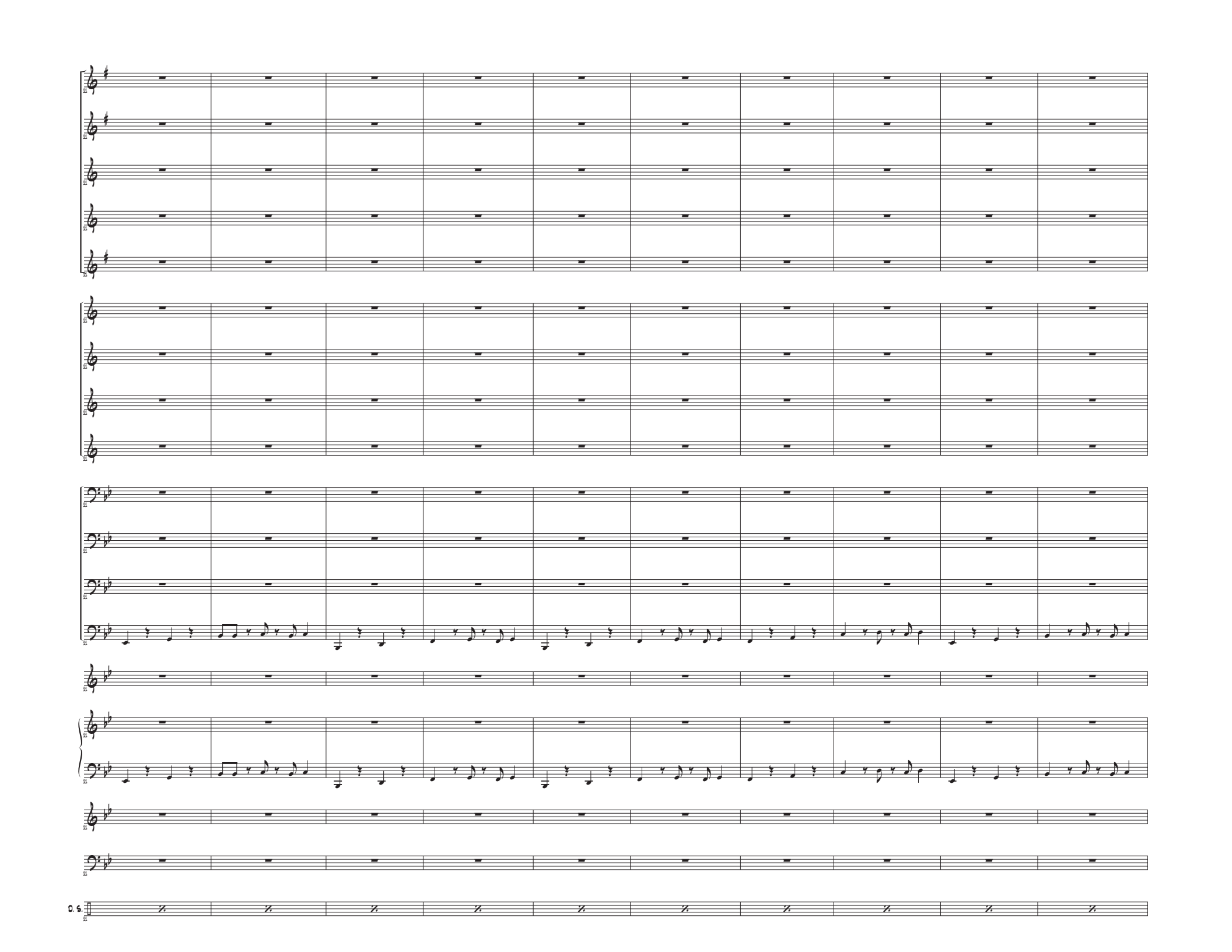
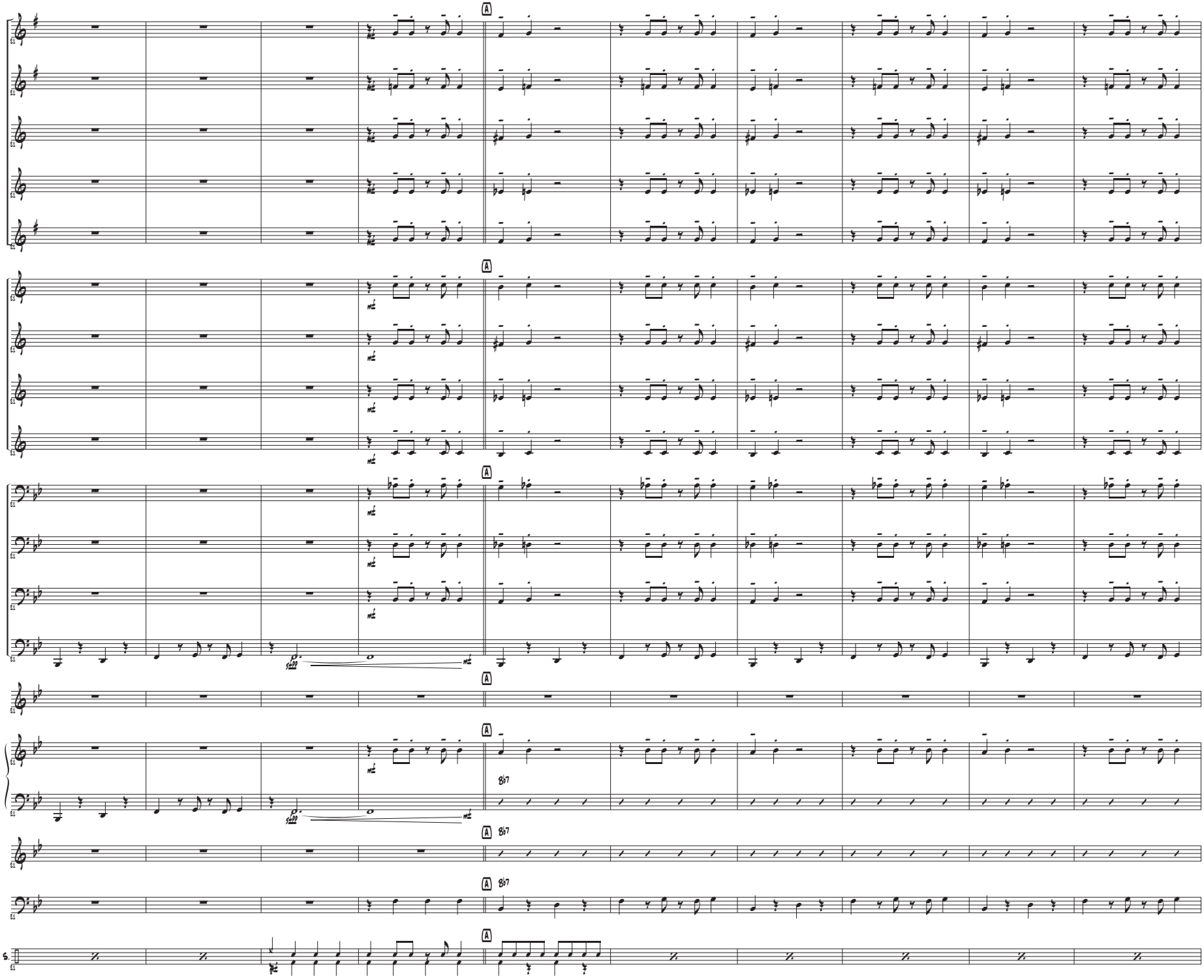
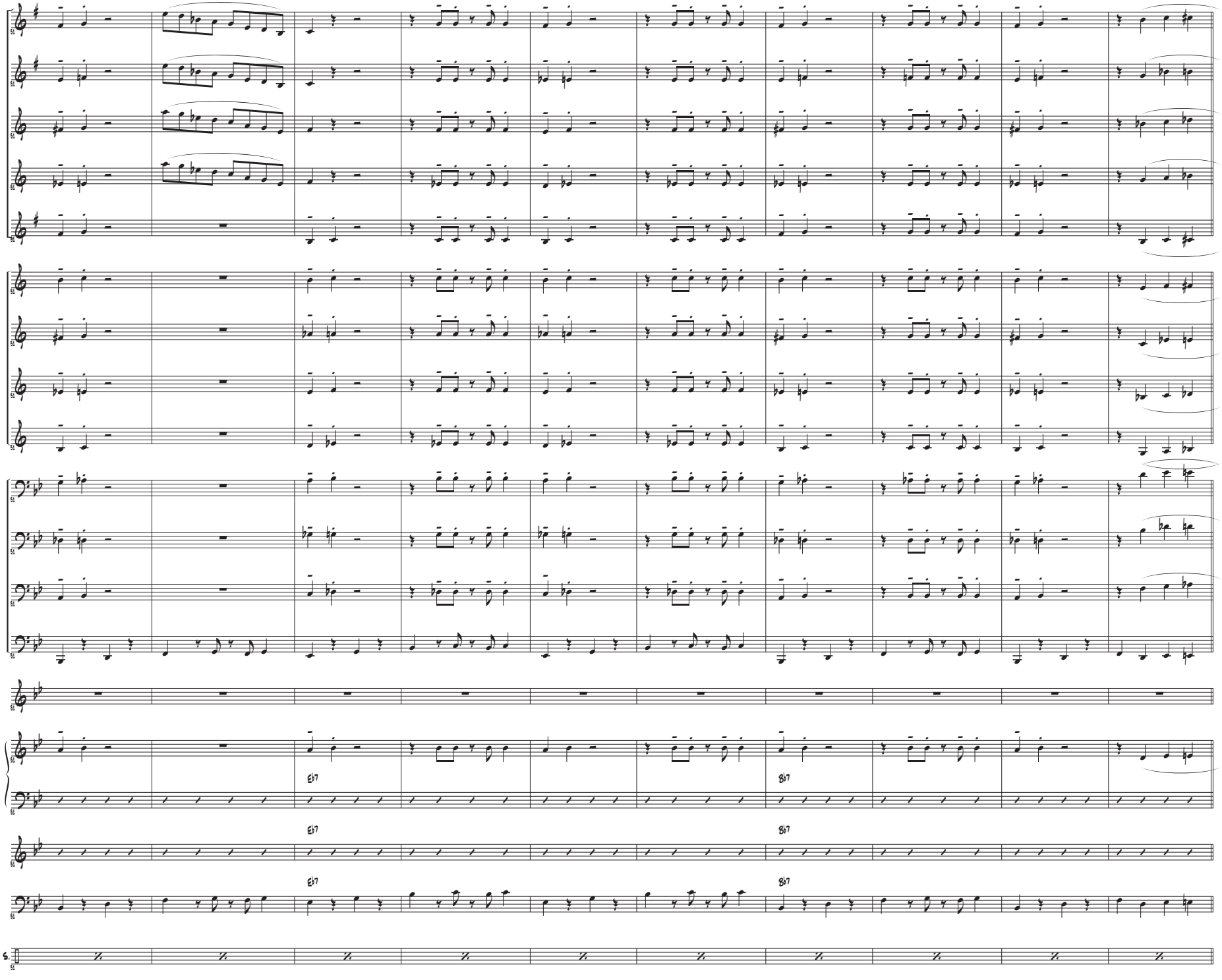
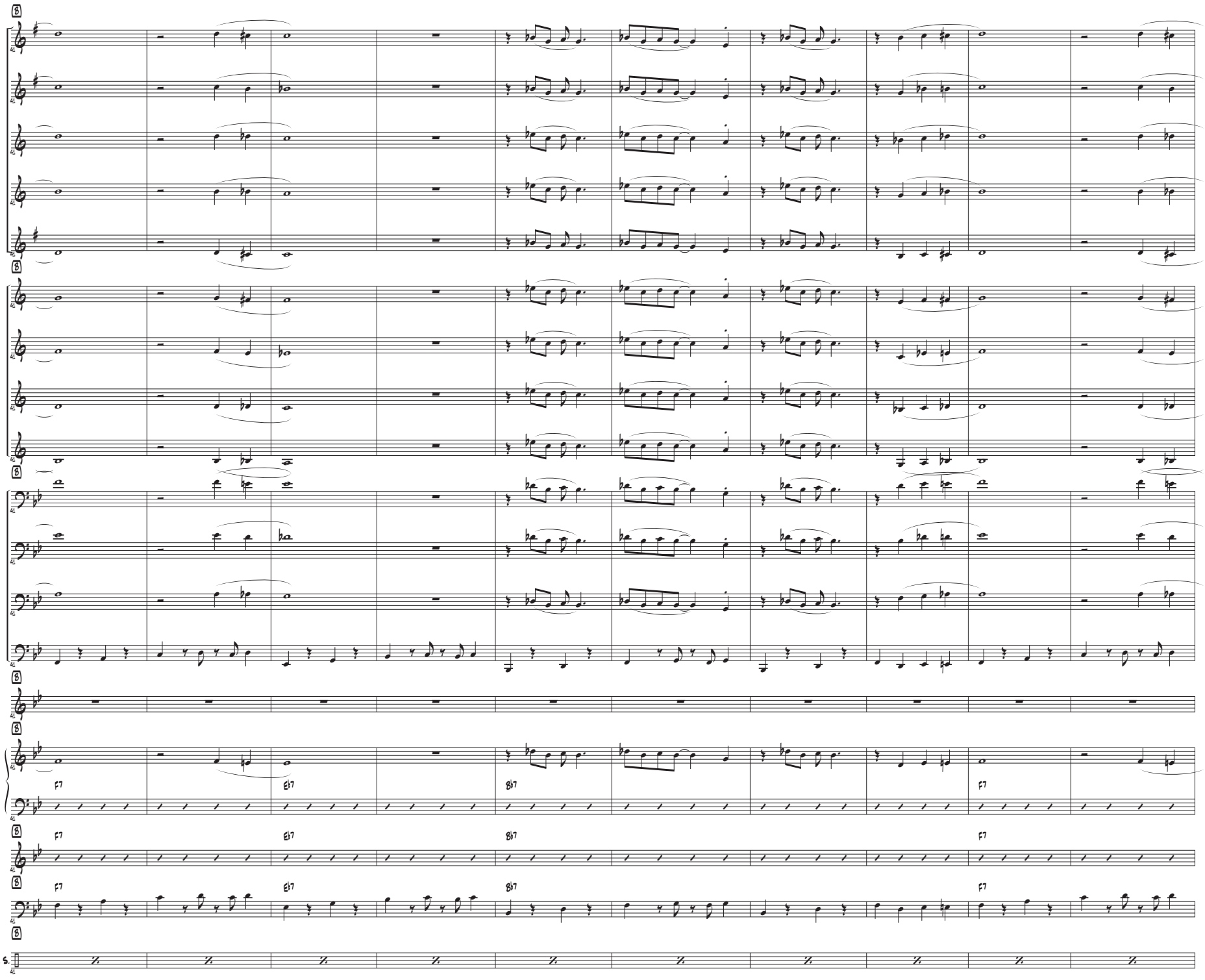
It's All Over Now

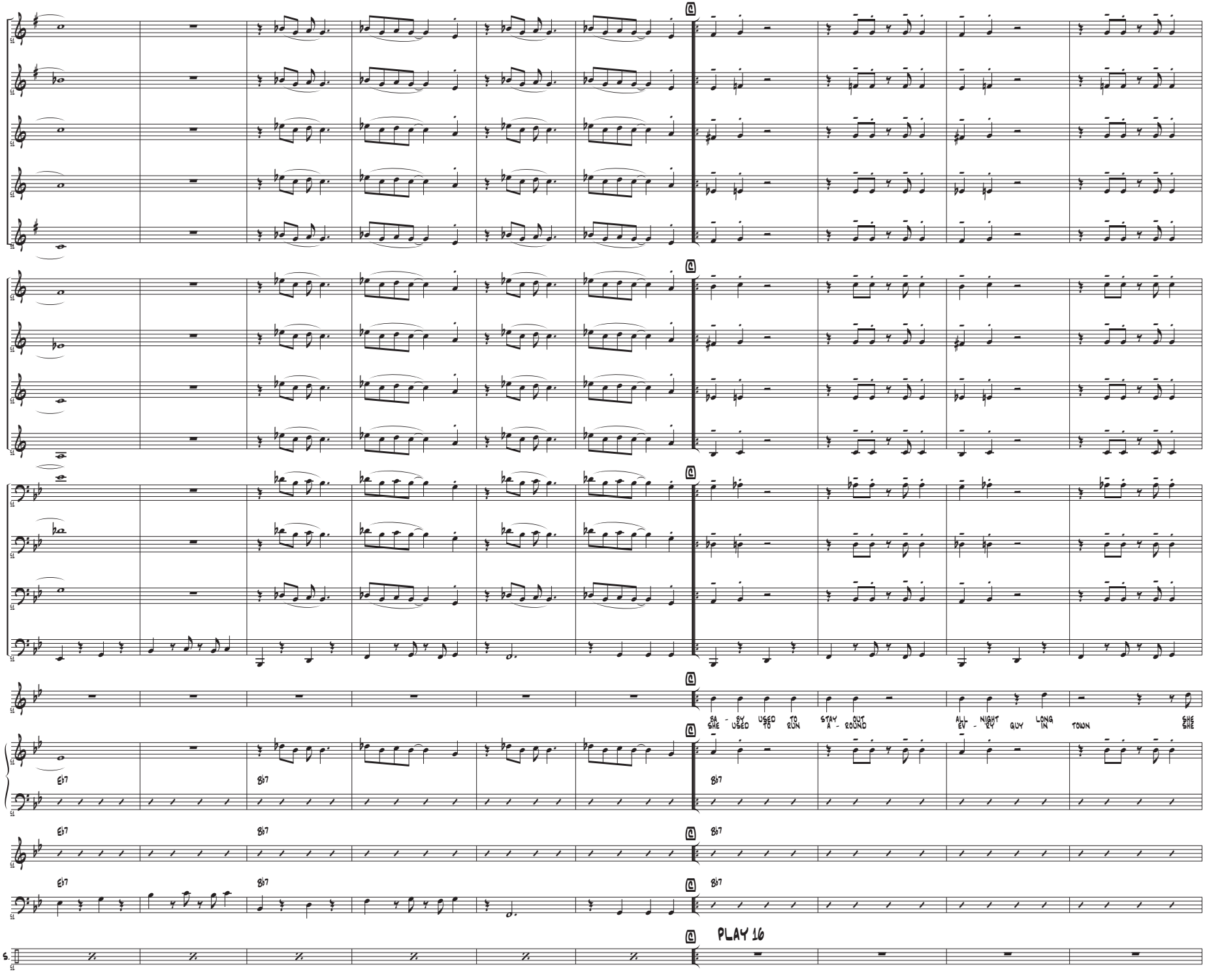
Composed by Bobby and Shirley Womack
Arranged by Paul McDonald

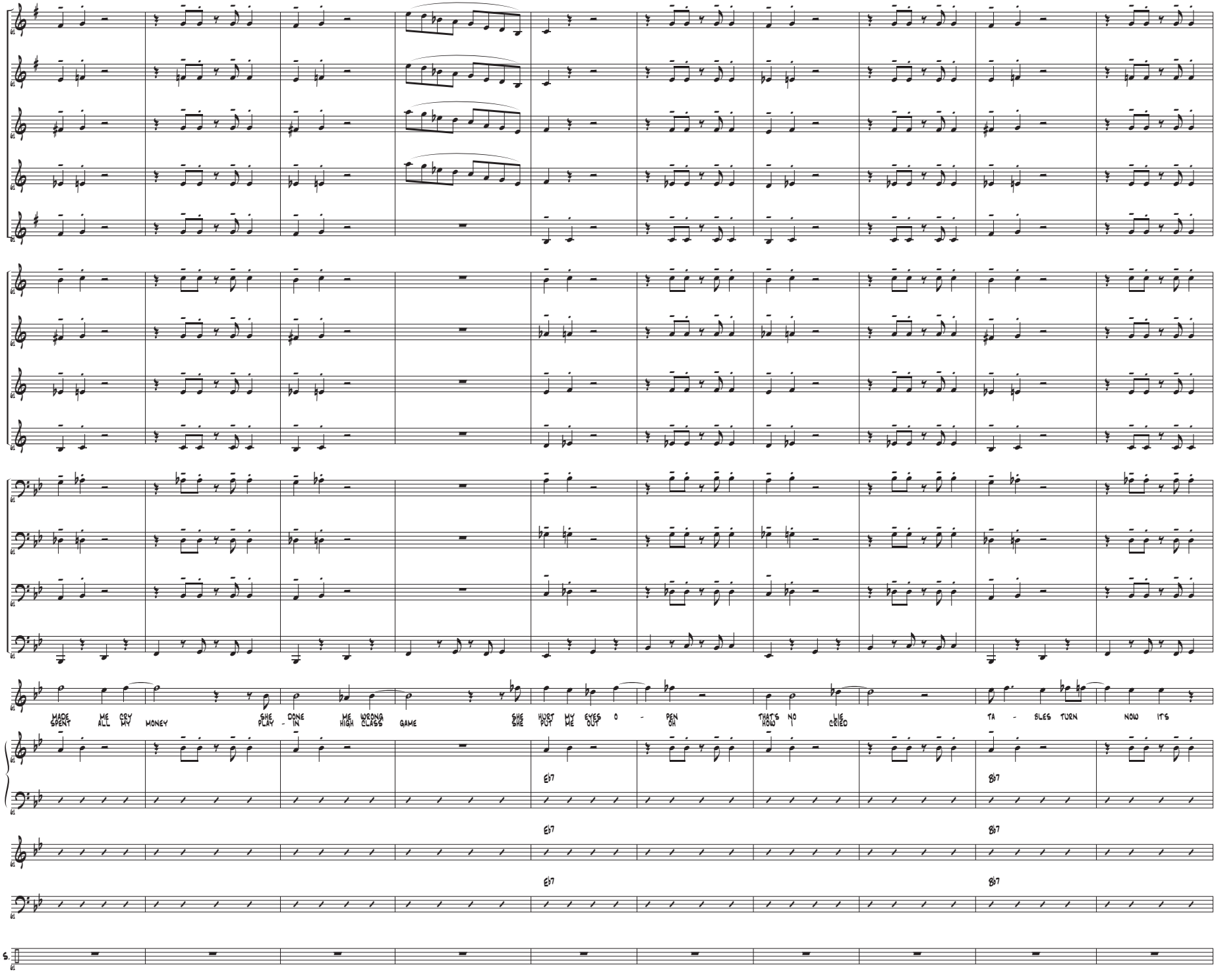

D.S.

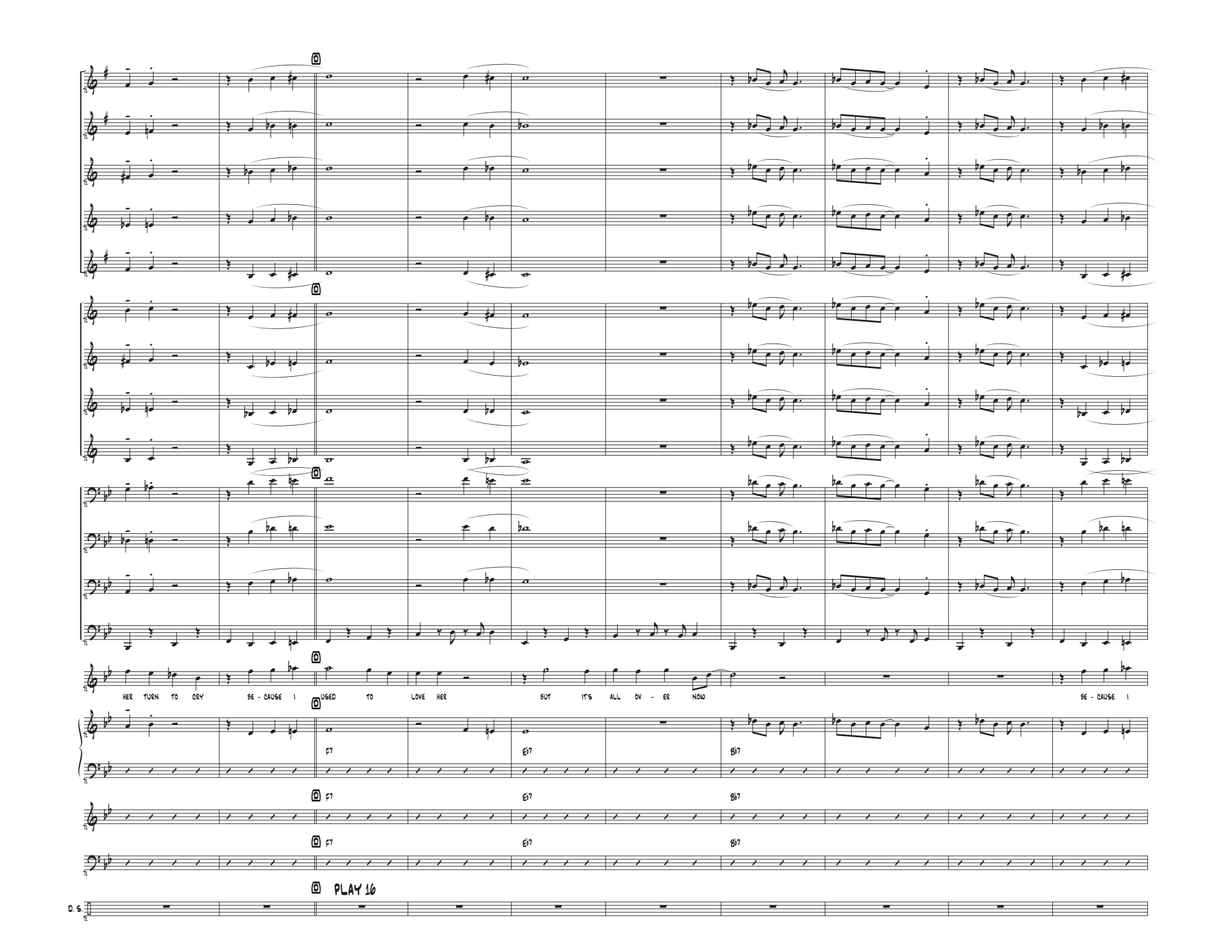

A
8x7
D.S.

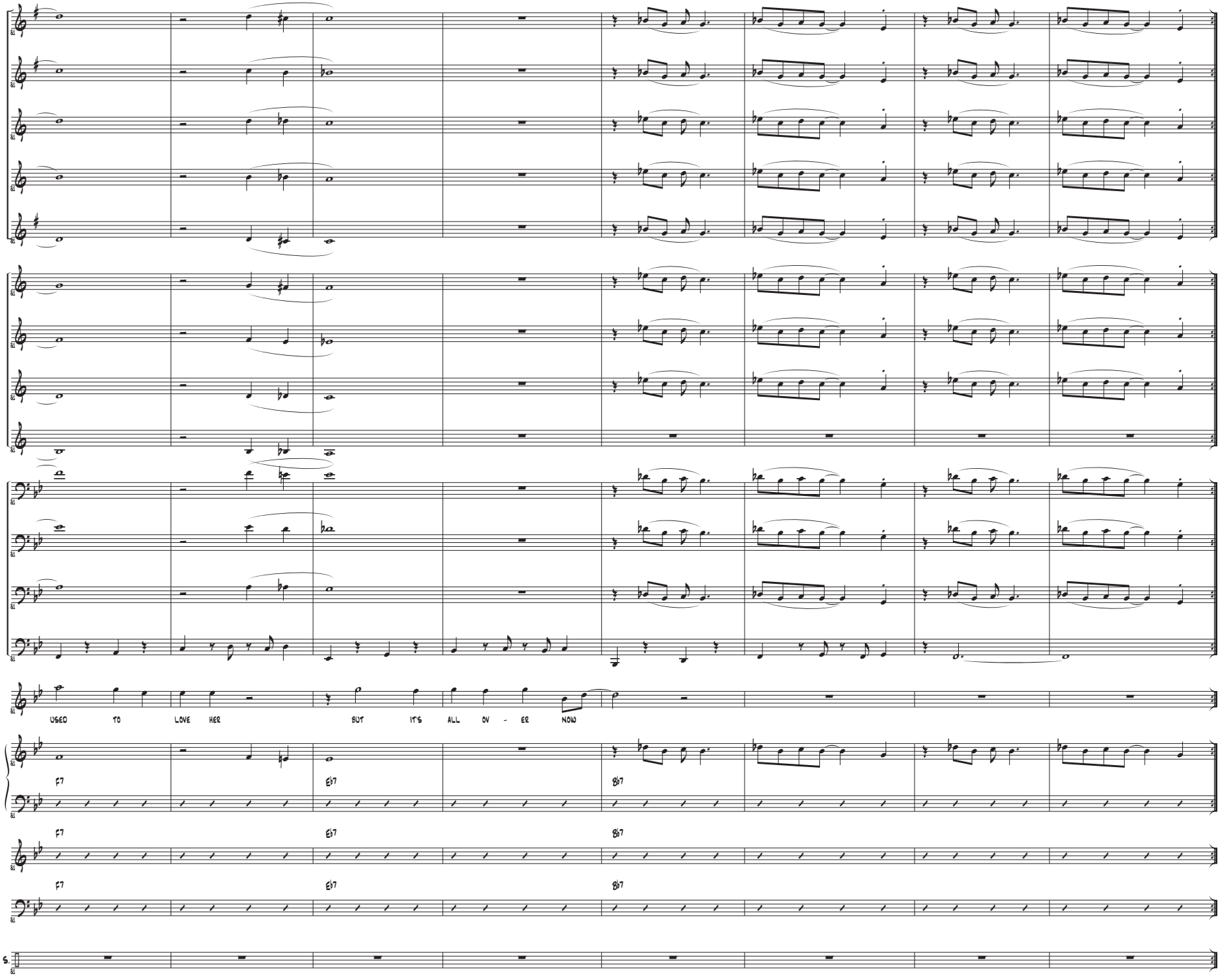

Eb7
Bb7
Eb7
Bb7
Eb7
Bb7
D.S.

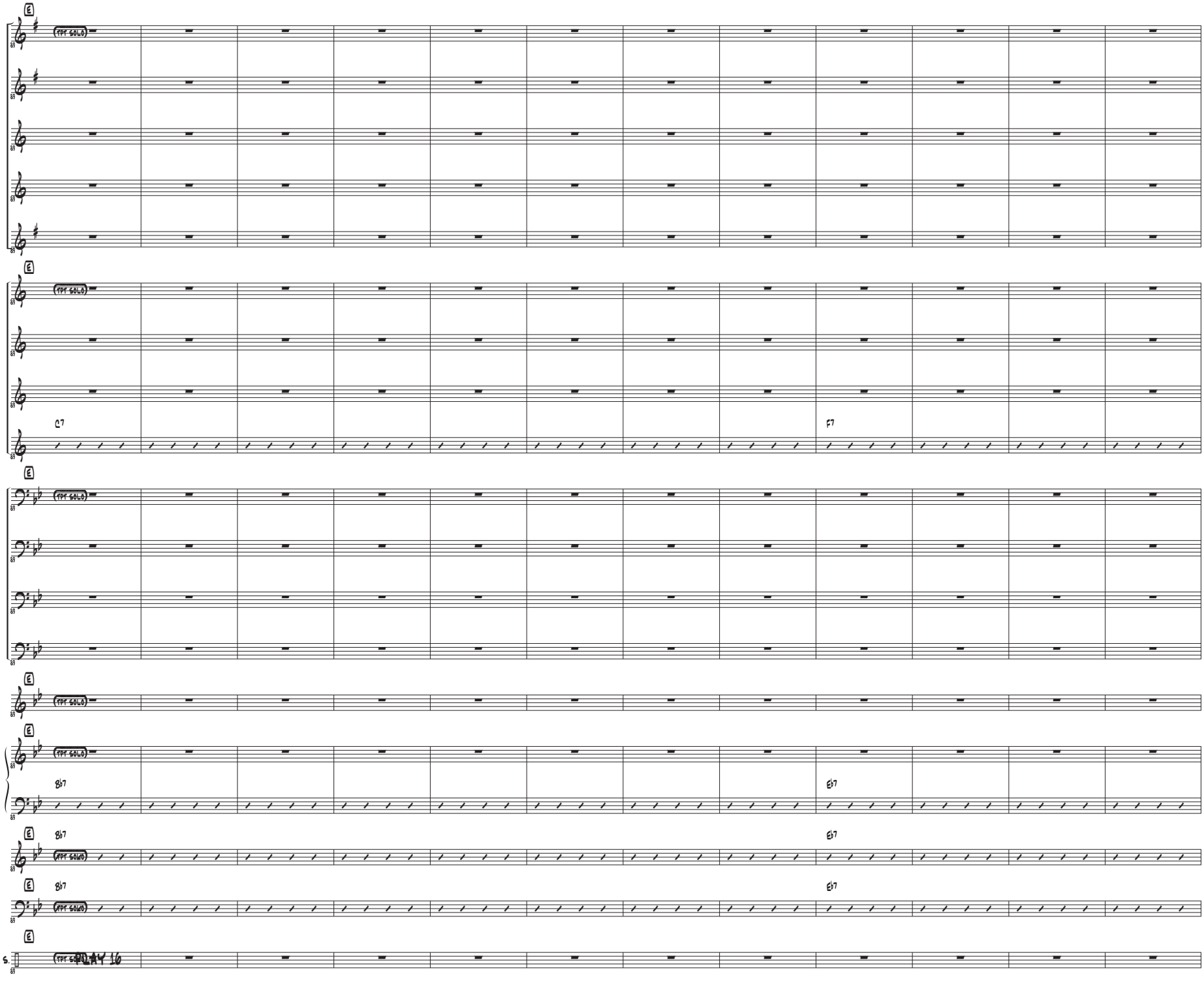

F7
Eb7
Bb7
F7
F7
Eb7
Bb7
F7
F7
Eb7
Bb7
F7
D.S.

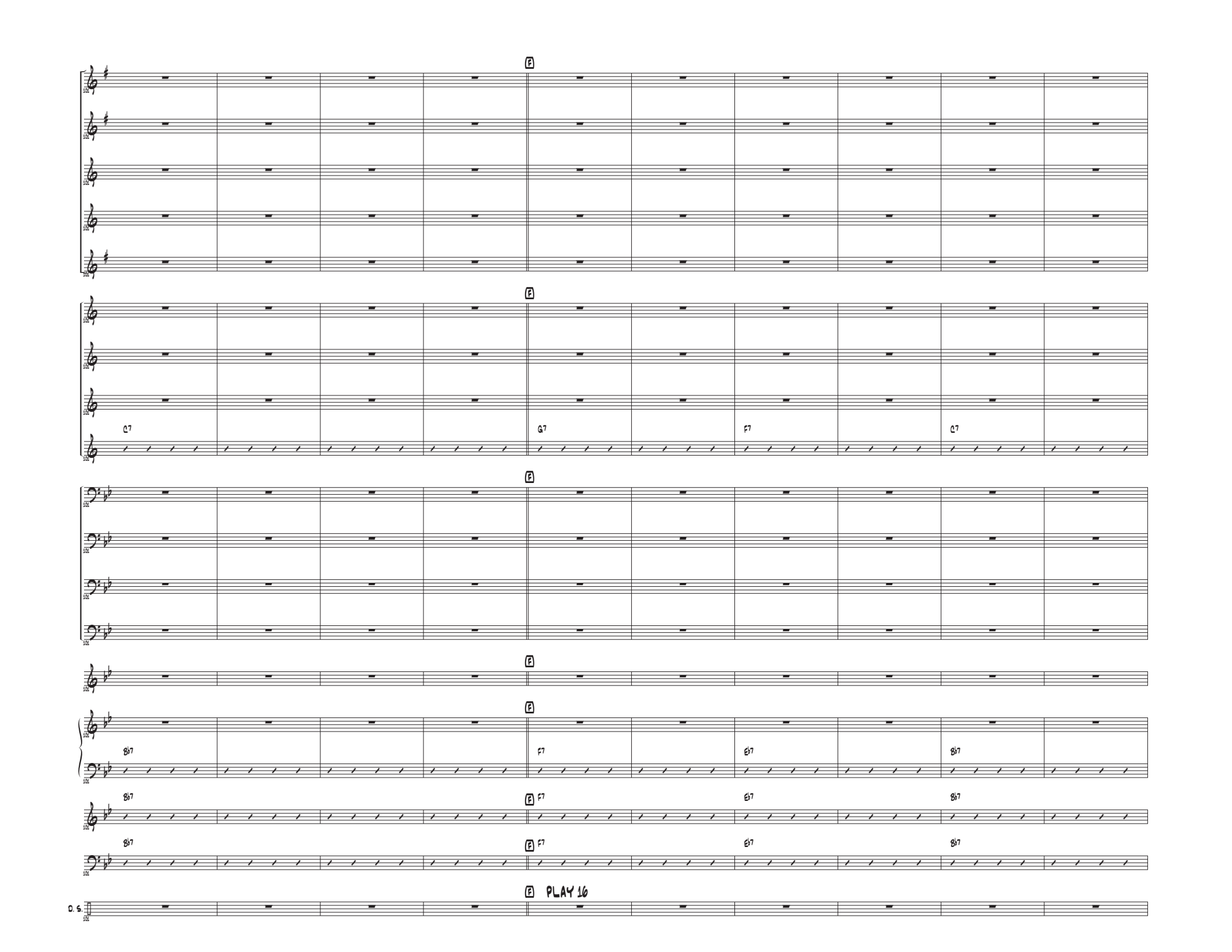

SA - SY USED TO RUN
SHE USED TO
STAY A - OUT ROUND
ALL - NIGHT LY
EV - LY GUY
LONG IN
TOWN
SHE
SHE
Eb7
Bb7
PLAY 16
D. S.

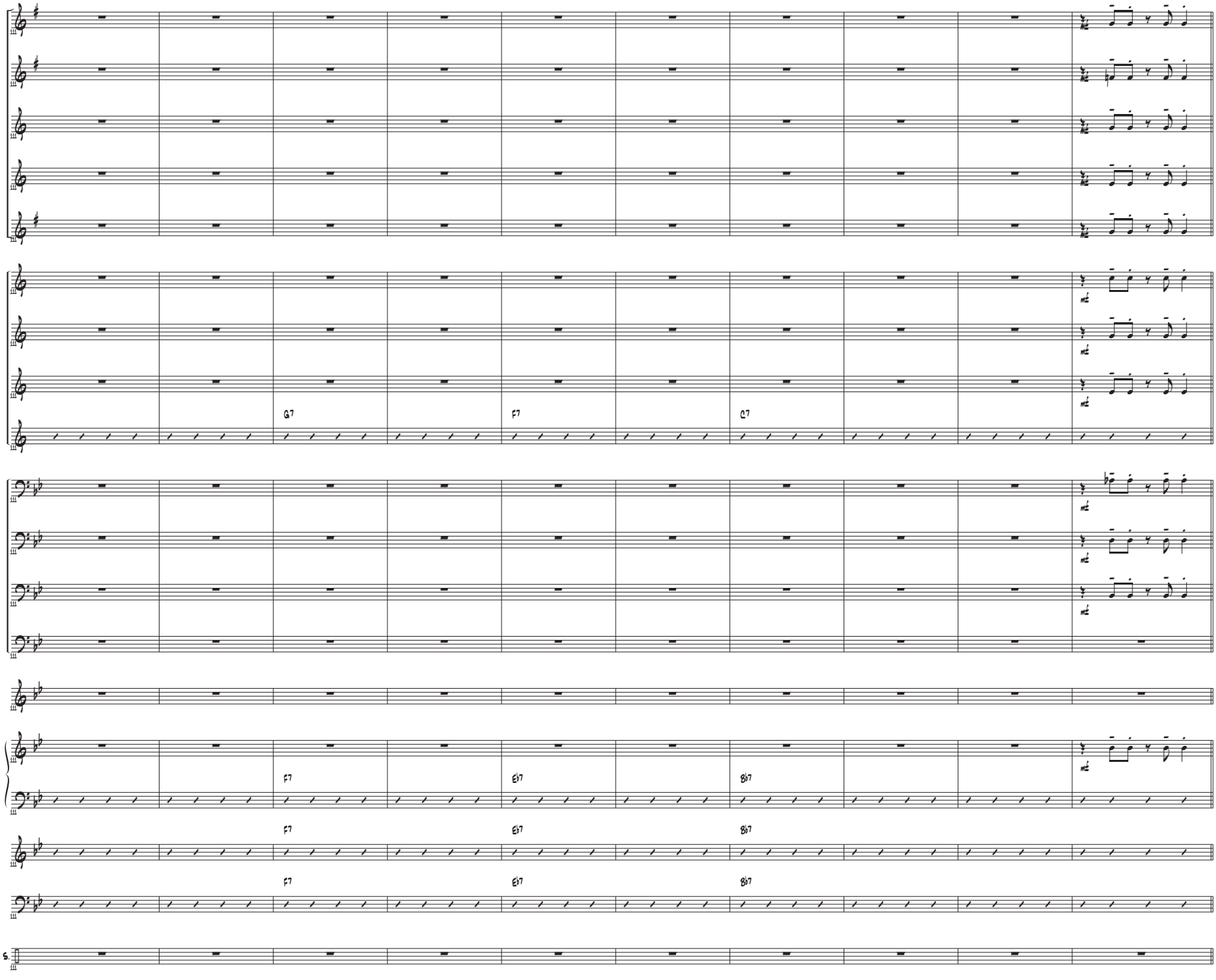

MADE ME CRY SHE DONE ME WRONG SHE HURT MY EYES O - PEN THAT'S NO LIE TA - BLES TURN NOW IT'S
SPENT ALL MY MONEY PLAY - IN HIGH CLASS GAME SHE PUT ME OUT OH HOW I CRIED
Eb7
Bb7
Eb7
Bb7
Eb7
Bb7
D. S.

