

TENOR

BY BUD POWELL
ARRANGED BY PAUL McDONALD

BOUNCIN' WITH BUD

SWING ♩=166

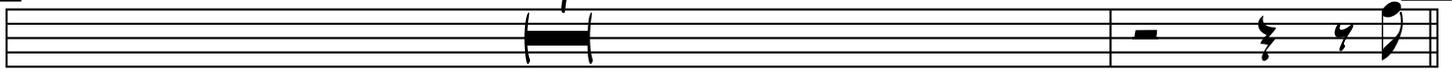


A



B

7



C



37

41

45

49

53

57

61

65

69

73

77

AFTER SOLOS
D.S. AL CODA

BASS

BY BUD POWELL
ARRANGED BY PAUL McDONALD

BOUNCIN' WITH BUD

SWING ♩=160

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Bb6, B7(b5).

Musical staff 2: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Bb6, B7(b5).

Musical staff 3: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Bb6, Cmi7, Dmi7, Ebmi7, Dmi7, G7, Cmi7, D7. Includes a square box with 'S' and a circled 'A'.

Musical staff 4: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Gmi7, C#o7, Cmi7, F7, Bb6, F7(b5).

Musical staff 5: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Bb6, Cmi7, Dmi7, Eb6, Dmi7, G7, Cmi7, D7.

Musical staff 6: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Gmi7, C#o7, Cmi7, F7, Bb6, D7.

Musical staff 7: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Gmi7, Ami7(b5), D+7(#9).

Musical staff 8: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: G13(#11), F#13, Cmi9, F7ALT. Includes a square box with a circled 'B'.

Musical staff 9: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: Bb6, Cmi7, Dmi7, Ebmi7, Dmi7, G7, Cmi7, D7. Includes a square box with a circled 'C'.

33

37 G_{mi7} $C\#o7$ C_{mi7} $F7$ $Bb6$

41

45

SOLOS 49 $Bb6$ C_{mi7} D_{mi7} Eb_{mi7} D_{mi7} $G7$ C_{mi7} $D7$

53 G_{mi7} $C\#o7$ C_{mi7} $F7$ $Bb6$ $F7(b5)$

57 $Bb6$ C_{mi7} D_{mi7} $Eb6$ D_{mi7} $G7$ C_{mi7} $D7$

61 G_{mi7} $C\#o7$ C_{mi7} $F7$ $Bb6$ $D7$

65 G_{mi7} $A_{mi7}(b5)$ $D+7(\#9)$

69 $G_{13}(\#11)$ $F\#13$ C_{mi9} $F7ALT$

73

$Bb6$ $Cmi7$ $Dmi7$ $Ebmi7$ $Dmi7$ $G7$ $Cmi7$ $D7$

77

$Gmi7$ $C\#o7$ $Cmi7$ $F7$ $Bb6$

AFTER SOLOS
D.S. AL CODA

81

$Bb6$ $Cmi7$ $Dmi7$ $Ebmi7$ $Dmi7$ $G7$ $Cmi7$ $D7$

85

$Gmi7$ $C\#o7$ $Cmi7$ $F7$ $Bb6$

DRUMS

BY BUD POWELL
ARRANGED BY PAUL McDONALD

BOUNCIN' WITH BUD

SWING $\text{♩} = 166$

A   

PLAY 16 PLAY 8

9

C

PLAY 8

33

D

(FILL)

41

(FILL)

45

(SOLOS)

PLAY 32

49

AFTER SOLOS
D.S. AL CODA

 PLAY 7

81

BOUNCIN' WITH BUD

SWING ♩=166

A  $Bb6$ $Cmi7$ $Dmi7$ $Ebmi7$ $Dmi7$ $G7$ $Cmi7$ $D7$

$Gmi7$ $C\#o7$ $Cmi7$ $F7$ $Bb6$ $F7(b9)$

$Bb6$ $Cmi7$ $Dmi7$ $Eb6$ $Dmi7$ $G7$ $Cmi7$ $D7$

$Gmi7$ $C\#o7$ $Cmi7$ $F7$ $Bb6$ **SOLO** $D7$

B $Gmi7$ $Ami7(b9)$ $D+7(\#9)$

Handwritten musical score for piano, featuring a treble clef and a key signature of two flats (Bb and Eb). The score is divided into systems of staves, with measure numbers 29, 33, 37, 41, 45, 49, 53, 57, and 61 indicated at the beginning of each system.

System 1 (Measures 29-32): Melodic line with chords: G13(#11), F#13, Cm9, F7ALT. Includes a circled 'C' symbol at the end.

System 2 (Measures 33-36): Chord progression: Bb6, Cm7, Dmi7, Ebmi7, Dmi7, G7, Cm7, D7.

System 3 (Measures 37-40): Melodic line with chords: Gmi7, C#o7, Cm7, F7, Bb6.

System 4 (Measures 41-44): Melodic line with chords: D7/F#, Gmi, D7, Gmi, Bb7, Cm7, G7(b9), Cm7, Gb9, F9.

System 5 (Measures 45-48): Melodic line with chords: F7(b9/b5), Bb6. Includes a circled '2' symbol.

System 6 (Measures 49-52): Chord progression: SOLOS Bb6, Cm7, Dmi7, Ebmi7, Dmi7, G7, Cm7, D7.

System 7 (Measures 53-56): Chord progression: Gmi7, C#o7, Cm7, F7, Bb6, F7(b5).

System 8 (Measures 57-60): Chord progression: Bb6, Cm7, Dmi7, Eb6, Dmi7, G7, Cm7, D7.

System 9 (Measures 61-64): Chord progression: Gmi7, C#o7, Cm7, F7, Bb6, D7.

65 G_{mi7} $A_{mi7}(b5)$ $D_{+7}(\#9)$

69 $G_{13}(\#11)$ $F\#13$ C_{mi9} $F7_{ALT}$

73 $Bb6$ C_{mi7} D_{mi7} Eb_{mi7} D_{mi7} $G7$ C_{mi7} $D7$

77 G_{mi7} $C\#o7$ C_{mi7} $F7$ $Bb6$

AFTER SOLOS
D.S. AL CODA

81 $Bb6$ C_{mi7} D_{mi7} Eb_{mi7} D_{mi7} $G7$ C_{mi7} $D7$

85 G_{mi7} $C\#o7$ C_{mi7} $F7$ $Bb6$