

CRAZY

WORDS AND MUSIC BY WILLIE NELSON

ARRANGED BY PAUL McDONALD

SWING $\text{♩} = 120$

ALTO 1 m^2 **VOCAL**

ALTO 2 m^2

TENOR 1 m^2

TENOR 2 m^2

SARITONE m^2 **VOCAL**

TRUMPET 1 m^2

TRUMPET 2 m^2

TRUMPET 3 m^2

TRUMPET 4 m^2

TROMBONE 1 m^2 **VOCAL**

TROMBONE 2 m^2

TROMBONE 3 m^2

TROMBONE 4 m^2

VOCAL m^2 **VOCAL**

PIANO m^2 **VOCAL**

GUITAR m^2 **VOCAL**

BASS m^2 **VOCAL**

DRUMS m^2 **VOCAL** **PLAY 8**

LYRICS: CRAZY FOR FEEL-ING SO LONE-LY IM CRAZY CRAZY FOR FEEL-ING SO

CHORDS: Bb Eb Eb Dm1 Cm1 F7 Bb G7 Cm1 F7 C#

8

8

8

Vox.

8

BLUE I KNEW YOU'D LOVE ME AS LONG AS YOU WANT-ED THEN SOME-DAY YOU'D LOVE ME FOR SOME-BO - DY NEW

8

8

PLAY 8

First system of musical notation. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The accompaniment consists of four staves (two for the right hand and two for the left hand). The music features a melodic line with a long note followed by a series of eighth notes, and a bass line with a similar rhythmic pattern. There are repeat signs at the beginning and end of the system.

Second system of musical notation, identical in structure to the first system. It continues the melodic and harmonic development of the piece. The vocal line and piano accompaniment are synchronized. The system concludes with a final chord and a repeat sign.

Vox. WOR-RY WHY DO I LET MY-SELF WOR-RY WAND-RING WHAT IN THE WORLD WILL I DO CRA-ZY FOR THINK-ING THAT MY LOVE COULD

Third system of musical notation. The top staff is the vocal line with lyrics: "WOR-RY WHY DO I LET MY-SELF WOR-RY WAND-RING WHAT IN THE WORLD WILL I DO CRA-ZY FOR THINK-ING THAT MY LOVE COULD". Below the vocal line are four staves for piano accompaniment. The bottom two staves contain guitar chord diagrams for the right and left hands. The chords are: Eb, Eb, Eo, Bb, A7 Bb7 B7, C7, F7, Bb, G7. The system ends with a repeat sign and the instruction "PLAY 8" followed by a double bar line and "PLAY 7" followed by a double bar line.

Sheet music for piano accompaniment, consisting of two systems of four staves each. The music is in 4/4 time and features a consistent harmonic progression across the systems, with a key signature change from G major to E minor at the end of the second system.

Vox.
 HOLO YOU IM CRA-ZY FOR TRY-ING AND CRA-ZY FOR CRY-ING AND IM CRA-ZY FOR LOV-ING YOU CRA-ZY FOR THINK-ING THAT MY LOVE COULD

Chord progression for piano accompaniment (Systems 3-4):

- System 3: Cm1, Eb Dm1, Cm1 G7, Cm1 F7, Bb F#7
- System 4: Cm1, Eb Dm1, Cm1 G7, Cm1 F7, Bb F#7

Key signature changes: E minor (at end of system 2), B minor (at end of system 3), G# minor (at end of system 4).

59

Vox.