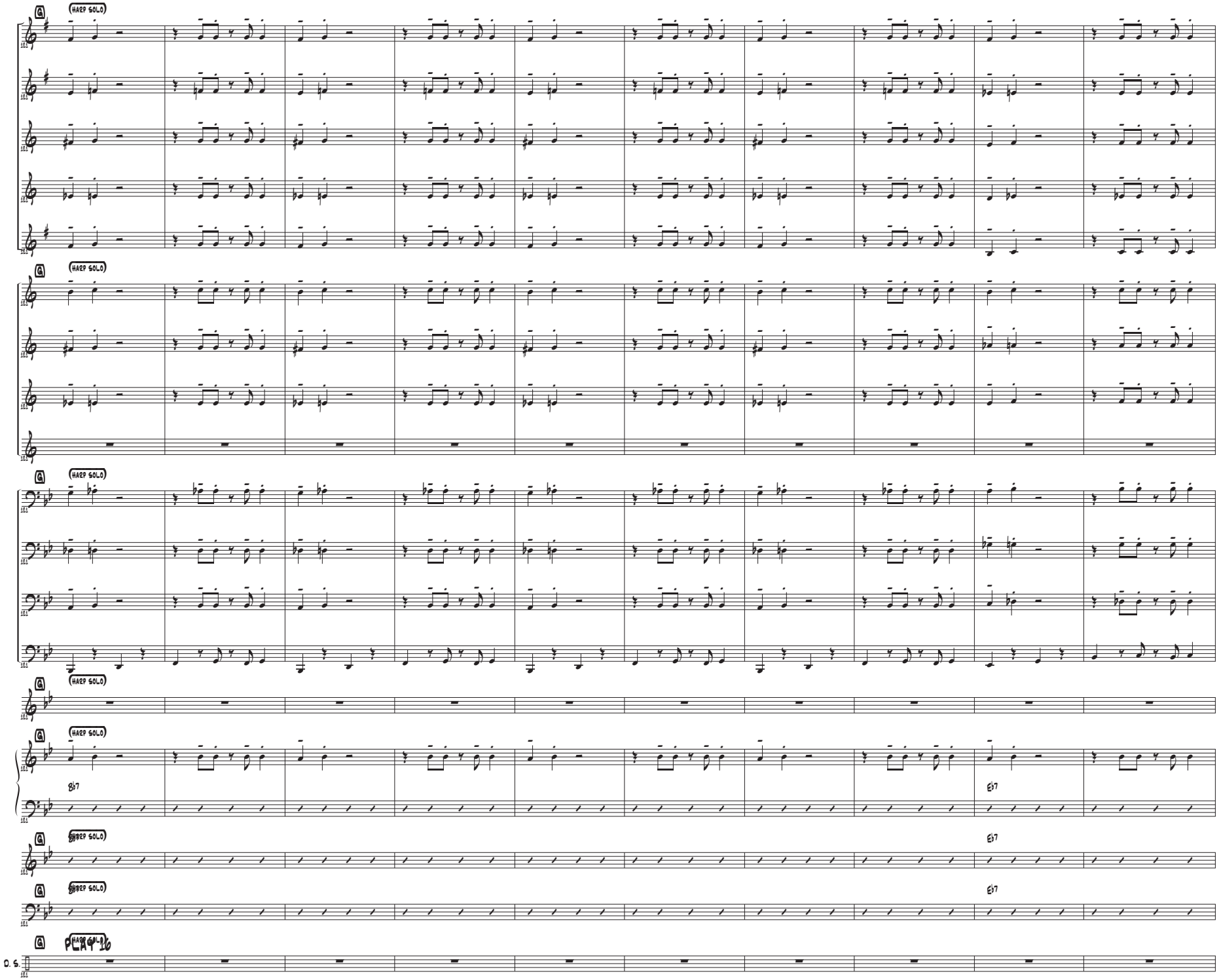

HER TURN TO CRY
BE - CAUSE I
USED TO
LOVE HER
BUT IT'S
ALL OV - ER
NOW
BE - CAUSE I
F7
Eb7
Bb7
F7
Eb7
Bb7
F7
Eb7
Bb7
PLAY 16
D. S.

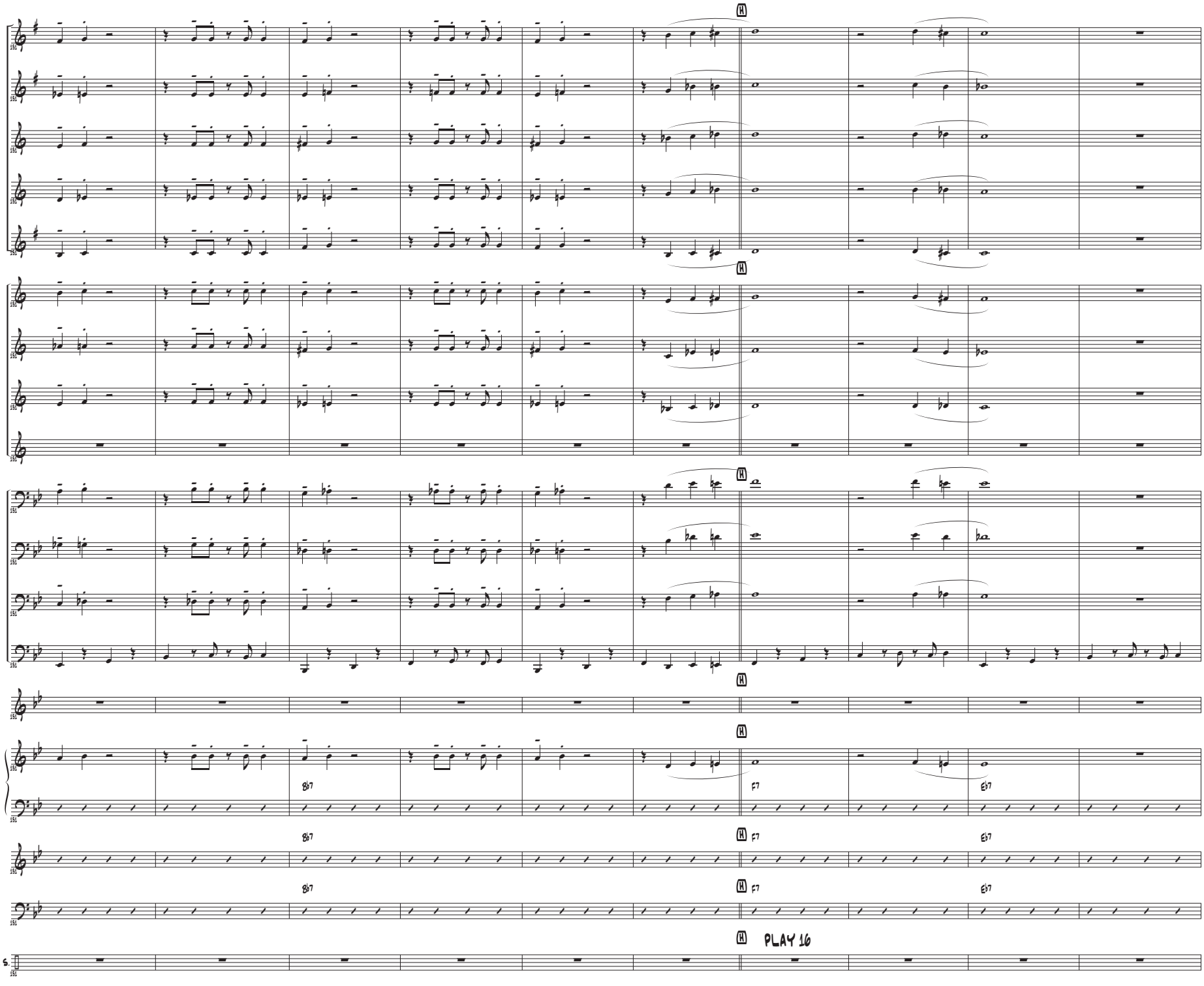

USED TO LOVE HER
BUT IT'S ALL OV - ER NOW
F7
Eb7
Bb7
F7
Eb7
Bb7
F7
Eb7
Bb7
D. S.

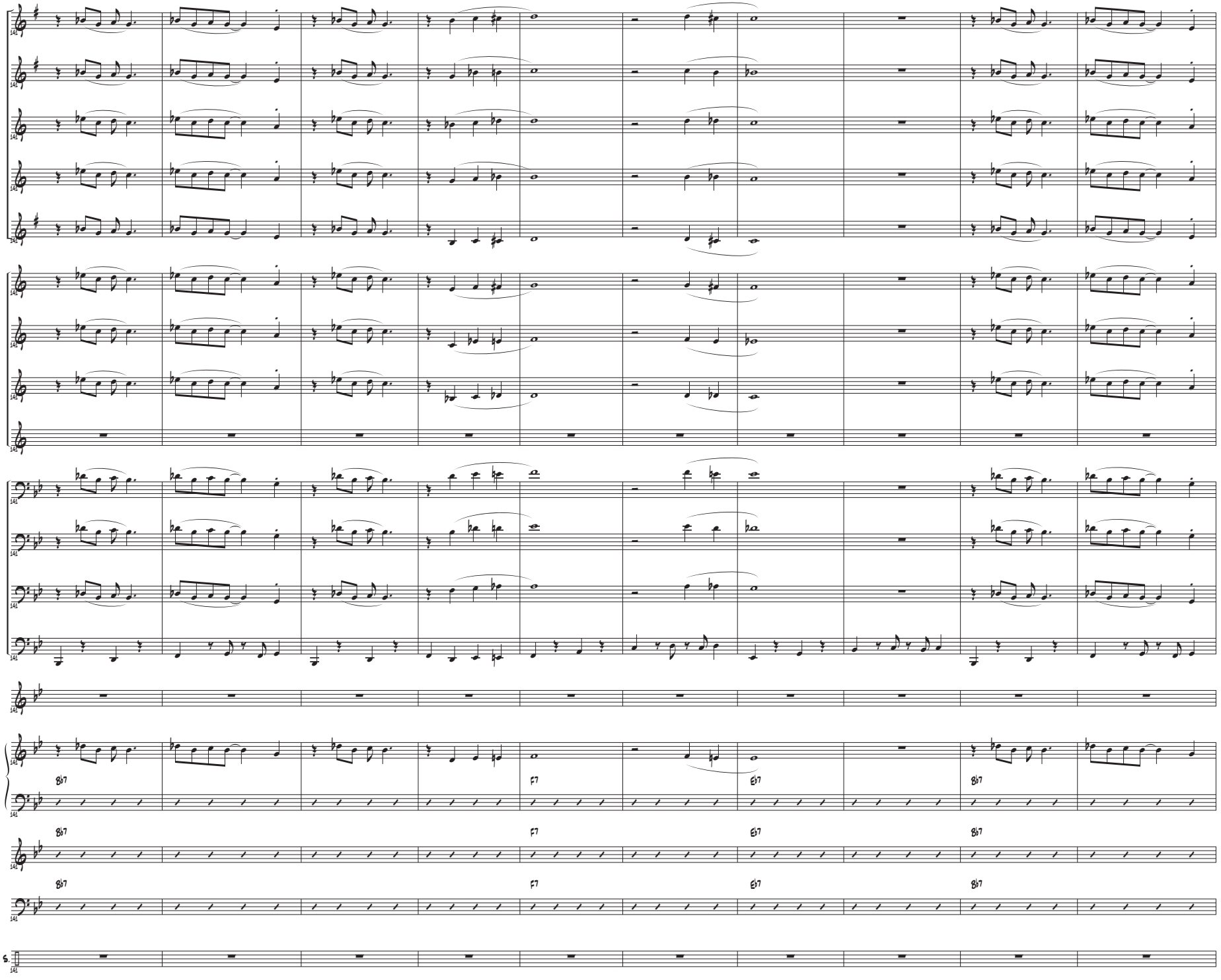

E
TPT SOLO
C7
F7
B♭7
E♭7
D. S.
PLAY 16

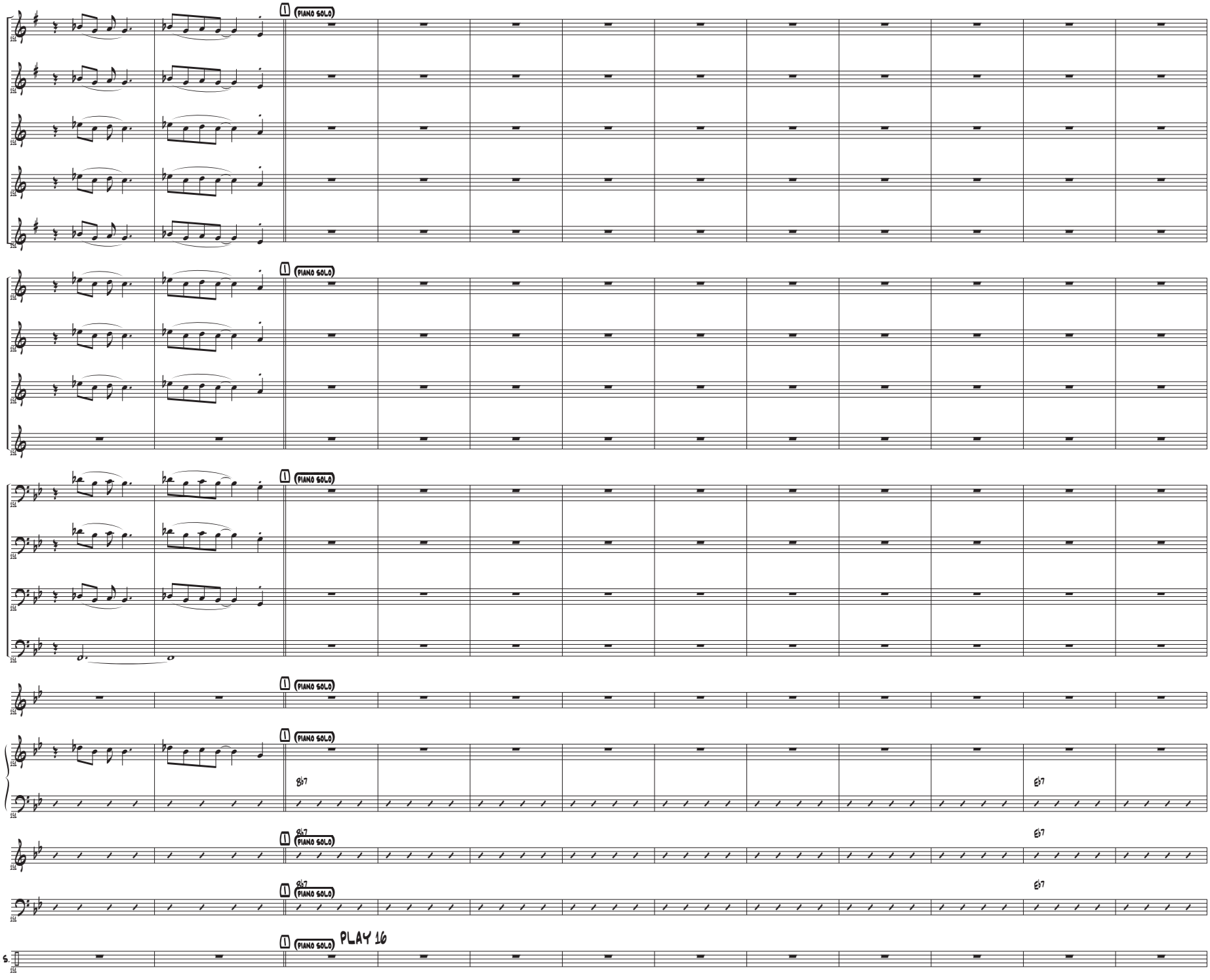

F
C7
G7
F7
C7
F
F
F
Bb7
F7
Eb7
Bb7
Bb7
F7
Eb7
Bb7
Bb7
F7
Eb7
Bb7
F PLAY 16
D. S.


G7
F7
C7
F7
Eb7
Bb7
F7
Eb7
Bb7
F7
Eb7
Bb7
D. S.

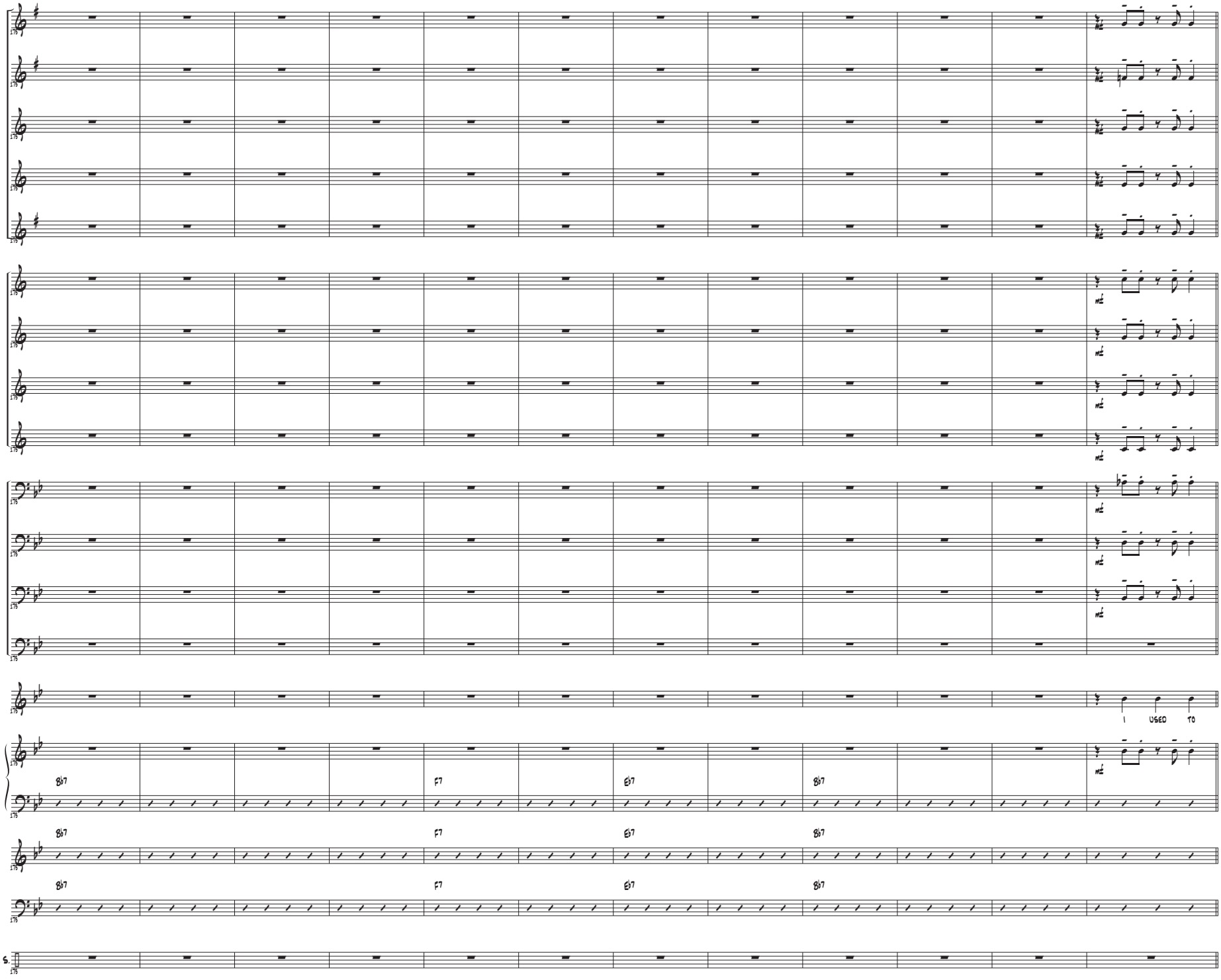

HARP SOLO
HARP SOLO
HARP SOLO
HARP SOLO
HARP SOLO
HARP SOLO
HARP SOLO
HARP SOLO
HARP SOLO
B♭7
E♭7
E♭7
E♭7
PLAY 16
D. S.

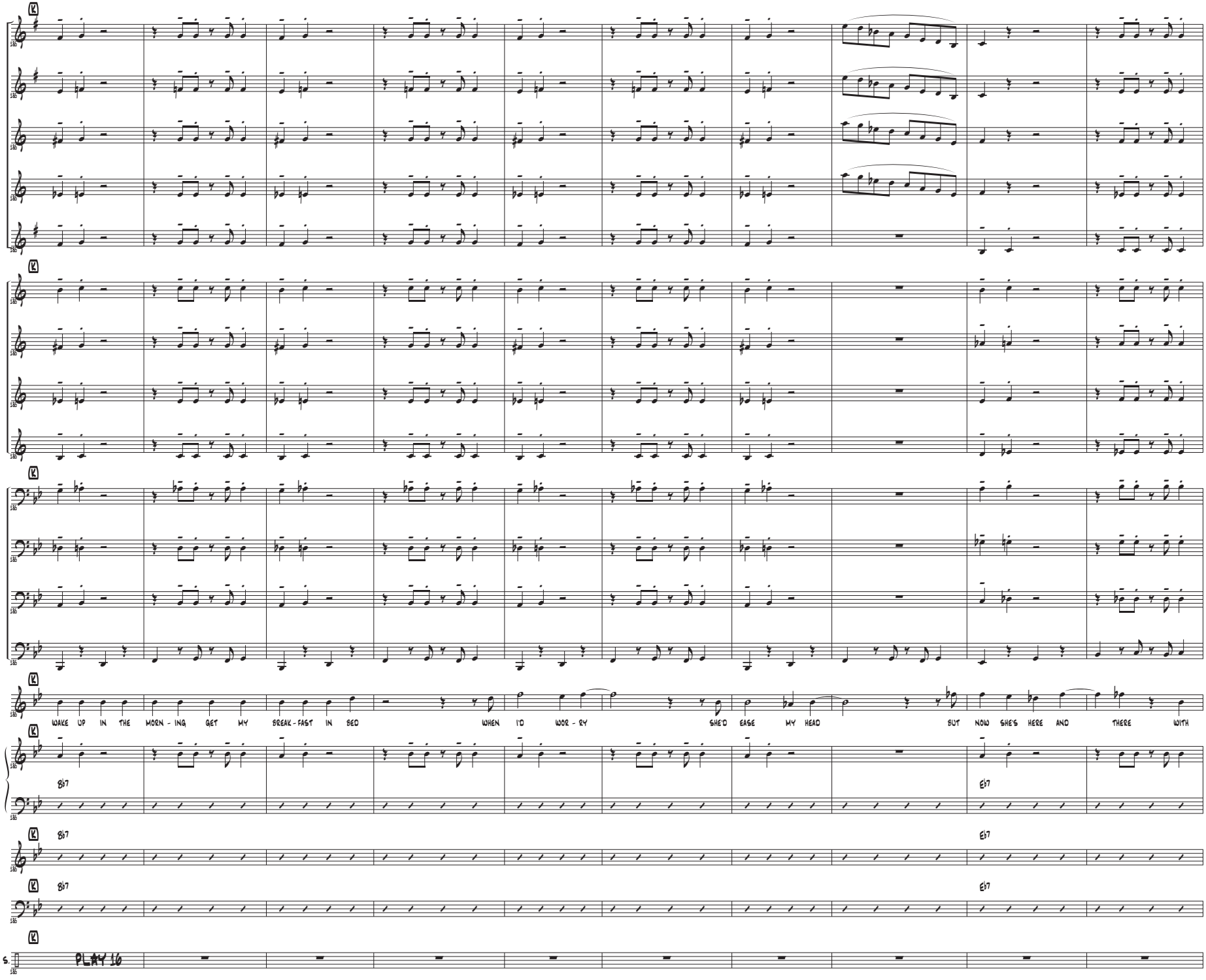

Bb7
F7
Eb7
PLAY 16
D.S.

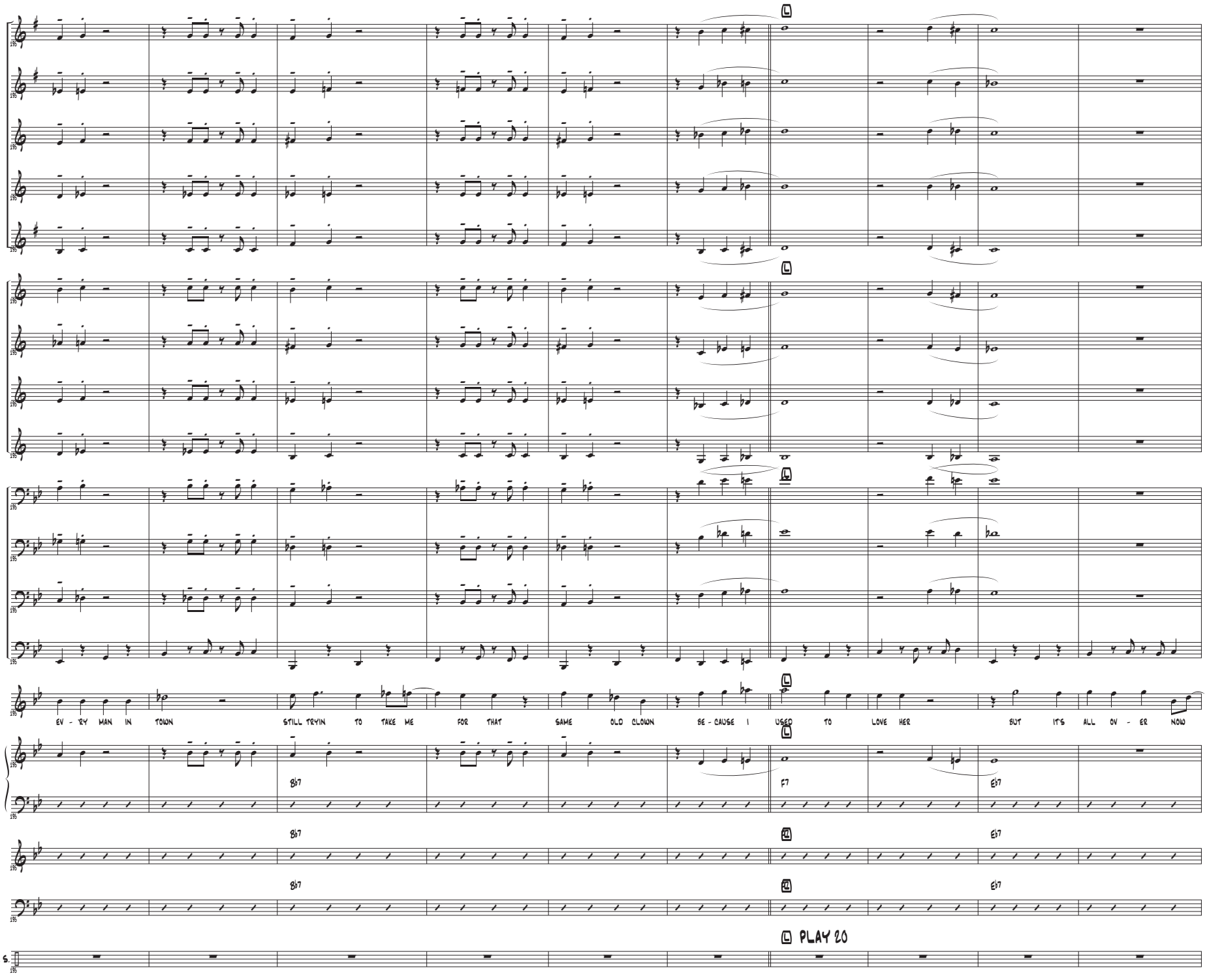

141
Bb7
F7
Eb7
Bb7
D. S.

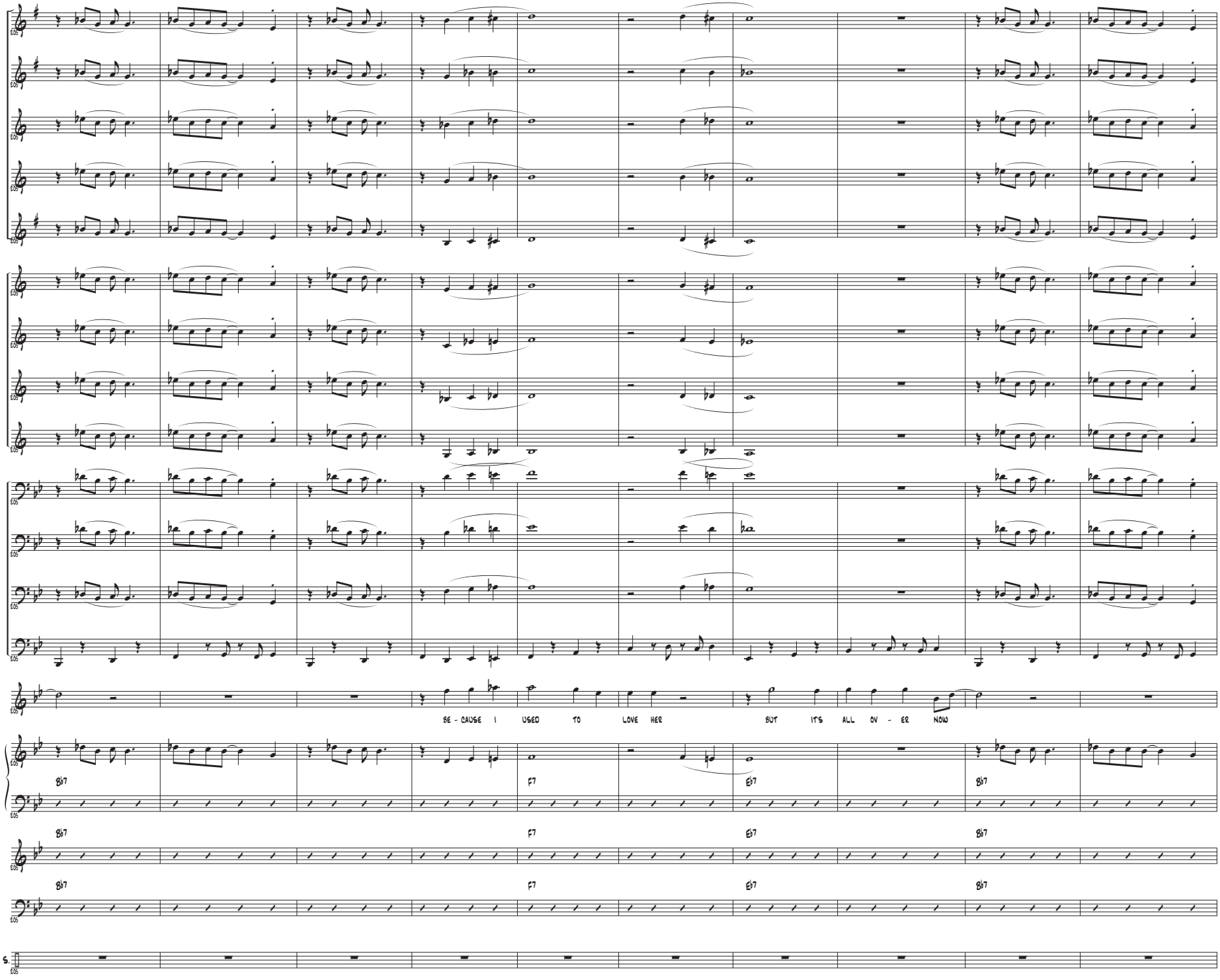

1
PIANO SOLO
1
PIANO SOLO
1
PIANO SOLO
1
PIANO SOLO
1
PIANO SOLO
B♭7
E♭7
1
B♭7
PIANO SOLO
E♭7
1
B♭7
PIANO SOLO
E♭7
1
PIANO SOLO
PLAY 16
D.S.

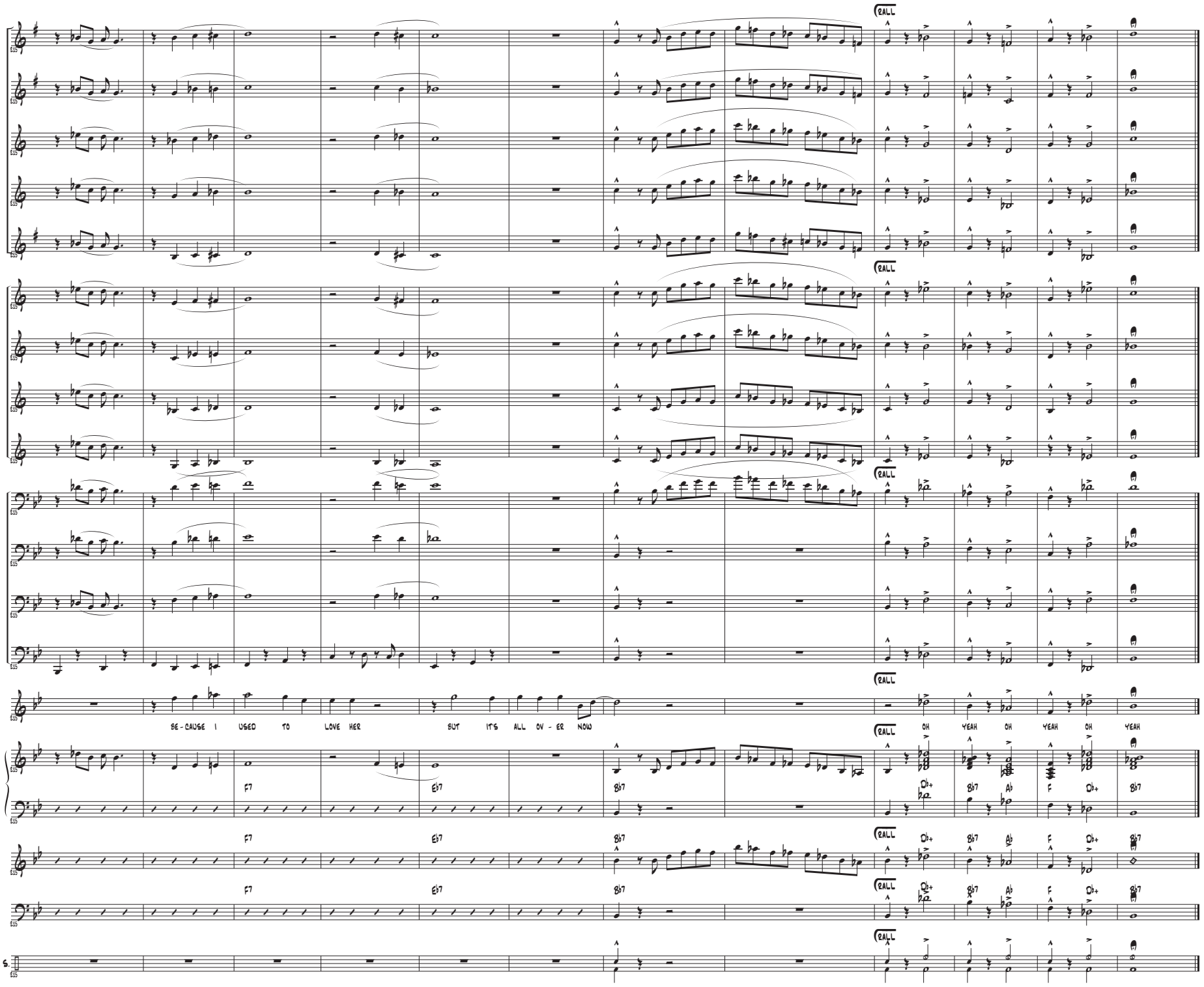
J
163
B♭7
F7
E♭7
D. S.
PLAY 16


I USED TO
Bb7
F7
Eb7
Bb7
Bb7
F7
Eb7
Bb7
Bb7
F7
Eb7
Bb7
D. S.


WAKE UP IN THE MORN - ING GET MY BREAK - FAST IN BED
WHEN I'D WOR - RY
SHE'D EASE MY HEAD
BUT NOW SHE'S HERE AND
THERE WITH
B♭7
E♭7
D. S.
PLAY 16


EV - RY MAN IN TOWN
STILL TRYIN TO TAKE ME
FOR THAT SAME OLD CLOWN
BE - CAUSE I USED TO LOVE HER
BUT IT'S ALL OV - ER NOW
B♭7
E♭7
F7
PLAY 20
D. S.


BE - CAUSE I USED TO LOVE HER
BUT IT'S ALL OV - ER NOW
Bb7
F7
Eb7
Bb7
D. S.


rall
BE - CAUSE I USED TO LOVE HER BUT IT'S ALL OV - ER NOW
OH YEAH OH YEAH OH YEAH
F7 Eb7 Bb7 Ab F Db+ Bb7
D. S.

