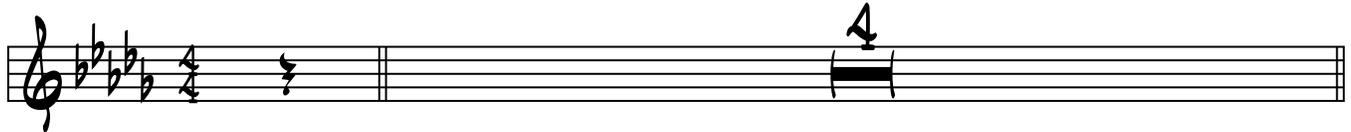


SAVE YOUR LOVE FOR ME

BALLAD $\text{♩} = 60$



A

5 WISH I KNEW WHY I'M SO IN LOVE WITH YOU

8 NO-ONE ELSE IN THIS WORLD WILLOO DAR-LIN' PLEASE SAVE YOUR LOVE FOR

B

11 ME RUN A-WAY IF I WERE WISE I'D

15 RUN A-WAY BUT LIKE A FOOL IN LOVE I STAY

18 AND PRAY YOU'LL SAVE YOUR LOVE FOR ME I CAN

C

21 FEEL IT EV-EN WHEN YOU'RE NOT HERE CAN'T CON-CEAL IT I REAL-LY

24 LOVE YOU MY DEAR AND THOUGH I KNOW NO GOOD CAN COME FROM LOV-ING YOU I

27 CAN'T DO A THING I'M SO IN LOVE WITH YOU SO DAR-LING

29 HELP ME PLEASE HAVE MER-CY ON A FOOL LIKE ME

32 I KNOW I'M LOST BUT STILL I PLEAD DARL-ING PLEASE SAVE YOUR LOVE FOR

35 ME I CAN

3 E 8 F 7

55 FEEL IT EV-EN WHEN YOU'RE NOT HERE CAN'T CON-CEAL IT I REAL-LY

58 LOVE YOU MY DEAR AND THOUGH I KNOW NO GOOD CAN COME FROM LOV-ING YOU I

61 CAN'T DO A THING I'M SO IN LOVE WITH YOU SO DAR-LING HELP ME PLEASE

64 HAVE MER-CY ON A FOOL LIKE ME I KNOW I'M LOST BUT

67 STILL I PLEAD DARL-ING PLEASE SAVE YOUR LOVE FOR ME

70 YOU MAY HAVE FUN WITH THE CROWD BUT FOR CRY-ING OUT LOUD

73 DAR-LING PLEASE SAVE YOUR LOVE FOR ME

(A TEMPO)

4

BASS

BY BUDDY JOHNSON
ARRANGED BY PAUL McDONALD

SAVE YOUR LOVE FOR ME

BALLAD ♩ = 60

(SOLO)

mp

(A) Ebmi9 Gb/Ab Gbmi9 B13

Ebmi9 Ab9sus

(B) Ebmi9 Gb/Ab Gbmi9 B13

Ebmi9 Ab9sus

(C) A7 Db6 Ebmi7 Fmi7 Ebmi7Db6

A7 Dbm7 E7 Ebmi7 Ab9 Bb+7(#9)

(D) Ebmi9 Gb/Ab Gbmi9 B13 Ebmi9

Ab9sus

E Ebmi9 Gb/Ab Gbmi9 B13

39

Ebmi9 Ab9sus

43

F Ebmi9 Gb/Ab Gbmi9 B13

47

Ebmi9 Ab9sus

51

G A7 Db6 Ebmi7 Fmi7 Ebmi7 Db6

55

A7 Dbm7 E7 Ebmi7 Ab9 Bb+7(#9)

59

H Ebmi9 Gbmi9 B13

63

Ebmi9 Ab9sus B9(#11) Bb7

67

Ebmi9 Gbmi9 B13 Ebmi9 Ab+7(#9)

