

# AIN'T NO MOUNTAIN HIGH ENOUGH

COMPOSED BY SIMPSON AND ASHFORD  
ARRANGED BY PAUL McDONALD

MOTOWN  $\text{♩} = 120$

ALTO

ALTO

TENOR

TENOR

BARITONE

MOTOWN  $\text{♩} = 120$

TRUMPET

TRUMPET

TRUMPET

TRUMPET

MOTOWN  $\text{♩} = 120$

TRUMPET

TRUMPET

TRUMPET

TRUMPET

MOTOWN  $\text{♩} = 120$

VOCAL

MOTOWN  $\text{♩} = 120$

PIANO

MOTOWN  $\text{♩} = 120$

GIUITAR

MOTOWN  $\text{♩} = 120$

BASS

MOTOWN  $\text{♩} = 120$

DRUMS



15

15

15

15

IF YOU NEED ME      CALL ME      NO MATTER WHERE YOU ARE      NO MATTER HOW FAR      JUST CALL MY NAME      I'LL BE THERE IN A HURRY

15

15

15

Empty musical staves (treble clef) with a key signature of one sharp (F#) and a common time signature (C). A square box containing the letter 'D' is positioned above the first staff at the beginning of the system.

Empty musical staves (treble clef) with a key signature of one sharp (F#) and a common time signature (C). A square box containing the letter 'D' is positioned above the first staff at the beginning of the system.

Empty musical staves (bass clef) with a key signature of one sharp (F#) and a common time signature (C). A square box containing the letter 'D' is positioned above the first staff at the beginning of the system.

Musical staff with lyrics: ON THAT YOU CAN DEPEND AND NEVER WORRY NO WIND NO RAIN NOT WIN - TERS COLD CAN STOP ME SAFE SA - VE IF

Piano accompaniment staff (treble clef) with chords: Am7, Am7/D, D7, Bbm7, C, Am7, Am7/D, D7, Bbm7, C

Piano accompaniment staff (bass clef) with chords: Am7, Am7/D, D7, Bbm7, C, Am7, Am7/D, D7, Bbm7, C

Drum part staff with notation: (H.H./EIM)

55 YOU'RE MY GOAL NO WIND NO RAIN CAN STOP ME BABE IF YOU'RE MY GOAL AH AH AH AH

Musical score for five staves, measures 1-8. The top staff is a vocal line with a melodic line and a dotted line. The second staff is a vocal line with a melodic line and a dotted line. The third staff is a vocal line with a melodic line and a dotted line. The fourth staff is a vocal line with a melodic line and a dotted line. The fifth staff is a vocal line with a melodic line and a dotted line.

Musical score for five staves, measures 9-14. The staves are empty, indicating a section where the instruments are silent or the music is not written.

Musical score for five staves, measures 15-18. The staves are empty, indicating a section where the instruments are silent or the music is not written.

Musical score for five staves, measures 19-22. The staves are empty, indicating a section where the instruments are silent or the music is not written.

Musical score for five staves, measures 23-26. The staves are empty, indicating a section where the instruments are silent or the music is not written.

Musical score for five staves, measures 27-30. The staves are empty, indicating a section where the instruments are silent or the music is not written.



AND IF YOU SHOULD MISS MY LOVIN'      ONE OF THESE OLD DAYS      IF YOU SHOULD EVER MISS THE ARMS THAT USED TO HOLD YOU SO CLOSE      OR THE LIPS THAT USED TO TOUCH YOURS SO TENDERLY      JUST REMEMBER WHAT I TOLD YOU      THE DAY I SET YOU FREE



Musical score for the first system, measures 1-8. It consists of five staves. The top staff is the vocal line, and the other four are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music features a steady rhythm with eighth and quarter notes.

Musical score for the second system, measures 9-16. It consists of five staves. The top staff is the vocal line, and the other four are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns.

Musical score for the third system, measures 17-24. It consists of five staves. The top staff is the vocal line, and the other four are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns.

Musical score for the fourth system, measures 25-32. It includes lyrics and guitar chords. The lyrics are: "AIN'T NO MOUN-TAIN HIGH E-NOUGH AIN'T NO VAL-LEY LOW E-NOUGH AIN'T NO RIV-ER WIDE E-NOUGH TO KEEP ME FROM YOU AIN'T NO MOUN-TAIN HIGH ENOUGH AIN'T NO VAL-LEY LOW E-NOUGH AIN'T NO RIV-ER WIDE E-NOUGH TO KEEP ME FROM YOU". The guitar chords are: Bm7, A7, G7, F#7, A7/D, D7, Bm7, A7, G7, F#7, A7/D, D7.

Musical score for the fifth system, measures 33-40. It includes lyrics and guitar chords. The lyrics are: "AIN'T NO MOUN-TAIN HIGH ENOUGH AIN'T NO VAL-LEY LOW E-NOUGH AIN'T NO RIV-ER WIDE E-NOUGH TO KEEP ME FROM YOU AIN'T NO MOUN-TAIN HIGH ENOUGH AIN'T NO VAL-LEY LOW E-NOUGH AIN'T NO RIV-ER WIDE E-NOUGH TO KEEP ME FROM YOU". The guitar chords are: Bm7, A7, G7, F#7, A7/D, D7, Bm7, A7, G7, F#7, A7/D, D7.

Musical score for the sixth system, measures 41-48. It consists of five staves. The top staff is the vocal line, and the other four are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music concludes with a final cadence.

First system of musical notation, consisting of five staves. The top staff contains a vocal melody with lyrics. The lower four staves provide harmonic accompaniment for the vocal line.

Second system of musical notation, consisting of five staves. The top two staves are empty. The third staff is labeled "W/ SAXES" and contains a saxophone melody. The bottom two staves provide harmonic accompaniment.

Third system of musical notation, consisting of five staves. The top two staves contain a vocal melody with lyrics. The bottom three staves provide harmonic accompaniment.

AIN'T NO MOUN - TAIN HIGH E - NOUGH NOTH - ING CAN KEEP ME KEEP ME FROM YOU AIN'T NO MOUN - TAIN HIGH E - NOUGH NOTH - ING CAN KEEP ME KEEP ME FROM YOU

Fourth system of musical notation, consisting of two staves. The top staff contains a piano accompaniment with chords and a bass line. The bottom staff contains a guitar accompaniment with chords.

Fifth system of musical notation, consisting of two staves. The top staff contains a piano accompaniment with chords and a bass line. The bottom staff contains a guitar accompaniment with chords.

Sixth system of musical notation, consisting of one staff. It contains a guitar accompaniment with chords.

System 1: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and quarter notes with stems up.

System 2: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and quarter notes with stems up.

System 3: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and quarter notes with stems up.

System 4: A single staff in bass clef, mostly containing rests.