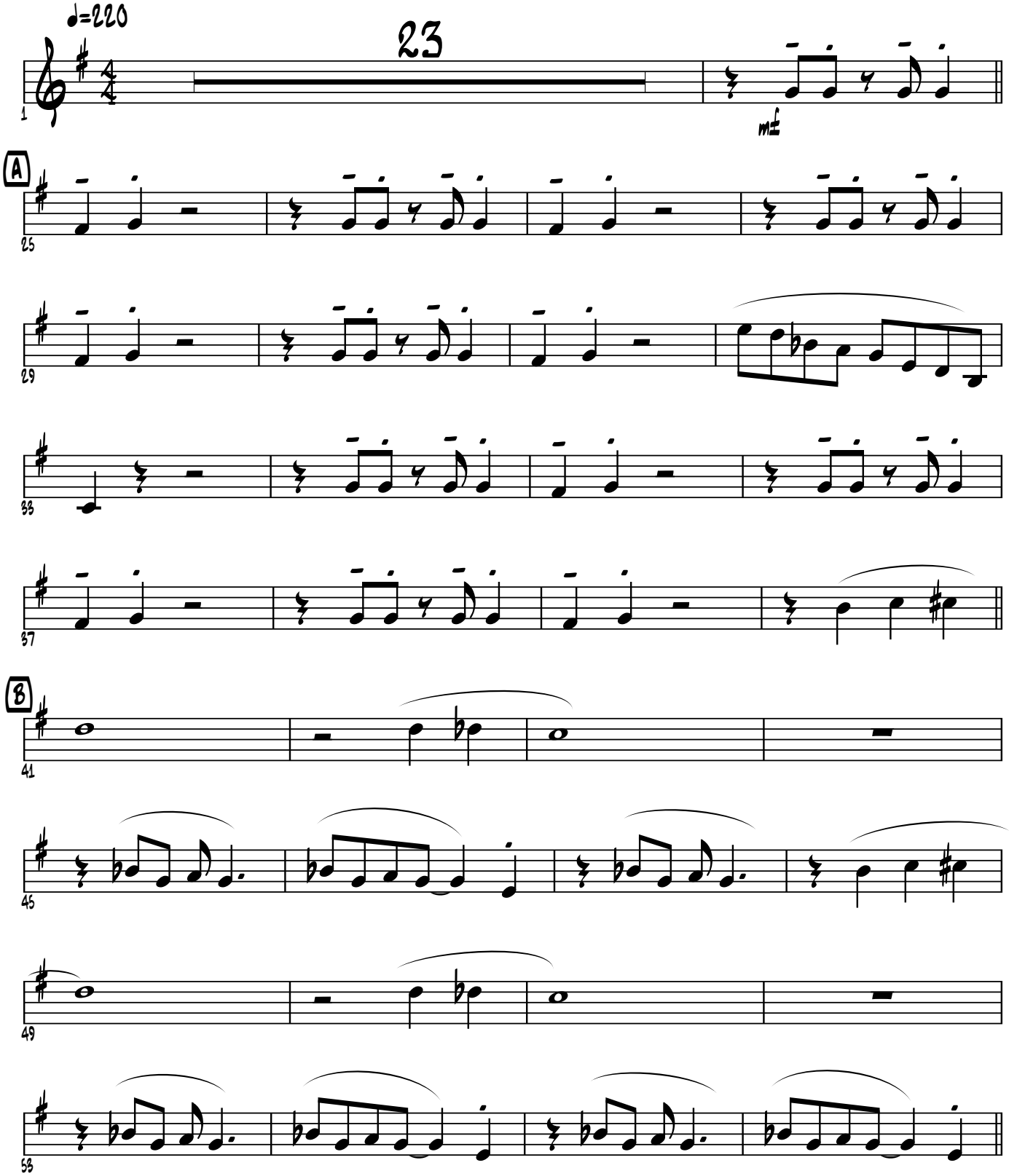
ALTO 1

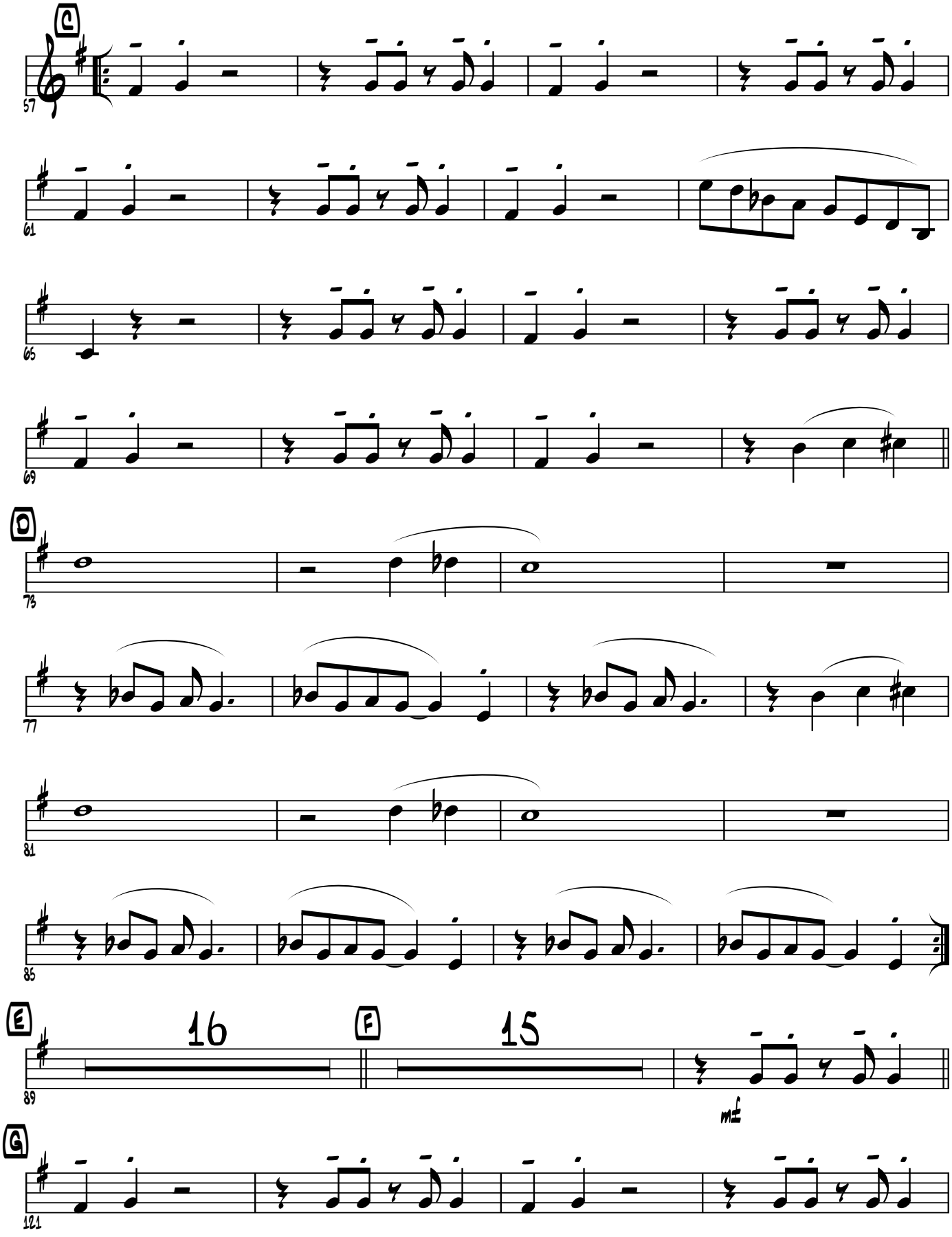
Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

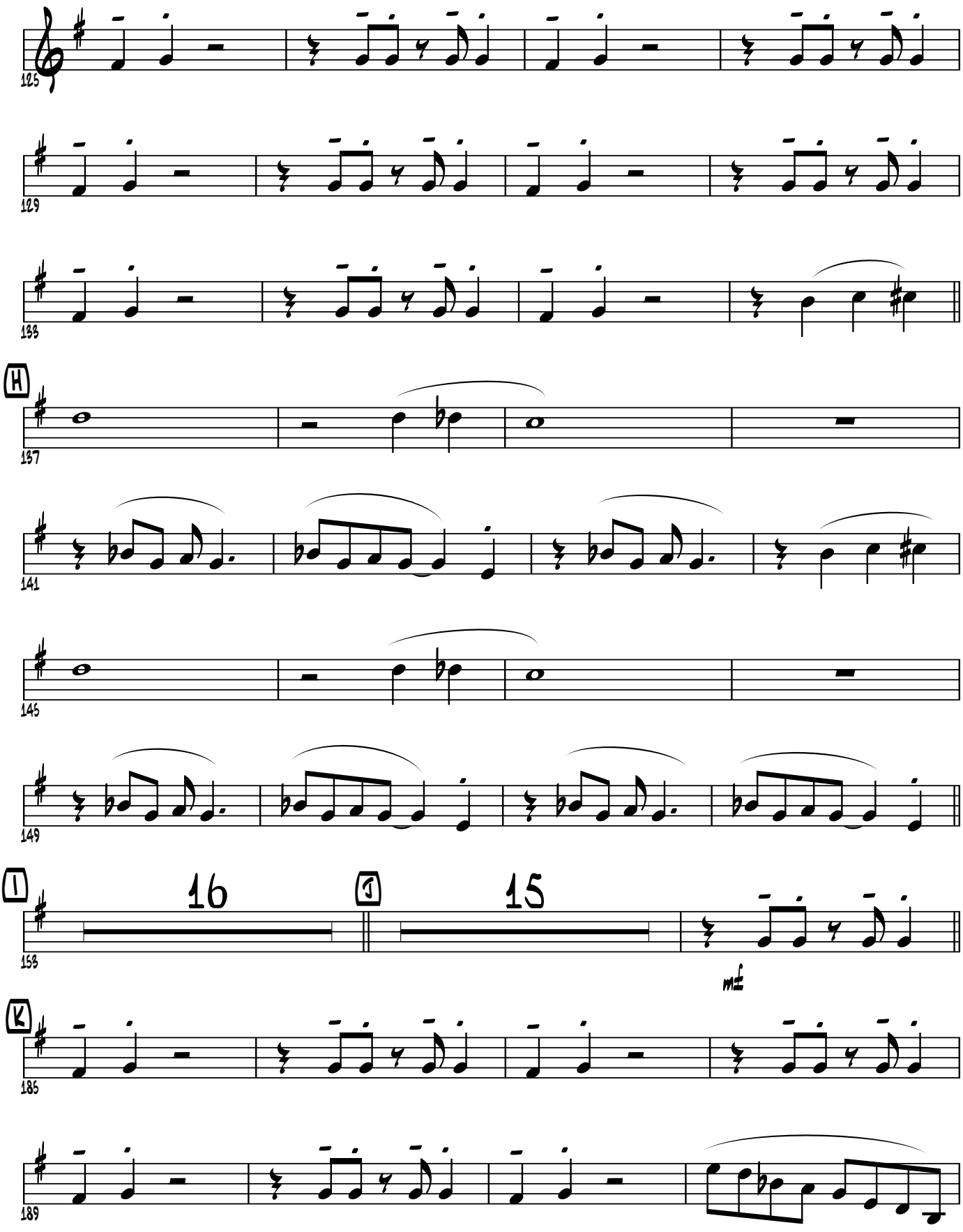
It's All Over Now

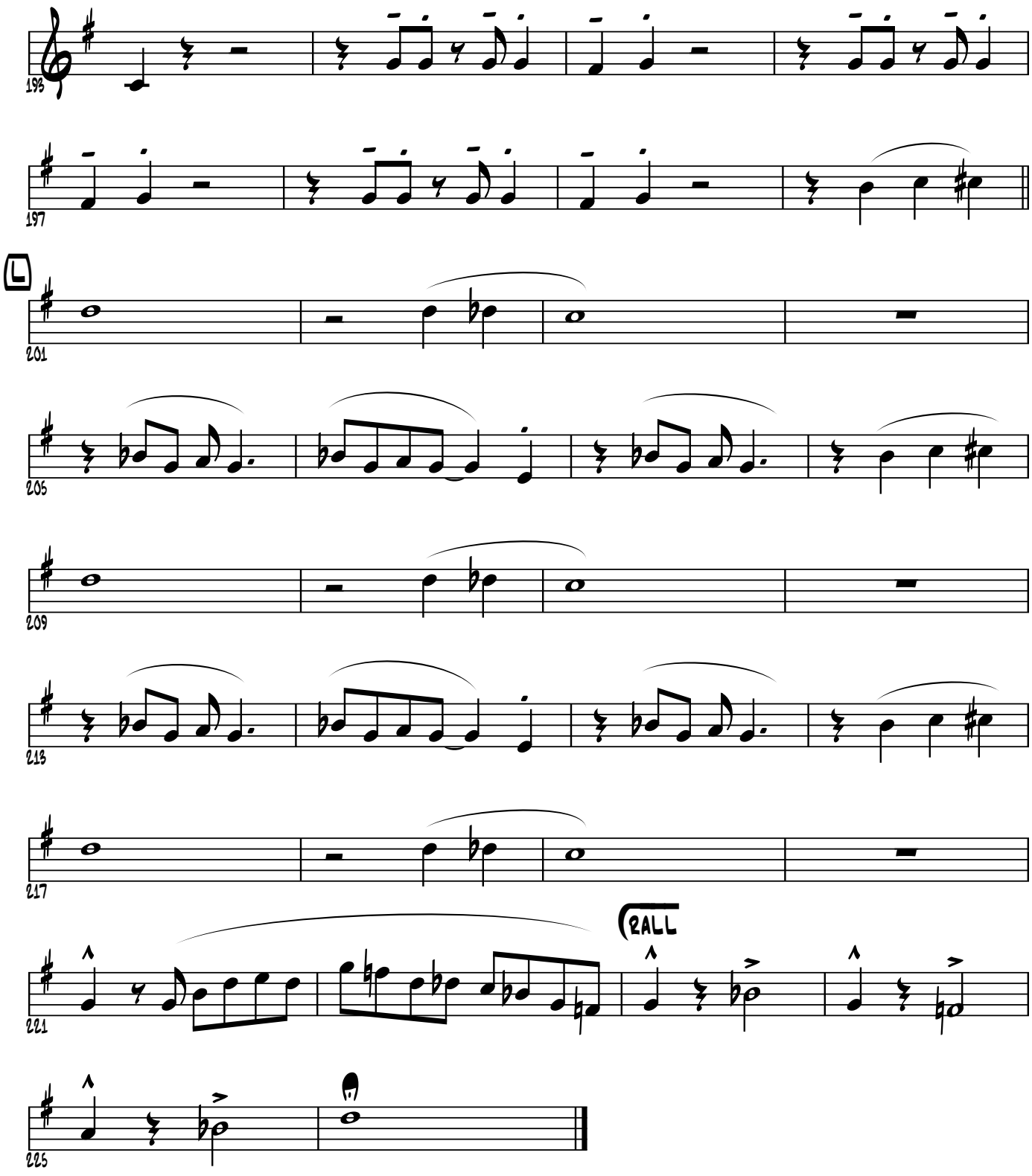
NEW ORLEANS JAZZ

♩=220




C
57
61
65
69
D
73
77
81
85
E
16
F
15
89
mf
G
121


125
129
133
H
137
141
145
149
I
16
J
15
153
mf
K
185
189

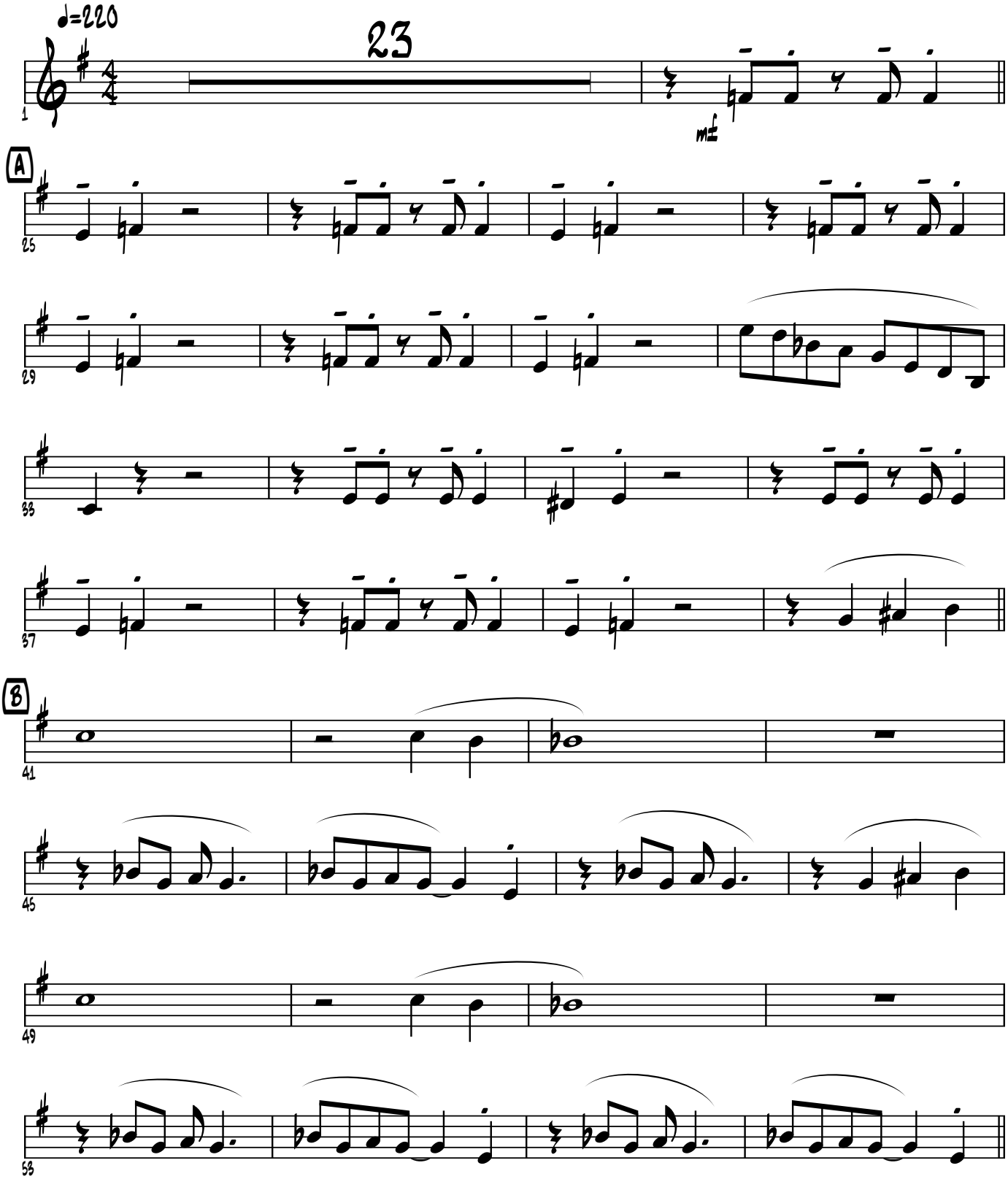

193
197
L
201
205
209
213
217
RALL
221
225

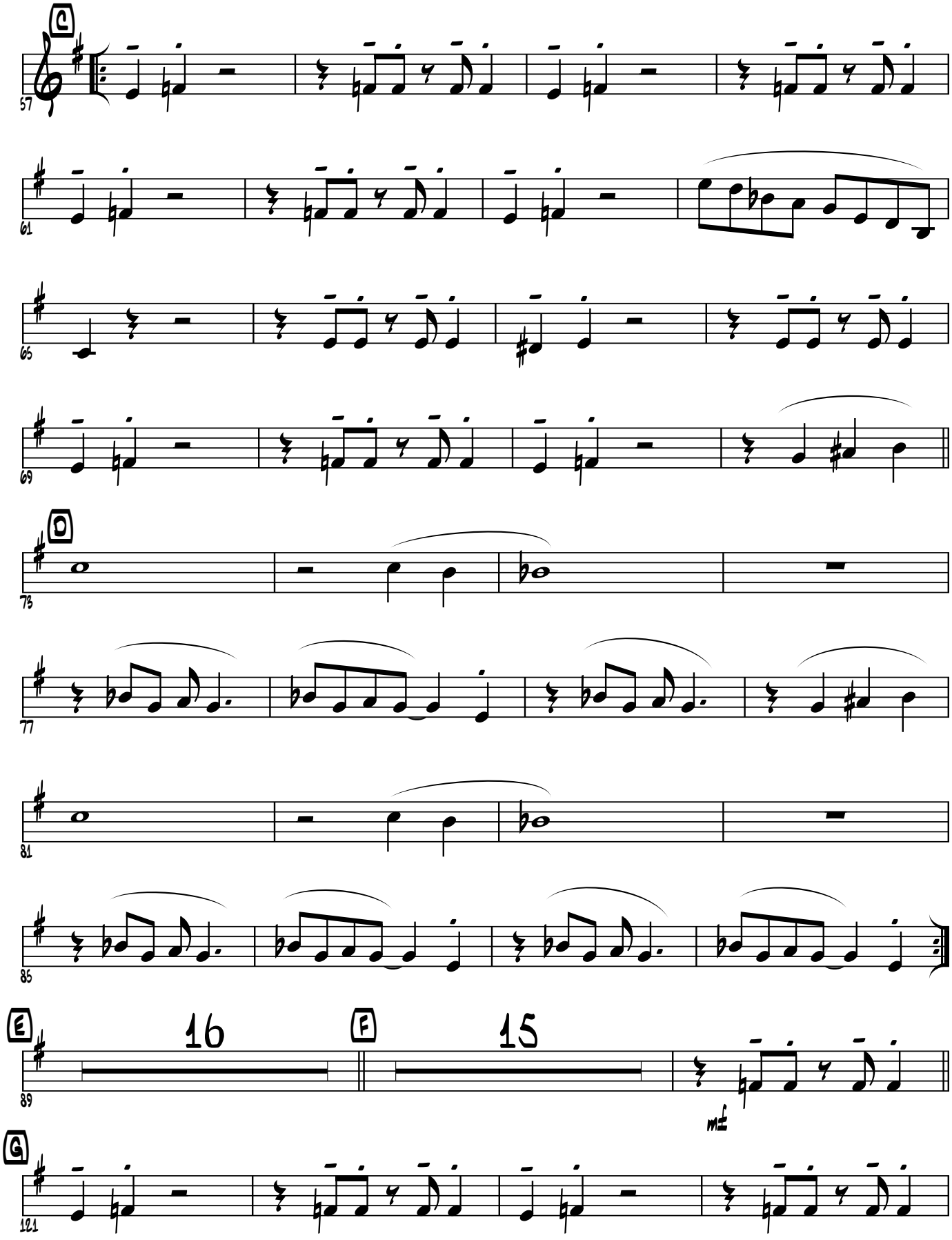
ALTO 2

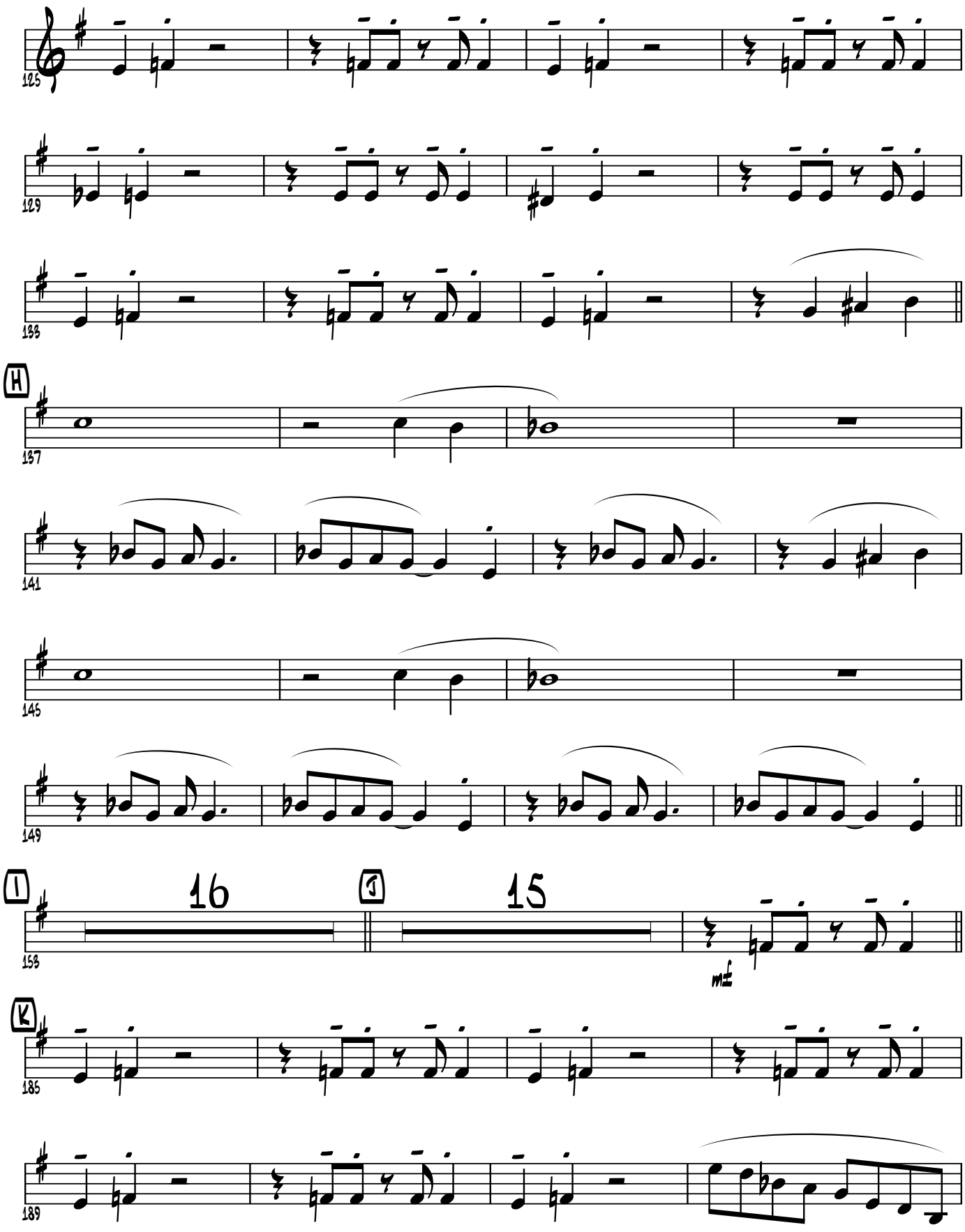
Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

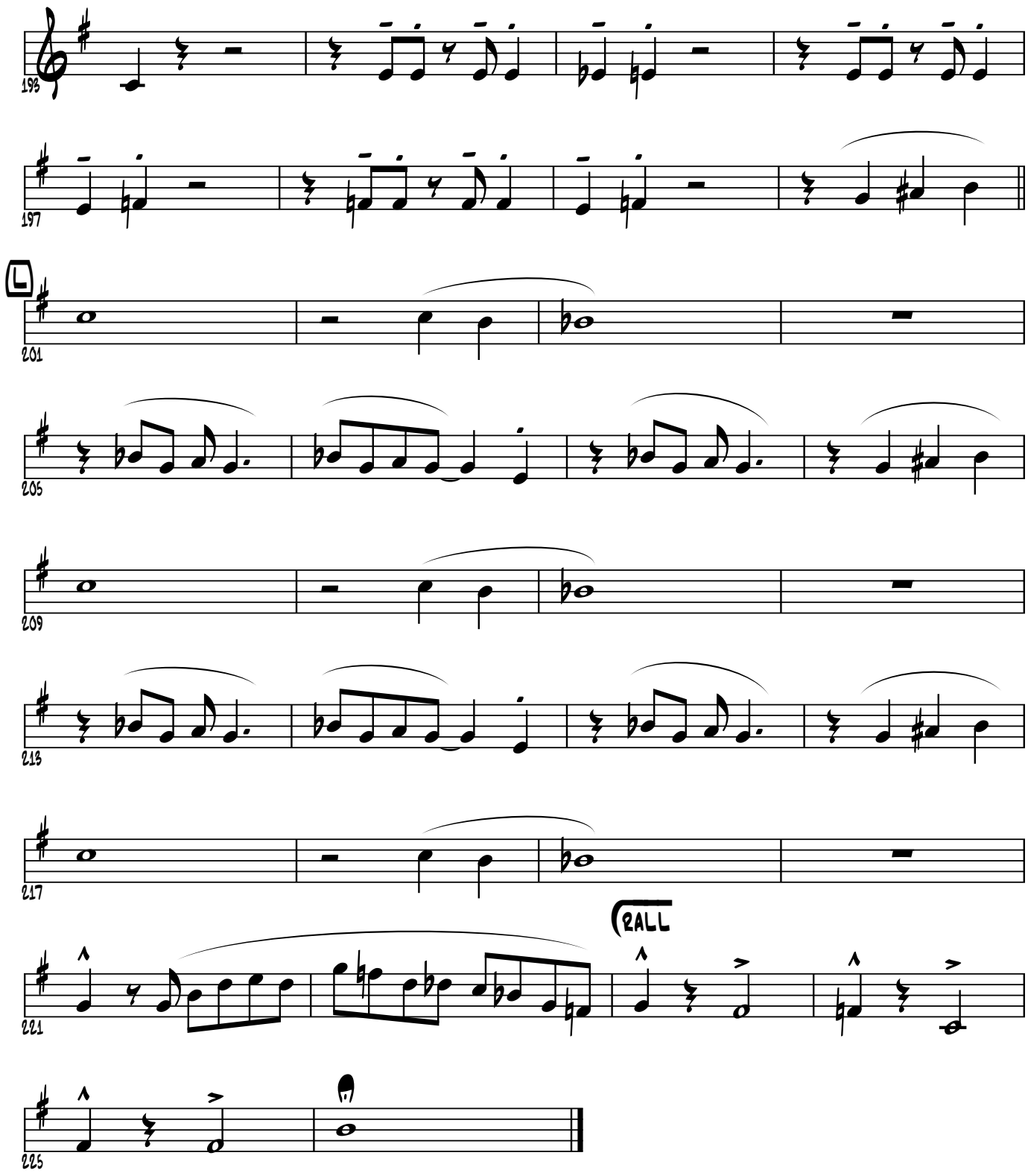
It's All Over Now

NEW ORLEANS JAZZ




C
57
61
65
69
D
73
77
81
85
E
16
F
15
mf
G
121


125
129
133
H
137
141
145
149
I
16
J
15
153
mf
K
185
189


193
197
L
201
205
209
213
217
RALL
221
225

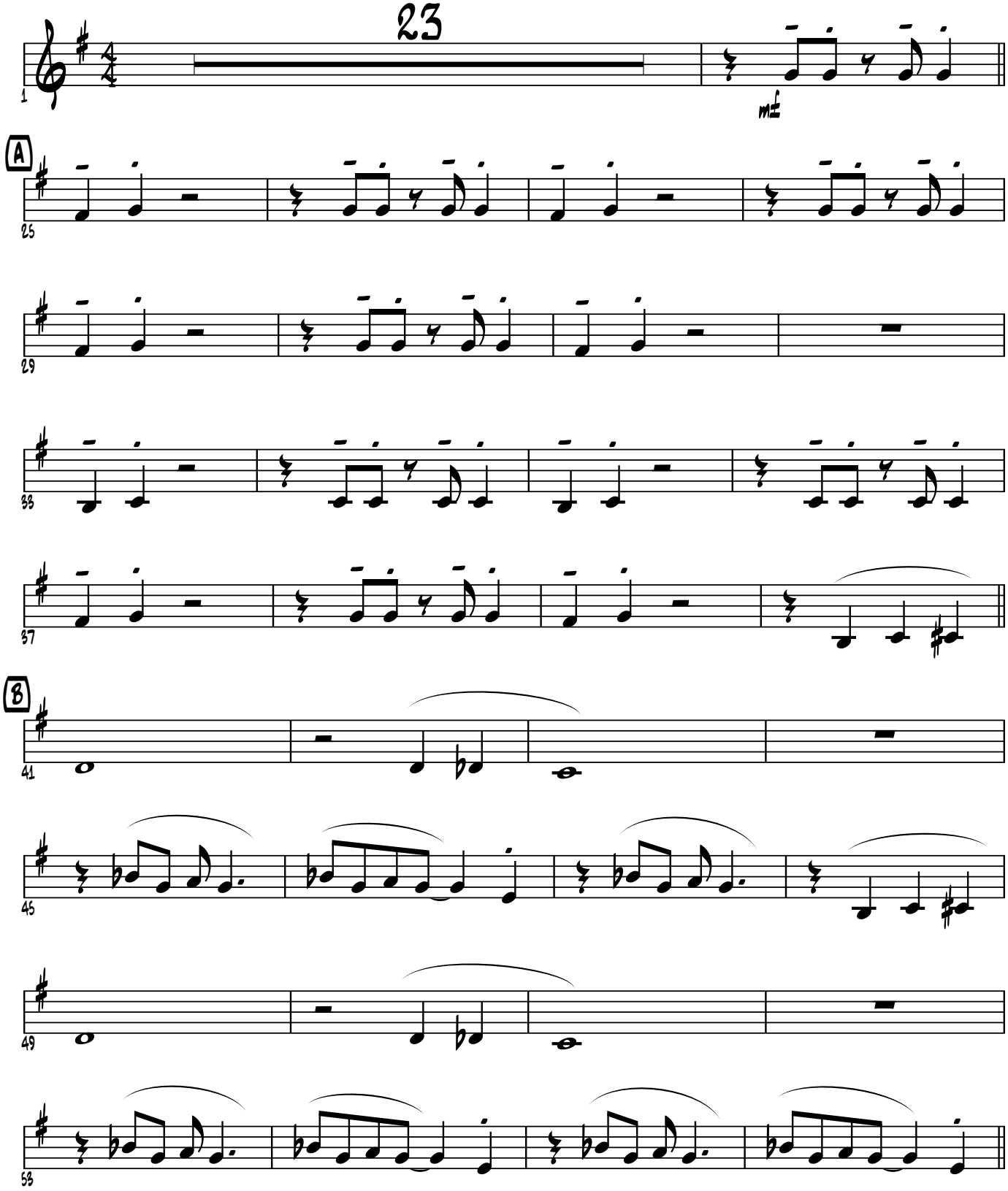
BARITONE

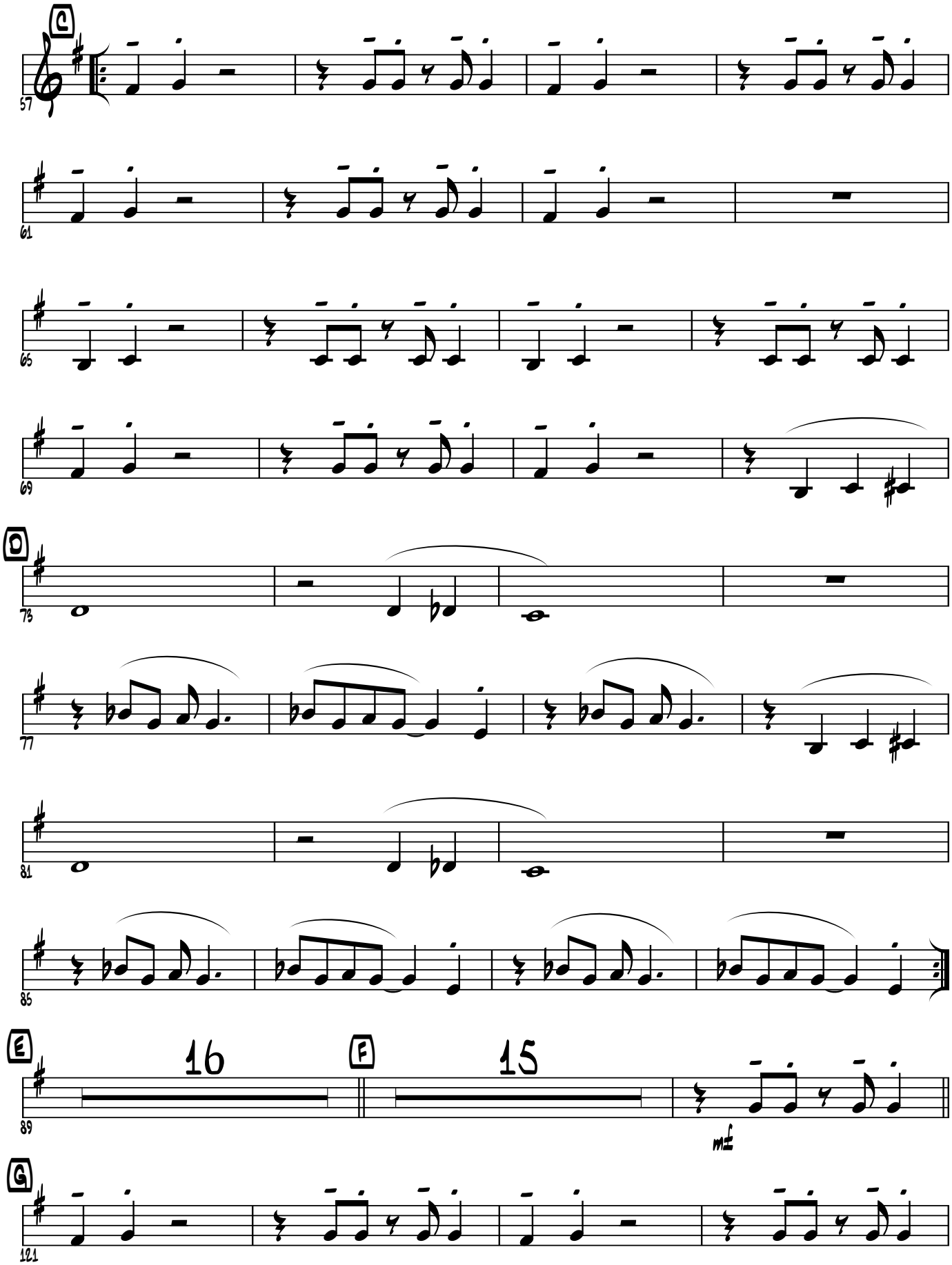
Composed by Bobby and Shirly Womack
Arranged By Paul McDonald

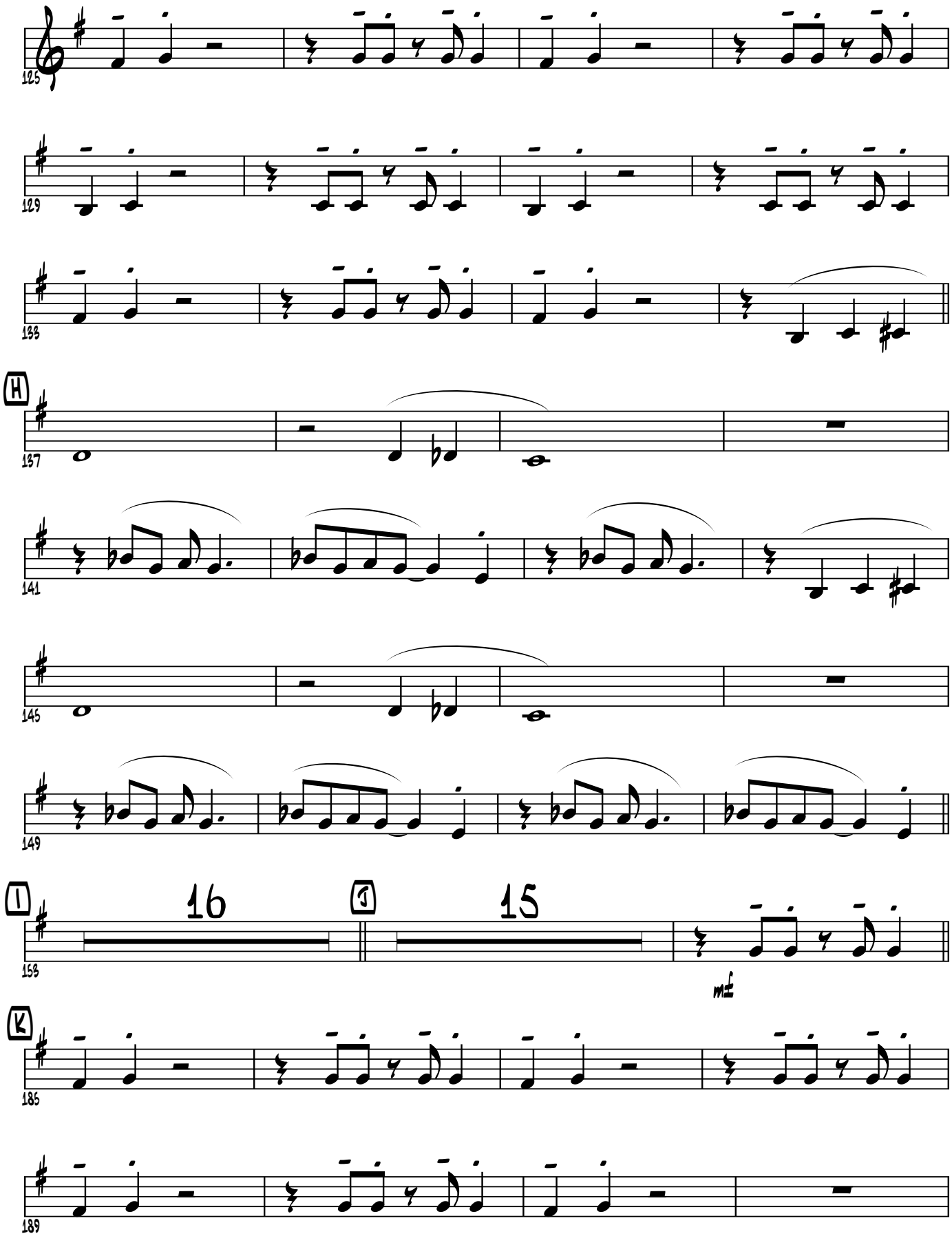
It's All Over Now

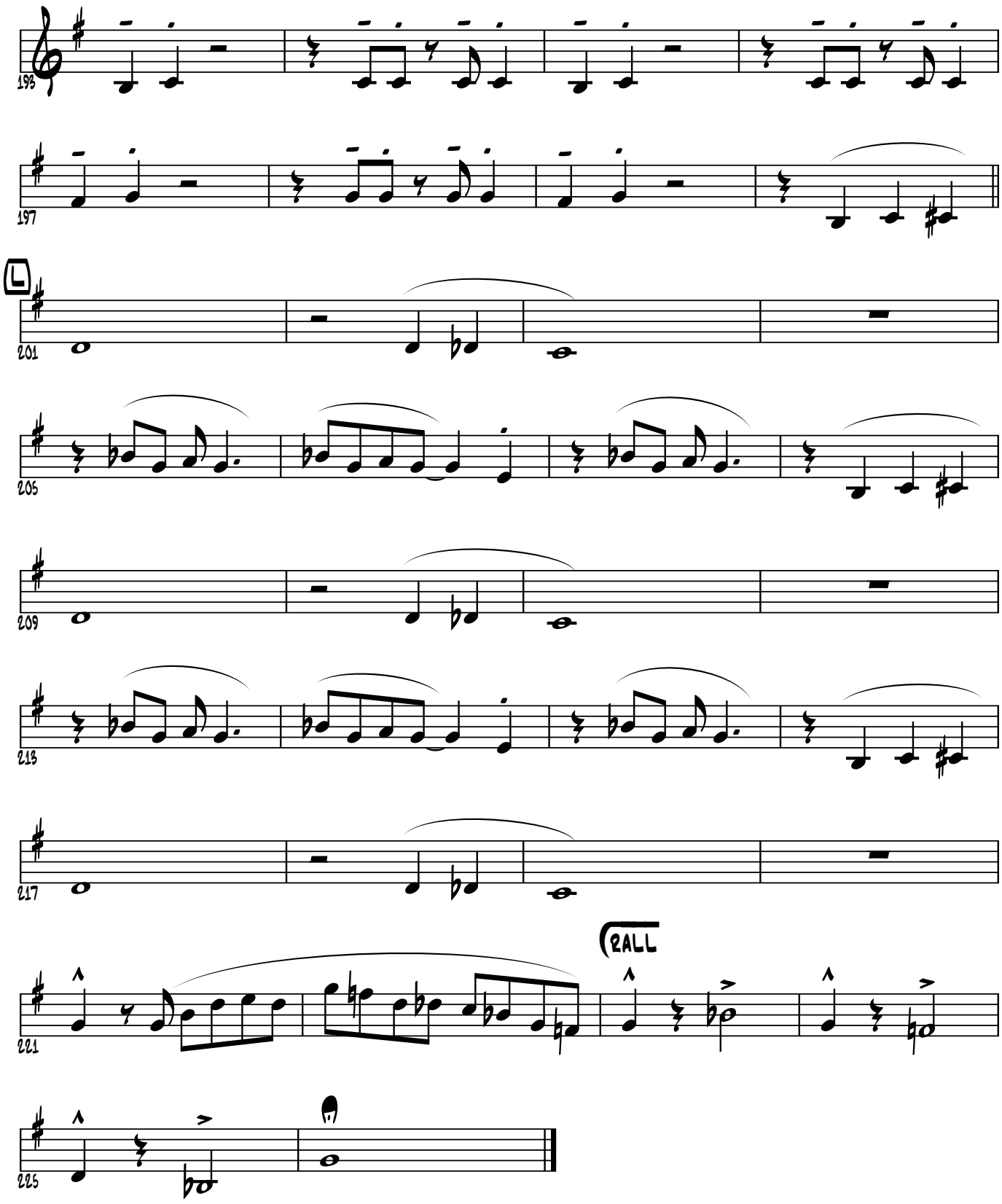
NEW ORLEANS JAZZ

♩=220




C
57
61
65
69
D
73
77
81
85
E
16
F
15
89
mf
G
121


125
129
133
H
137
141
145
149
I
16
J
15
153
mf
K
185
189


193
197
L
201
205
209
213
217
RALL
221
225

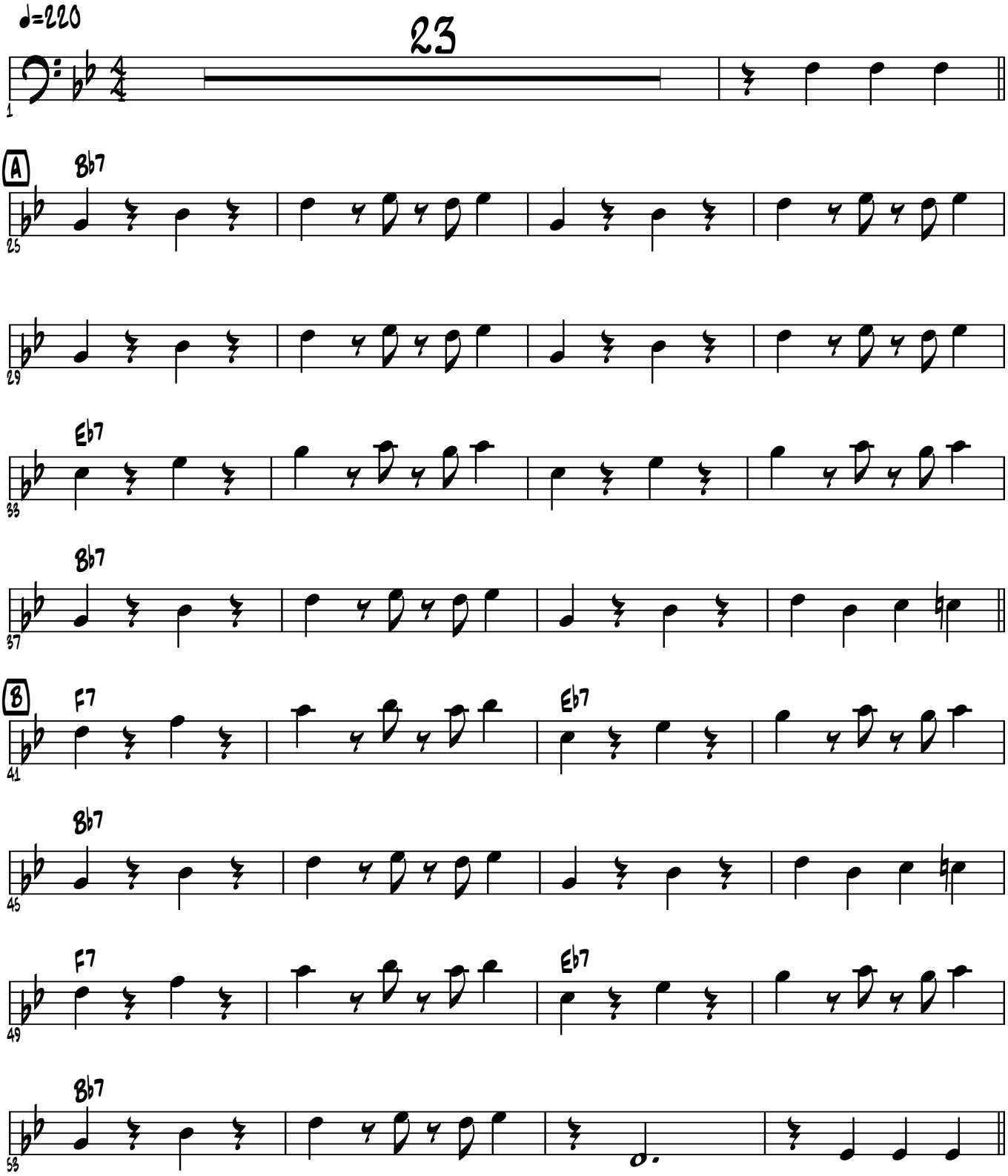
Bass

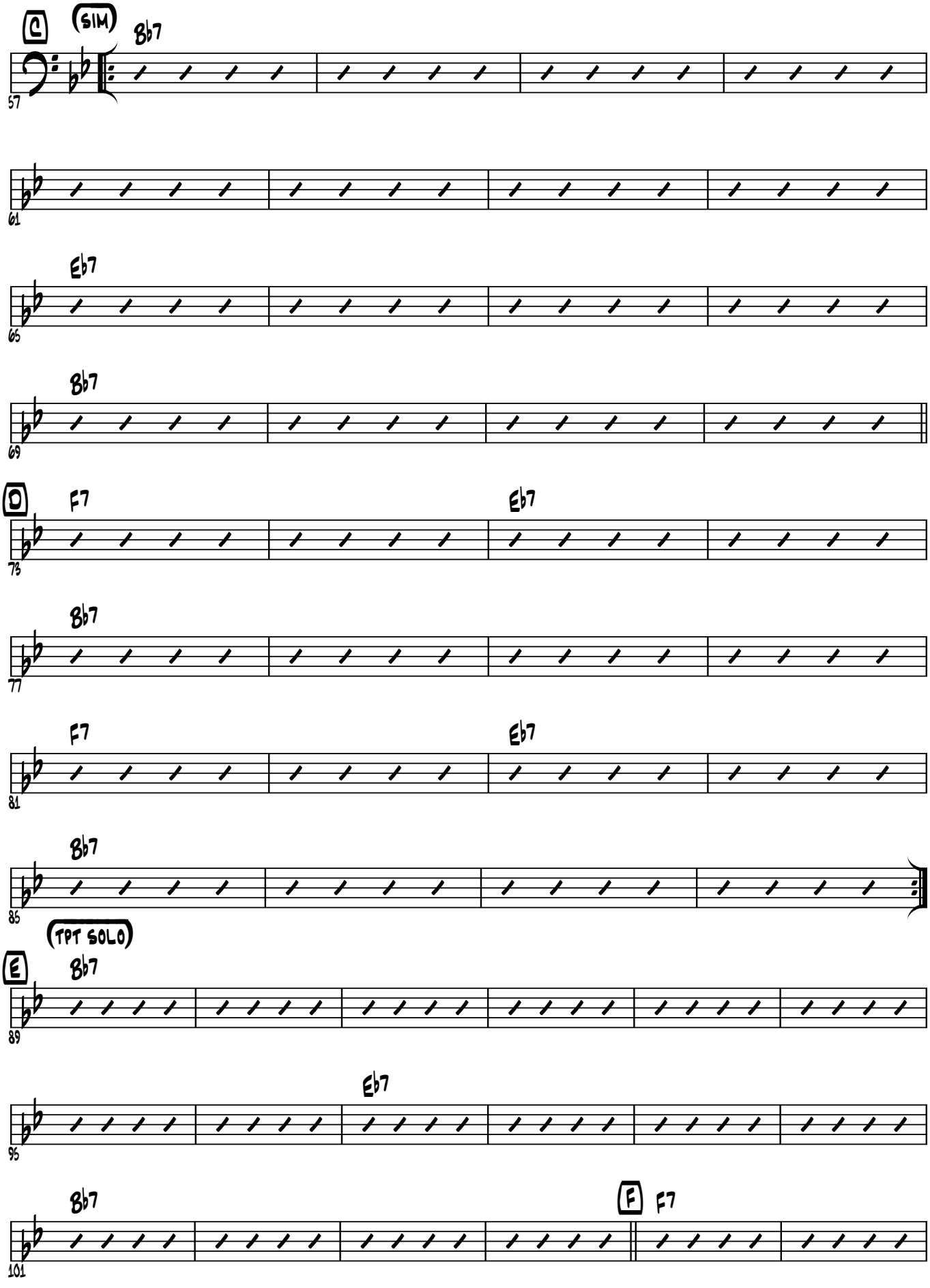
Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

