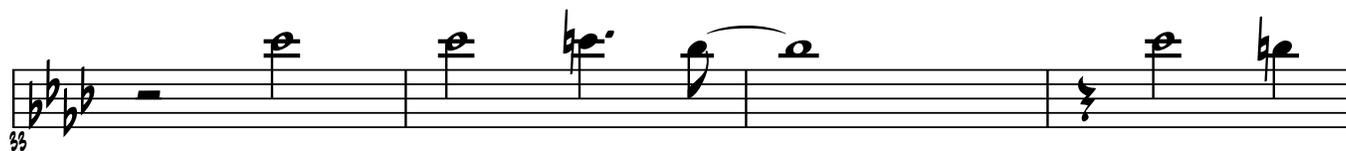
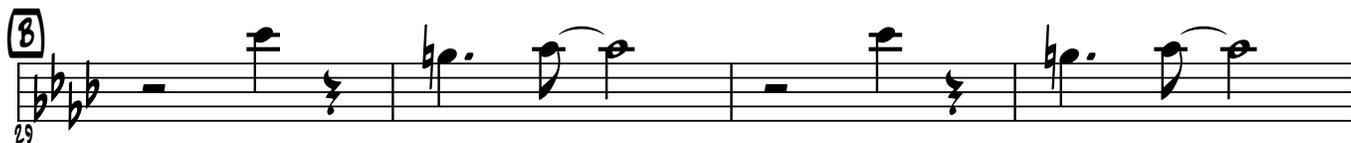
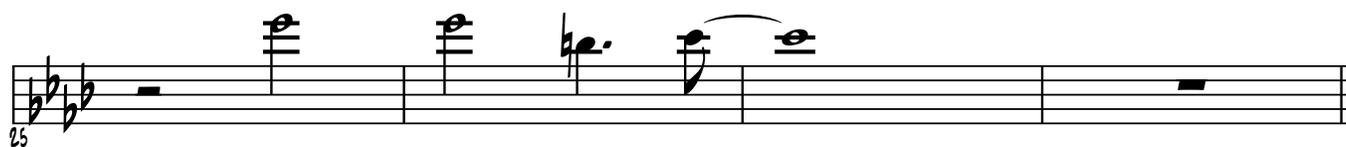
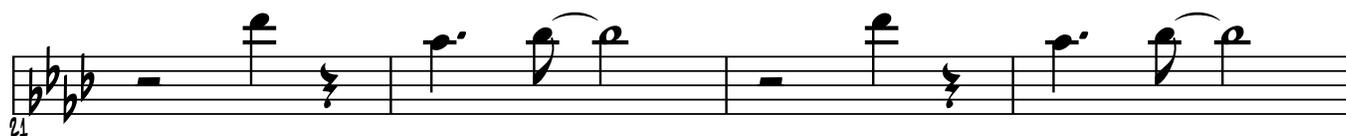
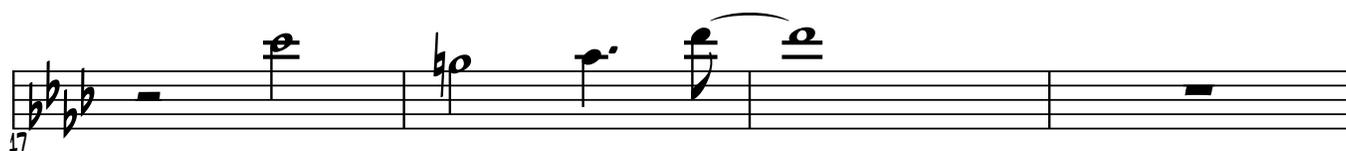
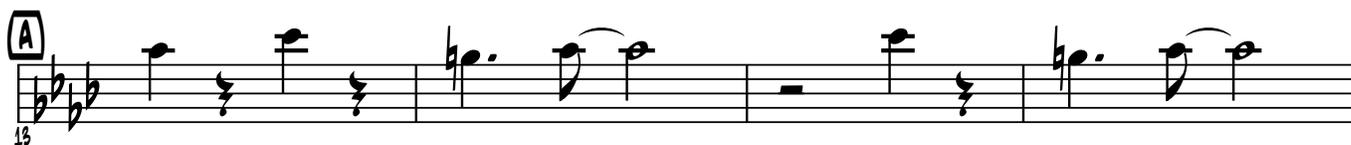
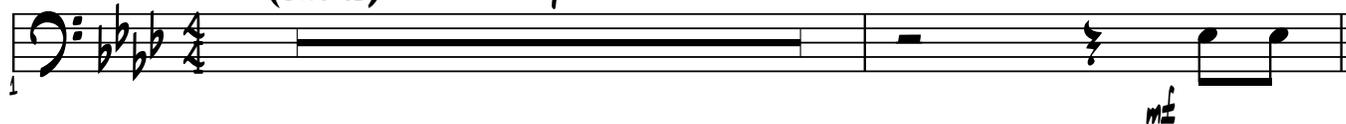
BOURBON STREET PARADE

DIXIELAND $\text{♩} = 240$

$\text{♩} = \text{♩}^3$

(DRUMS)

7



201 $Bb7$ $Bb+7$ $Eb7$ Ab 3

207

(DIXIELAND SHOUT CHORUS)

(M) 211 Ab

215 Ab $Eb7$

219 $Eb7$

223 $Eb7$ Ab $Eb7$

(N) 227 Ab

231 Ab $Ab7$ Db

235 Db Do Ab/Eb $F7$

239 $Bb7$ $Bb+7$ $Eb7$ Ab $G13$ $Gb13$ $F13$

243

247

251

259

263

267

271

275

279

283

TRUMPET

COMPOSED BY PAUL BARBARIN
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BOURBON STREET PARADE

DIXIELAND $\text{♩} = 240$

$\text{♩} = \text{♩}^3$

(DRUMS)

7

1 mf

9

A
13

17

21

25

B
29

33

37

Musical staff 37-40 in B-flat major, 4/4 time. Measures 37-40 contain a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

41

Musical staff 41-44 in B-flat major, 4/4 time. Measures 41-44 contain a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

45

14

(SING)

WAY DOWN YON-DER IN NEW OR - LEANS!

Musical staff 45-48 in B-flat major, 4/4 time. Measures 45-48 contain a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The lyrics "WAY DOWN YON-DER IN NEW OR - LEANS!" are written below the staff.

51

14

Musical staff 51-54 in B-flat major, 4/4 time. Measures 51-54 contain a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

57

mp

Musical staff 57-60 in B-flat major, 4/4 time. Measures 57-60 contain a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The dynamic marking *mp* is present.

61

Musical staff 61-64 in B-flat major, 4/4 time. Measures 61-64 contain a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

65

Musical staff 65-68 in B-flat major, 4/4 time. Measures 65-68 contain a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

69

Musical staff 69-72 in B-flat major, 4/4 time. Measures 69-72 contain a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

75

7

Musical staff 75-78 in B-flat major, 4/4 time. Measures 75-78 contain a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The number 7 is written above the staff.

81

Musical staff 81-84 in B-flat major, 4/4 time. Measures 81-84 contain a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

85

Musical staff 85-88 in B-flat major, 4/4 time. Measures 85-88 contain a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

91

Musical staff 91-94 in B-flat major, 4/4 time. Measures 91-94 contain a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

106

109

G 15 H 16

141

Bb

145

Bb F7

149

F7

153

F7 Bb F7

157

Bb

161

Bb Bb7 Eb

165

Eb Eo Bb/F G7

169

C7 F7 Bb F7

245 **O**

247

251

5 2

P 259

263

4

270

274

3

Q 279

283