System 5: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. This system includes guitar chord diagrams and chord names: D<sup>9</sup>/E<sup>9</sup>, Abm7, D<sup>9</sup>/E<sup>9</sup>, Abm7 Cm7 F7, D<sup>9</sup>/E<sup>9</sup>, Abm7, D<sup>9</sup>/E<sup>9</sup>, Abm7 Cm7 F7, D<sup>9</sup>/E<sup>9</sup>, Abm7, D<sup>9</sup>/E<sup>9</sup>, Abm7 Cm7 F7.

System 6: A single staff in bass clef with the text "PLAY 8" at the beginning.

①

①

①

① PLAY 7

FILL

(PLAYOFF)

(PLAYOFF)

(PLAYOFF)

(PLAYOFF)

AIN'T NO MOUN - TAIN HIGH E - NOUGH

(PLAYOFF)

(PLAYOFF)

(PLAYOFF)

157

158

159

160

161

Abm7      D9/Eb      Abm7 Cm7 F7      D9/Eb      Abm7      D9/Eb      Abm7 Cm7 F7      D9/Eb

Abm7      D9/Eb      Abm7 Cm7 F7      D9/Eb      Abm7      D9/Eb      Abm7 Cm7 F7      D9/Eb

Abm7      D9/Eb      Abm7 Cm7 F7      D9/Eb      Abm7      D9/Eb      Abm7 Cm7 F7      D9/Eb

Abm7      D9/Eb      Abm7 Cm7 F7      D9/Eb      Abm7      D9/Eb      Abm7 Cm7 F7      D9/Eb

162

PLAY 7

This musical score is for a piano and voice performance. It consists of 15 measures, divided into three systems of five measures each. The score includes a vocal line, a piano accompaniment, and a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The vocal line enters in the third measure with the lyrics "AIN'T NO MOUNTAIN HIGH ENOUGH".

**Lyrics:**  
AIN'T NO MOUNTAIN HIGH ENOUGH

**Chord Progression (Piano):**  
Measures 1-2: Abm7, Db/Eb  
Measures 3-4: Abm7, Cm7, F7, Db/Eb  
Measure 5: Abacc9

**Performance Markings:**  
The score includes dynamic markings such as *mf* and *f*. There are also "FILL" markings in the piano part at the end of the first and second systems.

# ALTO 1

COMPOSED BY SIMPSON AND ASHFORD  
ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

The musical score is written for Alto 1 in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked as Motown ♩=120. The score consists of several staves of music with various annotations:

- Staff 1:** Starts with a treble clef, a sharp sign, and a 4/4 time signature. A measure rest is indicated with a '6' above it.
- Staff 2:** Labeled with a circled 'A'. It contains a melodic line with accents and a dynamic marking of *sfpp* with a hairpin.
- Staff 3:** Labeled with a circled 'B'. It continues the melodic line with accents and dynamic markings.
- Staff 4:** Continues the melodic line with accents and dynamic markings.
- Staff 5:** Labeled with a circled 'C'. It features a measure rest with a '6' above it and a dynamic marking of *p*.
- Staff 6:** Continues the melodic line with accents and dynamic markings.
- Staff 7:** Labeled with a circled 'E'. It continues the melodic line with accents and dynamic markings.
- Staff 8:** Continues the melodic line with accents and dynamic markings.



49 **F**

Musical staff 49-56. Key signature: one sharp (F#). Measure 49 starts with a half note F#4. A dynamic marking *p* is placed below the staff. A fermata is placed over the first measure of the second system (measure 56).

56

Musical staff 56-57. Continuation of the melody from the previous staff.

57 **b**

Musical staff 57-66. Measure 57 has a whole rest. A dynamic marking *b* is placed above the staff. The staff continues with a melodic line.

67 **G**

Musical staff 67-70. Key signature changes to two sharps (F# and C#). Measure 67 starts with a half note G4. Accents (^) are placed above notes in measures 67, 68, 70, and 71.

71

Musical staff 71-74. Continuation of the melodic line with accents (^) above notes.

75 **H**

Musical staff 75-78. Key signature changes to one sharp (F#). Measure 75 starts with a half note H4. The staff continues with a melodic line.

79

Musical staff 79-82. Continuation of the melodic line.

83 **I**

Musical staff 83-86. Key signature changes to one flat (Bb). Measure 83 starts with a half note I4. The staff continues with a melodic line.

87

Musical staff 87-90. Continuation of the melodic line.

91 **J**

Musical staff 91-94. Key signature changes to two flats (Bb and Eb). Measure 91 starts with a half note J4. The staff continues with a melodic line.

95



99



**(PLAYOFF)**

102



106



**(K)**  
110



114



118



# ALTO 2

COMPOSED BY SIMPSON AND ASHFORD

ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

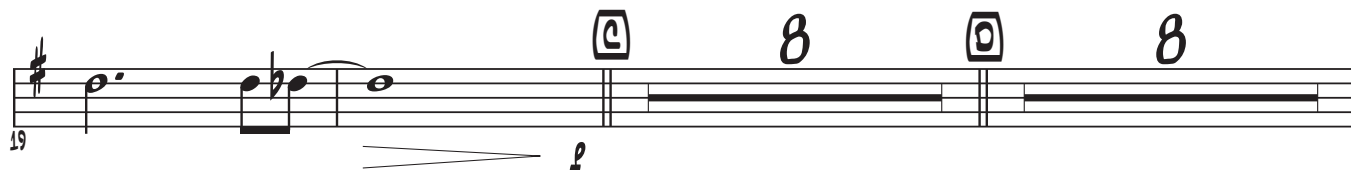
MOTOWN ♩=120

1 

7 **A** 

11 **B** 

15 

19 

37 

41 **E** 

45 

49 Musical staff 49-56. Key signature: one sharp (F#). Measure 49 starts with a half note F#4. Measure 50 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 52 has a quarter rest, quarter note F#4. Measure 53 has a whole note F#4. Measure 54 has a whole note F#4. Measure 55 has a whole note F#4. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A dynamic marking 'p' is placed below the staff between measures 50 and 52. A box containing the letter 'F' is positioned above the staff in measure 53.

56 Musical staff 56-57. Measure 56 has a whole note F#4. Measure 57 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

57 Musical staff 57-67. Measure 57 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 59 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 60 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 61 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 62 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 63 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 64 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 65 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 66 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A dynamic marking 'p' is placed below the staff in measure 61. A box containing the letter 'G' is positioned above the staff in measure 67.

67 Musical staff 67-71. Measure 67 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 68 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 69 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 70 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 71 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

71 Musical staff 71-75. Measure 71 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 72 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 73 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 74 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 75 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

75 Musical staff 75-79. Measure 75 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 76 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 77 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 78 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 79 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

79 Musical staff 79-83. Measure 79 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 80 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 81 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 82 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 83 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

83 Musical staff 83-87. Measure 83 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 84 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 85 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 86 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 87 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

87 Musical staff 87-91. Measure 87 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 88 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 89 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 90 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 91 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

91 Musical staff 91-95. Measure 91 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 92 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 93 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 94 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 95 has a quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 95-98 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 97. Measure 98 ends with a fermata over a quarter note.