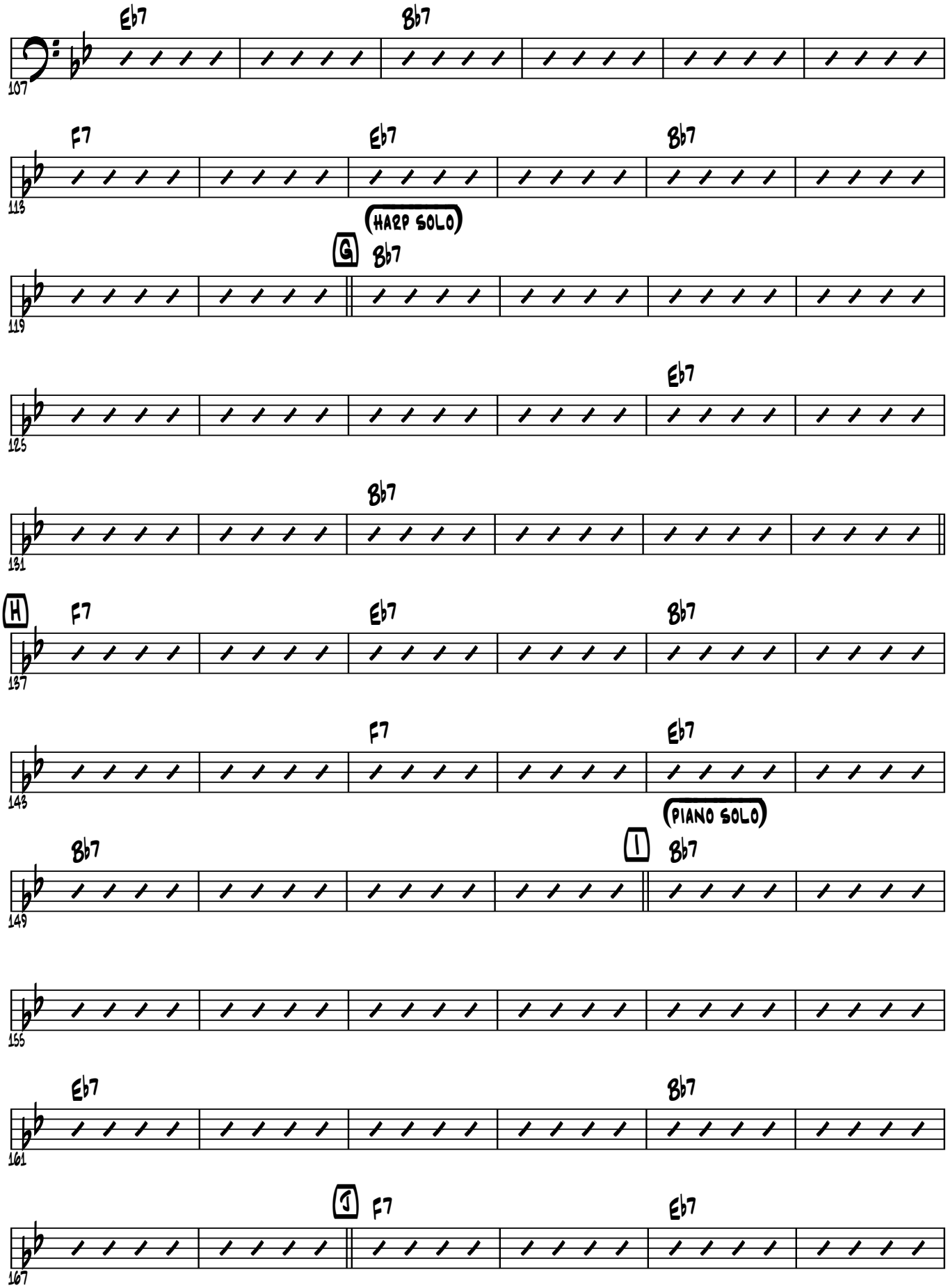
It's All Over Now

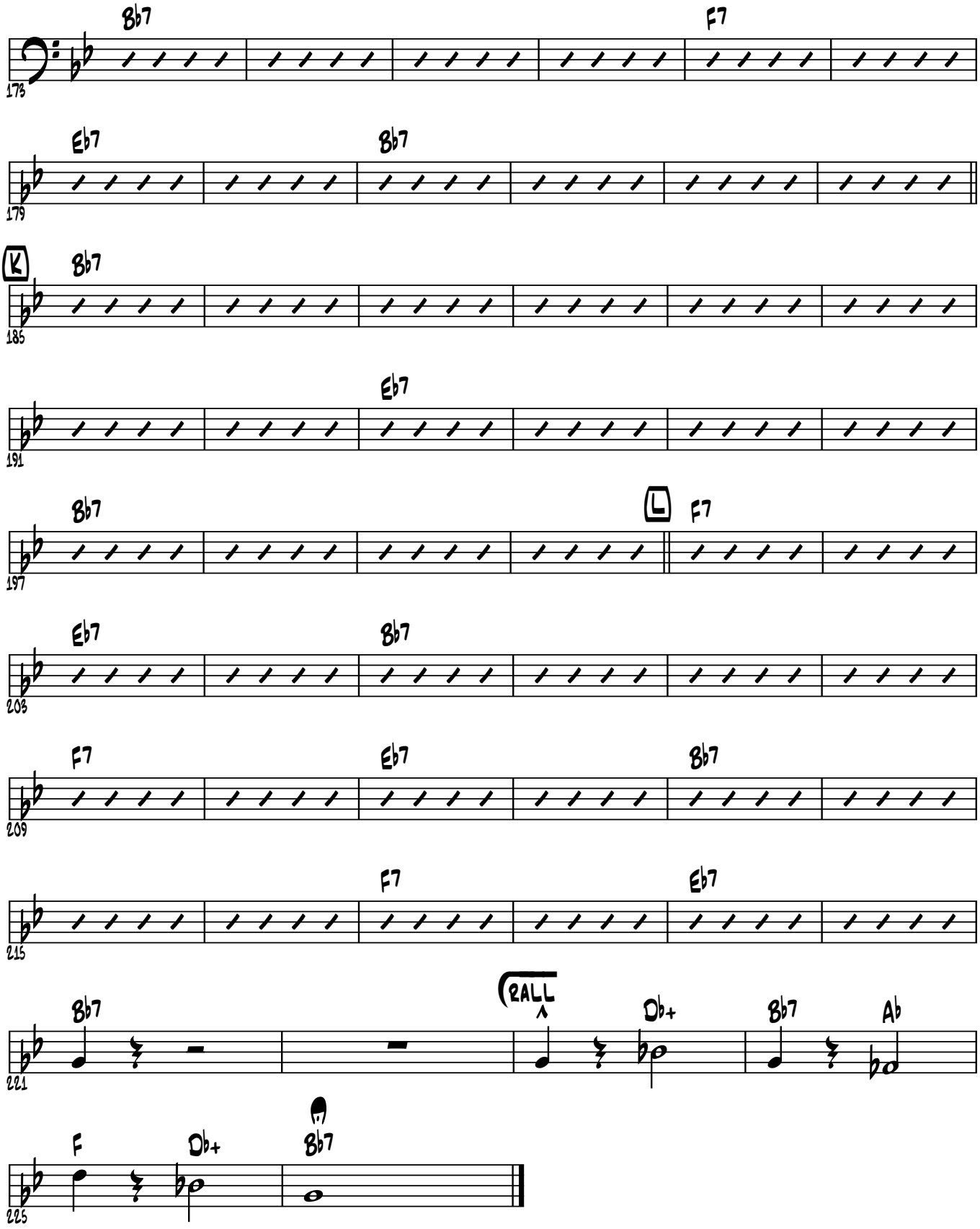
New Orleans Jazz

♩=220




C
(SIM)
Bb7
57
61
Eb7
65
Bb7
69
D
F7
Eb7
73
Bb7
77
F7
Eb7
81
Bb7
85
(TPT SOLO)
E
Bb7
89
Eb7
95
Bb7
F
F7
101


Eb7
Bb7
107
F7
Eb7
Bb7
113
(HARP SOLO)
G
Bb7
119
Eb7
125
Bb7
131
H
F7
Eb7
Bb7
137
F7
Eb7
143
(PIANO SOLO)
Bb7
I
Bb7
149
155
Eb7
Bb7
161
J
F7
Eb7
167


Bb7
F7
173
Eb7
Bb7
179
K
Bb7
185
Eb7
191
Bb7
L
F7
197
Eb7
Bb7
203
F7
Eb7
Bb7
209
F7
Eb7
215
Bb7
RALL
Db+
Bb7
Ab
221
F
Db+
Bb7
225

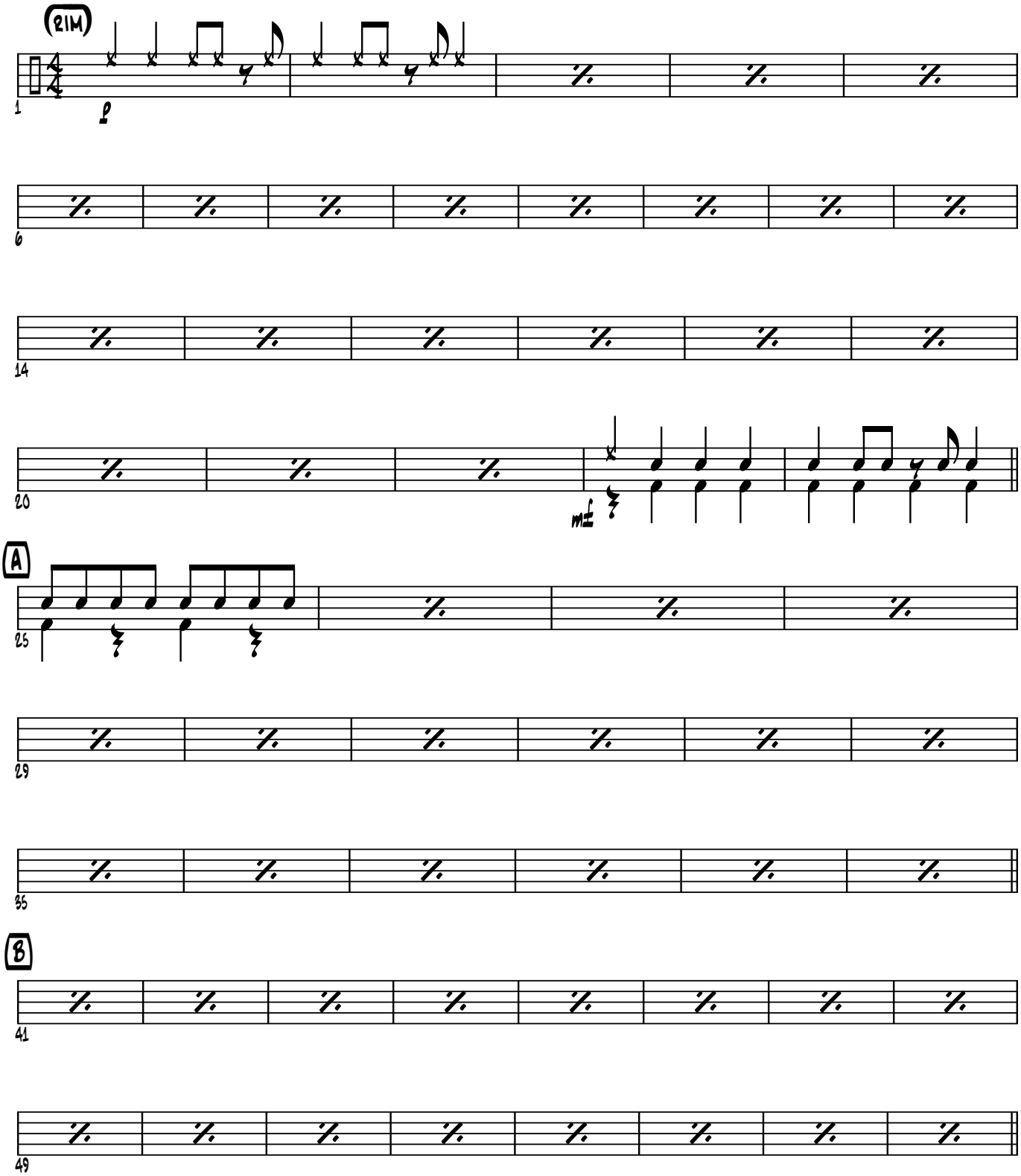
Drums

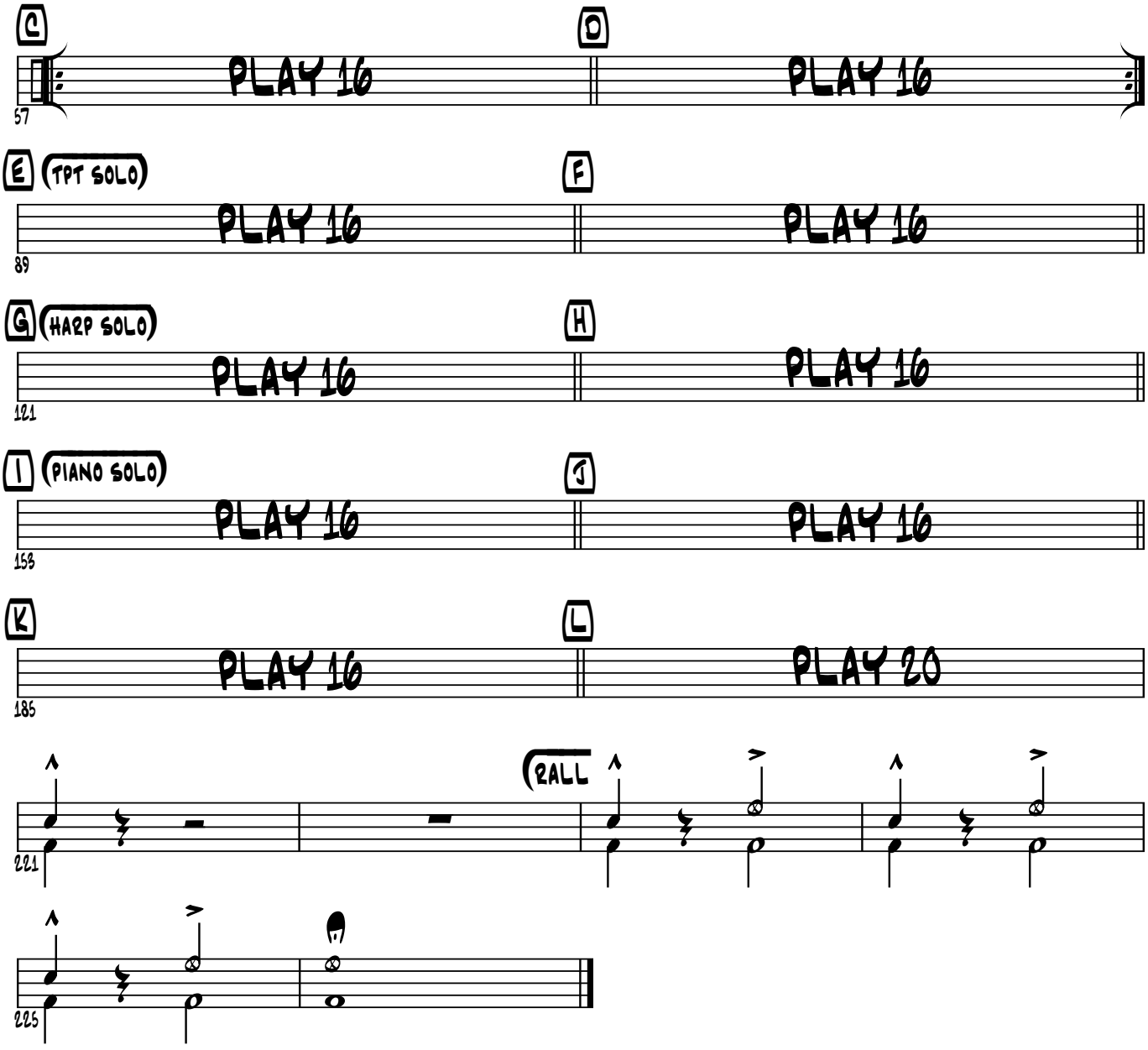
Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

It's All Over Now

New Orleans Jazz

♩=220




C
PLAY 16
D
PLAY 16
57
E
TPT SOLO
PLAY 16
F
PLAY 16
89
G
HARP SOLO
PLAY 16
H
PLAY 16
121
I
PIANO SOLO
PLAY 16
J
PLAY 16
153
K
PLAY 16
L
PLAY 20
185
RALL
221
225

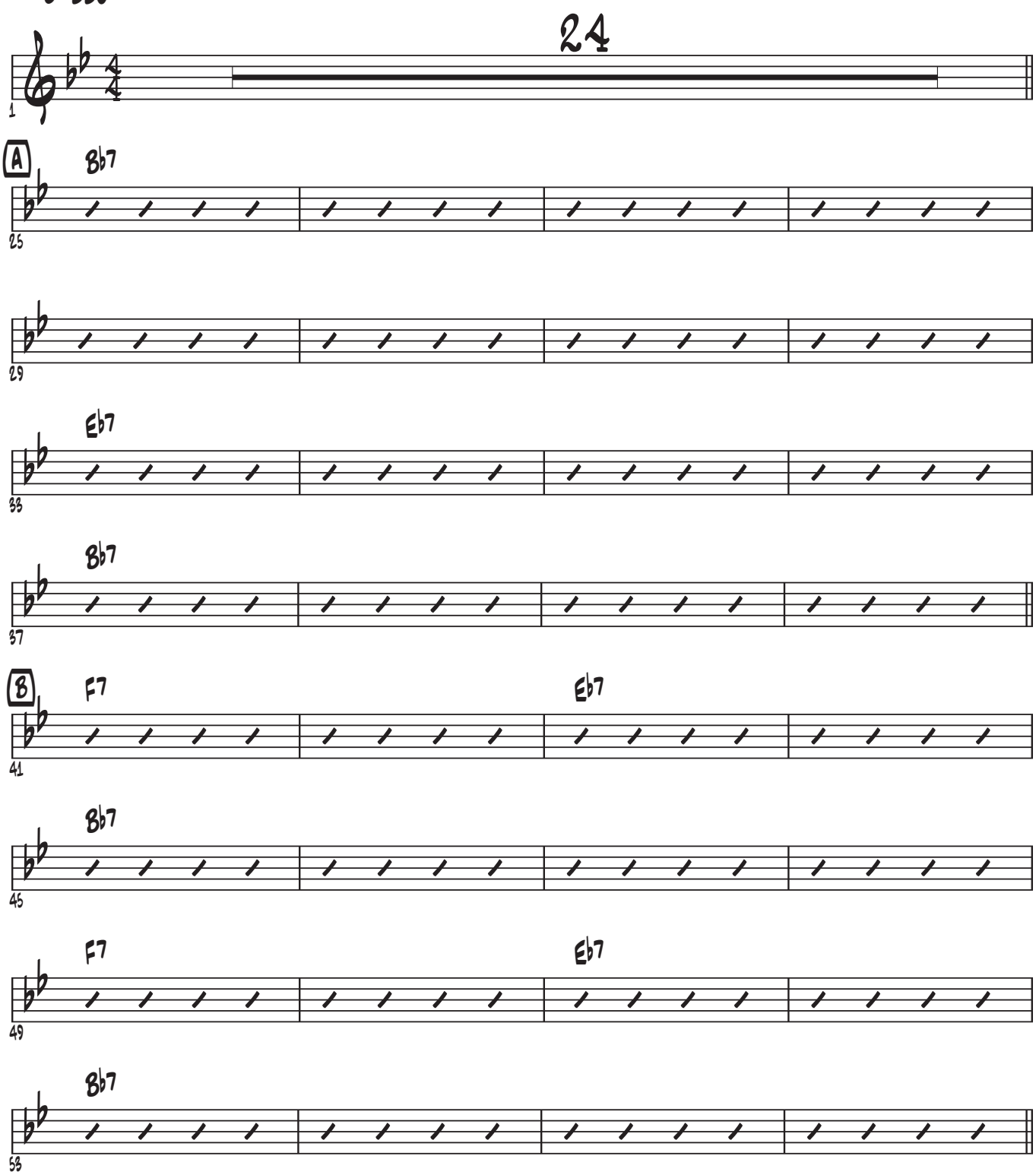
Guitar

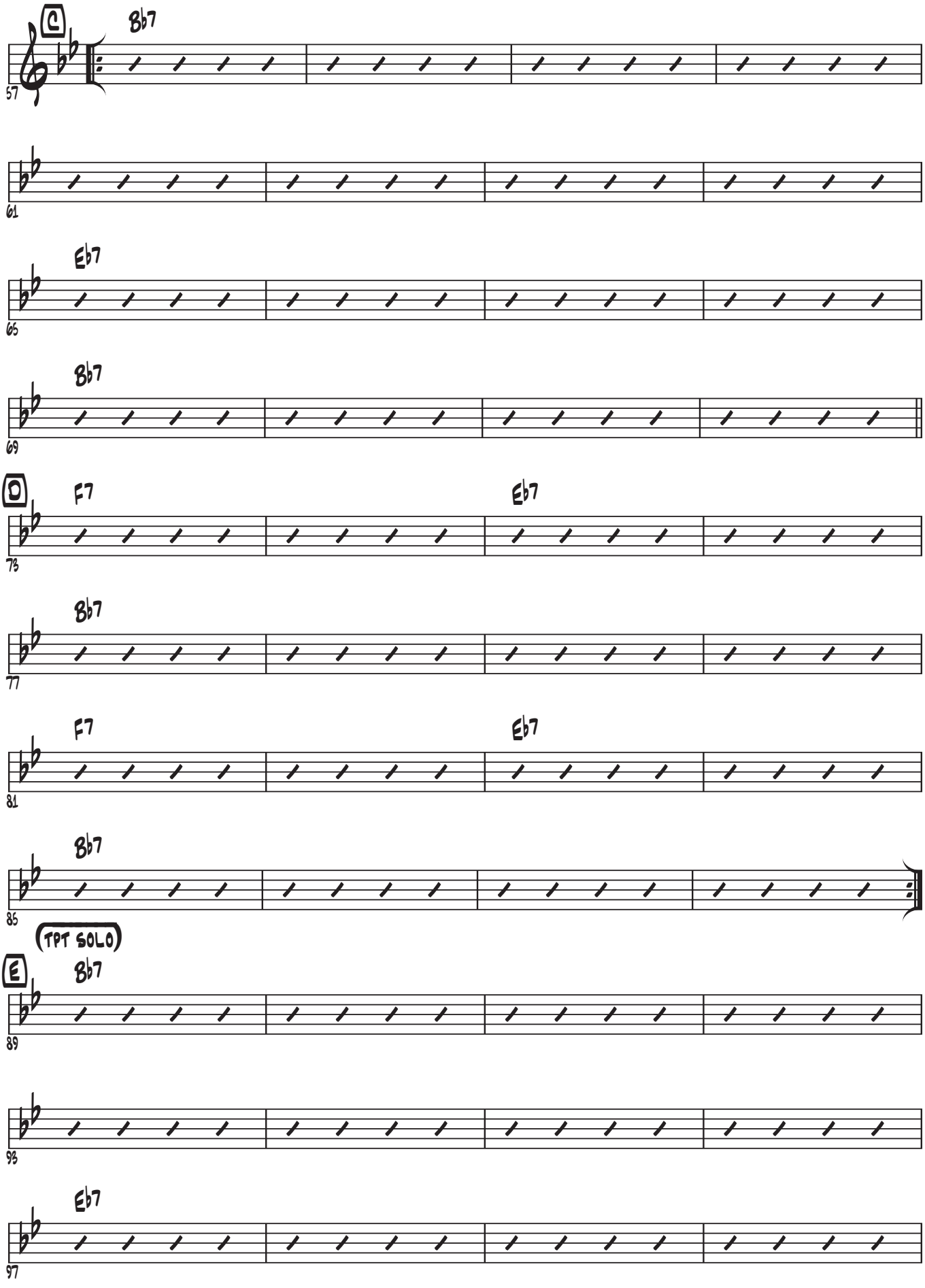
Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

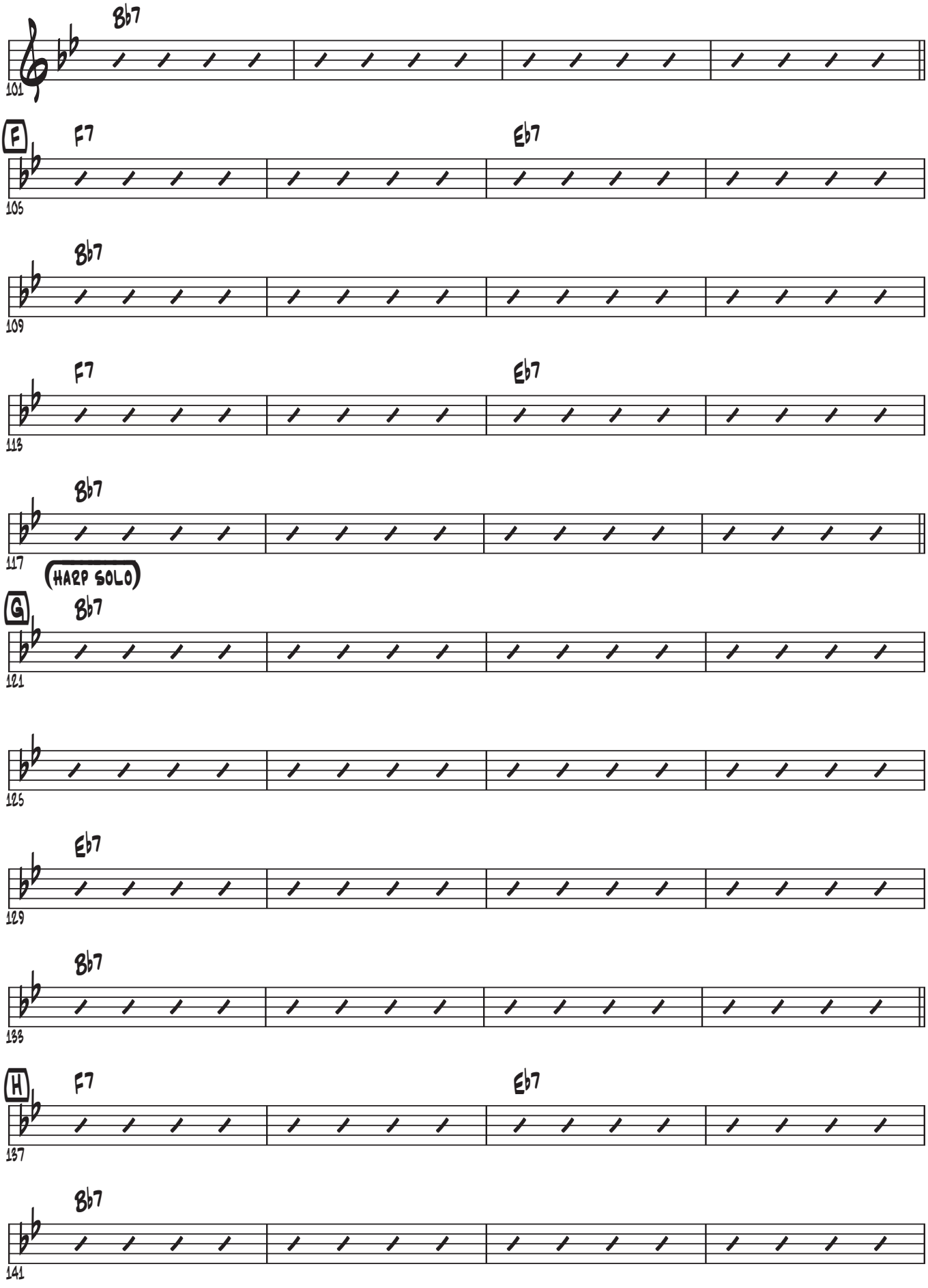
It's All Over Now

New Orleans Jazz

♩=220




C
Bb7
57
61
Eb7
65
Bb7
69
D
F7
Eb7
73
Bb7
77
F7
Eb7
81
Bb7
85
TPT SOLO
E
Bb7
89
93
Eb7
97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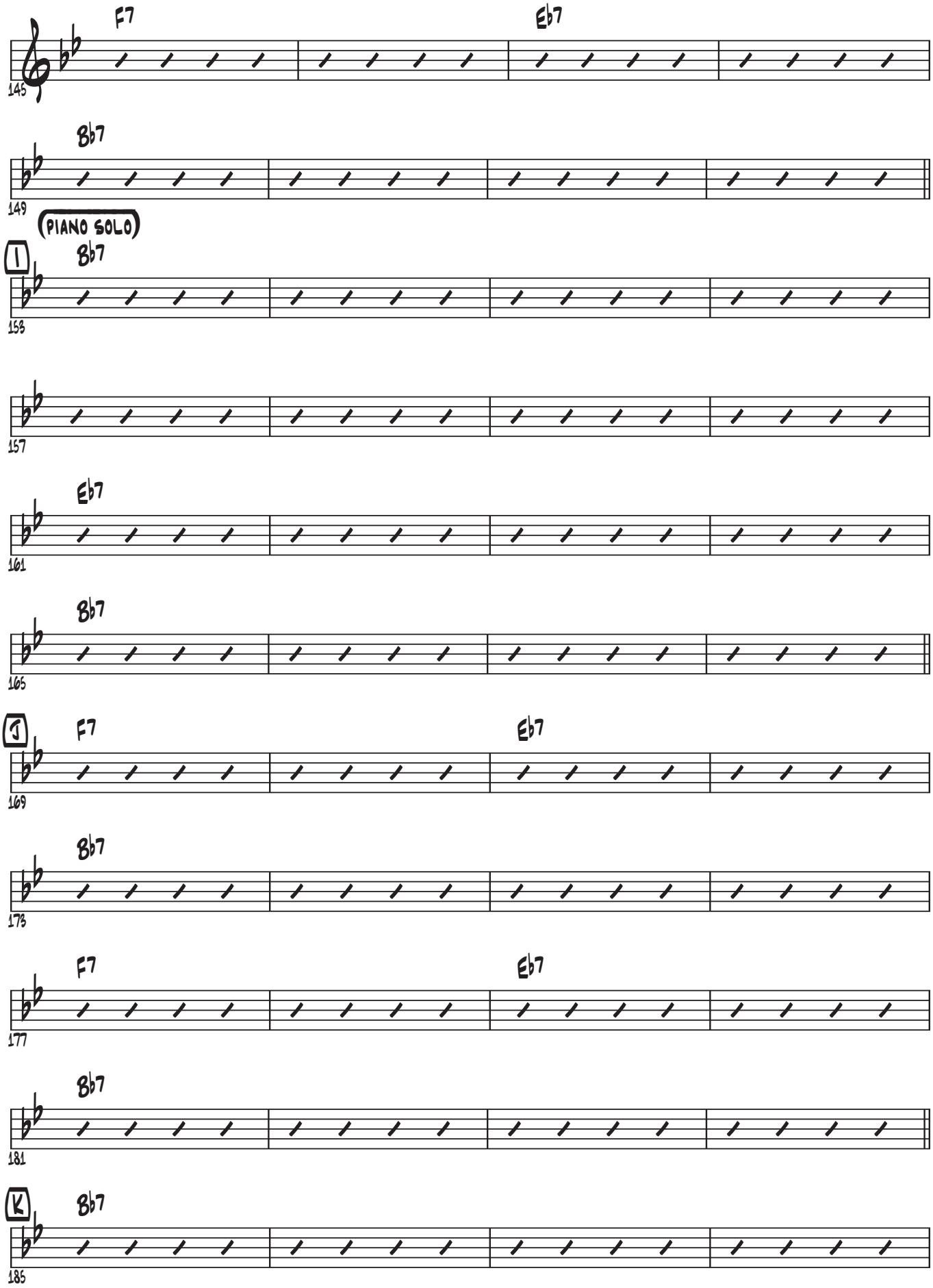
101
F
F7
Eb7
105
Bb7
109
F7
Eb7
113
Bb7
117
HARP SOLO
G
Bb7
121
125
Eb7
129
Bb7
133
H
F7
Eb7
137
Bb7
141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Bb7
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I
Bb7
153
157
Eb7
161
Bb7
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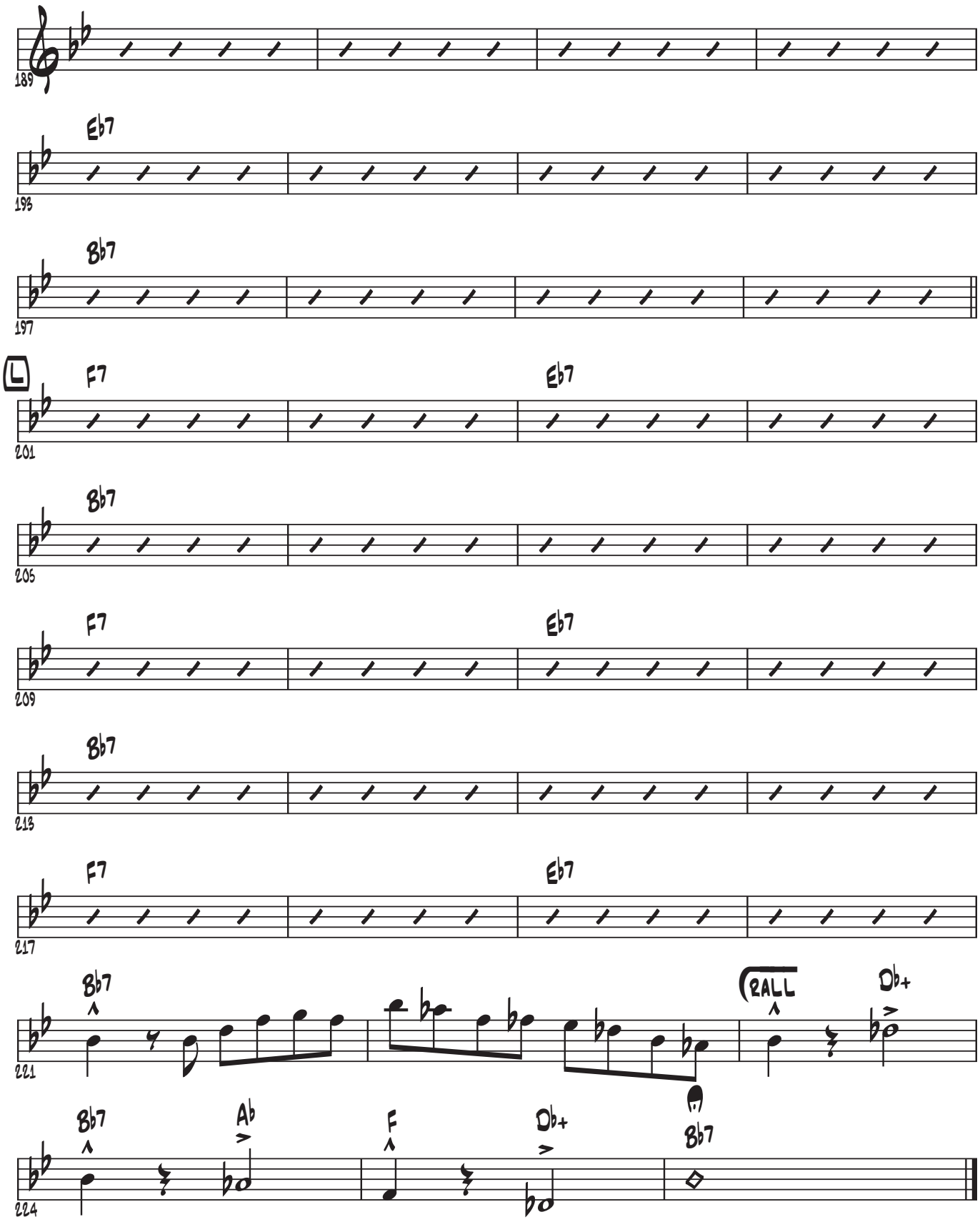
J
F7
Eb7
169
Bb7
173
F7
Eb7
177
Bb7
181
K
Bb7
185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Bb7
197
L
F7
Eb7
201
Bb7
205
F7
Eb7
209
Bb7
213
F7
Eb7
217
Bb7
RALL
Db+
221
Bb7
Ab
F
Db+
Bb7
224

It's All Over Now

Intro: 24 bars

A 16 bars
B 16 bars

C
Well, baby used to stay out all night long
She made me cry, she done me wrong
She hurt my eyes open, that's no lie
Tables turn and now her turn to cry

D
Because I used to love her, but it's all over now
Because I used to love her, but it's all over now

C1
Well, she used to run around with every man in town
She spent all my money, playing her high class game
She put me out, it was a pity how I cried
Tables turn and now her turn to cry