59

HOLD YOU IM CRA - ZY FOR TRY - ING AND CRA - ZY FOR CRY - ING AND IM CRA - ZY FOR LOV - ING

ALTO 1

WORDS AND MUSIC BY WILLIE NELSON
ARRANGED BY PAUL McDONALD

CRAZY

SWING ♩=120

mf

A VOCAL

8 6 3

5

D

4

29

E

4

37

2

43

RALL TEMPO

ALTO 2

WORDS AND MUSIC BY WILLIE NELSON

ARRANGED BY PAUL McDONALD

CRAZY

SWING ♩ = 120

(A) VOCAL 8 **(B)** 6

5

(C) 3

21

(D) 4

26

33

(E) 4

37

43

RALL

TEMPO

BARITONE

WORDS AND MUSIC BY WILLIE NELSON

ARRANGED BY PAUL McDONALD

CRAZY

SWING ♩=120

mf

A VOCAL 8 **B** 6

5

C 3

21

D 4

29

E 4

37

43 (RALL) (TEMPO) 2 2

BASS

WORDS AND MUSIC BY WILLIE NELSON

ARRANGED BY PAUL McDONALD

CRAZY

SWING ♩=120

4

8

12

16

20

23

27

Chord symbols: Bb, Eb, Eb, Dmi, Cm1, F7, A Bb (VOCAL), G7, Cm1, F7, C#0, Bb, B0, Cm17, F7, B Bb, G7, Cm1, F7, Bb, Cm17, C#0, Bb7, C Eb, Eb, E0, Bb, A7 Bb7 B7 C7, F7, Bb, G7.

31 CMI Eb DM1

34 CMI G7 CMI F7 Bb F#7

37 E B G#7 C#MI

40 E D#MI C#MI G#7

43 C#MI F#13 B E7 B

(RALL) (TEMPO)

DRUMS

WORDS AND MUSIC BY WILLIE NELSON
ARRANGED BY PAUL McDONALD

CRAZY

SWING ♩=120

A (VOCAL)

B

5

C

D

21

E

37

43

(RALL)

(TEMPO)

CRAZY

SWING ♩=120

12/8 4

B \flat Eb Eb Dmi Cmi F7

(A) B \flat G7 Cmi

B \flat G7 Cmi

5 F7 C \sharp B \flat B \circ Cmi7 F7

F7 C \sharp B \flat B \circ Cmi7 F7

9 (B) B \flat G7 Cmi

B \flat G7 Cmi

13 F7 B \flat Cmi7 C \sharp B \flat 7

F7 B \flat Cmi7 C \sharp B \flat 7

17 (C) Eb Eb E \circ B \flat A7 B \flat 7 B7

E \flat E \flat E \circ B \flat A7 B \flat 7 B7

21 C7 F7

C7 F7

25 (D) B \flat G7 Cmi

B \flat G7 Cmi

29 Eb Dmi Cmi G7 Cmi F7 B \flat F \sharp 7

E \flat Dmi Cmi G7 Cmi F7 B \flat F \sharp 7

37

E B G#7 C#m1

41

E D#m1 C#m1 G#7 C#m1 F#13

RALL

44

B E7 B

TEMPO

CRAZY

SWING ♩=120

(SOLO)

mp Bb Eb6

Eb Dmi Cm1 F7

(A) (VOCAL)

Bb G7 Cm1

F7 C#o Bb Bo Cm17 F7

B

13

Bb G7 Cm

17

F7 Bb Cm7 C#o Bb7

C

21

Eb Eb Eo Bb A7 Bb7 B7

25

C7 F7

D

29

Bb G7 Cm

33

E \flat Dmi Cmi G7 Cmi F7 B \flat F \sharp 7

37

B G \sharp 7 C \sharp mi

41

E D \sharp mi C \sharp mi G \sharp 7 C \sharp mi F \sharp 13

RALL

44

B E7 B

TEMPO

TENOR 1

WORDS AND MUSIC BY WILLIE NELSON

ARRANGED BY PAUL McDONALD

CRAZY

SWING ♩=120

5

(A) VOCAL 8 (B) 6 (C) 3

5

24

(D) 4

29

(E) 4

37

43

RALL

TEMPO

TENOR 2

WORDS AND MUSIC BY WILLIE NELSON

ARRANGED BY PAUL McDONALD

CRAZY

SWING ♩ = 120

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-5. Dynamics: mp.