99

Musical staff 99: Bass clef. Measures 99-101 contain a bass line with eighth notes and rests, featuring accents (^) and a fermata over a quarter note in measure 101. A dynamic marking of **fff** is present below the staff.

**(PLAYOFF)**

102

Musical staff 102: Treble clef, 4/4 time signature. Measures 102-105 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 103. Measure 105 ends with a fermata over a quarter note. A dynamic marking of **f** is present below the staff.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 106-109 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 107. Measure 109 ends with a fermata over a quarter note.

**(K)**

110

Musical staff 110: Treble clef, 4/4 time signature. Measures 110-113 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 111. Measure 113 ends with a fermata over a quarter note.

114

Musical staff 114: Treble clef, 4/4 time signature. Measures 114-117 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 115. Measure 117 ends with a fermata over a quarter note.

118

Musical staff 118: Bass clef. Measures 118-120 contain a bass line with eighth notes and rests, featuring accents (^) and a fermata over a quarter note in measure 120. A dynamic marking of **fff** is present below the staff.

# AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

6

**A**

**B**

**E**

**F**

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-56 contain a melodic line with a half note, a quarter note, and a dotted quarter note.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 57-60 contain a melodic line with a half note, a quarter note, a whole note, and a dotted quarter note. A fermata is placed over measure 59.

67

Musical staff 67-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 67-70 contain a melodic line with eighth notes and quarter notes, featuring accents (^) and slurs.

71

Musical staff 71-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 71-74 contain a melodic line with eighth notes and quarter notes, featuring accents (^) and slurs.

75

Musical staff 75-78: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 75-78 contain a melodic line with quarter notes and half notes, featuring accents (^) and slurs.

79

Musical staff 79-82: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 79-82 contain a melodic line with quarter notes and half notes, featuring accents (^) and slurs.

83

Musical staff 83-86: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 83-86 contain a melodic line with quarter notes and half notes, featuring accents (^) and slurs.

87

Musical staff 87-90: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 87-90 contain a melodic line with quarter notes and half notes, featuring accents (^) and slurs.

91

Musical staff 91-94: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 91-94 contain a melodic line with quarter notes and half notes, featuring accents (^) and slurs.

95

Musical staff 95-98: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 95-98 contain a melodic line with quarter notes and half notes, featuring accents (^) and slurs.

99

Musical staff 99-102: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 99-102 contain a melodic line with quarter notes and half notes, featuring accents (^) and slurs. A fermata is placed over measure 101, and a fortissimo (fff) dynamic marking is present below the staff.

**(PLAYOFF)**

102 

106 

**(K)**  
110 

114 

118 



# BASS

COMPOSED BY SIMPSON AND ASHFORD

ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

1 *p* Bbm7 C/Bb Am7 Dmi7 Bbm7 C/Bb Am7 Dmi7

5 Bbm7 C/Bb Am7 Dmi7 (A) Db

9 Bb/C C (B) Bbm7 C/Bb

12 Am7 Dmi7 Bbm7 C/Bb Am7 Dmi7

15 Bbm7 C/Bb Am7 Dmi7 Dmi7/G

18 Bbm7/C C

(C) 21 *p* Bbm7 C/Bb Am7 Am7/D D7

25 Bbm7 C/Bb Am7 Am7/D D7

29  Bbm7 C Am7 Am7/D D7

33 Bbm7 C Am7 Am7/D D7

37 Bbm7 C Am7

40 Am7/D D7  Bbm7 C/Bb Am7  Dmi7

43 Bbm7 C/Bb Am7 Dmi7 Bbm7 C/Bb

46 Am7 Dmi7 Dmi7/G

49 Bbm7/C C  Bb *p*

53 Bb F/C A/C#

57 Dmi F/C Fm7 Bb

61  $B_0$   $F/C$

64  $A/C\sharp$   $Dmi$   $D$

67  $BbMA7$   $Ami7$   $Gmi7$   $FMA7$   $Ami7/O$   $D7$

71  $BbMA7$   $Ami7$   $Gmi7$   $FMA7$   $Ami7/O$   $D7$

75  $BbMA7$   $FMA7$   $BbMA7$

78  $FMA7$   $Ami7/O$   $D7$   $BbMA7$   $FMA7$

81  $BbMA7$   $FMA7$   $Ami7/O$   $D7$   $D\flat/E\flat$

84  $AbMA7$   $D\flat/E\flat$   $AbMA7$   $Cmi7$   $F7$

87  $D\flat/E\flat$   $AbMA7$

89 *Db/Eb* *Abma7* *Cmi7* *F7*

91 *Db/Eb* *Abma7* *Db/Eb* *Abma7* *Cmi7* *F7*

95 *Db/Eb* *Abma7* *Db/Eb* *Abma7* *Cmi7* *F7*

99 *Db/Eb* *Abma7* *fff*

**(PLAYOFF)**

102 *Db/Eb* *Abma7* *Db/Eb* *Abma7* *Cmi7* *F7*

106 *Db/Eb* *Abma7* *Db/Eb* *Abma7* *Cmi7* *F7*

110 *Db/Eb* *Abma7* *Db/Eb* *Abma7* *Cmi7* *F7*

114 *Db/Eb* *Abma7* *Db/Eb* *Abma7* *Cmi7* *F7*

118 *Db/Eb* *Abma7* *fff*

# DRUMS

COMPOSED BY SIMPSON AND ASHFORD

ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

1 *p*

**A** *f*

**B** 11

16 *f*

**C** **RIDE** 21

25

**D** **(H.H./RIM)** 29

35 *f*

**E** 41

Detailed description: This is a drum score for the Motown version of 'Ain't No Mountain High Enough'. The tempo is 120 beats per minute. The score is written on a grand staff with a 4/4 time signature. It begins with a 1-measure introduction marked '1' and 'p'. Section A (measures 7-10) features a complex drum pattern with accents and a dynamic shift to 'f'. Section B (measures 11-15) is a 5-measure pattern of eighth notes marked '11'. Section C (measures 16-20) is a 5-measure 'RIDE' pattern marked '16' and 'f'. Section D (measures 21-28) is an 8-measure pattern of eighth notes marked '21' and '25'. Section E (measures 29-34) is a 6-measure pattern of eighth notes marked '29'. Section F (measures 35-40) is a 6-measure pattern of eighth notes marked '35' and 'f'. Section G (measures 41-44) is a 4-measure pattern of eighth notes marked '41'.