D2
Because I used to love her, but it's all over now
Because I used to love her, but it's all over now

E, F – Trumpet solo
G, H – Harp solo
I, J – Piano solo

K
Well, I used to wake in the morning,
Get my breakfast in bed
When I'd gotten worried she'd ease my aching head
But now she's here and there, with every man in town
Still trying to take me for that same old clown

L
Because I used to love her, but it's all over now
Because I used to love her, but it's all over now
Because I used to love her, but it's all over now

Oh Yeah, Oh Yeah, Oh Yeah

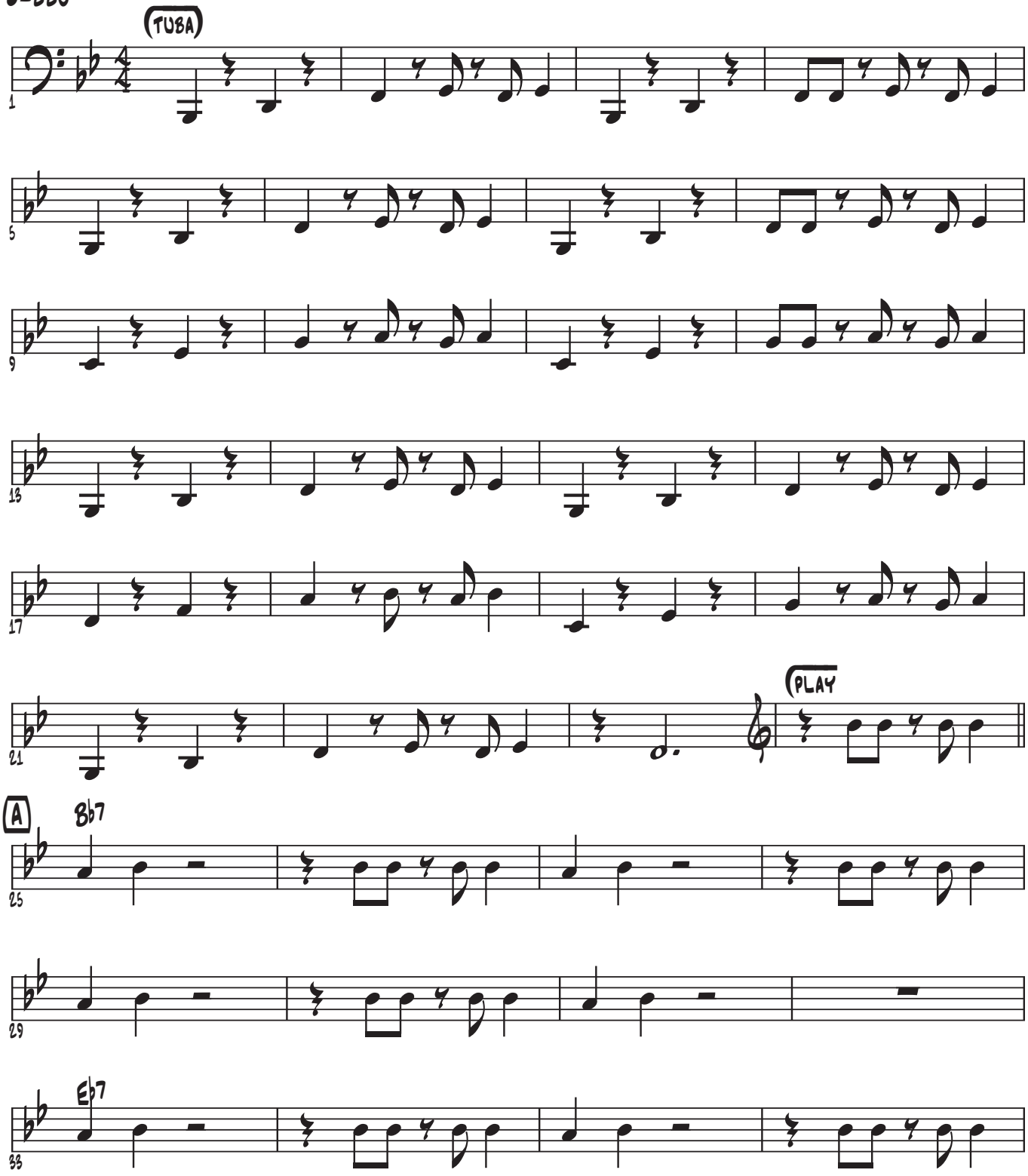
Piano

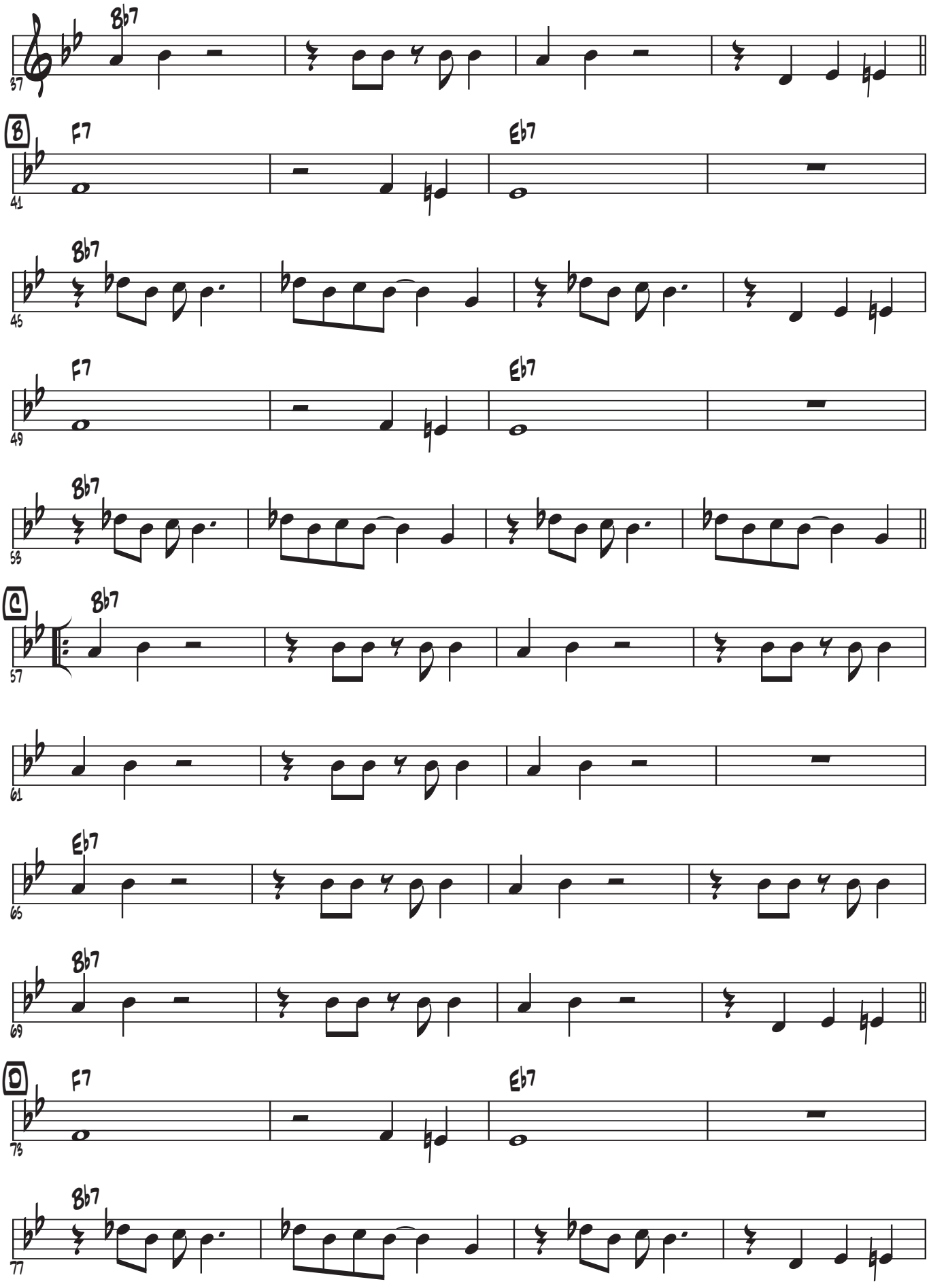
Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

It's All Over Now

New Orleans Jazz

♩=220

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B
F7
Eb7
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Bb7
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F7
Eb7
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Bb7
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Eb7
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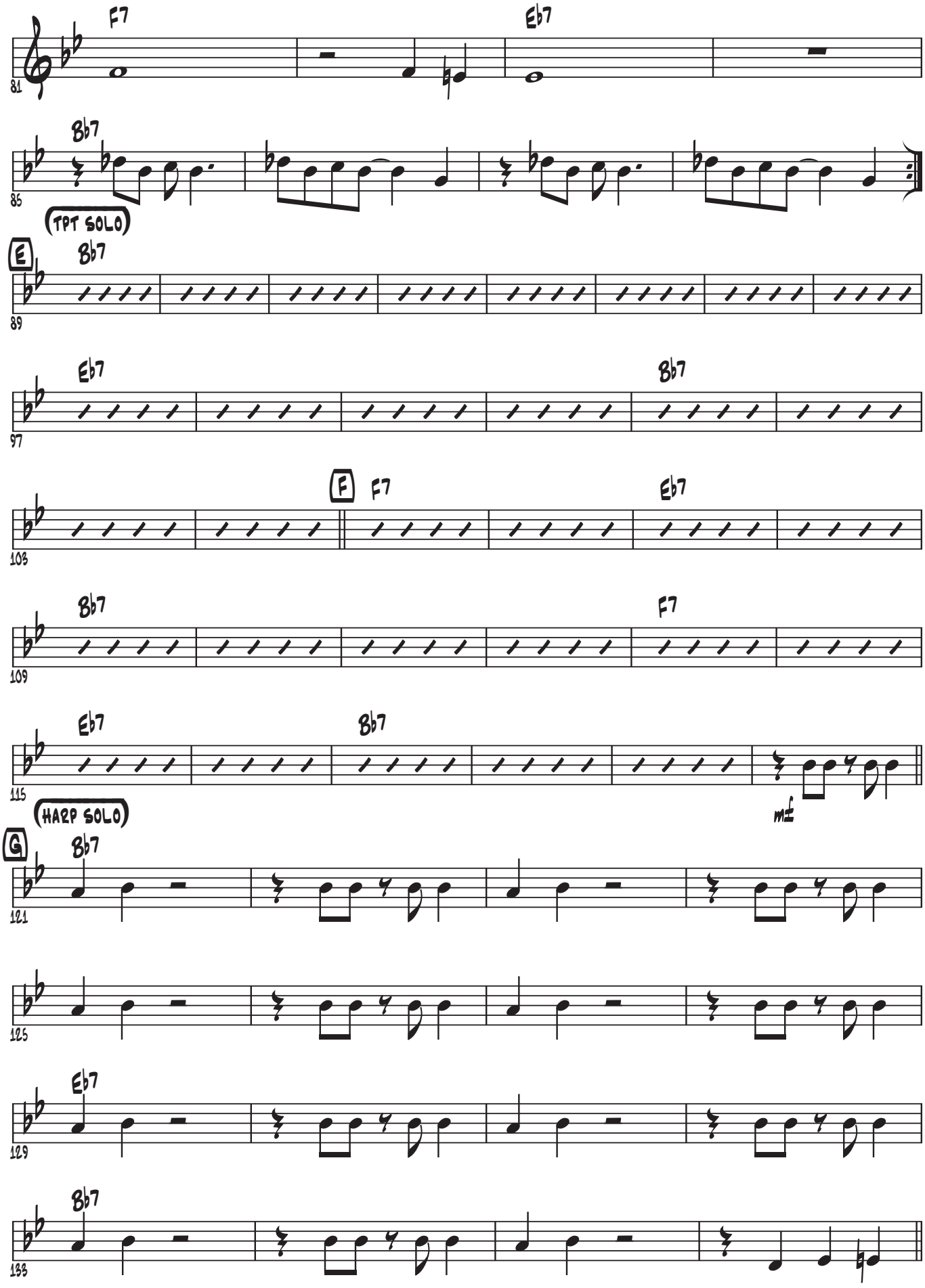
Bb7
69
D
F7
Eb7
73
Bb7
77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E
Bb7
89
Eb7
Bb7
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F
F7
Eb7
103
Bb7
F7
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Bb7
115
mf
HARP SOLO
G
Bb7
121
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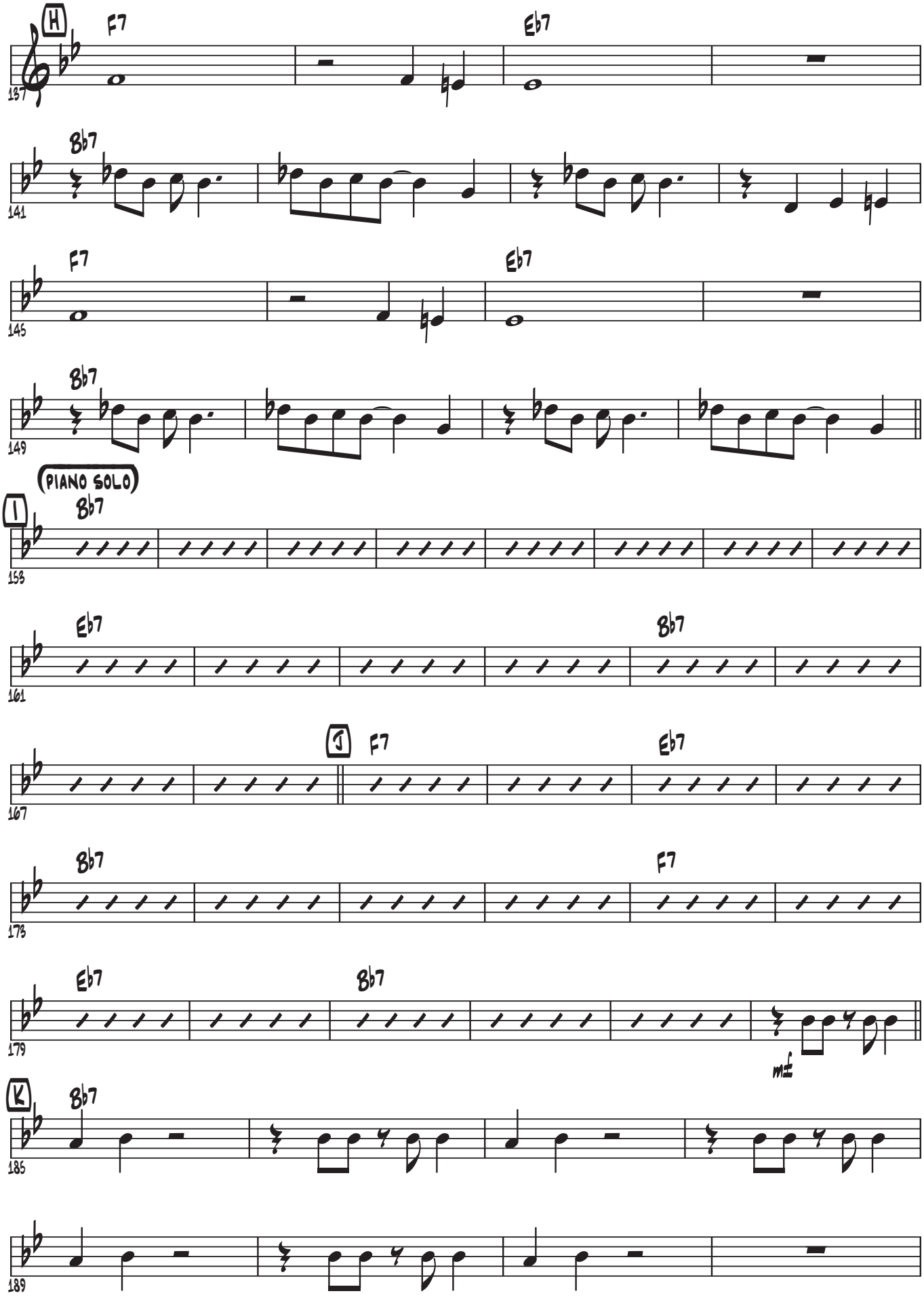
Eb7
129
Bb7
133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Eb7
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F7
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Bb7
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PIANO SOLO
I
Bb7
153
Eb7
Bb7
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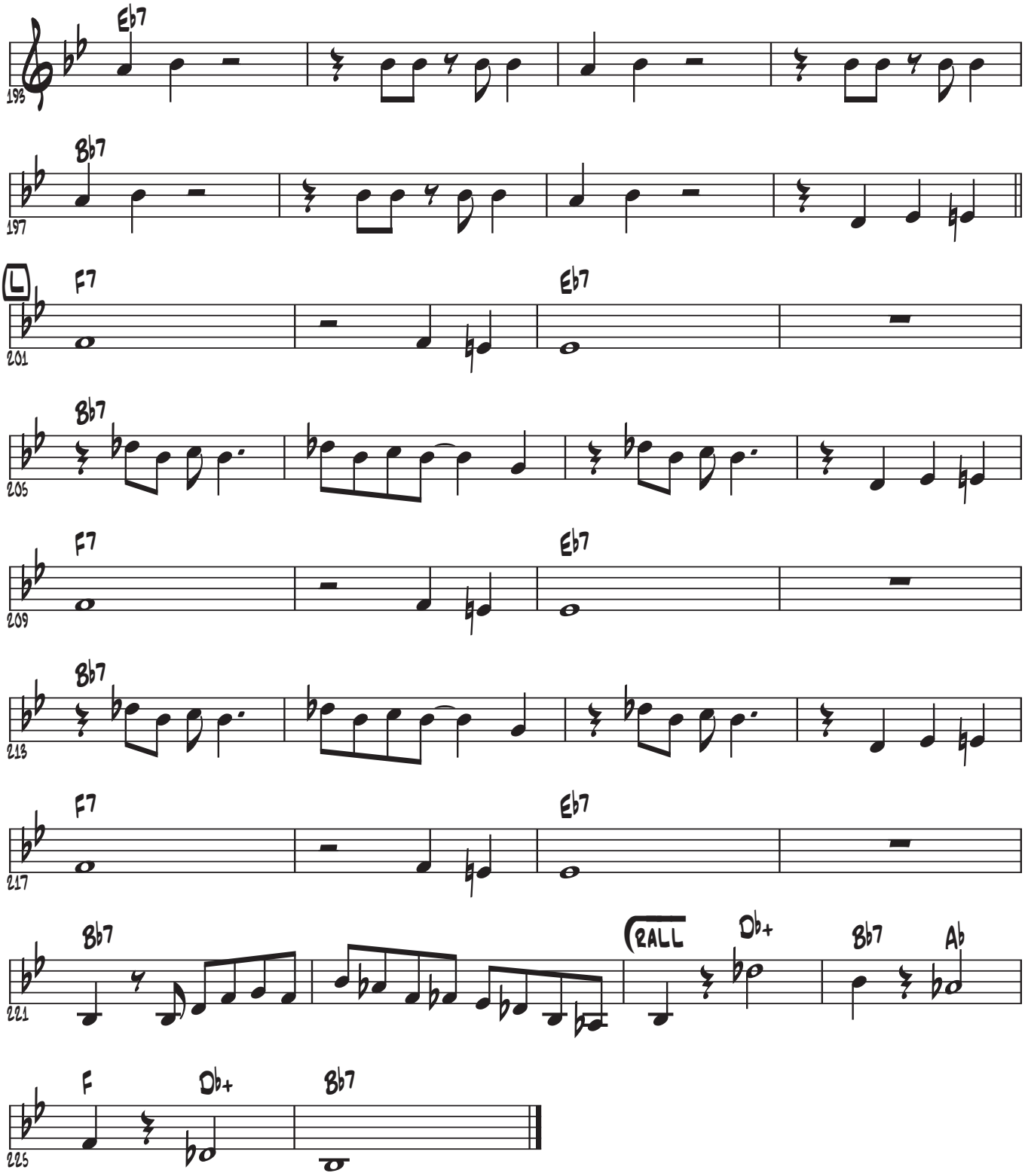
J
F7
Eb7
167
Bb7
F7
173
Eb7
Bb7
179
mf
K
Bb7
185
189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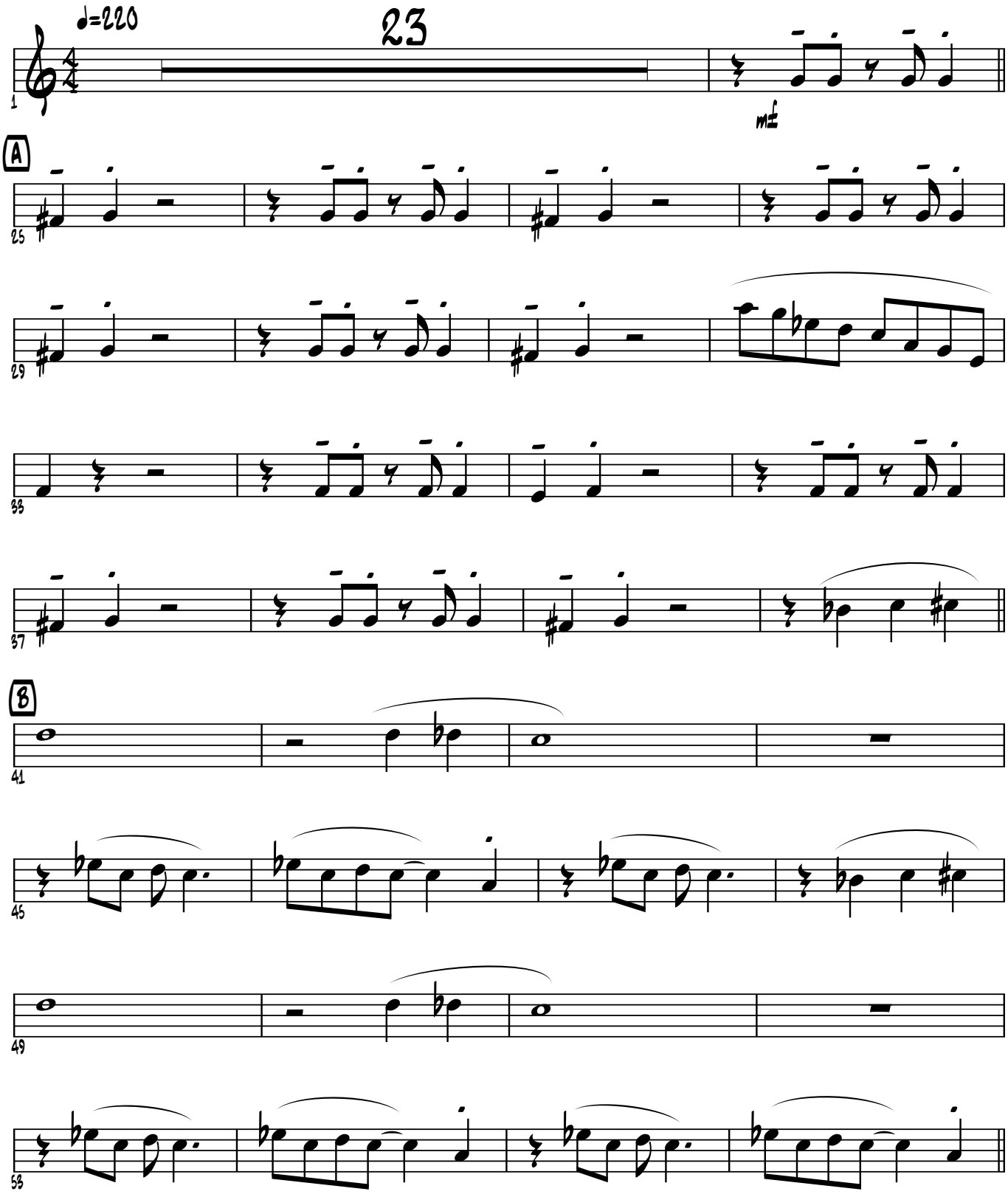
Bb7
197
L
F7
Eb7
201
Bb7
205
F7
Eb7
209
Bb7
213
F7
Eb7
217
Bb7
RALL
Db+
Bb7
Ab
221
F
Db+
Bb7
225

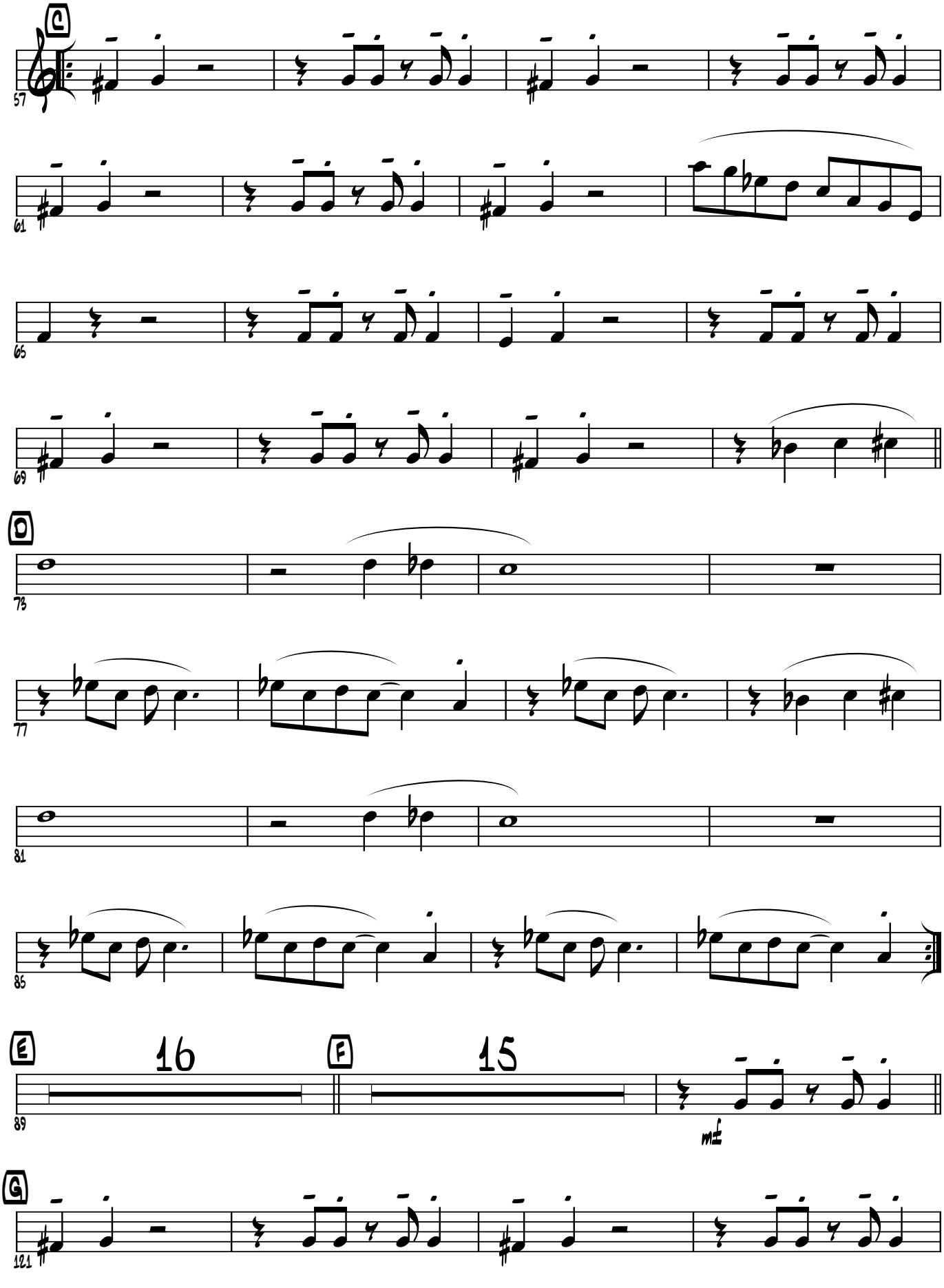
Tenor 1

Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

It's All Over Now

New Orleans Jazz

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D
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77
81
85
E
16
F
15
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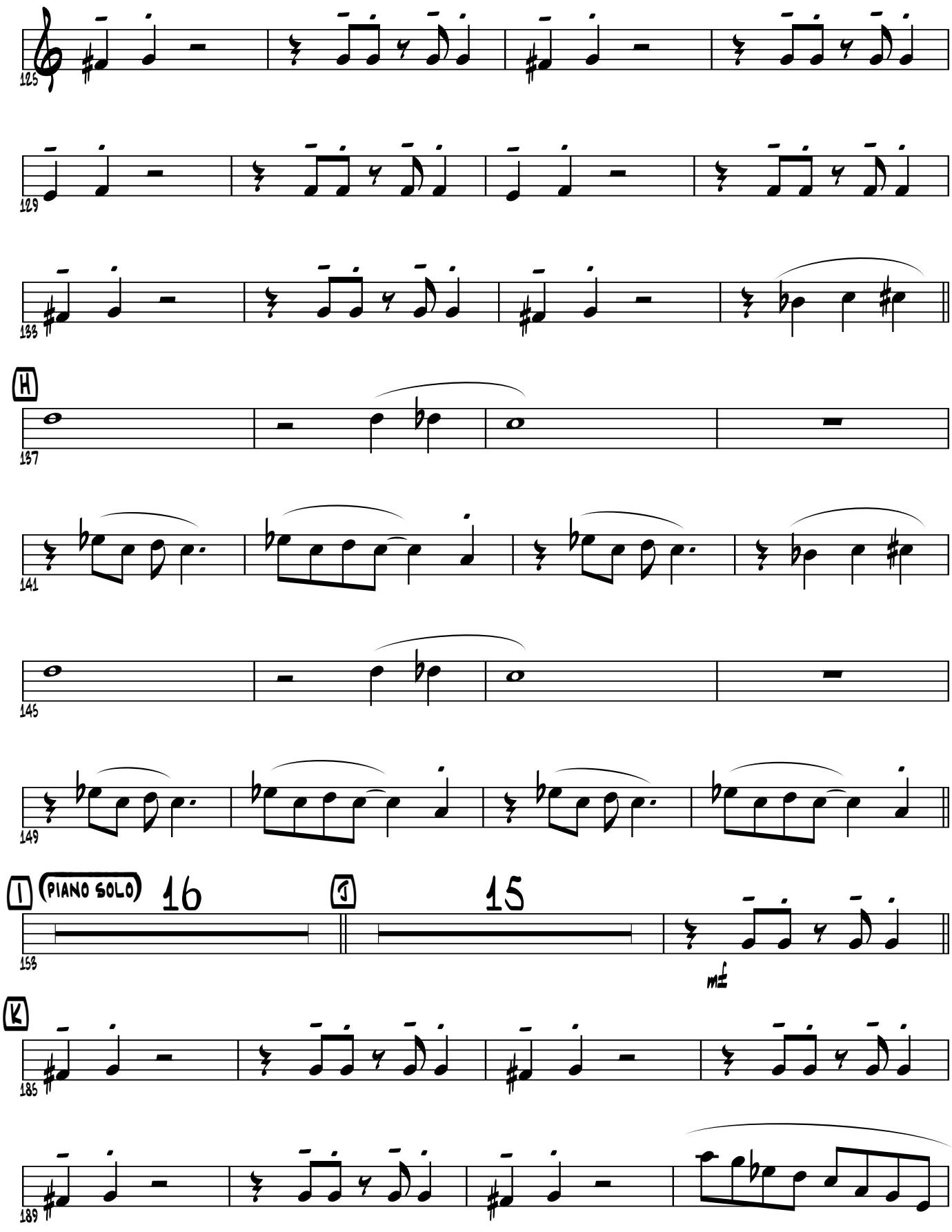
mf
G
121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I
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16
J
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mf
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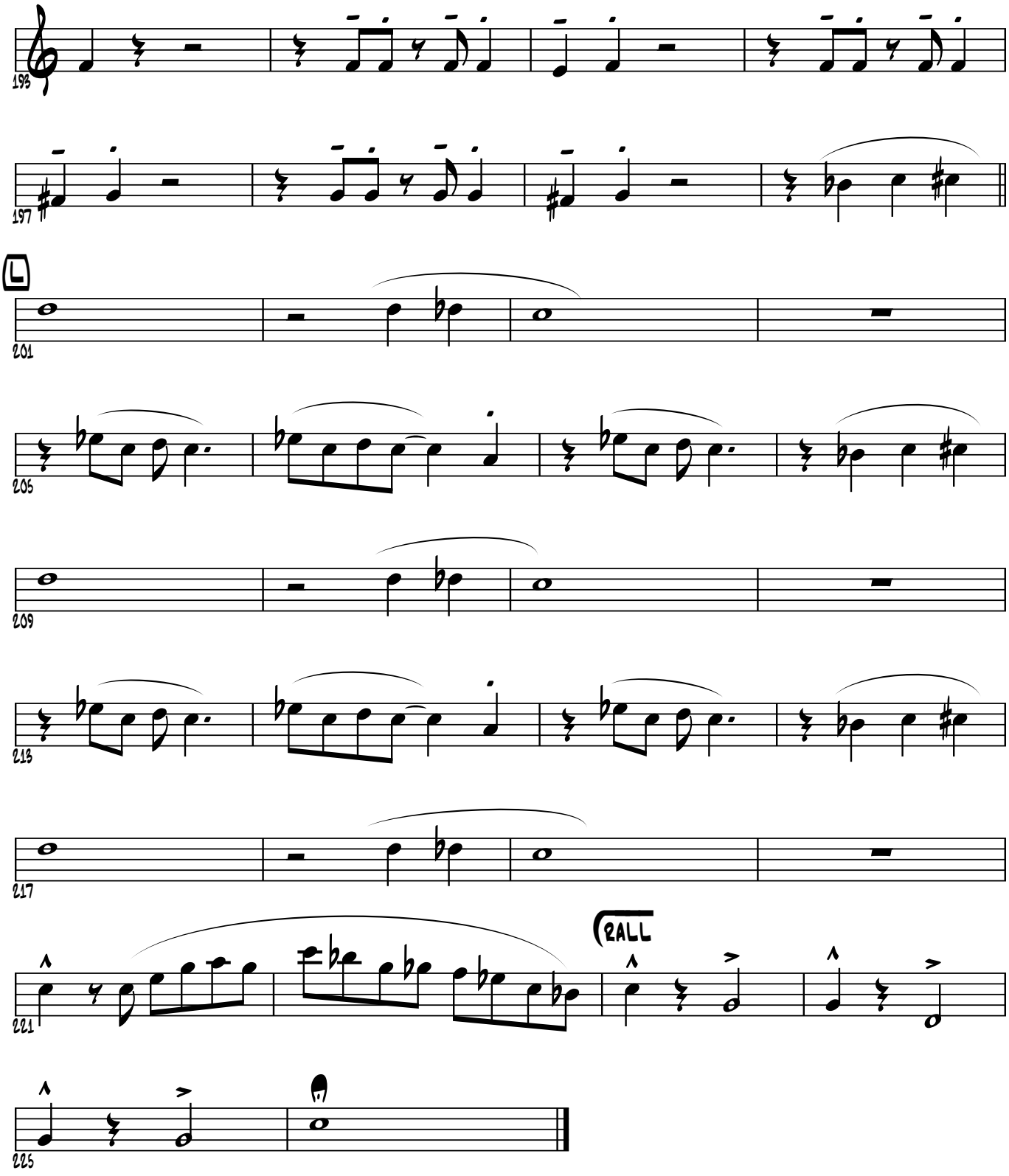
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L
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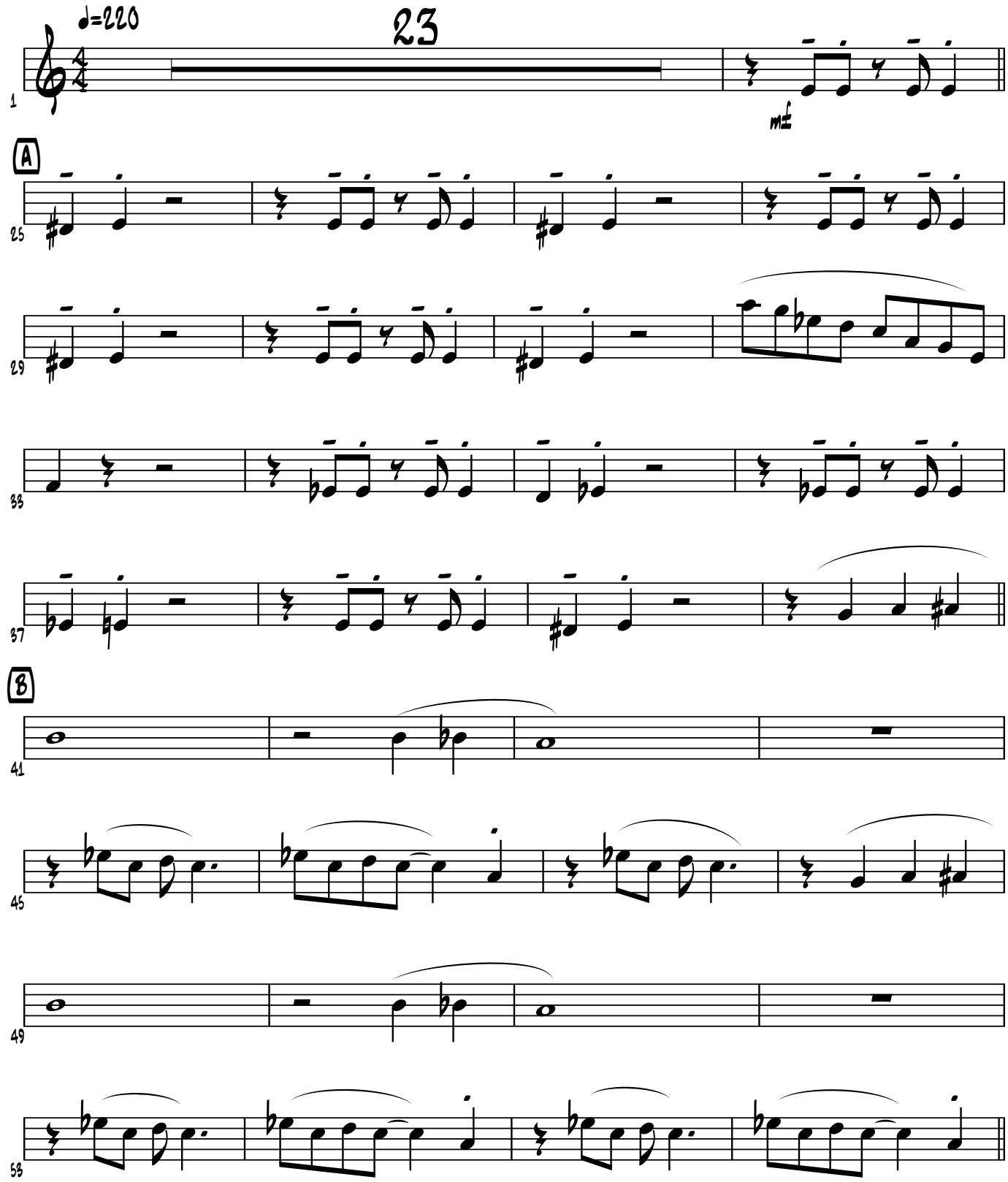
213
217
RALL
221
225