71

A TEMPO

74

DRUMS

BY BUDDY JOHNSON
ARRANGED BY PAUL McDONALD

SAVE YOUR LOVE FOR ME

BALLAD ♩=60

BRUSHES

The drum score is written on a single staff in 4/4 time. It begins with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns for brushes, with some notes marked with a 'z' symbol. The score is divided into sections labeled A through H, with specific play counts for each. Section A (measures 5-10) is marked 'PLAY 6'. Section B (measures 13-18) is marked 'PLAY 6'. Section C (measures 21-26) is marked 'PLAY 8'. Section D (measures 29-34) is marked 'PLAY 6'. Section E (measures 39-44) is marked 'PLAY 6'. Section F (measures 47-52) is marked 'PLAY 6'. Section G (measures 55-60) is marked 'PLAY 8'. Section H (measures 63-68) is marked 'PLAY 10'. The score concludes with a section marked 'A TEMPO' starting at measure 74, which features a more complex rhythmic pattern with a fermata over the final note.

A 5 PLAY 6

B 13 PLAY 6

C 21 PLAY 8 **D** 29 PLAY 6

E 39 PLAY 6

F 47 PLAY 6

G 55 PLAY 8 **H** 63 PLAY 10

A TEMPO 74

SAVE YOUR LOVE FOR ME

BALLAD ♩=60

Chords: $\text{D}^{\flat} \text{A}^{\flat} \text{mi}7$ $\text{D}^{\flat} \text{D}^{\flat}$ $\text{D}^{\flat} \text{A}^{\flat} \text{mi}7$ $\text{D}^{\flat} \text{B}^{\flat} +7(\#9)$

(A) Chords: $\text{E}^{\flat} \text{mi}9$ $\text{G}^{\flat}/\text{A}^{\flat}$ $\text{G}^{\flat} \text{mi}9$ $\text{B}13$

Chords: $\text{E}^{\flat} \text{mi}9$ $\text{A}^{\flat}9 \text{sus}$ $\text{D}^{\flat} \text{A}^{\flat} \text{mi}7$ $\text{D}^{\flat} \text{B}^{\flat} +7(\#9)$

(B) Chords: $\text{E}^{\flat} \text{mi}9$ $\text{G}^{\flat}/\text{A}^{\flat}$ $\text{G}^{\flat} \text{mi}9$ $\text{B}13$

Chords: $\text{E}^{\flat} \text{mi}9$ $\text{A}^{\flat}9 \text{sus}$ $\text{D}^{\flat} \text{A}^{\flat} \text{mi}7$ $\text{D}^{\flat} \text{E}13$ $\text{E}9(\#5)$

(C) Chords: $\text{A}7$ $\text{D}^{\flat}6$ $\text{E}^{\flat} \text{mi}7$ $\text{Fmi}7$ $\text{E}^{\flat} \text{mi}7$ $\text{D}^{\flat}6$

Chords: $\text{A}7$ $\text{D}^{\flat} \text{mi}7$ $\text{E}7$ $\text{E}^{\flat} \text{mi}7$ $\text{A}^{\flat}9$ $\text{B}^{\flat} +7(\#9)$

(D) Chords: $\text{E}^{\flat} \text{mi}9$ $\text{G}^{\flat}/\text{A}^{\flat}$ $\text{G}^{\flat} \text{mi}9$ $\text{B}13$

Chords: $\text{E}^{\flat} \text{mi}9$ $\text{A}^{\flat}9 \text{sus}$ $\text{D}^{\flat} \text{A}^{\flat} \text{mi}7$ $\text{D}^{\flat} \text{D}^{\flat}$

37 Db Abmi7 Db Bb+7(\#9) E Ebmi9 Gb/Ab Gbmi9

42 B13 Ebmi9 Ab9sus Db Abmi7 Db Bb+7(\#9)

47 E Ebmi9 Gb/Ab Gbmi9 B13

51 Ebmi9 Ab9sus Db Abmi7 Db E13 E9(\#5)

55 A7 Db6 Ebmi7 Fmi7 Ebmi7 Db6

59 A7 Dbma7 E7 Ebmi7 Ab9 Bb+7(\#9)

63 H Ebmi9 Gbmi9 B13

67 Ebmi9 Ab9sus B9(\#11) Bb7

71 Ebmi9 Gbmi9 B13 Ebmi9 Ab+7(\#9) $\text{(A TEMPO Db Abmi7)}$

75 Db D/Db Db Abmi7 Db Bb+7(\#9)

SAVE YOUR LOVE FOR ME

BALLAD ♩ = 60

Chords: Db Abmi7 Db D/Db Db Abmi7 Db Bb+7(\#9)