46 **8**

46 **8**

**F** (H.H./RIM)

51 **6**

57 **8**

57 **8**

63 **14** (FILL)

63 **14** (FILL)

**G** **ff**

67 **ff**

71

**H**

75

79 **6**

79 **6**

**I** **J**

83 **PLAY 8** **PLAY 7**

**K** (FILL) **ff**

98 (FILL) **ff**

**(PLAYOFF)**

**(K)**

102

A musical staff with two measures. The first measure contains the text "PLAY 8" and the second measure contains "PLAY 7". Above the staff, centered between the two measures, is a circled letter "K".

117

A musical staff with five measures. The first measure is marked with a circled "FILL" and contains four diagonal slashes. The second measure has an eighth note with an accent (^) above it. The third measure has two eighth notes with accents (^) above them. The fourth measure has two eighth notes with accents (^) above them, followed by a circled "FILL" and four diagonal slashes. The fifth measure has a quarter note with an accent (^) above it and a double bass drum symbol (ff) below it.

# AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, each with a measure number on the left and a series of chords above the staff. The chords are: Bbm7, C/Bb, Am7, Dm7, Bbm7, C/Bb, Am7, Dm7, Bbm7/C, C, Bbm7, C/Bb, Am7, Am7/D, D7, Bbm7, C/Bb, Am7, Am7/D, D7, Bbm7, C, Am7, Am7/D, D7, Bbm7, C.

Key features of the notation include:
 

- Staff 1: Measure 1 starts with a dynamic marking of *p*.
- Staff 2: Measure 5 contains a first ending bracket labeled (A) leading to a melodic phrase.
- Staff 3: Measure 8 contains a second ending bracket labeled (B) leading to another melodic phrase.
- Staff 6: Measure 19 includes a dynamic marking of *p* and a hairpin crescendo.
- Staff 7: Measure 23 features diamond-shaped accents on the notes.
- Staff 8: Measure 27 features diamond-shaped accents on the notes.



35 *Ami7* *Ami7/D D7* *Bbma7* *C*

39 *Ami7* *Ami7/D D7* **E** *Bbma7 C/Bb* *Ami7 Dmi7*

43 *Bbma7 C/Bb* *Ami7 Dmi7* *Bbma7 C/Bb* *Ami7 Dmi7*

47 *Dmi7/G* *Bbma7/C* *C*

**F** *Bb* *Bb* *G/B*

51 *p*

55 *F/C* *A/C#* *Dmi* *F/C Fma7*

59 *Bb* *Bb*

63 *F/C* *A/C#* *Dmi* *D*

**G** *Bbma7* *Ami7* *Gmi7* *Fma7* *Ami7/D D7*

67 *f*

71 *Bbma7* *Ami7* *Gmi7* *Fma7* *Ami7/D D7*

75 **H** Bbm7 Fm7 Bbm7 Fm7 Am7/D D7

79 Bbm7 Fm7 Bbm7 Fm7 Am7/D D7

83 **I** Db/Eb Abm7 Db/Eb Abm7 Cm7 F7

87 Db/Eb Abm7 Db/Eb Abm7 Cm7 F7

91 **J** Db/Eb Abm7 Db/Eb Abm7 Cm7 F7

95 Db/Eb Abm7 Db/Eb Abm7 Cm7 F7

99 Db/Eb Abm7 Abm7

**PLAYOFF**

102 Db/Eb Abm7 Db/Eb Abm7 Cm7 F7

106 Db/Eb Abm7 Db/Eb Abm7 Cm7 F7

110 K Db/Eb Abma7 Db/Eb Abma7 Cm7 F7

114 Db/Eb Abma7 Db/Eb Abma7 Cm7 F7

118 Db/Eb Abadd9

**fff**



15

Bbm7 C/Bb Am7 Dm7 Bbm7 C/Bb Am7 Dm7

15

17

Dm7/G G7 Dm7 G7 Bbm7/C

17

20

C Bbm7 C/Bb

20

23

Am7 Am7/D D7 Bbm7

23

26

C/Bb Am7 Am7/D D7

26

29

BbMA7 C Ami7

32

Ami7/O D7 BbMA7 C

35

Ami7 Ami7/O D7 BbMA7

38

C Ami7 Ami7/O D7

41

BbMA7 C/Bb Ami7 Dmi7 BbMA7 C/Bb

44

Am7 Dmi7 Bbm7 C/Bb Am7 Dmi7

47

Dmi7/G Bbm7/C C

51

Bb Bb

54

G/B F/C A/C#

57

Dmi F/C Fm7 Bb

60

60

B $\flat$

63

63

F/C

A/C $\sharp$

Dmi

66

66

D

G

B $\flat$ MA7

Ami7

69

69

Gmi7

FMA7

Ami7/D

D7

B $\flat$ MA7

72

72

Ami7

Gmi7

FMA7

Ami7/D

D7



75 H

BbMA7 FMA7 BbMA7 FMA7 AMi7/O D7

79

BbMA7 FMA7 BbMA7 FMA7 AMi7/O D7

85 I

Db/Eb AbMA7 Db/Eb AbMA7 Cm7 F7

87

Db/Eb AbMA7 Db/Eb AbMA7 Cm7 F7

91 J

Db/Eb AbMA7 Db/Eb AbMA7 Cm7 F7

95

95

96

97

98

Chords: Db/Eb, Abma7, Db/Eb, Abma7 Cm17 F7

99

99

100

101

Chords: Db/Eb, Abma7, Abaoo9

Dynamics: fff

**(PLAYOFF)**

102

102

103

104

105

Chords: F, Db/Eb, Abma7, Db/Eb, Abma7 Cm17 F7

106

106

107

108

109

Chords: Db/Eb, Abma7, Db/Eb, Abma7 Cm17 F7

110 **K**

110

Db/Eb Abma7 Db/Eb Abma7 Cm7 F7

114

114

Db/Eb Abma7 Db/Eb Abma7 Cm7 F7

118

118

Db/Eb fff Abaoo9

# TENOR 1

COMPOSED BY SIMPSON AND ASHFORD

ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

6

1

(A)

7 *sfpp*

(B)

11

15

19 *p*

(C) 8 (D) 8

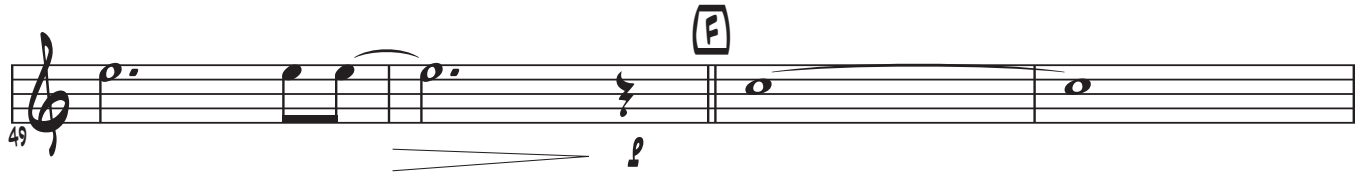
37 *p*

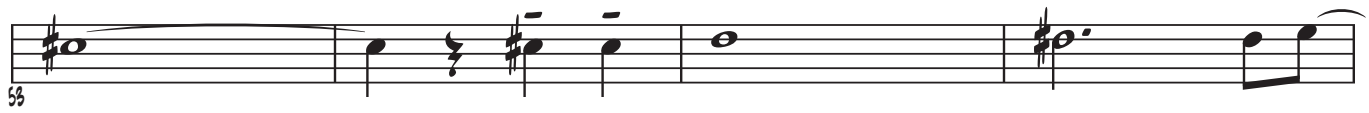
(E)