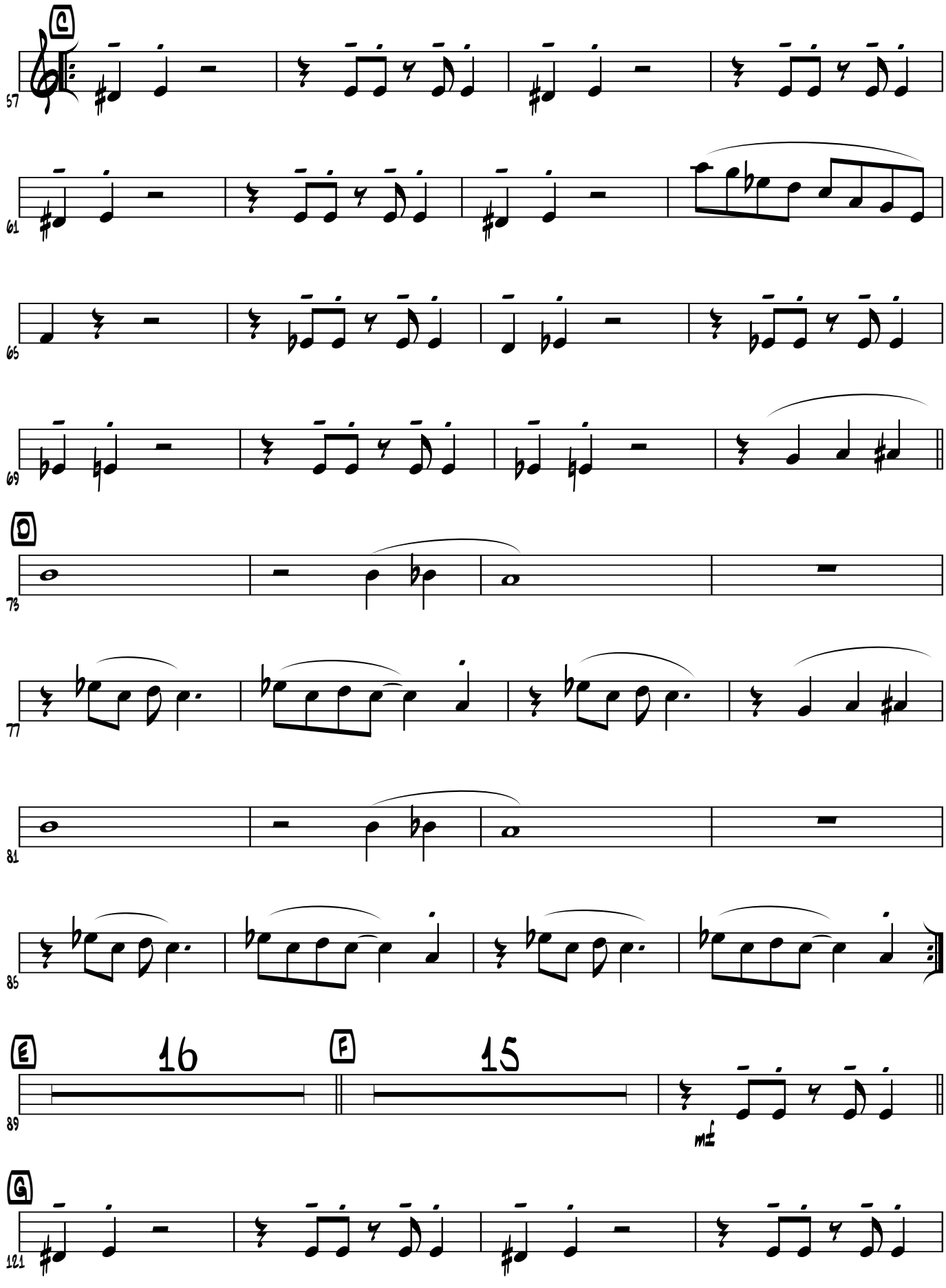
Tenor 2

Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

It's All Over Now

New Orleans Jazz

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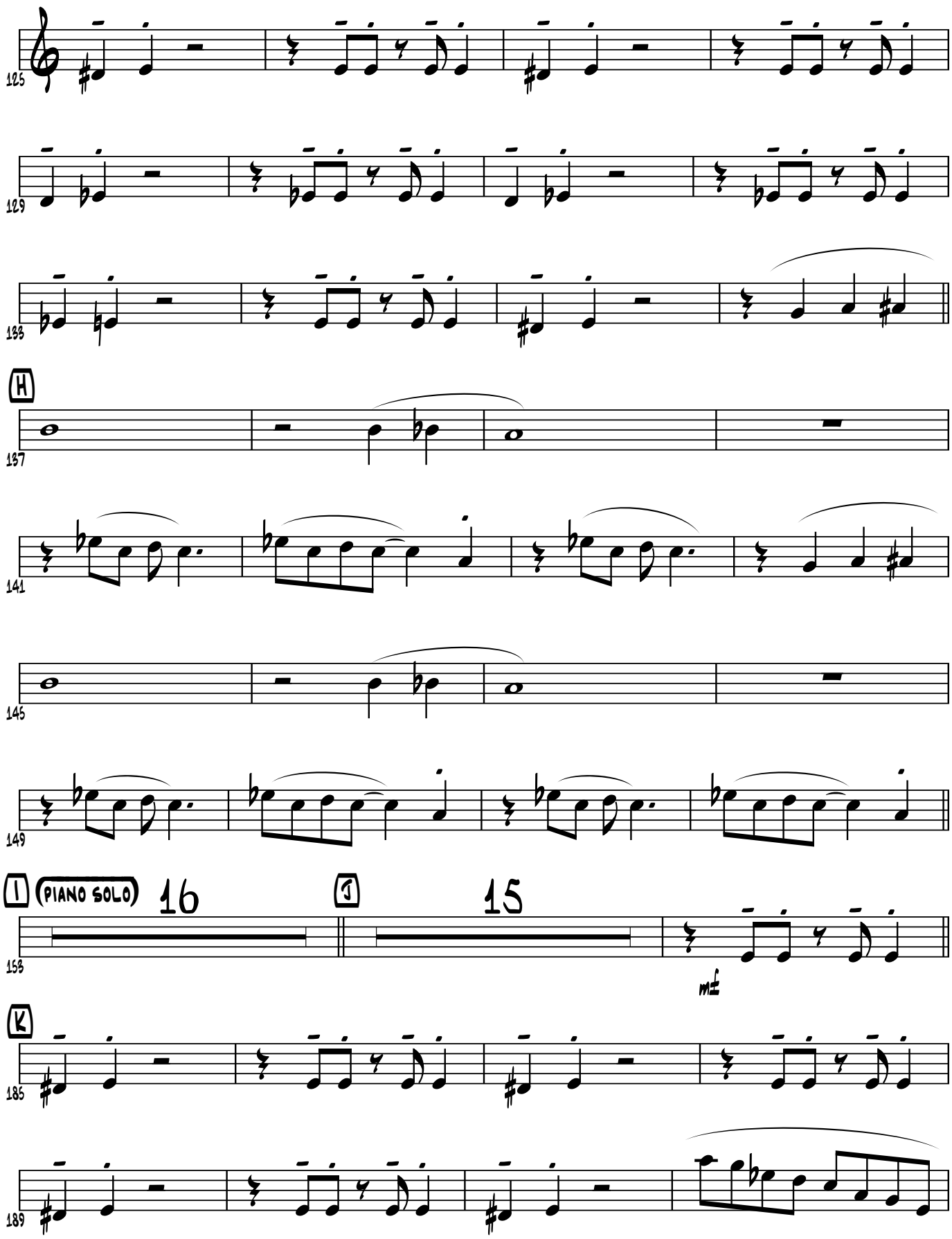
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J
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mf
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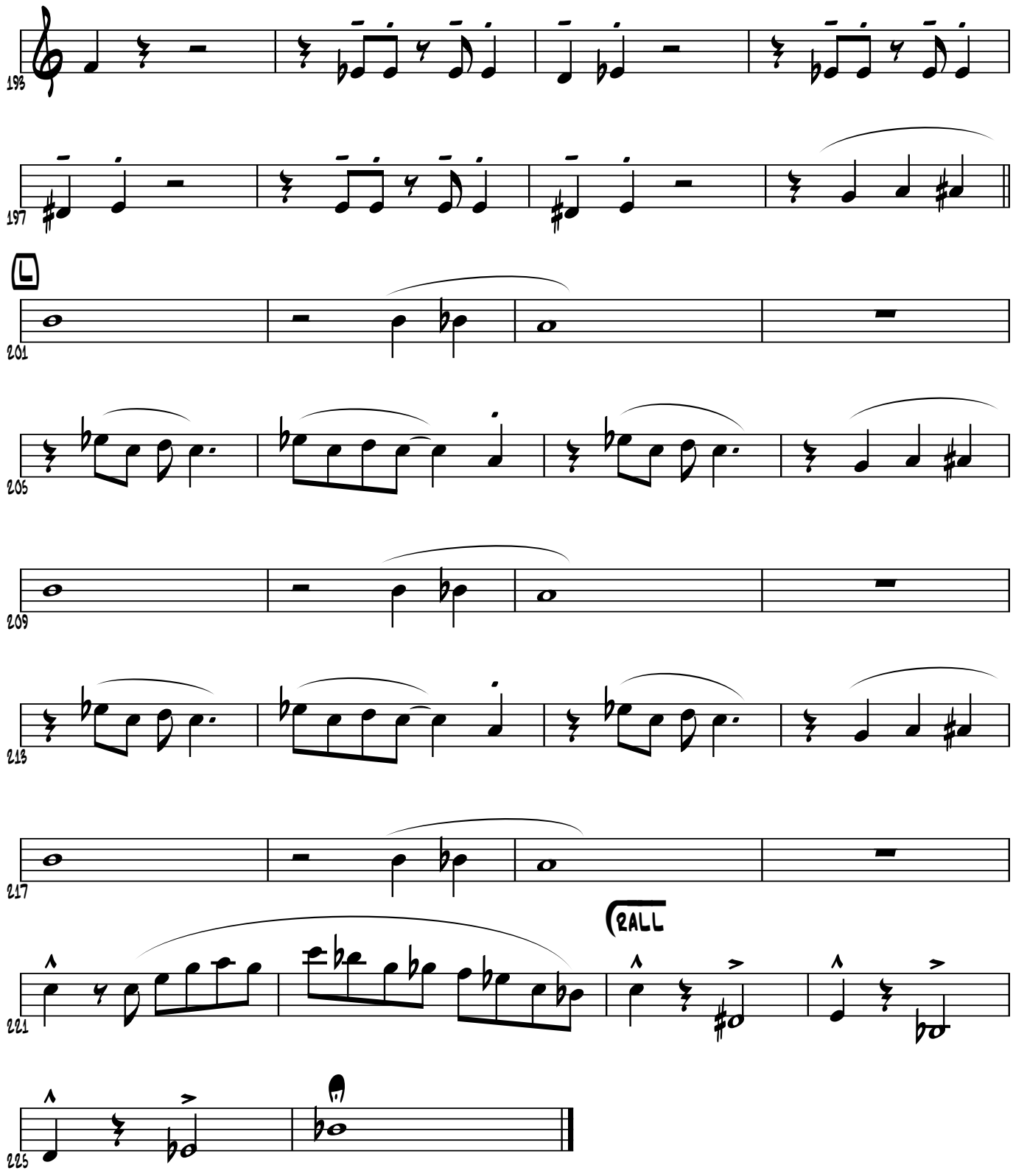
193
197
L
201
205
209
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217
RALL
221
225

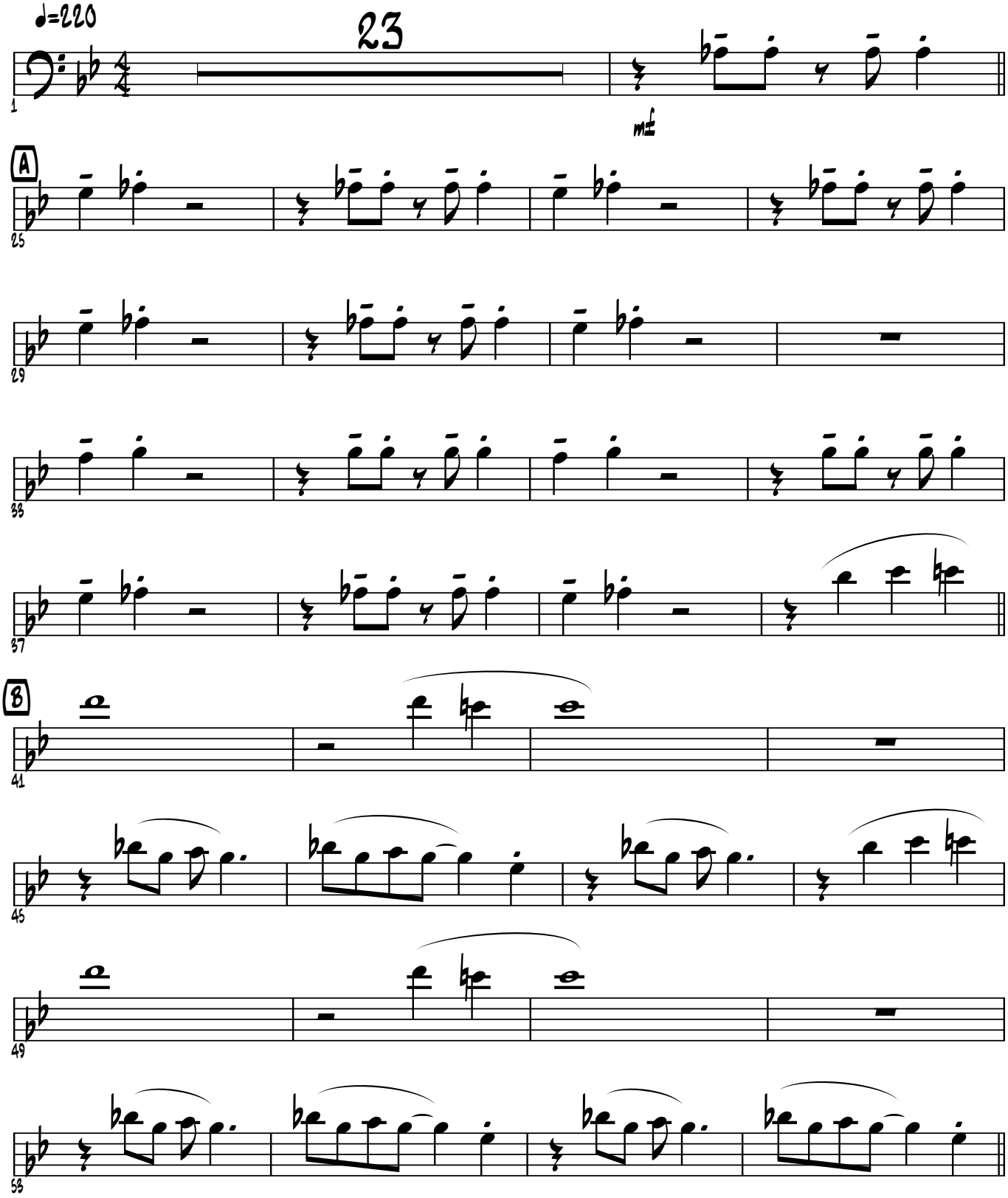
Trombone 1

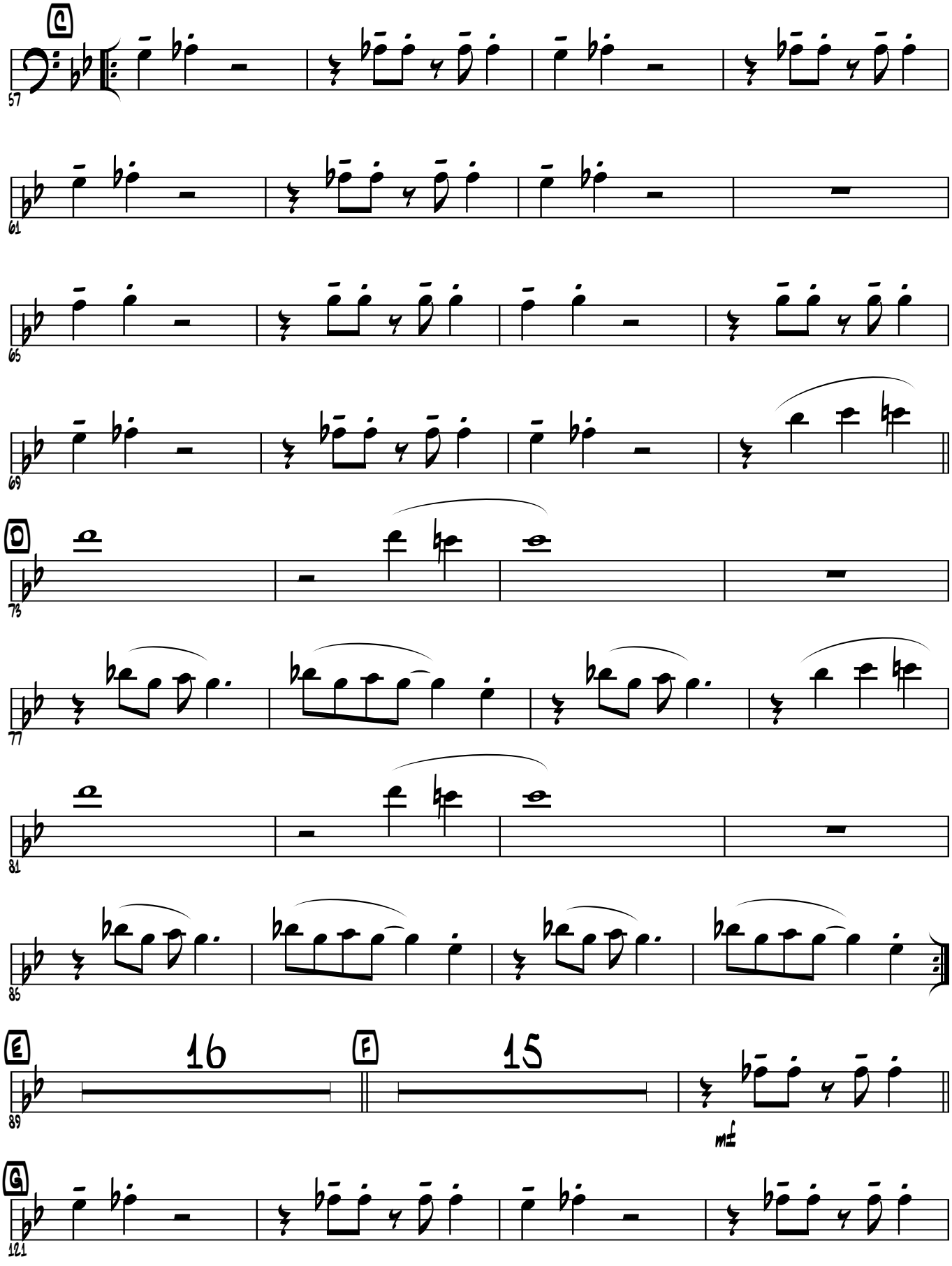
Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

It's All Over Now

New Orleans Jazz

♩=220

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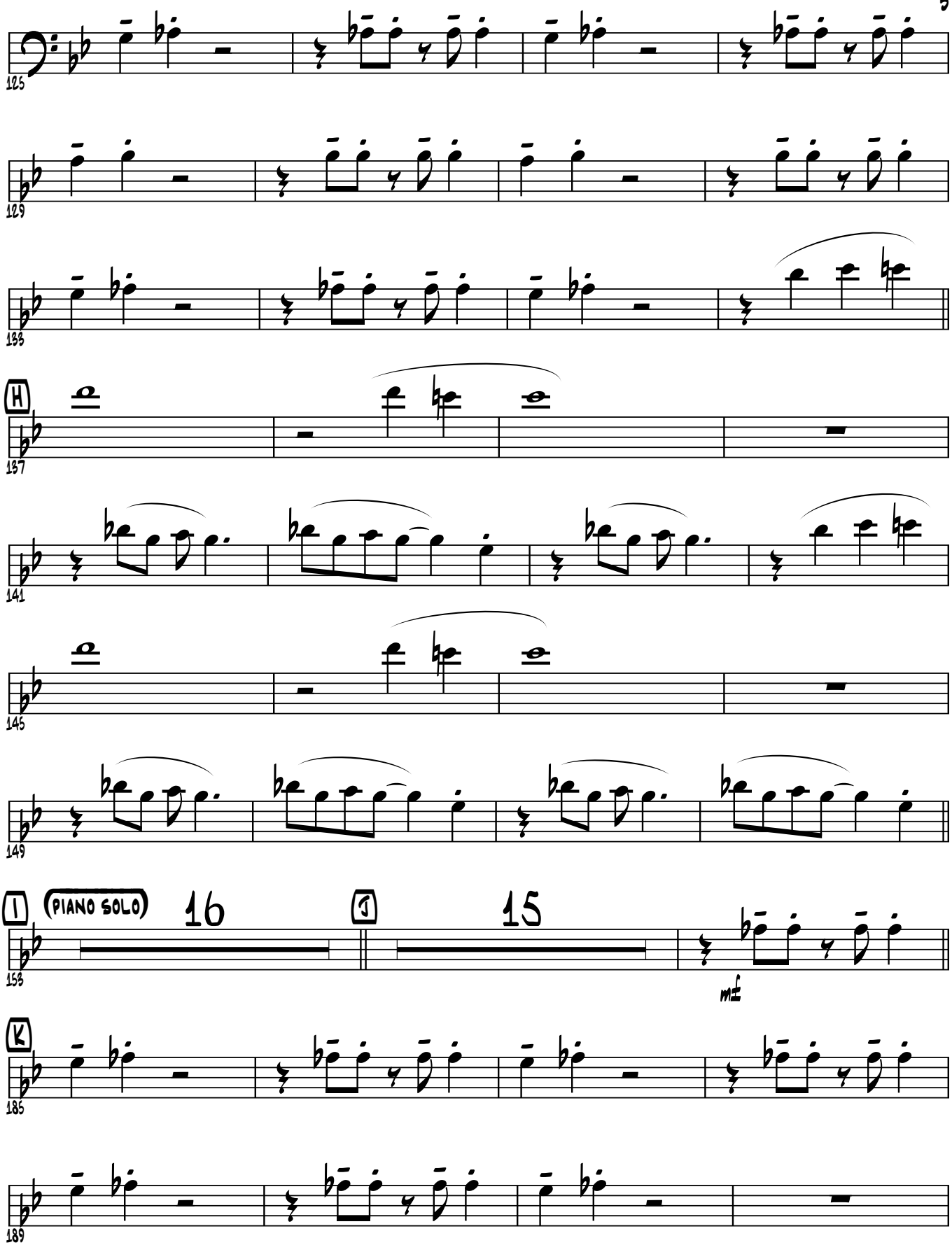
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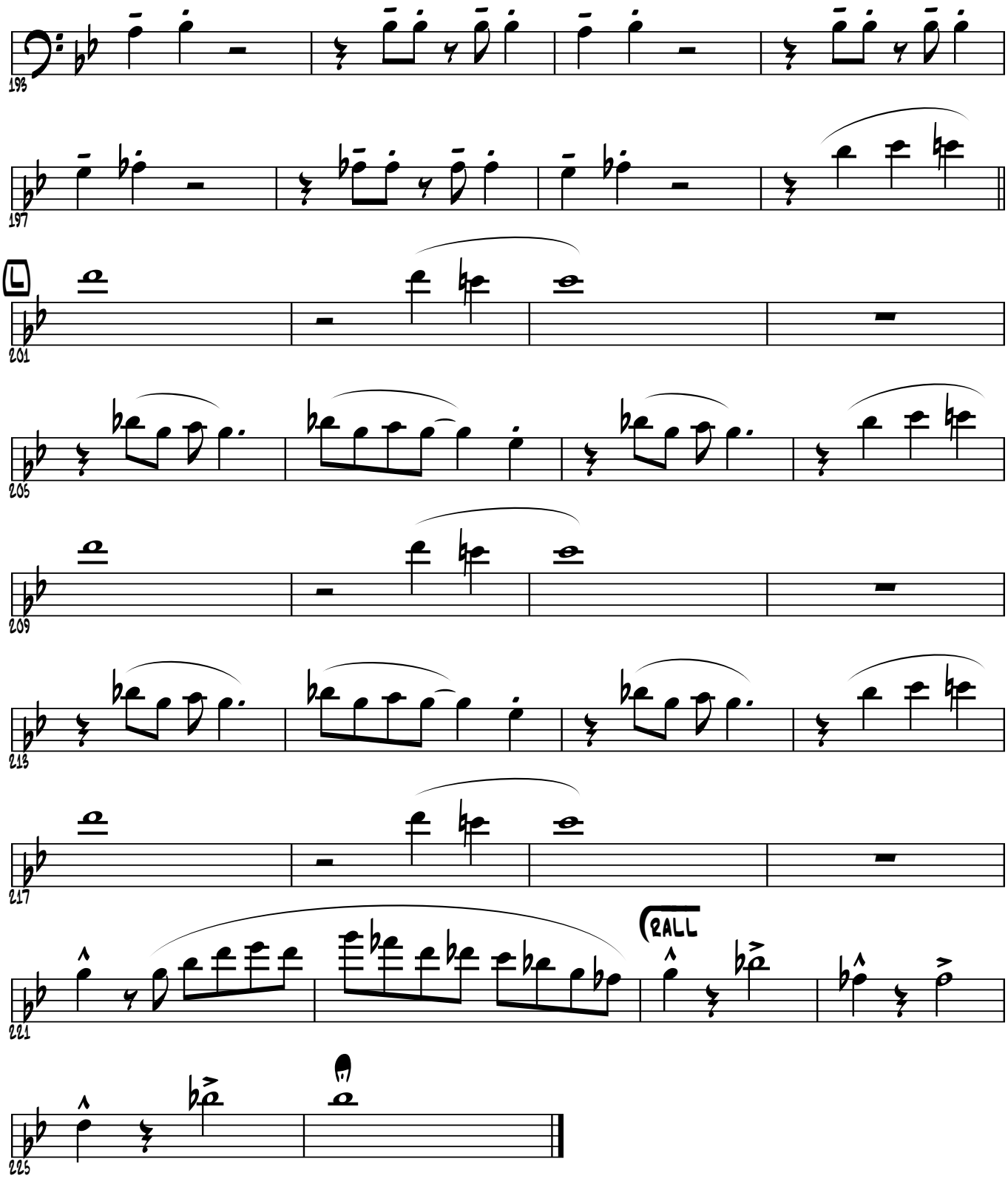
193
197
L
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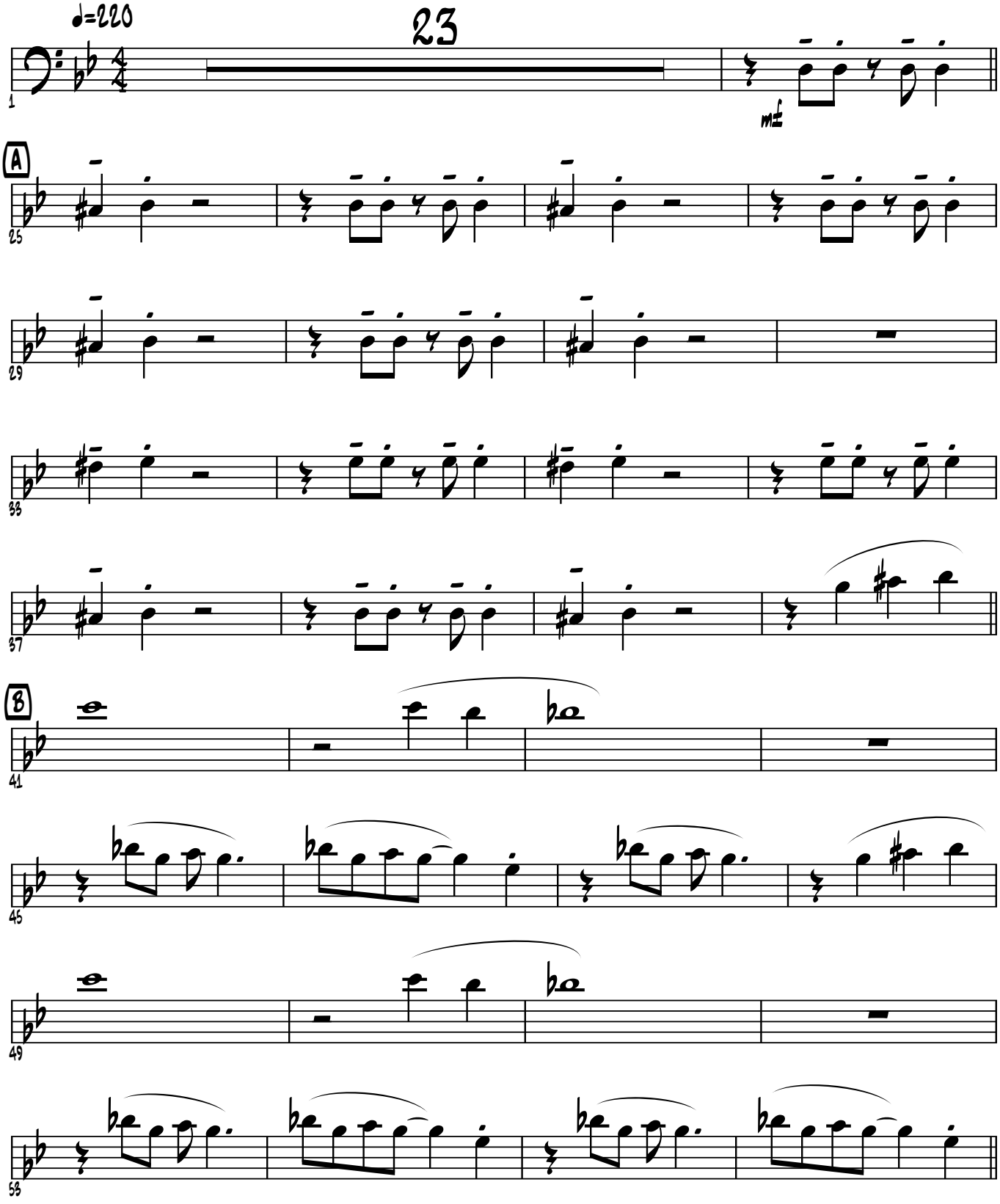
RALL
221
225

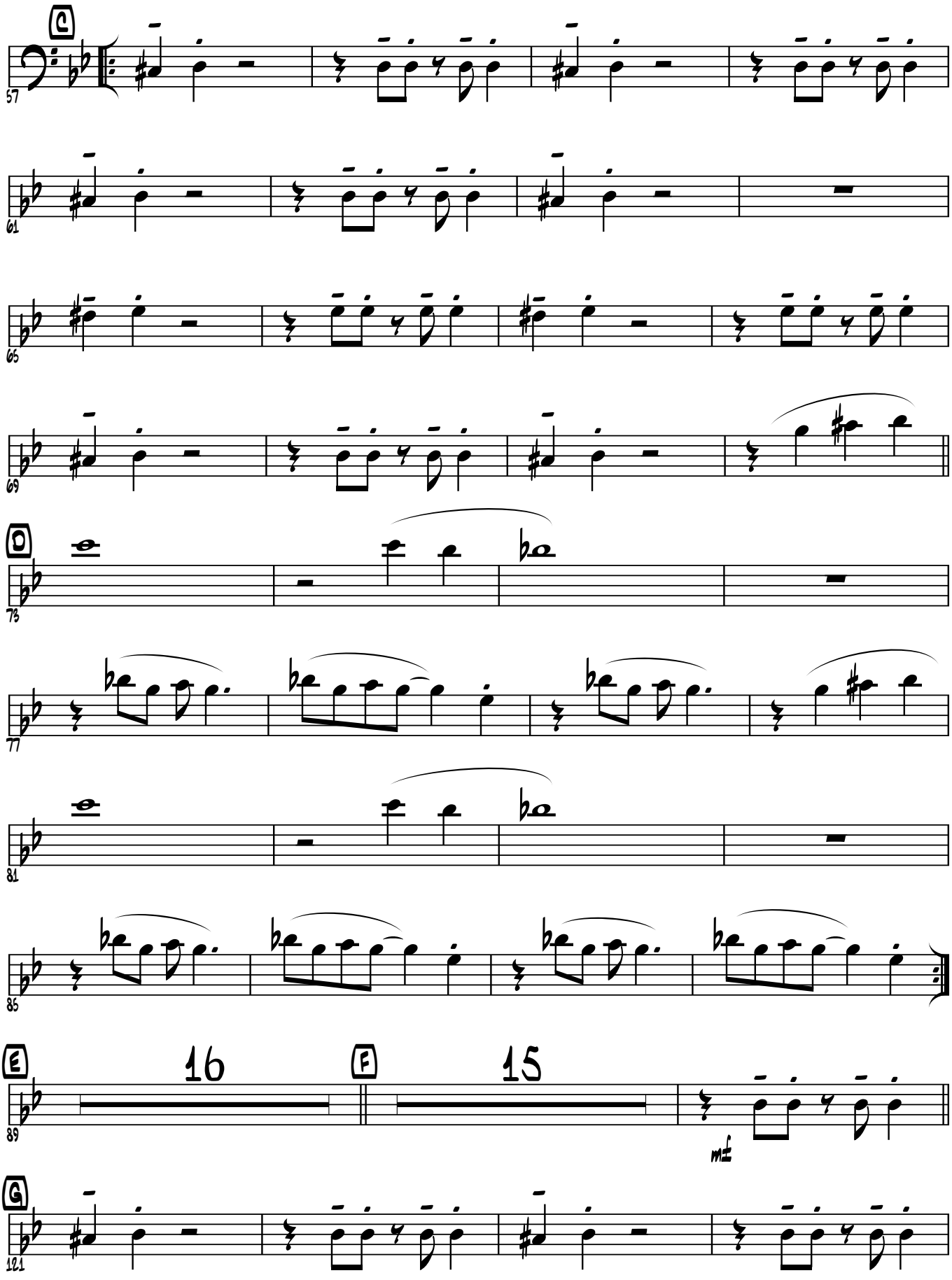
Trombone 2

Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

It's All Over Now

New Orleans Jazz

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G
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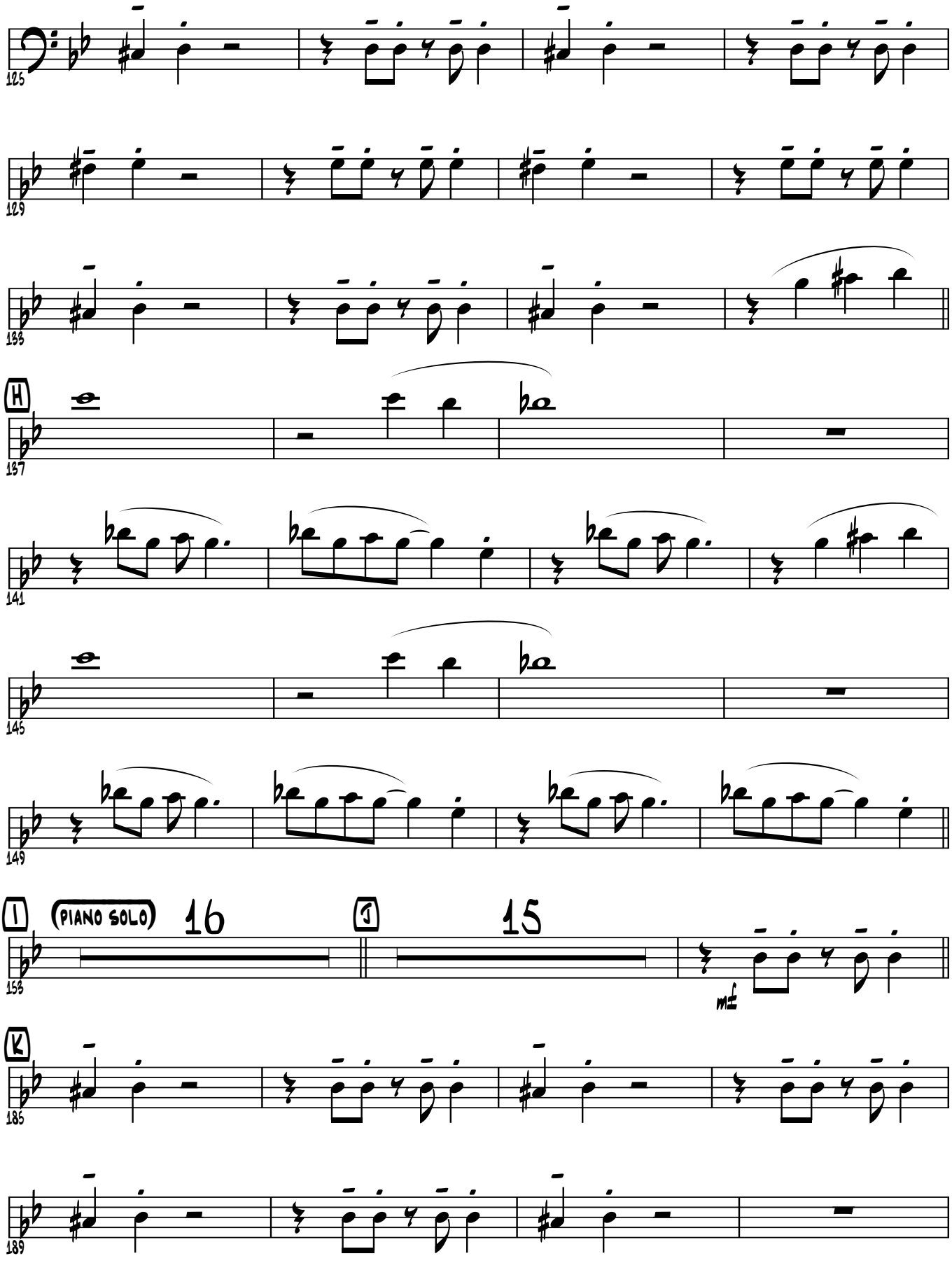
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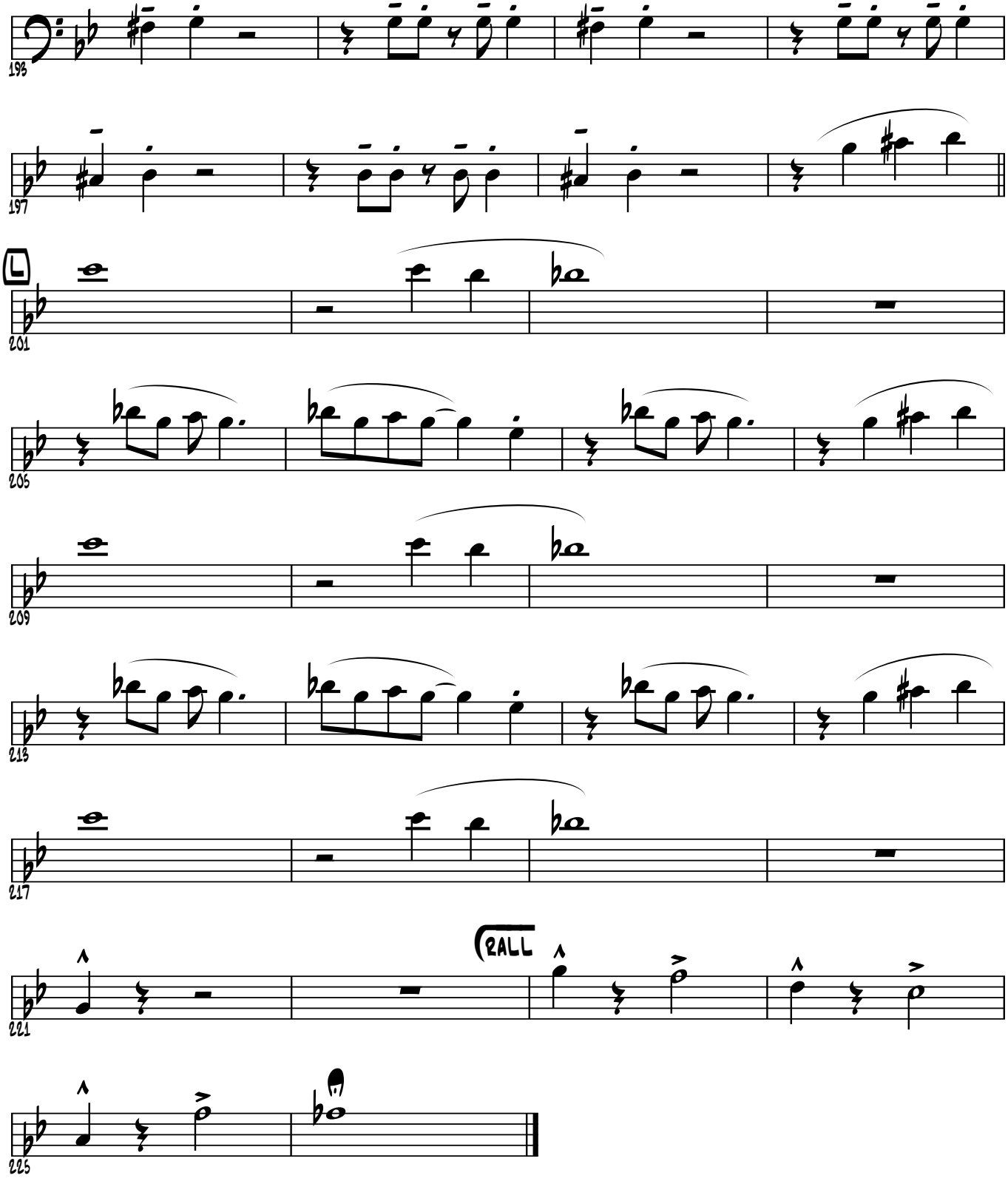
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L
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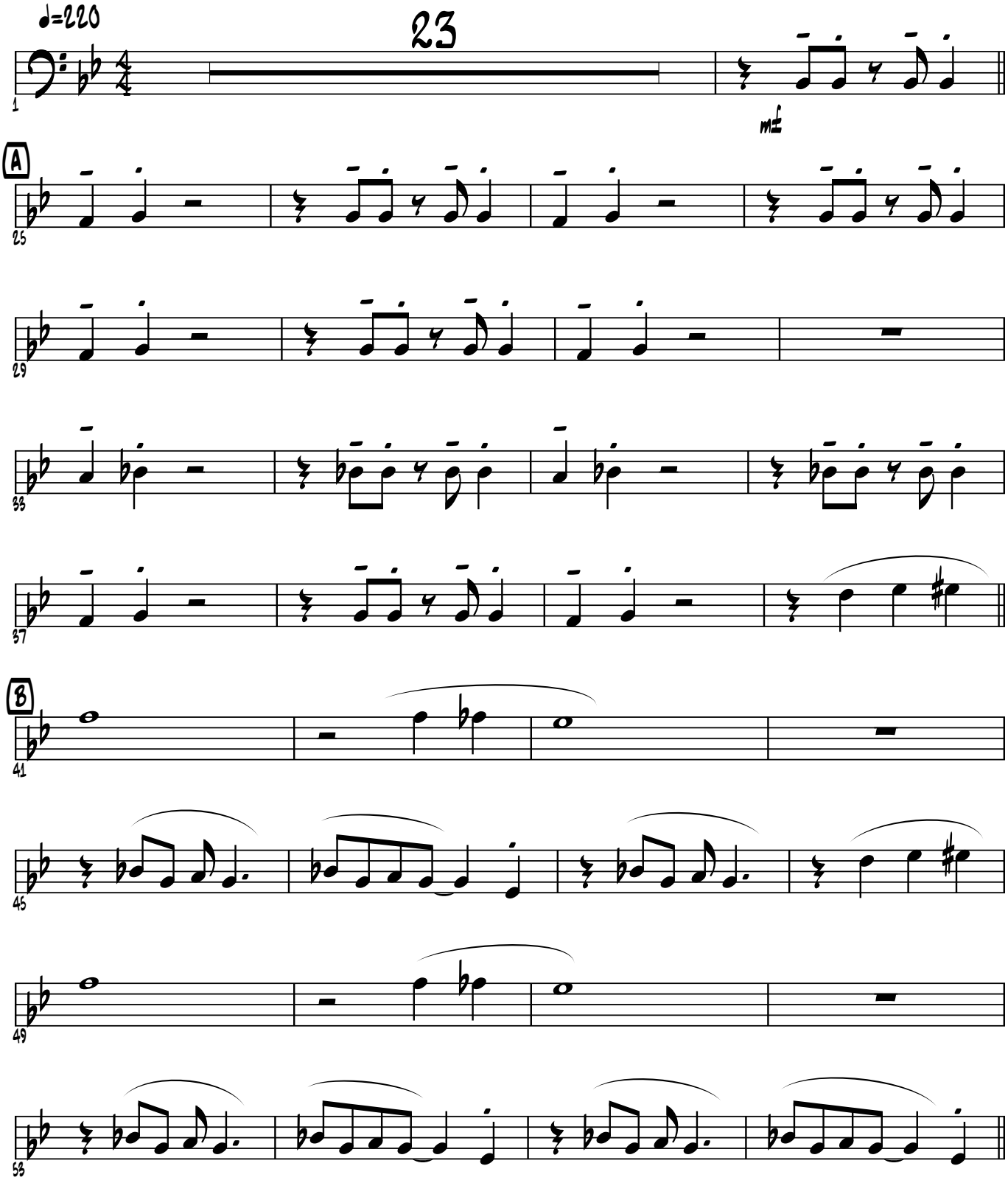
217
RALL
221
225