A Ebmi9 Gb/Ab Gbmi9 B13

Ebmi9 Ab9sus Db Abmi7 Db Bb+7(\#9)

B Ebmi9 Gb/Ab Gbmi9 B13

Ebmi9 Ab9sus Db Abmi7 Db E13 E9(\#5)

C A7 Db6 Ebmi7 Fmi7 Ebmi7 Db6

A7 Dbm7 E7 Ebmi7 Ab9 Bb+7(\#9)

D Ebmi9 Gb/Ab Gbmi9 B13

29

35 Ebmi9 Ab9sus Db Abmi7

36 Db D/Db Db Abmi7 Db Bb+7(#9)

39 Ebmi9 Gb/Ab Gbmi9 B13

43 Ebmi9 Ab9sus Db Abmi7 Db Bb+7(#9)

47 Ebmi9 Gb/Ab Gbmi9 B13

51 Ebmi9 Ab9sus Db Abmi7 Db E13 E9(#5)

55 A7 Db6 Ebmi7 Fmi7 Ebmi7 Db6

59 A7 Dbmi7 E7 Ebmi7 Ab9 Bb+7(#9)

63 Ebmi9 Gbmi9 B13

67 Ebmi9 Ab9sus B9(#11) Bb7

71

$E\flat_{mi9}$ $G\flat_{mi9}$ B_{13} $E\flat_{mi9}$ $A\flat_{+7(\#9)}$ (A TEMPO) $D\flat$ $A\flat_{mi7}$

75

$D\flat$ D/\flat $D\flat$ $A\flat_{mi7}$ $D\flat$ $B\flat_{+7(\#9)}$

SAVE YOUR LOVE FOR ME

BALLAD ♩=60

5

(A) **b**

19

(C) **7** **b** **b**

35

mp

39

(E) **Fmi9** **Ab/Bb** **Abmi9** **Db13**

43

Fmi9 **Bb9sus** **Eb Bbmi7** **Eb C+7(#9)**

47

(F) **Fmi9** **Ab/Bb** **Abmi9** **Db13**

51

Fmi9 **Bb9sus** **Eb Bbmi7** **Eb Gb13** **Gb9(#5)**

55

Musical staff with guitar chords and fret numbers. The staff is in G major (one sharp) and 4/4 time. It contains five measures: Measure 1 has a G chord with a circled 'G' above it. Measure 2 has an 8 fret bar. Measure 3 has an H chord with a circled 'H' above it. Measure 4 has a 10 fret bar. Measure 5 has a whole note G chord with a circled 'G' above it.

74

A TEMPO

Musical staff with notes and dynamics. The staff is in G major and 4/4 time. It contains five measures: Measure 1 starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G, a quarter note A, and a half note B. Measure 2 contains a quarter note C, a quarter note D, and a half note E. Measure 3 contains a quarter note F, a quarter note G, and a half note A. Measure 4 contains a quarter note B, a quarter note C, and a half note D. Measure 5 contains a quarter note E, a quarter note F, a quarter note G, and a triplet of eighth notes A, B, C.

78

Musical staff with a single note. The staff is in G major and 4/4 time. It contains one measure with a whole note G chord with a circled 'G' above it.

TROMBONE

BY BUDDY JOHNSON
ARRANGED BY PAUL McDONALD

SAVE YOUR LOVE FOR ME

BALLAD ♩ = 60

mp

5

mp

19

mp

29

mp

39

mp

55

mp

74

(A TEMPO)

mp

TRUMPET

BY BUDDY JOHNSON
ARRANGED BY PAUL McDONALD

SAVE YOUR LOVE FOR ME

BALLAD ♩ = 60

(CUP)

mp

A **b** **B** **b**

5

C **7**

19

D **b** *mp*

29

E **8** **F** **8**

39

G **8** **H** **10** **7**

55

A TEMPO *mp*

74