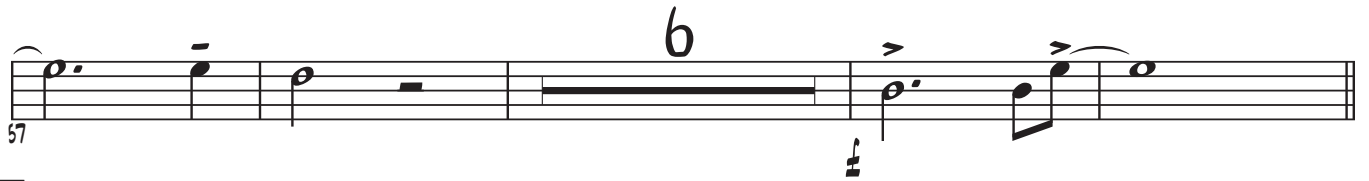
41

45

Detailed description: This is a musical score for Tenor 1. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MOTOWN ♩=120'. The score is divided into sections labeled (A) through (E). Section (A) starts at measure 7 with a dynamic marking of *sfpp* and includes accents (^) and slurs. Section (B) starts at measure 11 and features a slur over the first two measures. Section (C) starts at measure 19 and includes a dynamic marking of *p*. Section (D) consists of two measures of whole rests, each marked with a circled '8'. Section (E) starts at measure 41 and features a slur over the first two measures. Measure numbers 1, 7, 11, 15, 19, 37, 41, and 45 are indicated at the beginning of their respective lines.

49 

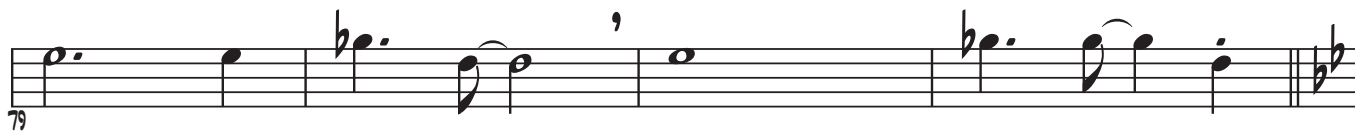
53 

57 

67 

71 

75 

79 

83 

87 

91 

95

99

**PLAYOFF**

102

106

**K**  
110

114

118

# TENOR 2

COMPOSED BY SIMPSON AND ASHFORD

ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

6

1

(A)

7

*sfpp*

(B)

11

15

(C) 8 (D) 8

19

*p*

37

(E)

41

45

Detailed description: This is a musical score for Tenor 2 of the song 'Ain't No Mountain High Enough'. The score is in 4/4 time with a tempo of 120 beats per minute. It begins with a treble clef and a key signature of one flat. The first staff shows a whole rest for six measures. The second staff, marked with a circled 'A', starts at measure 7 with a dynamic of *sfpp* and includes accents (^) and a breath mark (>). The third staff, marked with a circled 'B', contains measures 11-15. The fourth staff, marked with circled 'C' and '8', contains measures 19-20. The fifth staff, marked with a circled 'D' and '8', contains measures 37-38. The sixth staff, marked with a circled 'E', contains measures 41-45. The score includes various musical notations such as slurs, accents, and dynamic markings.

49 **F**

Musical staff 49-56. Starts with a treble clef and a key signature of one flat. Measure 49 begins with a half note F4. A dynamic marking *p* is placed below the staff with a hairpin. Measure 56 contains a whole note chord consisting of F4, A4, and C5.

53

Musical staff 53-56. Continuation of the previous staff. Measure 53 starts with a half note F4. Measure 54 has a half note G4. Measure 55 has a half note A4. Measure 56 has a whole note chord F4, A4, C5.

57 **b**

Musical staff 57-60. Measure 57 has a half note F4. Measure 58 has a half note G4. Measure 59 has a whole rest. Measure 60 has a half note F4 with an accent (^) and a dynamic marking *f*.

67 **G**

Musical staff 67-70. Measure 67 has a half note F4 with an accent (^). Measure 68 has a half note G4 with an accent (^). Measure 69 has a half note A4 with an accent (^). Measure 70 has a half note B4 with an accent (^).

71

Musical staff 71-74. Measure 71 has a half note F4 with an accent (^). Measure 72 has a half note G4 with an accent (^). Measure 73 has a half note A4 with an accent (^). Measure 74 has a half note B4 with an accent (^).

75 **H**

Musical staff 75-78. Measure 75 has a half note F4. Measure 76 has a half note G4. Measure 77 has a half note A4. Measure 78 has a half note B4.

79

Musical staff 79-82. Measure 79 has a half note F4. Measure 80 has a half note G4. Measure 81 has a half note A4. Measure 82 has a half note B4.

83 **I**

Musical staff 83-86. Measure 83 has a half note F4. Measure 84 has a half note G4. Measure 85 has a half note A4. Measure 86 has a half note B4.

87

Musical staff 87-90. Measure 87 has a half note F4. Measure 88 has a half note G4. Measure 89 has a half note A4. Measure 90 has a half note B4.

91 **J**

Musical staff 91-94. Measure 91 has a half note F4. Measure 92 has a half note G4. Measure 93 has a half note A4. Measure 94 has a half note B4.



95

Musical staff 95: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains four measures. The first measure has a whole note G4. The second measure has a dotted quarter note G4, followed by eighth notes A4 and B4. The third measure has a whole note C5. The fourth measure has a dotted quarter note C5, followed by eighth notes B4 and A4.

99

Musical staff 99: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a dotted quarter note G4 with an accent (^), followed by eighth notes A4 and B4. The second measure has a dotted quarter note C5 with an accent (^), followed by eighth notes B4 and A4. The third measure has a dotted quarter note G4 with an accent (^), followed by eighth notes F4 and E4. The fourth measure has a dotted quarter note D4 with an accent (^), followed by eighth notes C4 and B3. The staff ends with a double bar line. Below the staff is a bass clef with a sharp sign (#).

**(PLAYOFF)**

102

Musical staff 102: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a whole note G4. The second measure has a dotted quarter note G4, followed by eighth notes A4 and B4. The third measure has a whole note C5. The fourth measure has a dotted quarter note C5, followed by eighth notes B4 and A4. Below the staff is a bass clef with a sharp sign (#).