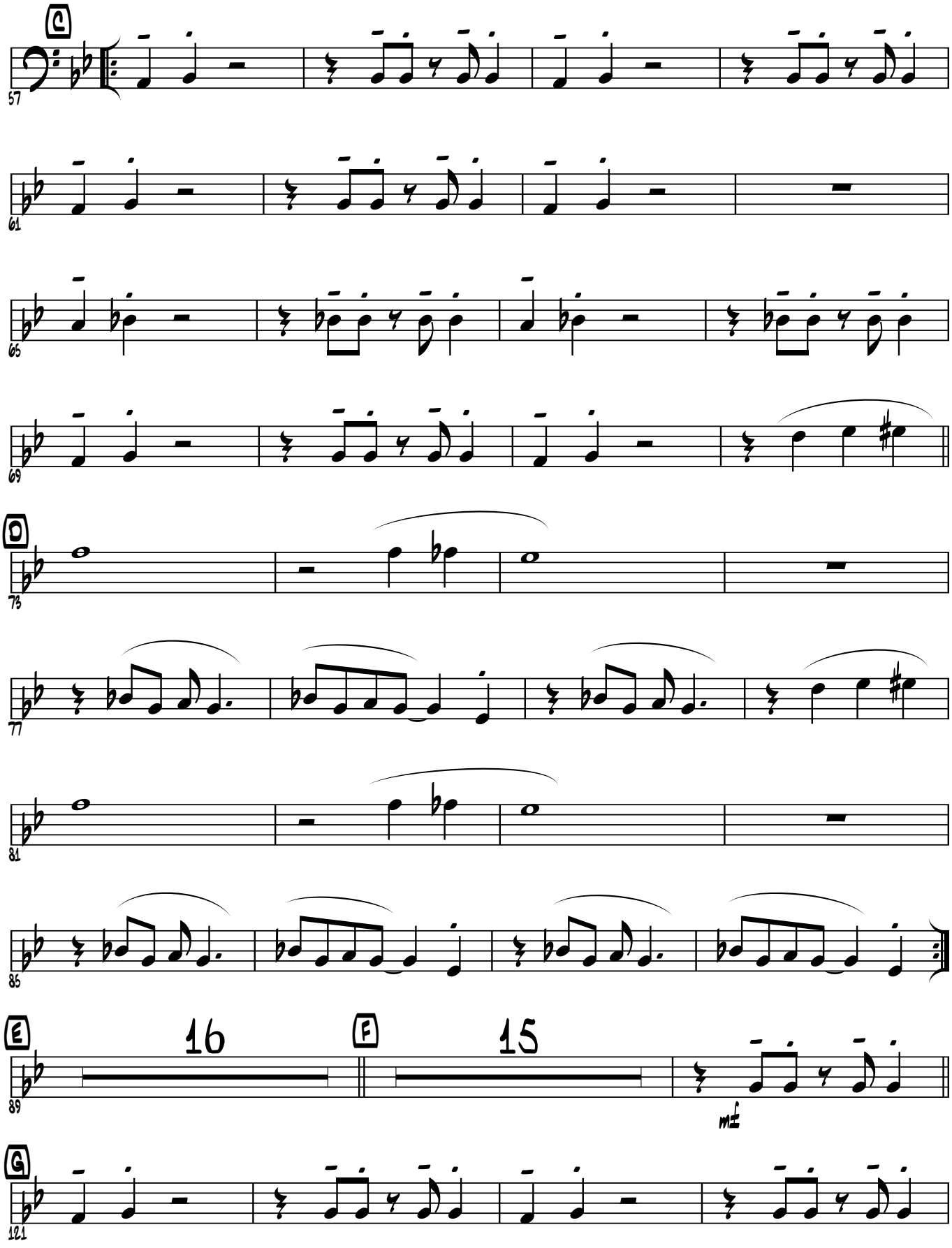
Trombone 3

Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

It's All Over Now

New Orleans Jazz

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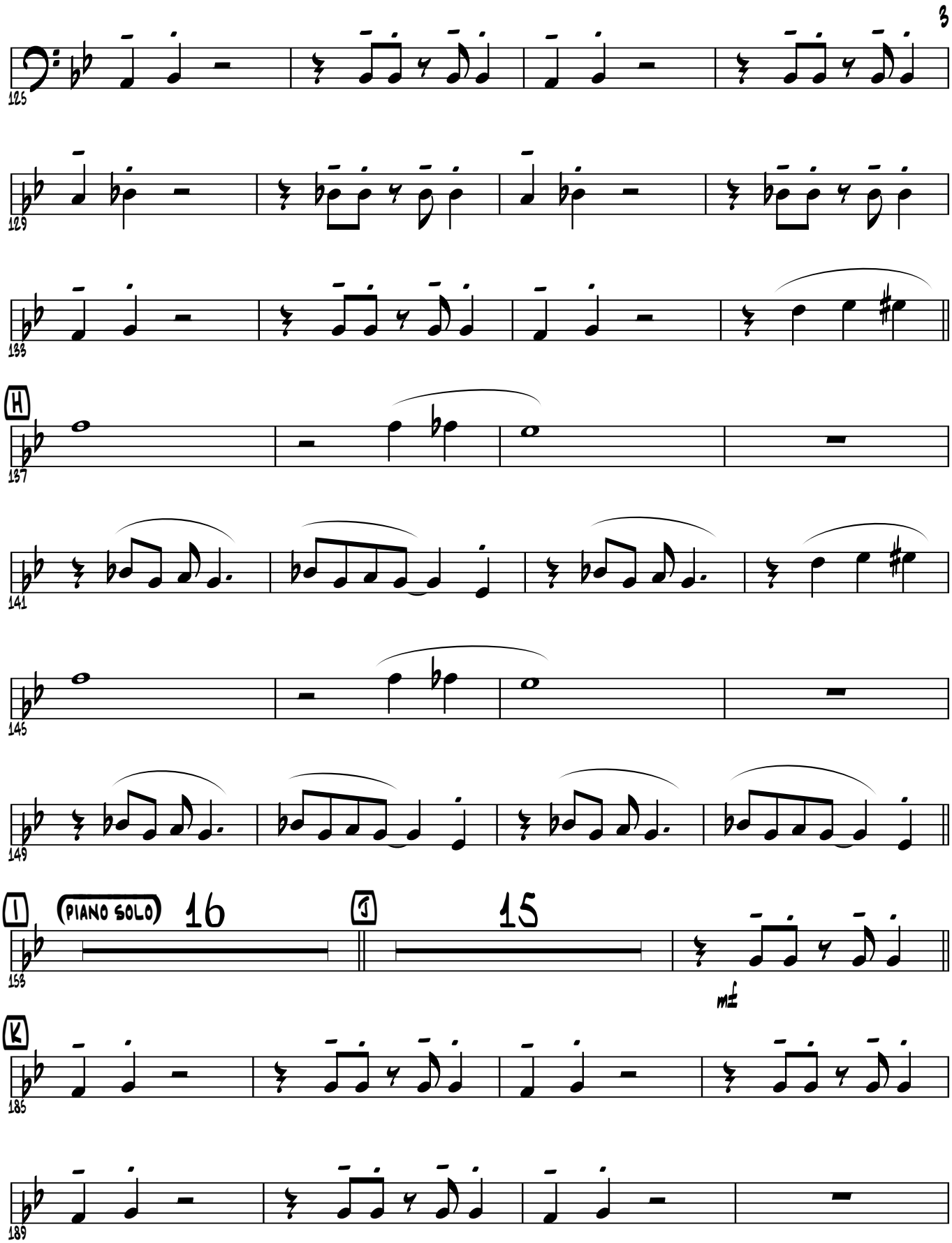
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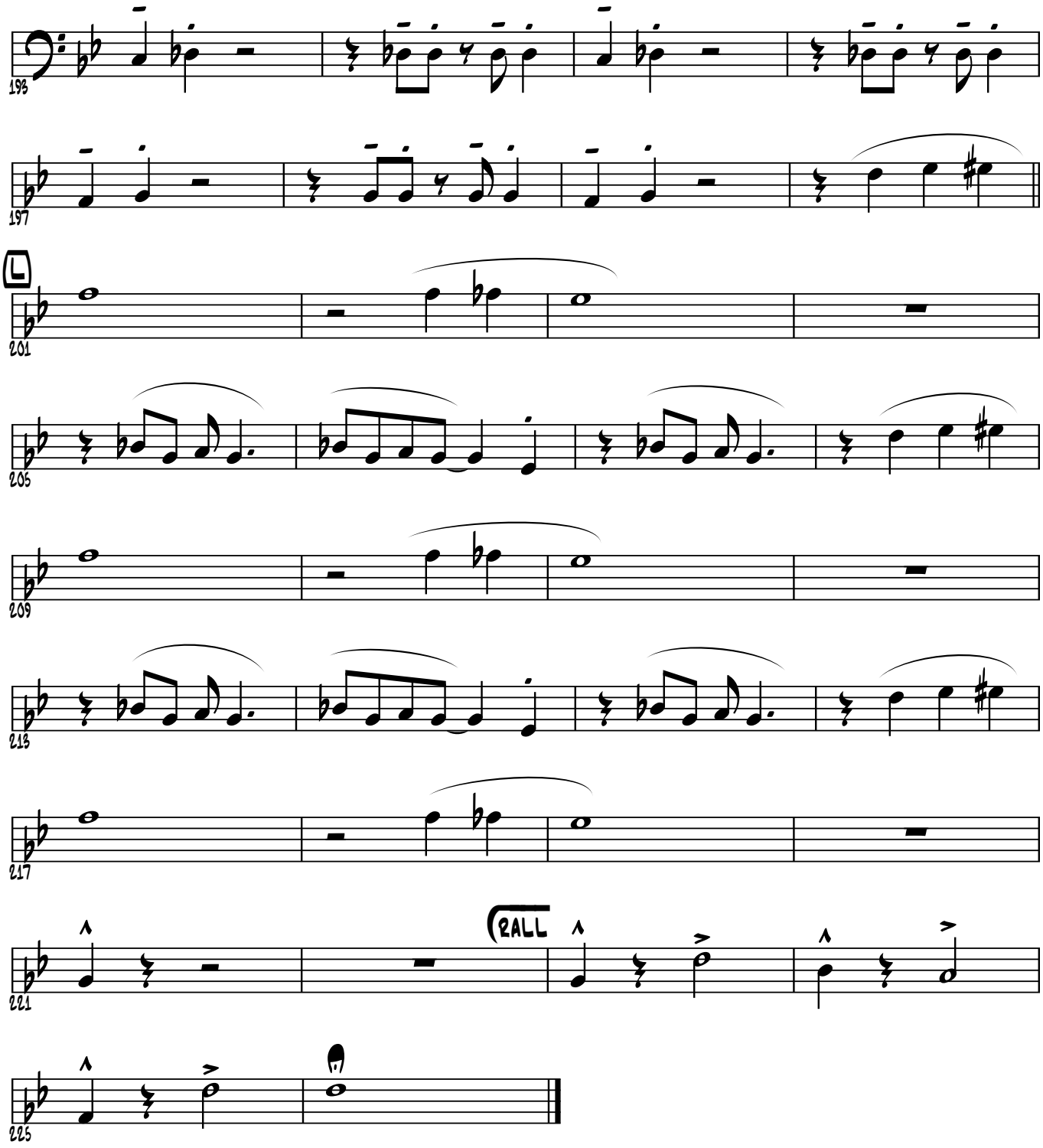

193
197
L
201
205
209
213
217
RALL
221
225

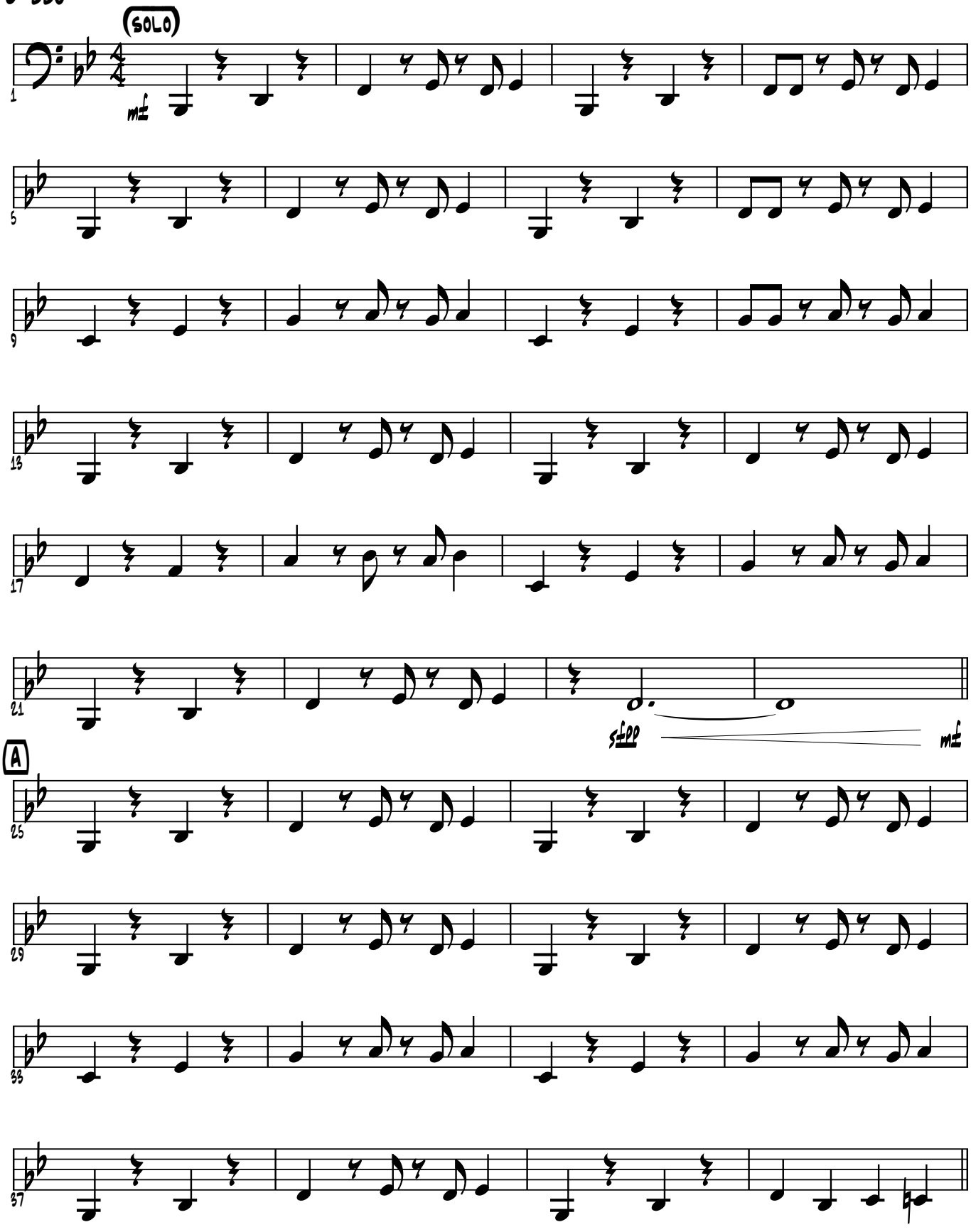
Tuba

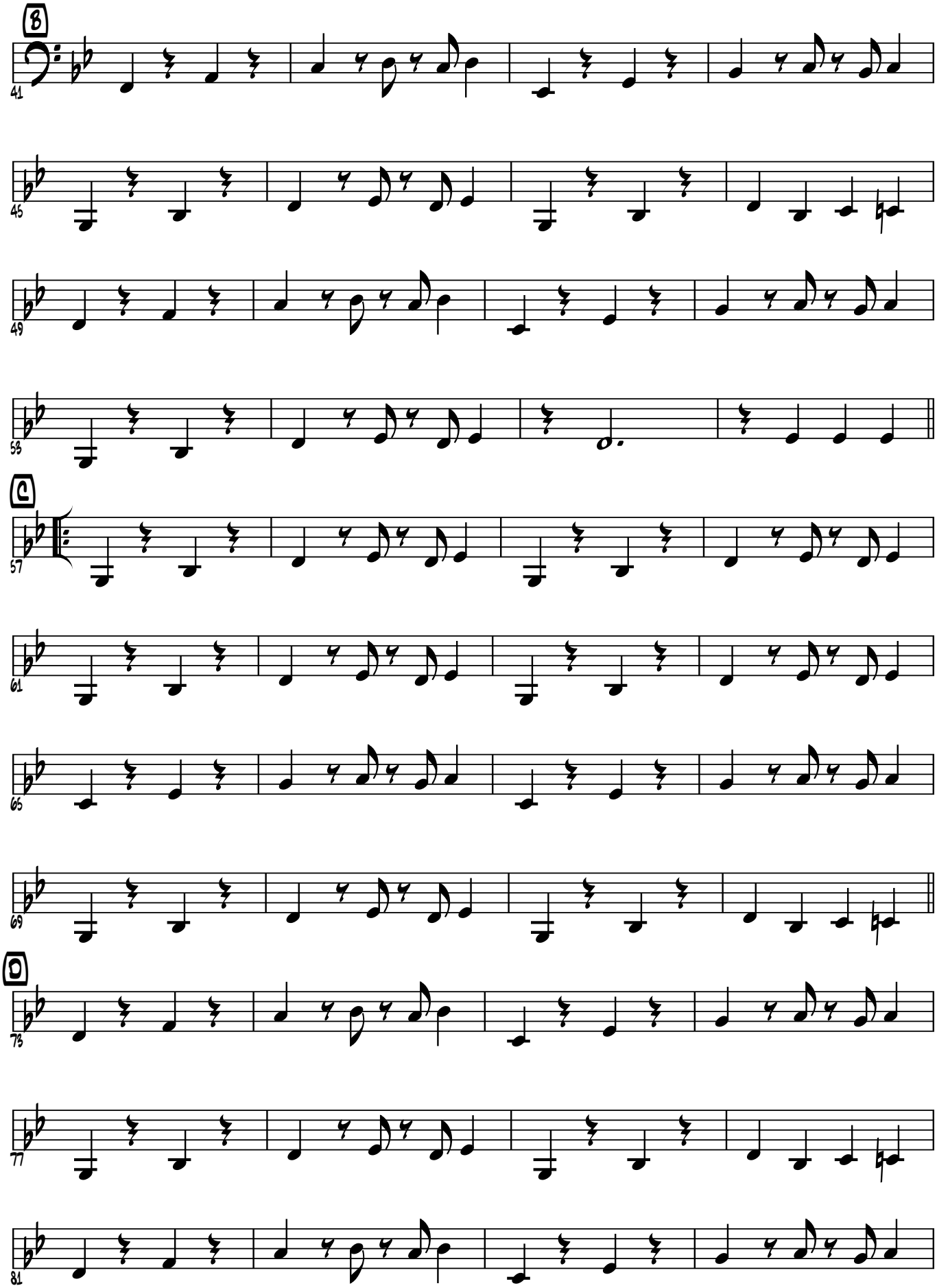
Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

It's All Over Now

New Orleans Jazz

♩=220

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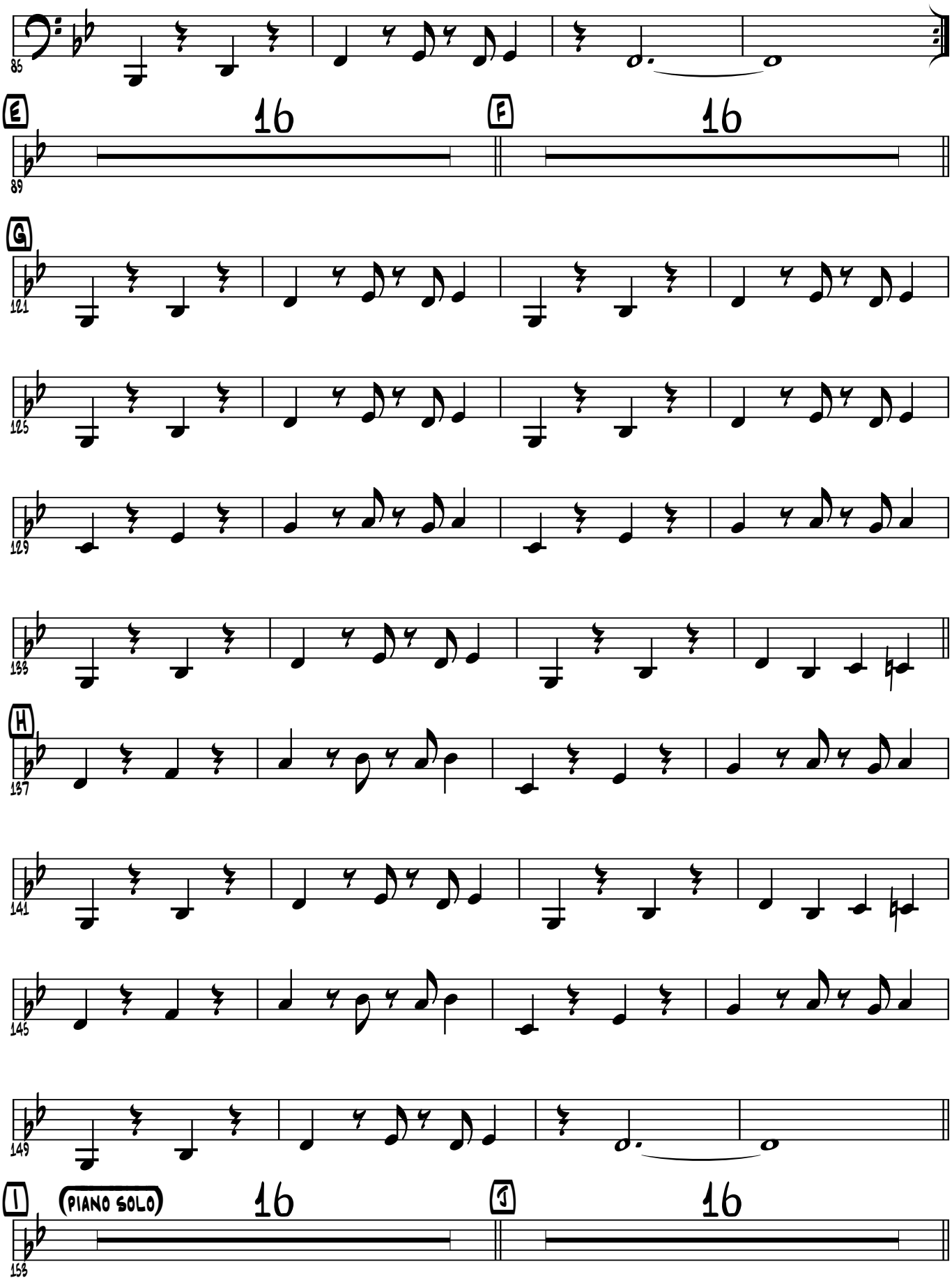
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(PIANO SOLO)
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J
16
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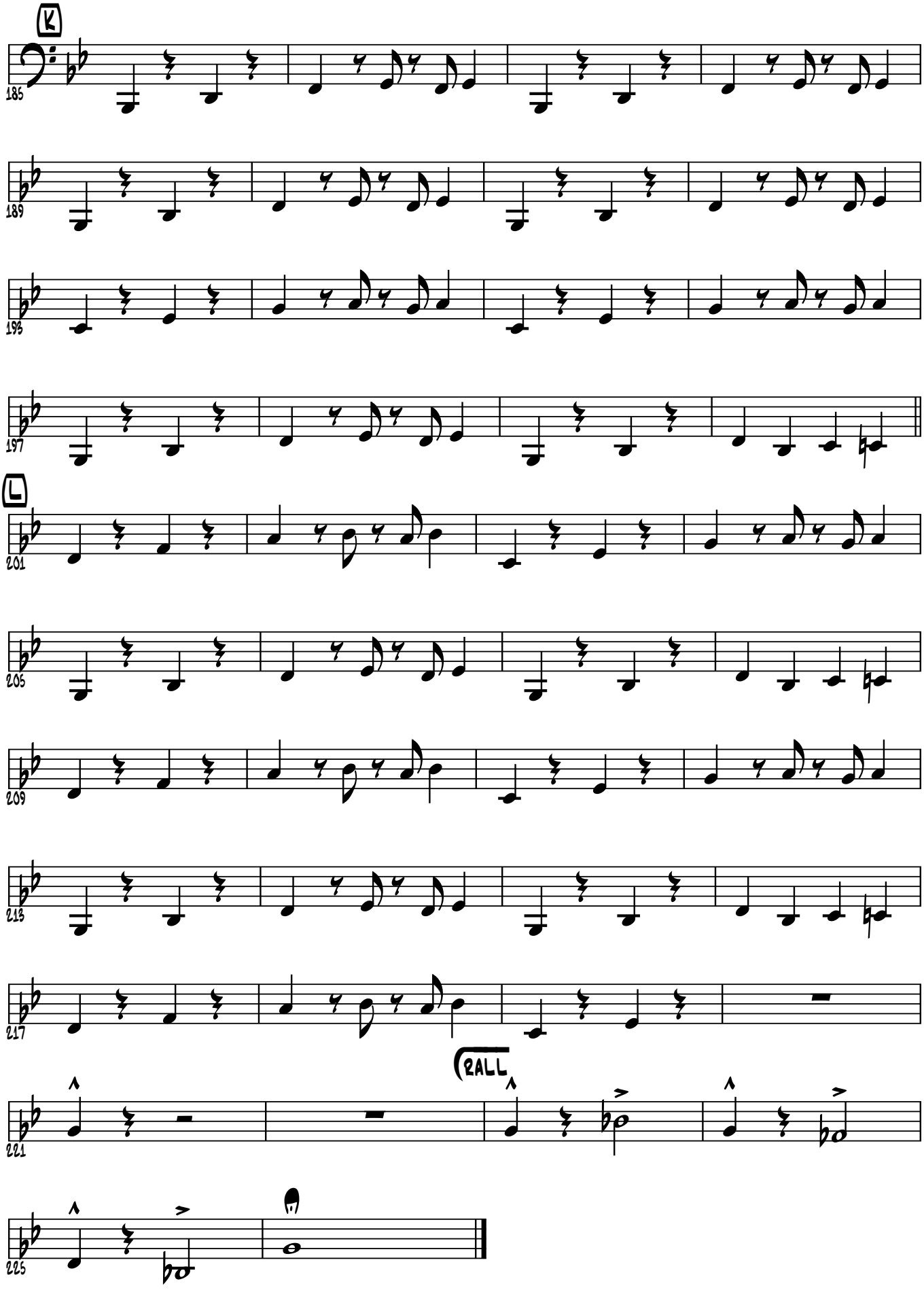
K
185
189
193
197
L
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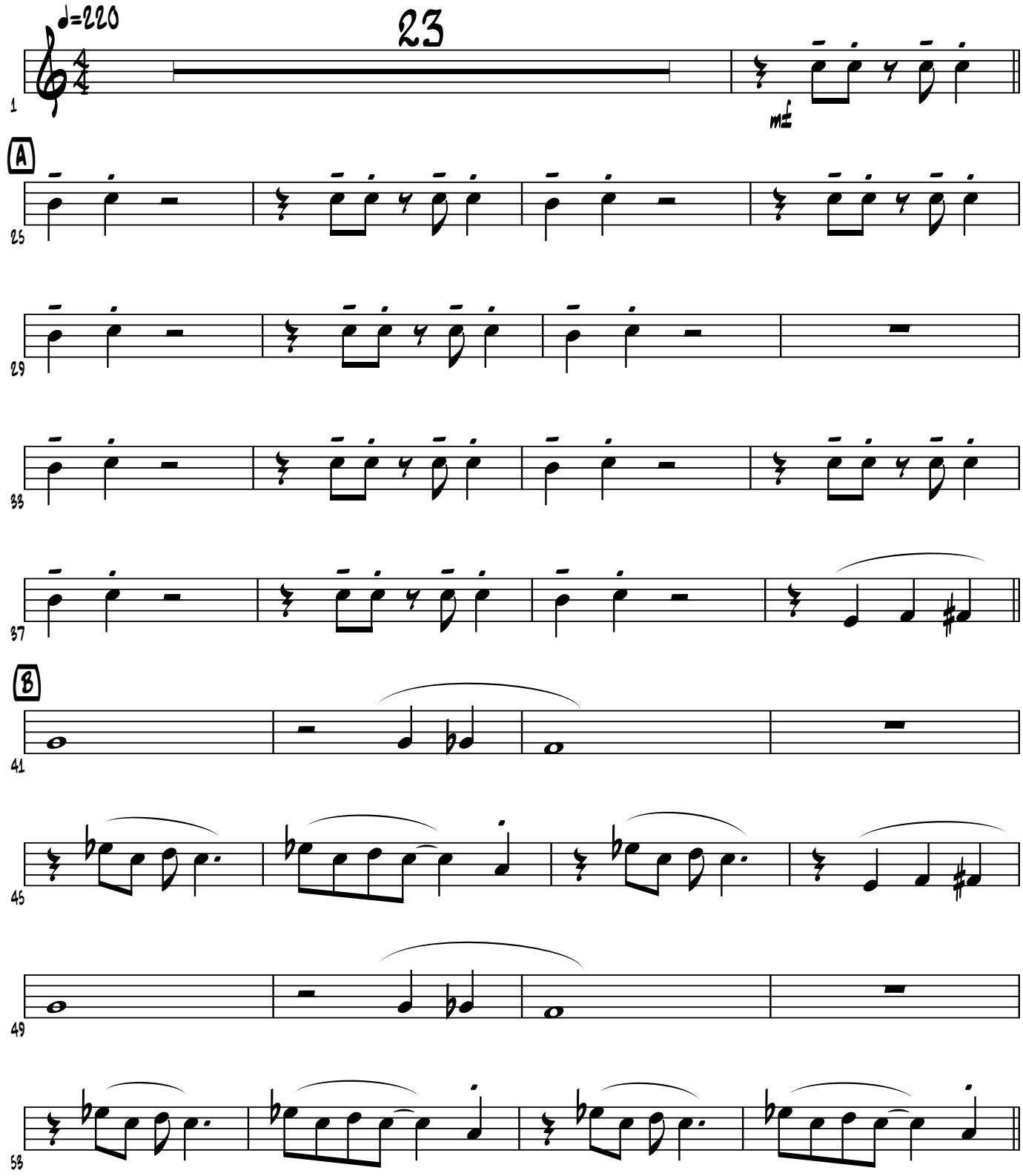
217
RALL
221
225

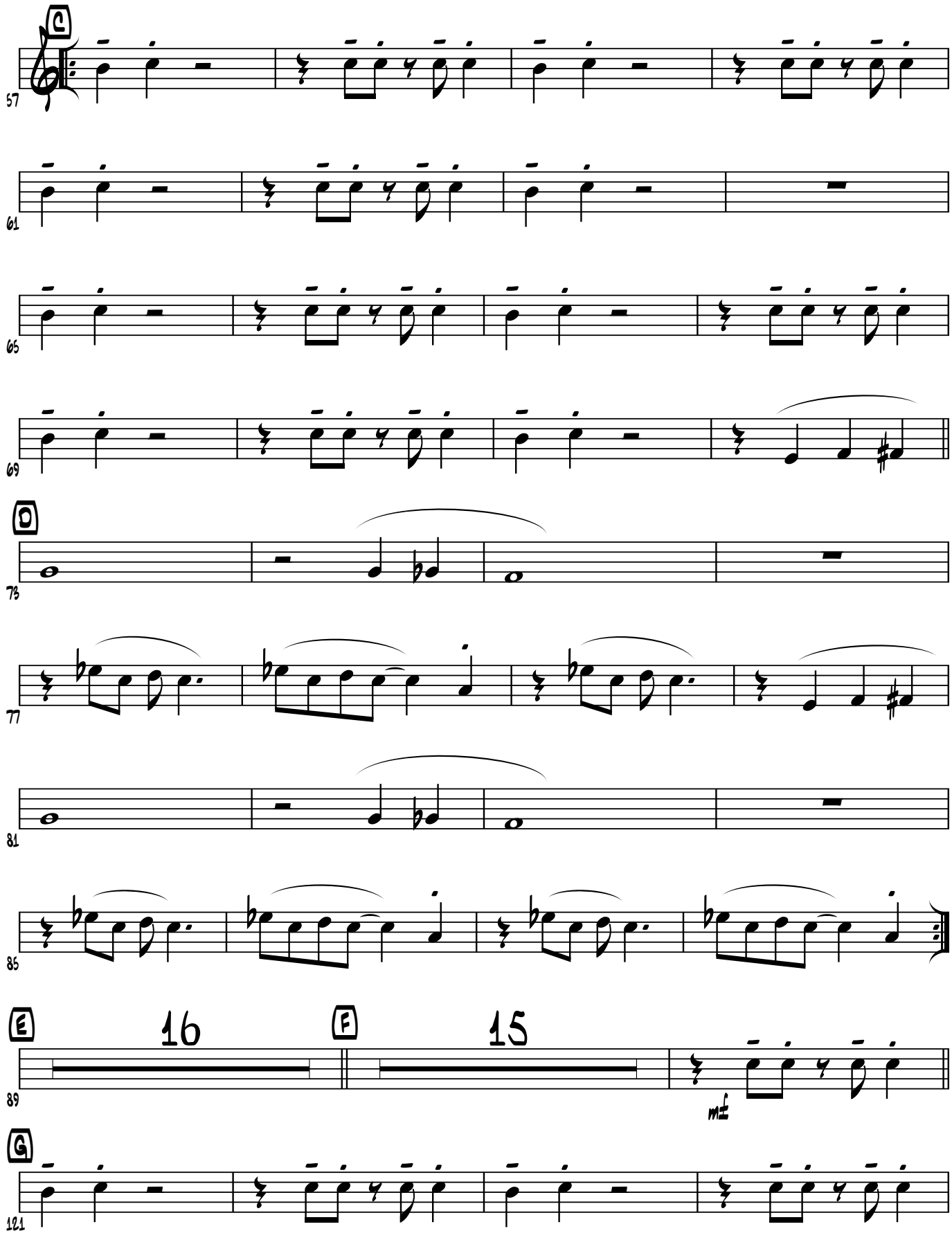
Trumpet 1

Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

It's All Over Now

New Orleans Jazz

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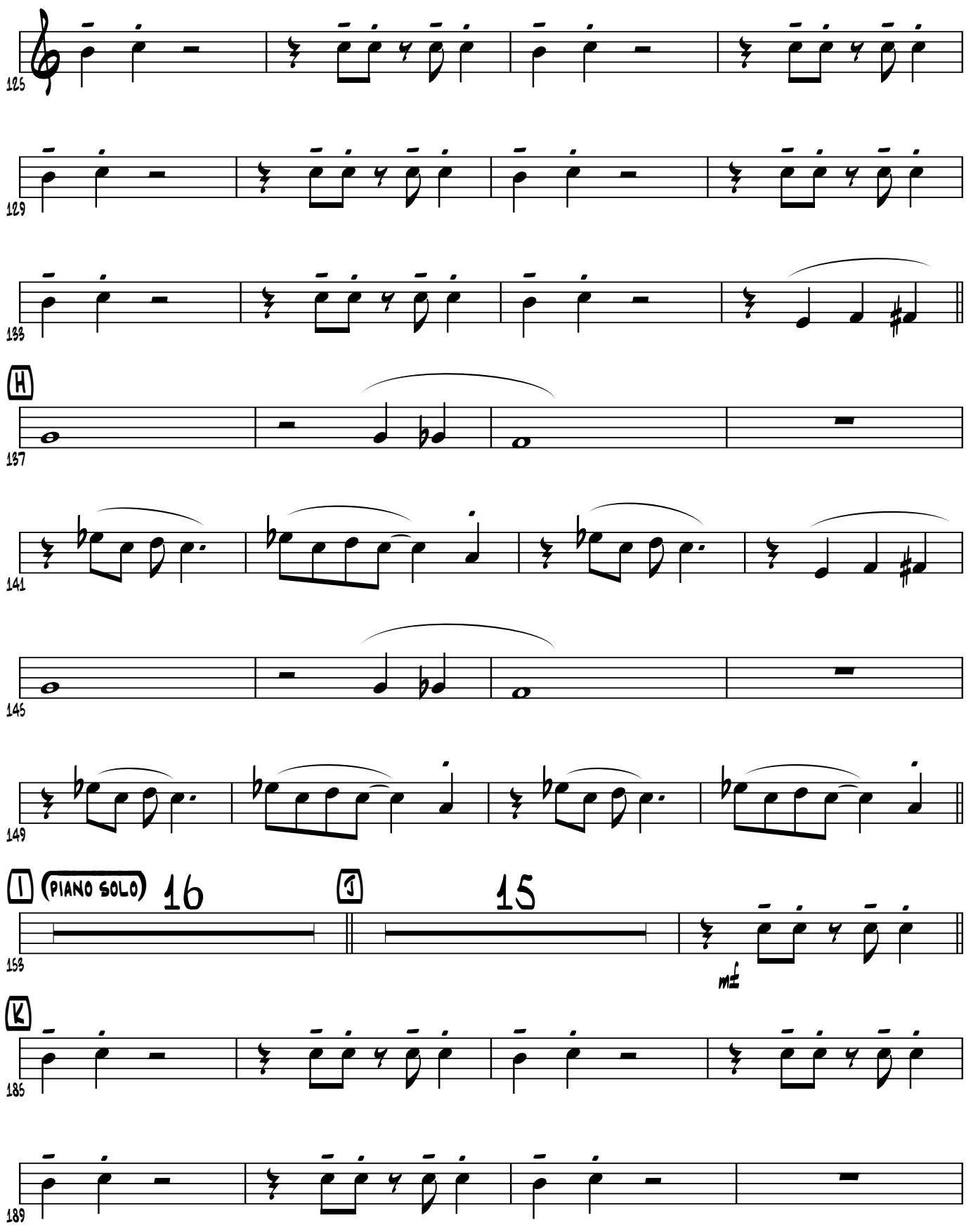
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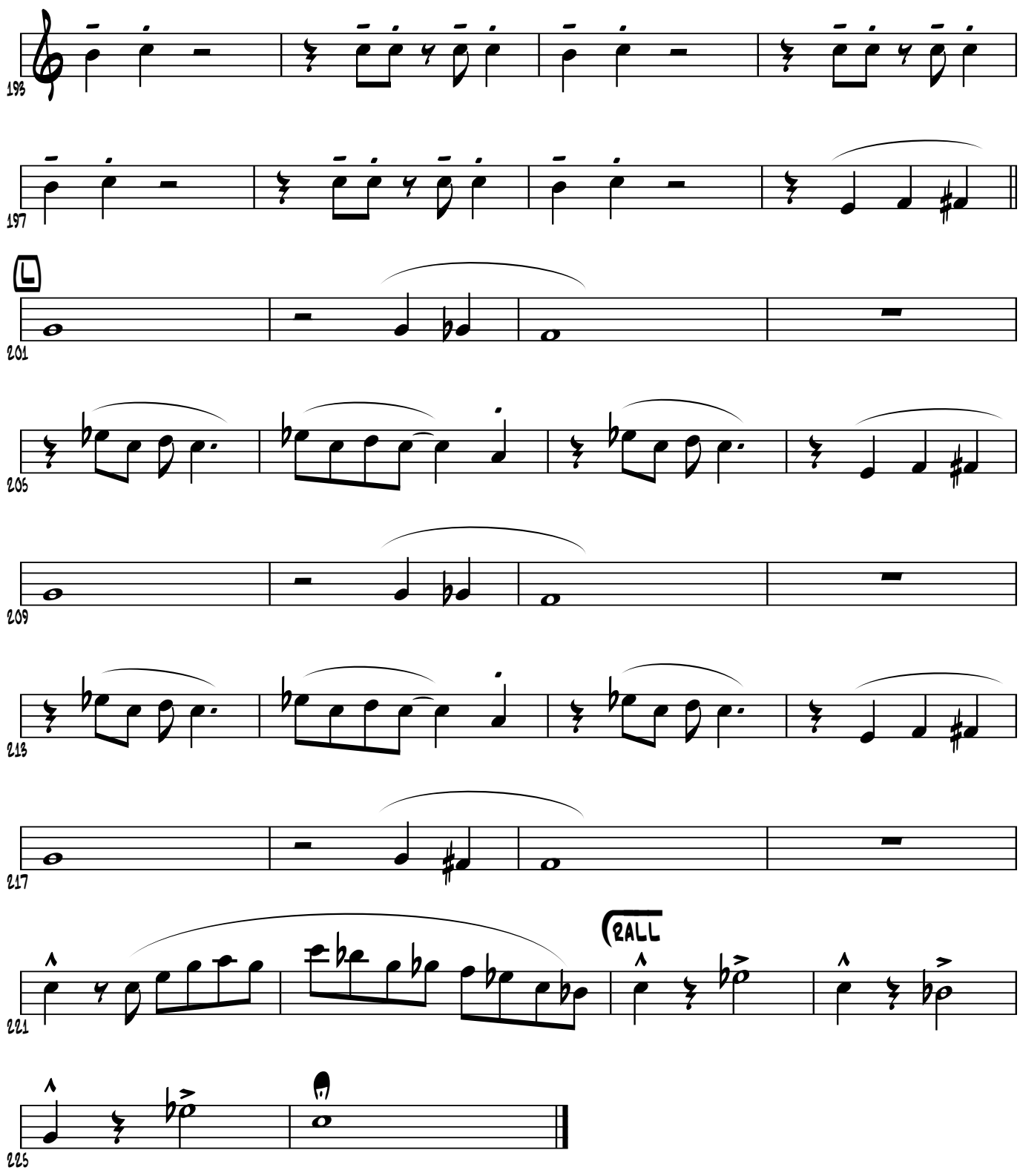
198
197
L
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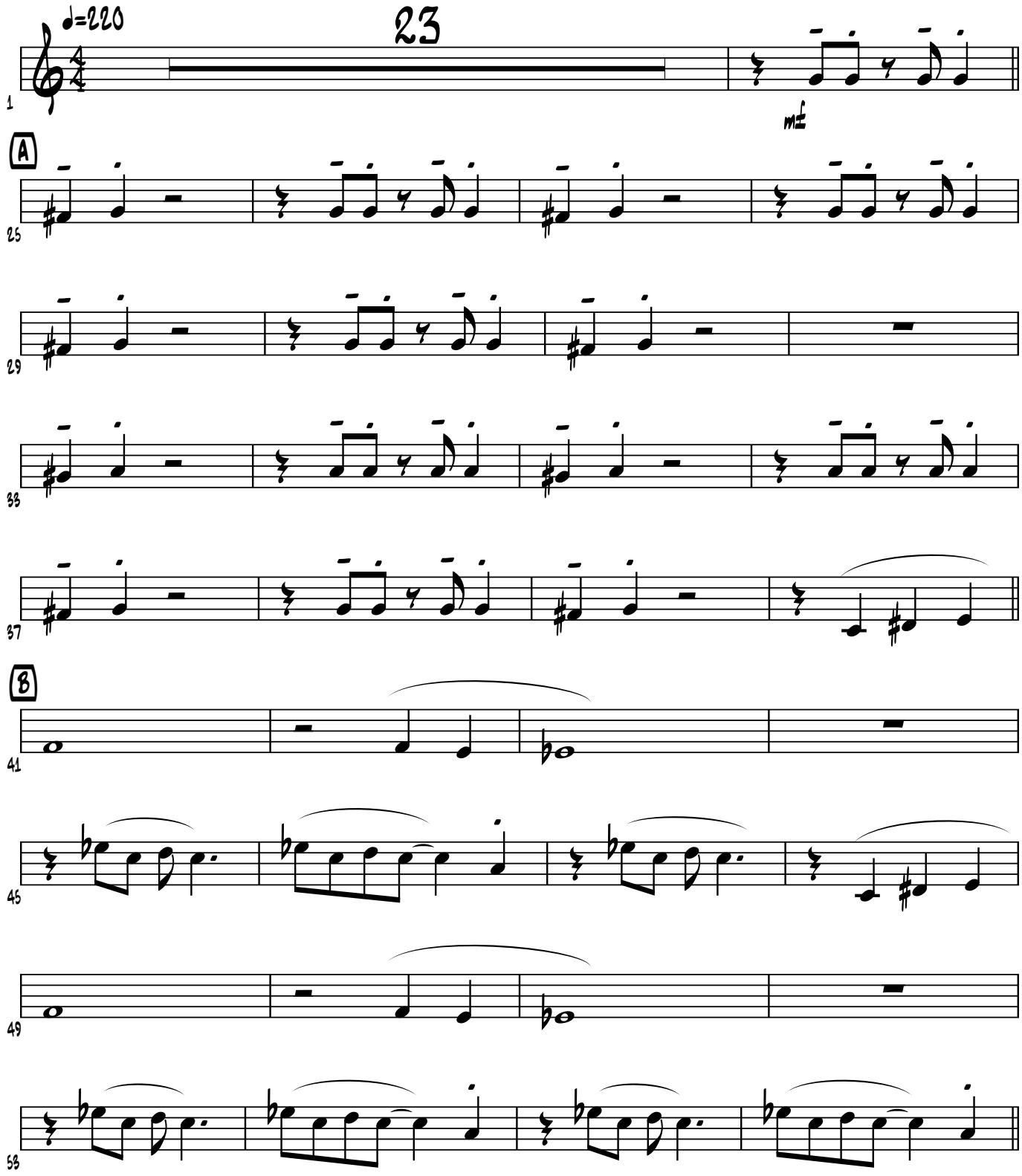
217
RALL
221
225