A (VOCAL) 8 **B** 6 **C** 3

Musical staff 2: Treble clef, 12/8 time signature. Measures 6-10. Includes vocal line with rests and notes.

Musical staff 3: Treble clef, 12/8 time signature. Measures 11-15.

D 4

Musical staff 4: Treble clef, 12/8 time signature. Measures 16-20.

E 4

Musical staff 5: Treble clef, 12/8 time signature. Measures 21-25.

43 **RALL** **TEMPO**

Musical staff 6: Treble clef, 12/8 time signature. Measures 26-30. Includes tempo markings.

TROMBONE 1

WORDS AND MUSIC BY WILLIE NELSON

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CRAZY

SWING ♩=120

5

2

mp

8

A VOCAL

8

B 6

3

5

24

D 4

29

E 4

37

43

43

RALL

TEMPO

TROMBONE 2

WORDS AND MUSIC BY WILLIE NELSON

ARRANGED BY PAUL McDONALD

CRAZY

SWING ♩=120

Musical staff 1: Bass clef, 12/8 time signature. Measure 1 contains a whole rest with a handwritten '2' above it. Measures 2-4 contain half notes: G2, F2, E2, D2.

mf

Musical staff 2: Measure 5 contains a whole rest with a circled 'A' and the word 'VOCAL' above it, followed by a handwritten '8'. Measure 6 contains a whole rest with a circled 'B' and a handwritten '6'. Measures 7-8 contain half notes: G2, F2, E2, D2. Measure 9 contains a whole rest with a circled 'C' and a handwritten '3'. Measure 10 contains a whole rest.

5

Musical staff 3: Measures 11-14 contain eighth notes: G2, F2, E2, D2. Measures 15-18 contain quarter notes: G2, F2, E2, D2. Measure 19 contains a half note G2. Measure 20 contains a half note F2. Measure 21 contains a half note E2. Measure 22 contains a half note D2.

24

Musical staff 4: Measure 23 contains a whole rest with a circled 'D' and a handwritten '4'. Measures 24-27 contain quarter notes: G2, F2, E2, D2. Measures 28-31 contain quarter notes: G2, F2, E2, D2. Measure 32 contains a quarter rest followed by a quarter note G2. Measure 33 contains a quarter note F2. Measure 34 contains a quarter note E2. Measure 35 contains a quarter note D2.

29

Musical staff 5: Measure 36 contains a whole rest with a circled 'E' and a handwritten '4'. Measures 37-40 contain quarter notes: G2, F2, E2, D2. Measure 41 contains a quarter note G2. Measure 42 contains a quarter note F2. Measure 43 contains a quarter note E2. Measure 44 contains a quarter note D2.

37

Musical staff 6: Measure 45 contains a quarter note G2. Measure 46 contains a quarter note F2. Measure 47 contains a quarter note E2. Measure 48 contains a quarter note D2. Measure 49 contains a quarter note G2. Measure 50 contains a quarter note F2. Measure 51 contains a quarter note E2. Measure 52 contains a quarter note D2. Measure 53 contains a whole rest with a handwritten '2'. Measure 54 contains a half note G2.

43

RALL

TEMPO

TROMBONE 3

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CRAZY

SWING ♩=120

Musical staff 1: Bass clef, 12/8 time signature. Measure 1 contains a whole rest with a '2' above it. Measures 2-4 contain quarter notes with a '2' above the first measure. Measure 5 contains a whole rest with a circled 'A' and '(VOCAL)' above it, and an '8' below it. A 'mf' dynamic marking is placed below measure 3.

Musical staff 2: Measure 6 contains a whole rest with a circled 'B' and '6' above it. Measures 7-10 contain eighth notes with a circled 'C' and '3' above the final measure. Measure 11 contains a whole rest.

13

Musical staff 3: Measures 12-15 contain eighth notes with slurs. Measure 16 contains a whole rest.