106

Musical staff 106: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a whole note G4. The second measure has a dotted quarter note G4, followed by eighth notes A4 and B4. The third measure has a whole note C5. The fourth measure has a dotted quarter note C5, followed by eighth notes B4 and A4. Below the staff is a bass clef with a sharp sign (#).

**(K)**  
110

Musical staff 110: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a whole note G4. The second measure has a dotted quarter note G4, followed by eighth notes A4 and B4. The third measure has a whole note C5. The fourth measure has a dotted quarter note C5, followed by eighth notes B4 and A4. Below the staff is a bass clef with a sharp sign (#).

114

Musical staff 114: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a whole note G4. The second measure has a dotted quarter note G4, followed by eighth notes A4 and B4. The third measure has a whole note C5. The fourth measure has a dotted quarter note C5, followed by eighth notes B4 and A4. Below the staff is a bass clef with a sharp sign (#).

118

Musical staff 118: Treble clef, key signature of two flats. The staff contains four measures. The first measure has a dotted quarter note G4 with an accent (^), followed by eighth notes A4 and B4. The second measure has a dotted quarter note C5 with an accent (^), followed by eighth notes B4 and A4. The third measure has a dotted quarter note G4 with an accent (^), followed by eighth notes F4 and E4. The fourth measure has a dotted quarter note D4 with an accent (^), followed by eighth notes C4 and B3. The staff ends with a double bar line. Below the staff is a bass clef with a sharp sign (#).

# TROMBONE 1

COMPOSED BY SIMPSON AND ASHFORD

ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

6

1

[A] 7 *sfpp*

11

15

4 [C] 8

[D] 10

29

39

43

47

7

59

Detailed description: This is a musical score for Trombone 1, arranged for the Motown version of 'Ain't No Mountain High Enough'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as ♩=120. The piece begins with a 6-measure rest. The first melodic line (measures 7-10) is marked with a box 'A' and includes dynamics *sfpp* and accents (^). The second melodic line (measures 11-14) is marked with a box 'B'. The third melodic line (measures 15-18) is marked with a box 'C' and includes a 4-measure rest. The fourth melodic line (measures 29-32) is marked with a box 'D' and includes a 10-measure rest. The fifth melodic line (measures 39-42) is marked with a box 'E'. The sixth melodic line (measures 43-46) is marked with a box 'F'. The seventh melodic line (measures 47-50) is marked with a box 'G' and includes a 7-measure rest. The eighth melodic line (measures 59-62) includes dynamics *p* and accents (^).



**(PLAYOFF)**

102

Musical staff 102: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first measure has a whole note chord with a dynamic marking of *p*. The second measure has a quarter note followed by a beamed eighth note pair. The third measure has a quarter note followed by a beamed eighth note pair. The fourth measure has a quarter note followed by a beamed eighth note pair. A dynamic marking of *f* is placed below the first measure.

106

Musical staff 106: Bass clef, key signature of three flats. The staff contains four measures of music. The first measure has a whole note chord with a dynamic marking of *p*. The second measure has a quarter note followed by a beamed eighth note pair. The third measure has a quarter note followed by a beamed eighth note pair. The fourth measure has a quarter note followed by a beamed eighth note pair.

**K**  
110

Musical staff 110: Bass clef, key signature of three flats. The staff contains four measures of music. The first measure has a whole note chord with a dynamic marking of *p*. The second measure has a quarter note followed by a beamed eighth note pair. The third measure has a quarter note followed by a beamed eighth note pair. The fourth measure has a quarter note followed by a beamed eighth note pair.

114

Musical staff 114: Bass clef, key signature of three flats. The staff contains four measures of music. The first measure has a whole note chord with a dynamic marking of *p*. The second measure has a quarter note followed by a beamed eighth note pair. The third measure has a quarter note followed by a beamed eighth note pair. The fourth measure has a quarter note followed by a beamed eighth note pair.

118

Musical staff 118: Bass clef, key signature of three flats. The staff contains four measures of music. The first measure has a quarter note with an accent (^) followed by a beamed eighth note pair. The second measure has a quarter note with an accent (^) followed by a beamed eighth note pair. The third measure has a quarter note with an accent (^) followed by a beamed eighth note pair. The fourth measure has a quarter note with an accent (^) followed by a beamed eighth note pair. A dynamic marking of *f* is placed below the first measure. A dynamic marking of *ff* is placed below the fourth measure.

# TROMBONE 2

COMPOSED BY SIMPSON AND ASHFORD

ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN  $\text{♩} = 120$

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as Motown with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest for 6 measures. The second staff starts at measure 7 and includes a dynamic marking of *sfpp*. The third staff starts at measure 11 and includes a measure rest for 4 measures, followed by a section marked with a circled 'C' and a measure rest for 8 measures. The fourth staff starts at measure 15 and includes a section marked with a circled 'D' and a measure rest for 10 measures. The fifth staff starts at measure 29 and includes a dynamic marking of *f* and a section marked with a circled 'E'. The sixth staff starts at measure 39. The seventh staff starts at measure 43 and includes a section marked with a circled 'F' and a measure rest for 7 measures. The eighth staff starts at measure 47 and includes a dynamic marking of *p*. The ninth staff starts at measure 59 and includes a dynamic marking of *p*. The score concludes with a double bar line at the end of the ninth staff.

66

Musical staff 66: Bass clef, key signature of two flats. Notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), C3 (quarter note), D3 (quarter note), Eb3 (quarter note), F3 (quarter note). Dynamics: *mf*.

67

Musical staff 67: Bass clef, key signature of two flats. Notes: G2 (quarter note), A2 (quarter note), Bb2 (quarter note), C3 (quarter note), D3 (quarter note), Eb3 (quarter note), F3 (quarter note). Dynamics: *mf*.

71

Musical staff 71: Bass clef, key signature of two flats. Notes: G2 (quarter note), A2 (quarter note), Bb2 (quarter note), C3 (quarter note), D3 (quarter note), Eb3 (quarter note), F3 (quarter note). Dynamics: *mf*.

75

Musical staff 75: Bass clef, key signature of two flats. Notes: G2 (quarter note), A2 (quarter note), Bb2 (quarter note), C3 (quarter note), D3 (quarter note), Eb3 (quarter note), F3 (quarter note). Dynamics: *mf*.

79

Musical staff 79: Bass clef, key signature of two flats. Notes: G2 (quarter note), A2 (quarter note), Bb2 (quarter note), C3 (quarter note), D3 (quarter note), Eb3 (quarter note), F3 (quarter note). Dynamics: *mf*.

83

Musical staff 83: Bass clef, key signature of two flats. Notes: G2 (quarter note), A2 (quarter note), Bb2 (quarter note), C3 (quarter note), D3 (quarter note), Eb3 (quarter note), F3 (quarter note). Dynamics: *mf*.

87

Musical staff 87: Bass clef, key signature of two flats. Notes: G2 (quarter note), A2 (quarter note), Bb2 (quarter note), C3 (quarter note), D3 (quarter note), Eb3 (quarter note), F3 (quarter note). Dynamics: *mf*.

91

Musical staff 91: Bass clef, key signature of two flats. Notes: G2 (quarter note), A2 (quarter note), Bb2 (quarter note), C3 (quarter note), D3 (quarter note), Eb3 (quarter note), F3 (quarter note). Dynamics: *mf*.

95

Musical staff 95: Bass clef, key signature of two flats. Notes: G2 (quarter note), A2 (quarter note), Bb2 (quarter note), C3 (quarter note), D3 (quarter note), Eb3 (quarter note), F3 (quarter note). Dynamics: *mf*.

99

Musical staff 99: Bass clef, key signature of two flats. Notes: G2 (quarter note), A2 (quarter note), Bb2 (quarter note), C3 (quarter note), D3 (quarter note), Eb3 (quarter note), F3 (quarter note). Dynamics: *ff*.

**(PLAYOFF)**

102

Musical staff 102: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. Measure 1: whole note G2. Measure 2: quarter note F2, quarter note E2. Measure 3: quarter note D2, quarter note C2. Measure 4: quarter note B1, quarter note A1. A dynamic marking of **f** is located below the staff.

106

Musical staff 106: Bass clef, key signature of three flats. The staff contains four measures of music. Measure 1: whole note G2. Measure 2: quarter note F2, quarter note E2. Measure 3: quarter note D2, quarter note C2. Measure 4: quarter note B1, quarter note A1.

**K**  
110

Musical staff 110: Bass clef, key signature of three flats. The staff contains four measures of music. Measure 1: whole note G2. Measure 2: quarter note F2, quarter note E2. Measure 3: quarter note D2, quarter note C2. Measure 4: quarter note B1, quarter note A1.

114

Musical staff 114: Bass clef, key signature of three flats. The staff contains four measures of music. Measure 1: whole note G2. Measure 2: quarter note F2, quarter note E2. Measure 3: quarter note D2, quarter note C2. Measure 4: quarter note B1, quarter note A1, ending with a double bar line.

118

Musical staff 118: Bass clef, key signature of three flats. The staff contains four measures of music. Measure 1: quarter note G2 with accent (^), quarter note F2 with accent (^). Measure 2: quarter note E2 with accent (^), quarter note D2 with accent (^). Measure 3: quarter note C2 with accent (^), quarter note B1 with accent (^). Measure 4: quarter note A1 with accent (^), quarter note G2 with accent (^). A dynamic marking of **fff** is located below the staff.

# TROMBONE 3

COMPOSED BY SIMPSON AND ASHFORD

ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

6

1

7 *s+pp* *f*

8

11

15

4 8

29

10

39 *f*

43

47

4 7

59

*p*

Detailed description: This is a musical score for Trombone 3, arranged by Paul McDonald. The piece is 'Ain't No Mountain High Enough' by Motown, with a tempo of 120 beats per minute. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff is a whole rest for 6 measures, starting at measure 1. The second staff begins at measure 7 with a *s+pp* dynamic and a hairpin crescendo leading to a *f* dynamic. It contains a circled 'A' above the staff. The third staff starts at measure 11 with a circled 'B' above it. The fourth staff starts at measure 15 and contains circled '4' and '8' above it. The fifth staff starts at measure 29 and contains a circled '10' above it. The sixth staff starts at measure 39 with a *f* dynamic and a circled 'E' above it. The seventh staff starts at measure 43. The eighth staff starts at measure 47 and contains circled '4' and '7' above it, ending with a *p* dynamic. The ninth staff starts at measure 59 and ends with a *p* dynamic.



65

Musical staff 65: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. A fermata is placed over the D2. The staff ends with a double bar line.

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes, featuring accents (^) over several notes. A dynamic marking of **f** is present below the staff.

71

Musical staff 71: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes, featuring accents (^) over several notes.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and half notes, featuring accents (^) over several notes.

79

Musical staff 79: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and half notes, featuring accents (^) over several notes.

83

Musical staff 83: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and half notes, featuring accents (^) over several notes.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and half notes, featuring accents (^) over several notes.

91

Musical staff 91: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and half notes, featuring accents (^) over several notes.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and half notes, featuring accents (^) over several notes.

99

Musical staff 99: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and half notes, featuring accents (^) over several notes. The staff ends with a double bar line and a dynamic marking of **fff**.

**(PLAYOFF)**

102 

106 

**(K)**  
110 

114 

118 

# TROMBONE 4

COMPOSED BY SIMPSON AND ASHFORD

ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

6

1

(A)

7 *sfpp*

(B)

11

15

4 (C) 8

(D)

29 10

(E)

39 *f*

43

47 4 7 (F) *p*

59

Detailed description: This is a musical score for Trombone 4, arranged by Paul McDonald. The piece is 'Ain't No Mountain High Enough' by Simpson and Ashford, in the Motown style with a tempo of 120 beats per minute. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff is a whole rest for 6 measures, starting at measure 1. The second staff begins at measure 7 with a *sfpp* dynamic marking and contains notes with accents and slurs. The third staff starts at measure 11 and includes a repeat sign with first and second endings. The fourth staff starts at measure 15 and also features a repeat sign with first and second endings. The fifth staff is a whole rest for 10 measures, starting at measure 29. The sixth staff begins at measure 39 with a *f* dynamic marking and includes a slur. The seventh staff starts at measure 43. The eighth staff starts at measure 47 and includes a *p* dynamic marking. The final staff starts at measure 59 and concludes the piece.

63

67

**G**

71

75

**H**

79

83

**I**

87

91

**J**

95

99

**PLAYOFF**

102 **f**

106

**K**  
110

114

118

# TRUMPET 1

COMPOSED BY SIMPSON AND ASHFORD

ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

The musical score for Trumpet 1 is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten systems of music, each starting with a measure number and a key signature change. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 85. The score includes various musical notations such as rests, notes, slurs, and dynamics. Rehearsal marks A through I are placed above the staves to indicate specific sections. Measure numbers 1, 11, 37, 41, 67, 71, 75, 85, and 87 are clearly marked at the beginning of their respective systems.

1 6 (A) 3

11 (B) 10 (C) 8 (D) 8

37 *p*

41 (E) 10 (F) 14 *p.*

67 (G)

71

75 (H) 8

85 (I)

87

91 J

Musical staff 91-94: Treble clef, key signature of two flats, 4/4 time. Measures 91-94 contain a melodic line with eighth-note patterns and quarter notes.

95

Musical staff 95-98: Treble clef, key signature of two flats, 4/4 time. Measures 95-98 continue the melodic line from the previous staff.

99

Musical staff 99-101: Treble clef, key signature of two flats, 4/4 time. Measures 99-101 show a bass line with accents (^) and a final measure with a double bar line and a forte (ff) dynamic marking.