24

Musical staff 4: Measure 17 contains a whole rest with a circled 'D' and '4' above it. Measures 18-21 contain quarter notes. Measure 22 contains a whole rest with a key signature change to three sharps.

29

Musical staff 5: Measure 23 contains a whole rest with a circled 'E' and '4' above it. Measures 24-25 contain quarter notes. Measure 26 contains a whole rest.

37

Musical staff 6: Measure 27 contains eighth notes with slurs and a fermata. Measure 28 contains a whole rest with a '2' above it. Measure 29 contains a quarter note with a fermata. Measure 30 contains a whole rest.

43

RALL

TEMPO

TROMBONE 4

WORDS AND MUSIC BY WILLIE NELSON
ARRANGED BY PAUL McDONALD

CRAZY

SWING ♩=120

2

A (VOCAL) 8

6

3

13

24

4

29

4

37

43

RALL

TEMPO

2

TRUMPET 1

WORDS AND MUSIC BY WILLIE NELSON

ARRANGED BY PAUL McDONALD

CRAZY

SWING ♩=120

Musical staff 1: Treble clef, 12/8 time signature. Measure 1 has a fermata with a '2' above it. Measures 2-5 contain quarter notes. Measure 6 has a fermata with an '8' above it. A circled 'A' with 'VOCAL' above it is positioned above measures 6-8. A dynamic marking 'mp' is below measure 4.

Musical staff 2: Measure 1 has a fermata with a '6' above it. Measures 2-5 contain quarter notes. Measure 6 has a fermata with a '3' above it. A circled 'C' is above measure 6.

13

Musical staff 3: Measures 1-8 contain eighth notes and quarter notes, including slurs and accents.

24

Musical staff 4: Measure 1 has a fermata with a '4' above it. Measures 2-8 contain quarter notes. A key signature change to three flats occurs at the end of the staff.

29

Musical staff 5: Measure 1 has a fermata with a '4' above it. Measures 2-8 contain quarter notes. The key signature remains three flats.

37

Musical staff 6: Measures 1-4 contain quarter notes with accents. Measure 5 has a fermata with a '2' above it. Measure 6 contains a quarter note with an accent. The key signature remains three flats.

43

RALL

TEMPO

TRUMPET 2

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CRAZY

SWING $\text{♩} = 120$

2

A VOCAL 8

13

B 6

C 3

24

29

D 4

37

E 4

43

43

RALL

TEMPO

2

48

TRUMPET 4

WORDS AND MUSIC BY WILLIE NELSON

ARRANGED BY PAUL McDONALD

CRAZY

SWING ♩=120

2

A VOCAL 8

mp

B 6

C 3

13

24

D 4

29

E 4

37

43

RALL

TEMPO

2

VOCAL

WORDS AND MUSIC BY WILLIE NELSON
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CRAZY

SWING ♩=120



A

5 CRA-ZY CRA-ZY FOR FEEL-ING SO LONE-LY I'M

9 CRA-ZY CRA-ZY FOR FEEL-ING SO BLUE

B

13 I KNEW YOU'D LOVE ME AS LONG AS YOU WANT-ED THEN

17 SOME-DAY YOU'D LOVE ME FOR SOME-BO - DY NEW

C

21 WOR-RY WHY DO I LET MY-SELF WOR-RY

25 WAND-RING WHAT IN THE WORLD WILL I DO



29 CRA-2Y FOR THINK-ING THAT MY LOVE COULD HOLD YOU I'M




33 CRA-2Y FOR TRY-ING AND CRA-2Y FOR CRY-ING AND I'M CRA-2Y FOR LOV - ING YOU



37 CRA-2Y FOR THINK-ING THAT MY LOVE COULD HOLD YOU I'M



41 CRA-2Y FOR TRY-ING AND CRA-2Y FOR CRY-ING AND I'M CRA-2Y FOR LOV - ING



44 YOU
(TEMPO