**(PLAYOFF)**

102

Musical staff 102-105: Treble clef, key signature of two flats, 4/4 time. Measures 102-105 contain a melodic line with eighth-note patterns and quarter notes.

106

Musical staff 106-109: Treble clef, key signature of two flats, 4/4 time. Measures 106-109 continue the melodic line from the previous staff.

110 K

Musical staff 110-113: Treble clef, key signature of two flats, 4/4 time. Measures 110-113 contain a melodic line with eighth-note patterns and quarter notes.

114

Musical staff 114-117: Treble clef, key signature of two flats, 4/4 time. Measures 114-117 continue the melodic line from the previous staff.

118

Musical staff 118-120: Treble clef, key signature of two flats, 4/4 time. Measures 118-120 show a bass line with accents (^) and a final measure with a double bar line and a forte (ff) dynamic marking.

# TRUMPET 2

COMPOSED BY SIMPSON AND ASHFORD

ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

The musical score is written for Trumpet 2 in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each with a measure number and a key signature change. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at the end of the piece.

- Staff 1:** Measure 1. Key signature: one flat. Chords: B, A, 3. Measure number: 1.
- Staff 2:** Measure 11. Key signature: one flat. Chords: B, C, D, B. Measure number: 11.
- Staff 3:** Measure 37. Key signature: one flat. Measure number: 37.
- Staff 4:** Measure 41. Key signature: one flat. Chords: E, F. Measure number: 41.
- Staff 5:** Measure 67. Key signature: one flat. Measure number: 67.
- Staff 6:** Measure 71. Key signature: one flat. Measure number: 71.
- Staff 7:** Measure 75. Key signature: one flat. Chord: B. Measure number: 75.
- Staff 8:** Measure 85. Key signature: two flats. Measure number: 85.
- Staff 9:** Measure 87. Key signature: two flats. Measure number: 87.



91 

95 

99 

**(PLAYOFF)**

102 

106 

**(K)**

110 

114 

118 

# TRUMPET 3

COMPOSED BY SIMPSON AND ASHFORD

ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

6 (A) 3

8 10 (C) 8 (D) 8

37 p

41 (E) 10 (F) 14

67 (G)

71

75 (H) 8

83 (I)

87

91 **J**

95

99

**(PLAYOFF)**

102

106

110 **K**

114

118

# TRUMPET 4

COMPOSED BY SIMPSON AND ASHFORD  
ARRANGED BY PAUL McDONALD

## AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN  $\text{♩} = 120$

The musical score for Trumpet 4 is written in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music, each with a measure rest and a circled letter label above it. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 11 and ends at measure 20. The third staff starts at measure 21 and ends at measure 30. The fourth staff starts at measure 31 and ends at measure 40. The fifth staff starts at measure 41 and ends at measure 50. The sixth staff starts at measure 51 and ends at measure 60. The seventh staff starts at measure 61 and ends at measure 70. The eighth staff starts at measure 71 and ends at measure 80. The ninth staff starts at measure 81 and ends at measure 88. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The key signature changes from one sharp (F#) to one flat (Bb) at the end of the piece.

6 A 3

B 10 C 8 D 8

E 10 F 14

G

H

I 8

91 J

Musical staff 91-94: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 91-94 contain a complex melodic line with eighth and sixteenth notes, including a triplet in measure 91. A first ending bracket is above measure 91. A dynamic marking of **f** is below measure 91.

95

Musical staff 95-98: Continuation of the melodic line from staff 91-94, ending with a quarter rest in measure 98.

99

Musical staff 99-101: Continuation of the melodic line from staff 95-98, ending with a whole note chord in measure 101. A dynamic marking of **fff** is below measure 101.

**PLAYOFF**

102

Musical staff 102-105: Continuation of the melodic line from staff 99-101, featuring a first ending bracket above measure 102. A dynamic marking of **f** is below measure 102.

106

Musical staff 106-109: Continuation of the melodic line from staff 102-105, ending with a quarter rest in measure 109.

110 K

Musical staff 110-113: Continuation of the melodic line from staff 106-109, including a triplet in measure 110. A dynamic marking of **f** is below measure 110.

114

Musical staff 114-117: Continuation of the melodic line from staff 110-113, ending with a quarter rest in measure 117.

118

Musical staff 118-120: Continuation of the melodic line from staff 114-117, ending with a whole note chord in measure 120. A dynamic marking of **fff** is below measure 120.

# AIN'T NO MOUNTAIN HIGH ENOUGH

MOTOWN ♩=120

6 A 4

11 AH AH AHA AH AH AH AH AH

15 AH AH AH AH OOH OO

19 OO OO OO IF YOU NEED ME CALL ME

23 NO MATTER WHERE YOU ARE NO MATTER HOW FAR JUST CALL MY NAME

26 I'LL BE THERE IN A HURRY ON THAT YOU CAN DEPEND AND NEVER WORRY NO WIND

29 NO RAIN NOT WIN-TER'S COLD CAN STOP ME BABE

33 BA - BY IF YOU'RE MY GOAL NO WIND

37 NO RAIN CAN STOP ME BABE IF YOU'RE MY GOAL

41 **E**  
AH AH AH AH AH AH AH AH

45 AH AH AH AH OOH OOH

49 OOH OOH **F** I KNOW

52 I KNOW YOU MUST FOLLOW THE SUN WHEREVER IT LEADS

54 BUT REMEMBER IF YOU SHOULD FALL SHORT OF YOUR DESIRES

56 REMEMBER LIFE HOLDS FOR YOU ONE GUARANTEE YOU'LL ALWAYS HAVE ME

59 AND IF YOU SHOULD MISS MY LOVIN' ONE OF THESE OLD DAYS

61 IF YOU SHOULD EVER MISS THE ARMS THAT USED TO HOLD YOU SO CLOSE

63 OR THE LIPS THAT USED TO TOUCH YOURS SO TENDERLY

65 JUST REMEMBER WHAT I TOLD YOU THE DAY I SET YOU FREE

**G**

67 AIN'T NO MOUN-TAIN HIGH ENOUGH AIN'T NO VAL-LEY LOW E-NOUGH

69 AIN'T NO RIV-ER WIDE E-NOUGH TO KEEP ME FROM YOU

71 AIN'T NO MOUN-TAIN HIGH ENOUGH AIN'T NO VAL-LEY LOW E-NOUGH

73 AIN'T NO RIV-ER WIDE E-NOUGH TO KEEP ME FROM YOU

**H**

75 AIN'T NO MOUN-TAIN HIGH E-NOUGH NOTH-ING CAN KEEP ME

77 KEEP ME FROM YOU AIN'T NO MOUN-TAIN HIGH E-NOUGH

79 NOTH-ING CAN KEEP ME KEEP ME FROM YOU

**I** **8** **J** **8**

81

85

89 AIN'T NO MOUN-TAIN HIGH E-NOUGH!