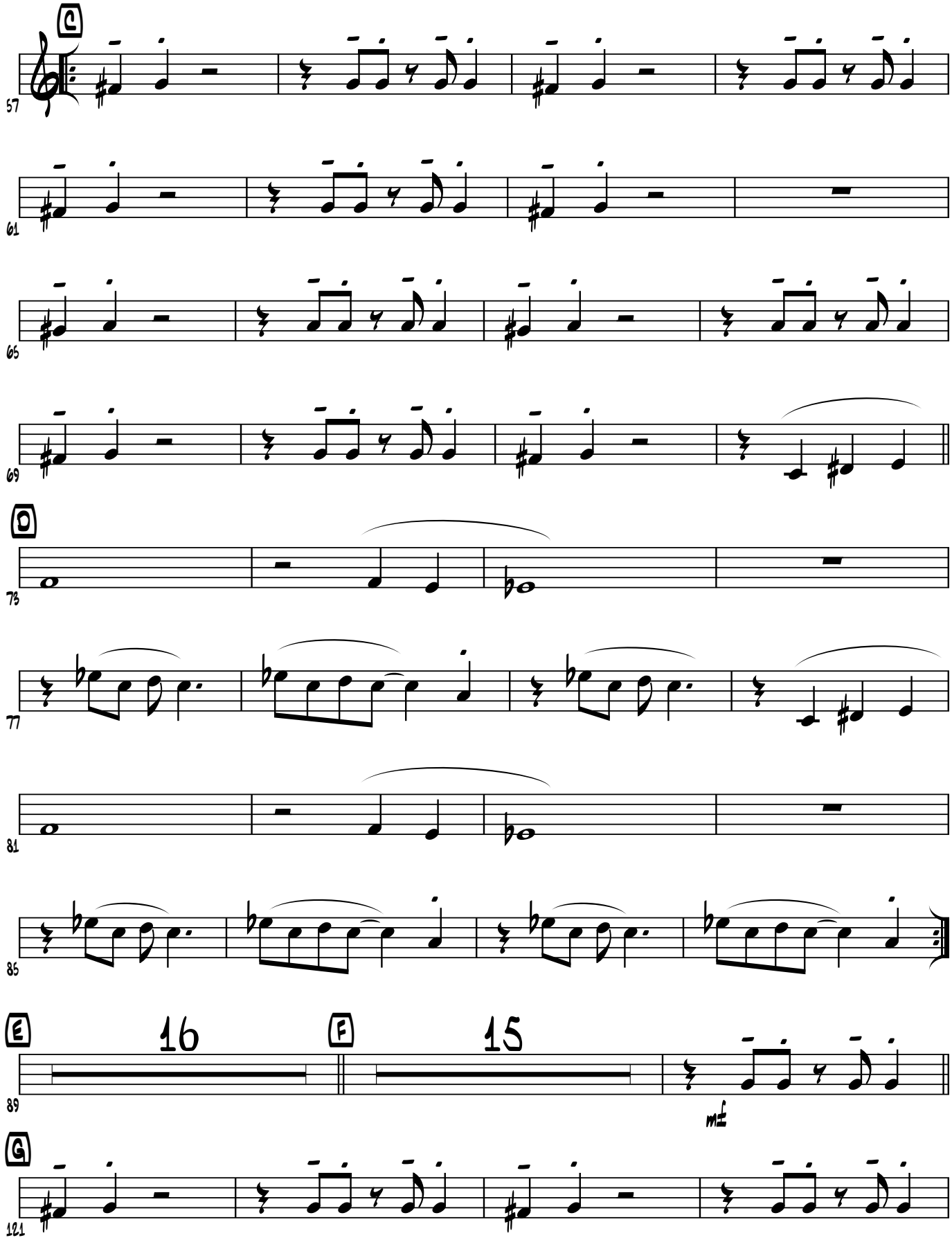
Trumpet 2

Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

It's All Over Now

New Orleans Jazz

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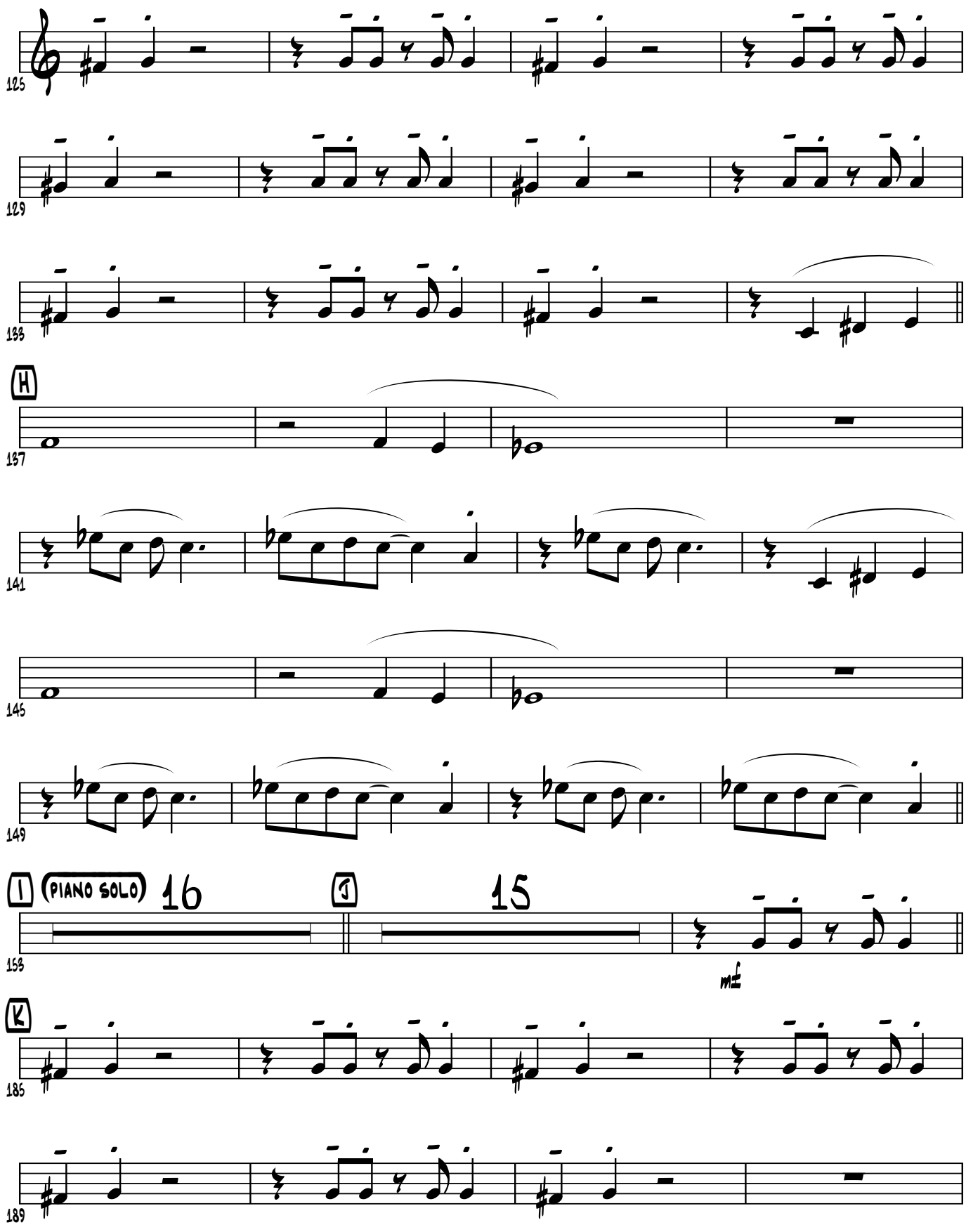
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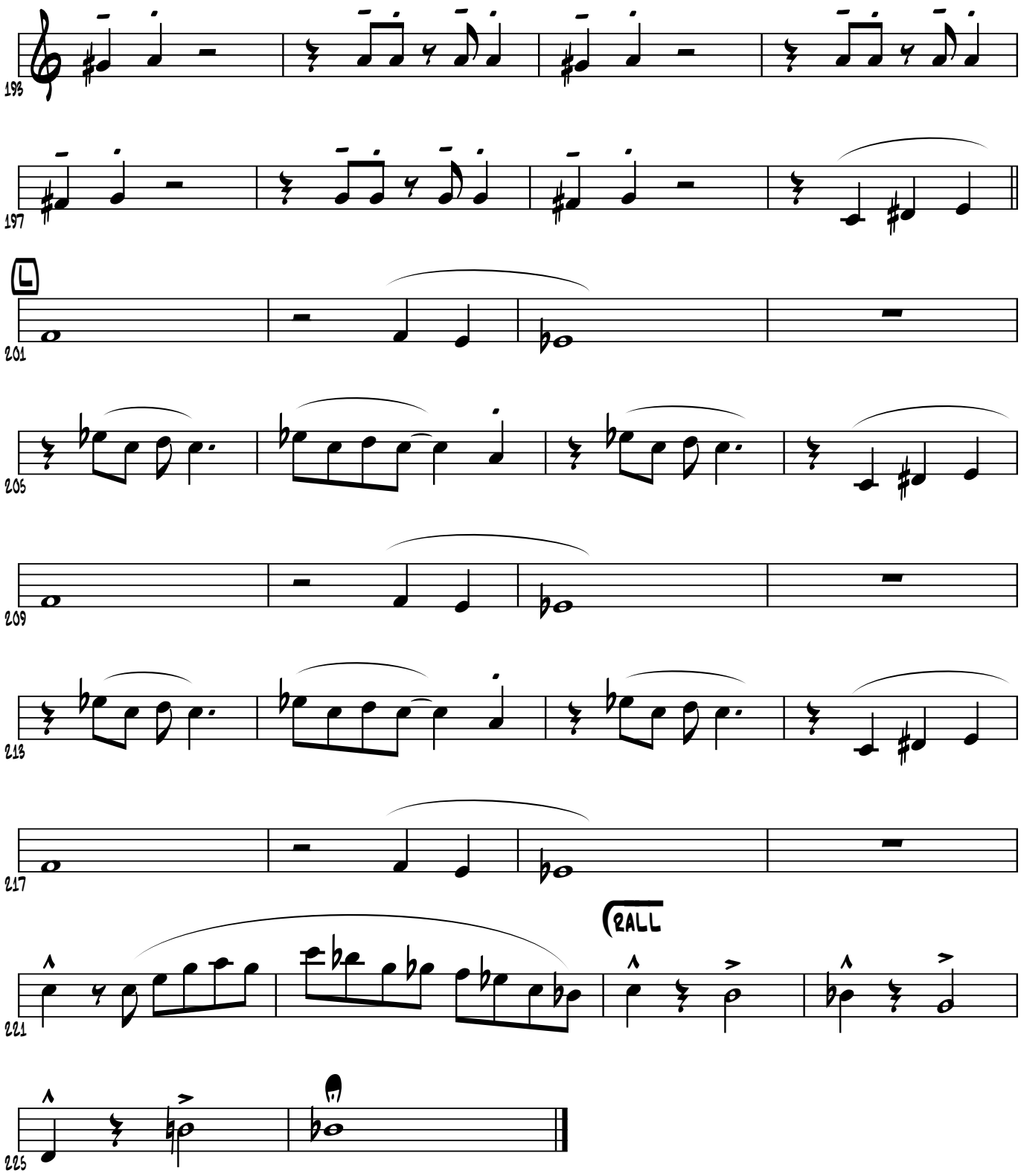
I
PIANO SOLO
16
J
15
153
mf
K
185
189

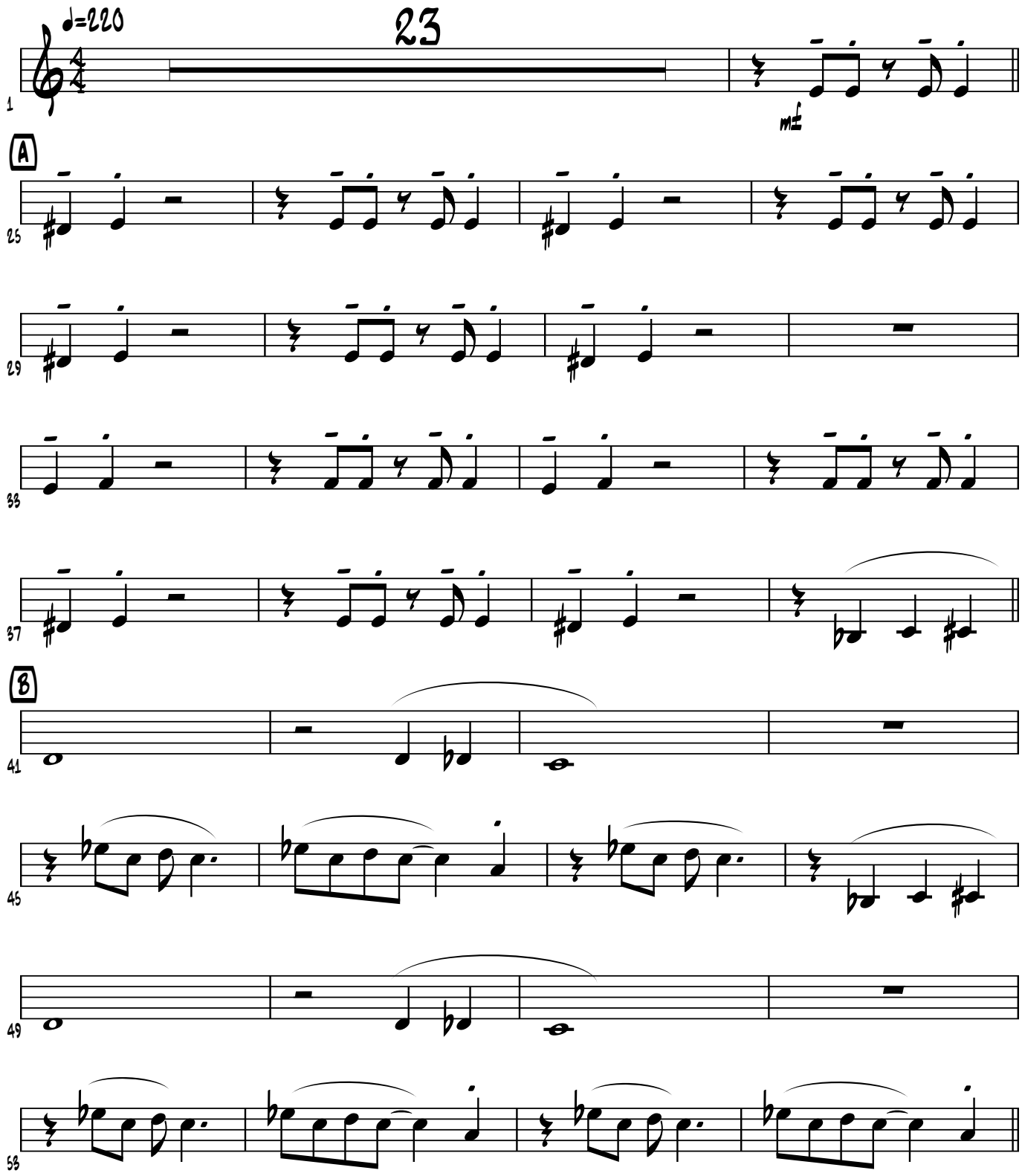

198
197
201
205
209
213
217
221
rall
225

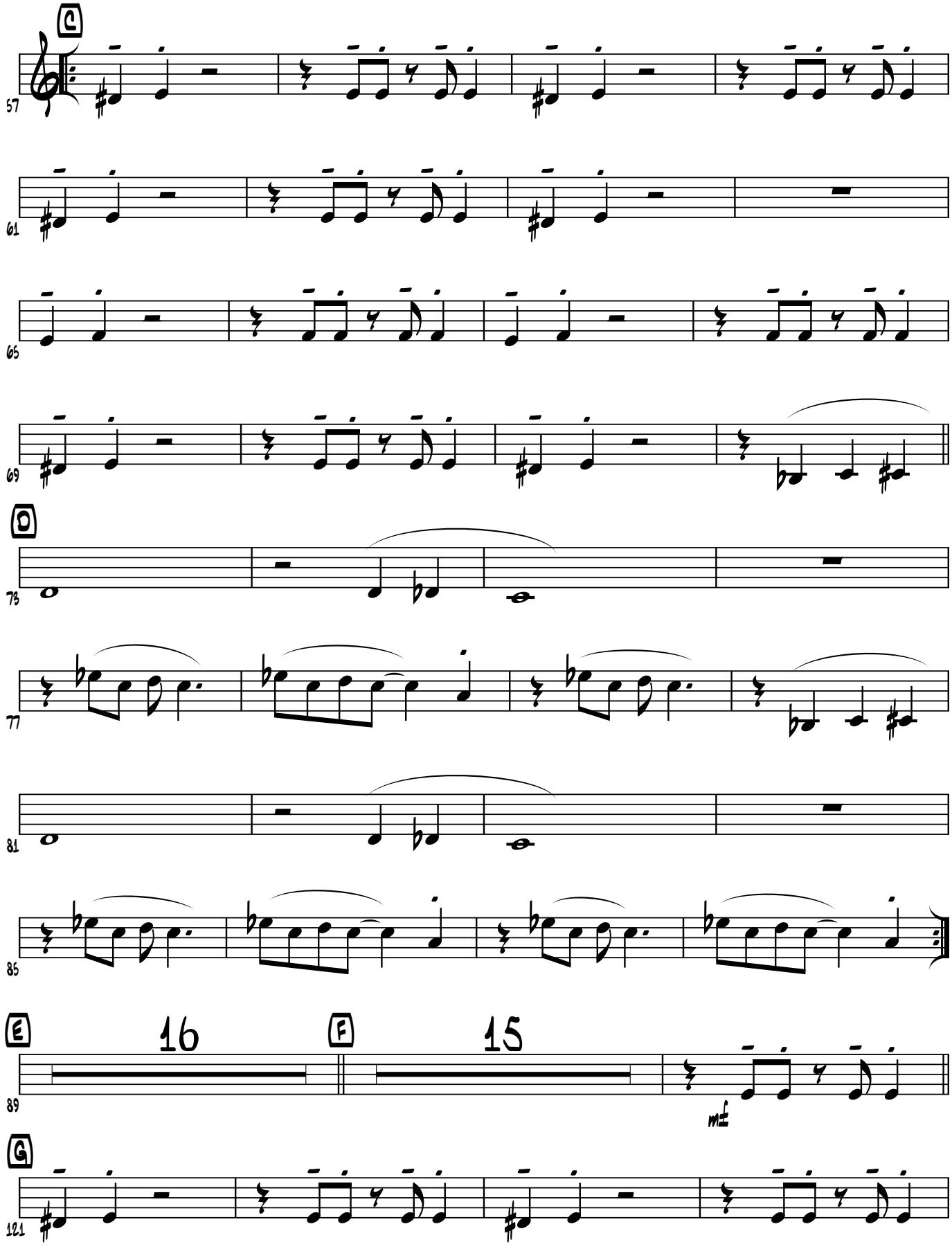
Trumpet 3

Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

It's All Over Now

New Orleans Jazz

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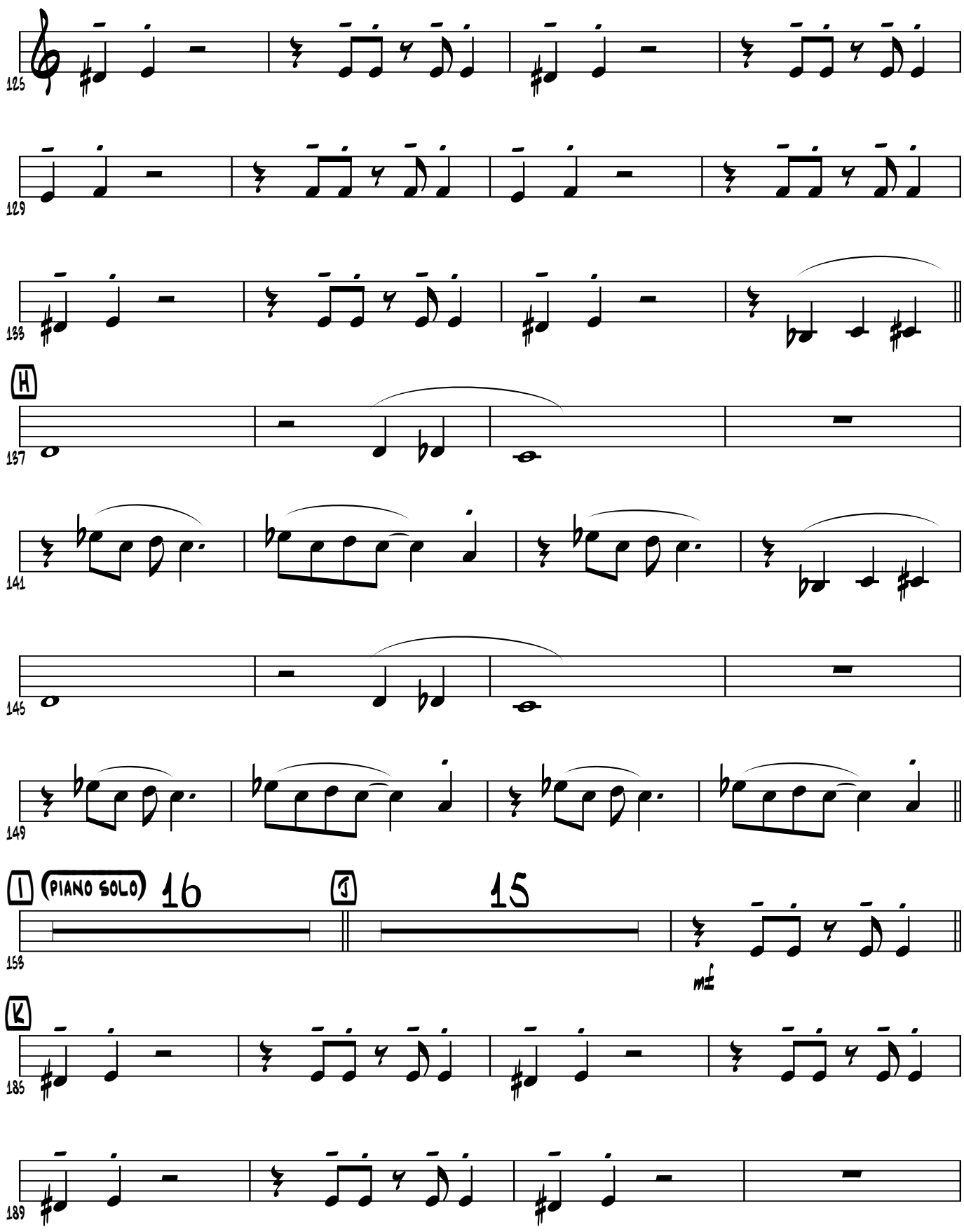
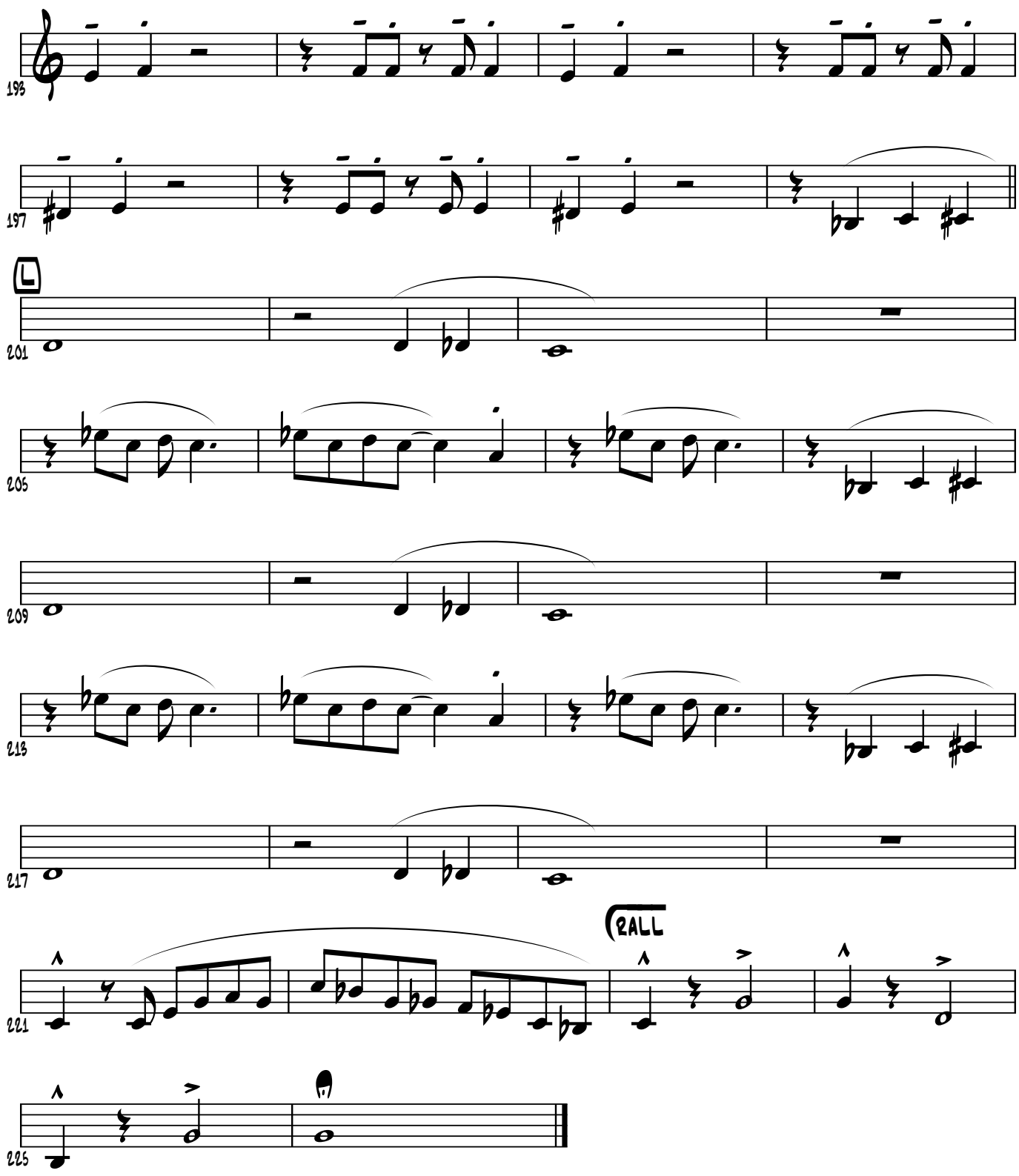
61
65
69
D
73
77
81
85
E
16
F
15
89
mf
G
121


125
129
133
H
137
141
145
149
I
PIANO SOLO
16
J
15
153
mf
K
185
189

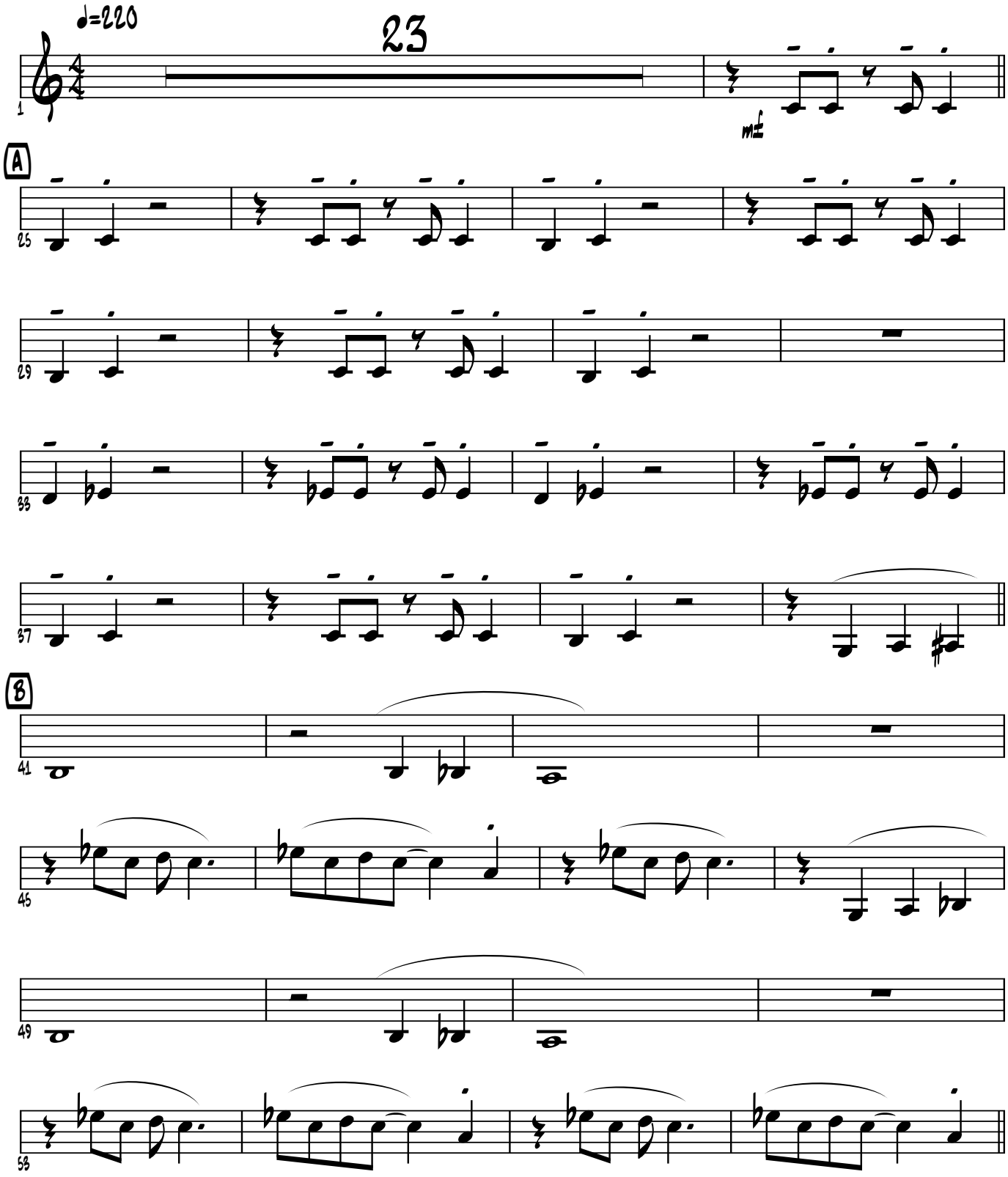

198
197
L
201
205
209
213
217
RALL
221
225

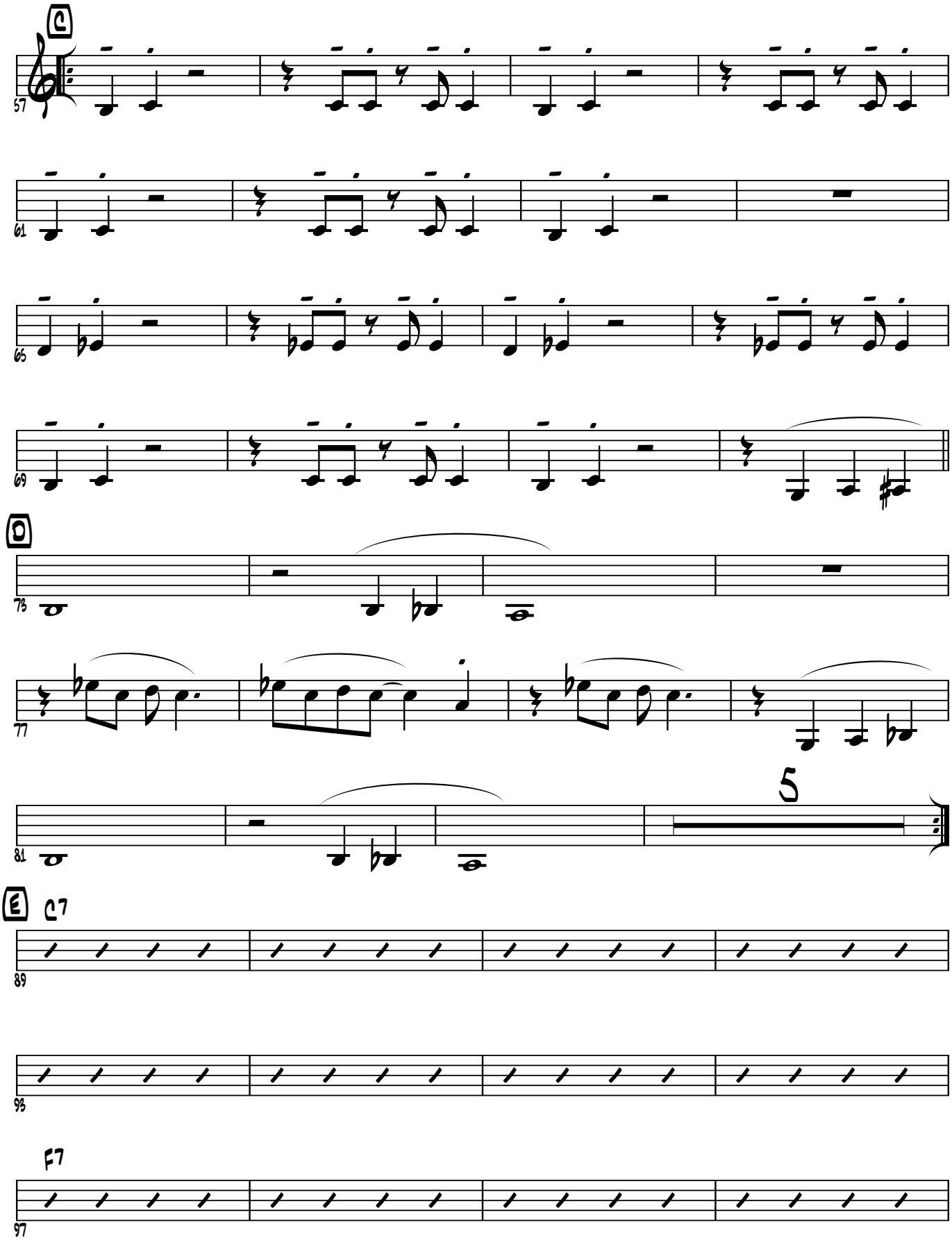
Trumpet 4

Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

It's All Over Now

New Orleans Jazz




C
57
61
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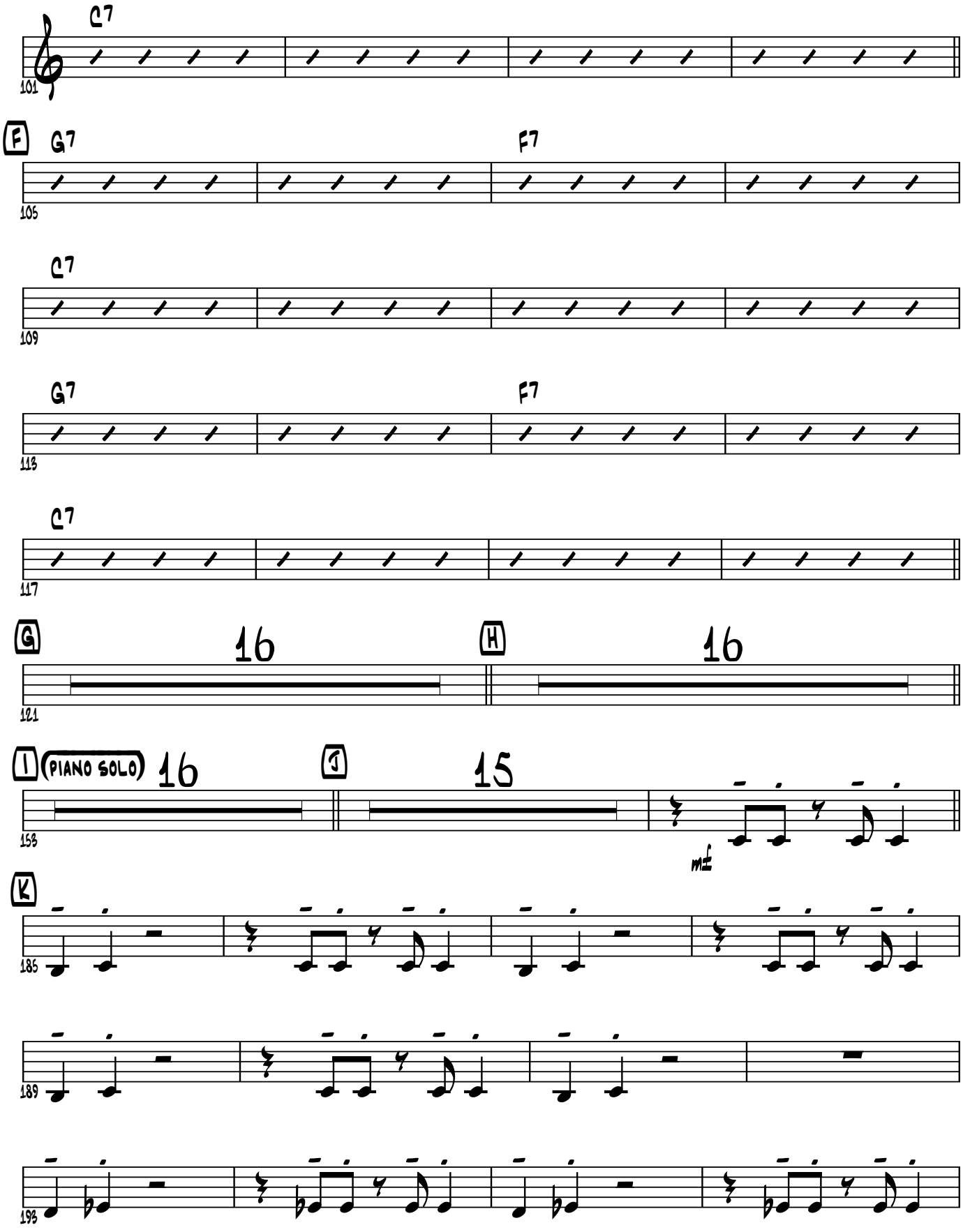
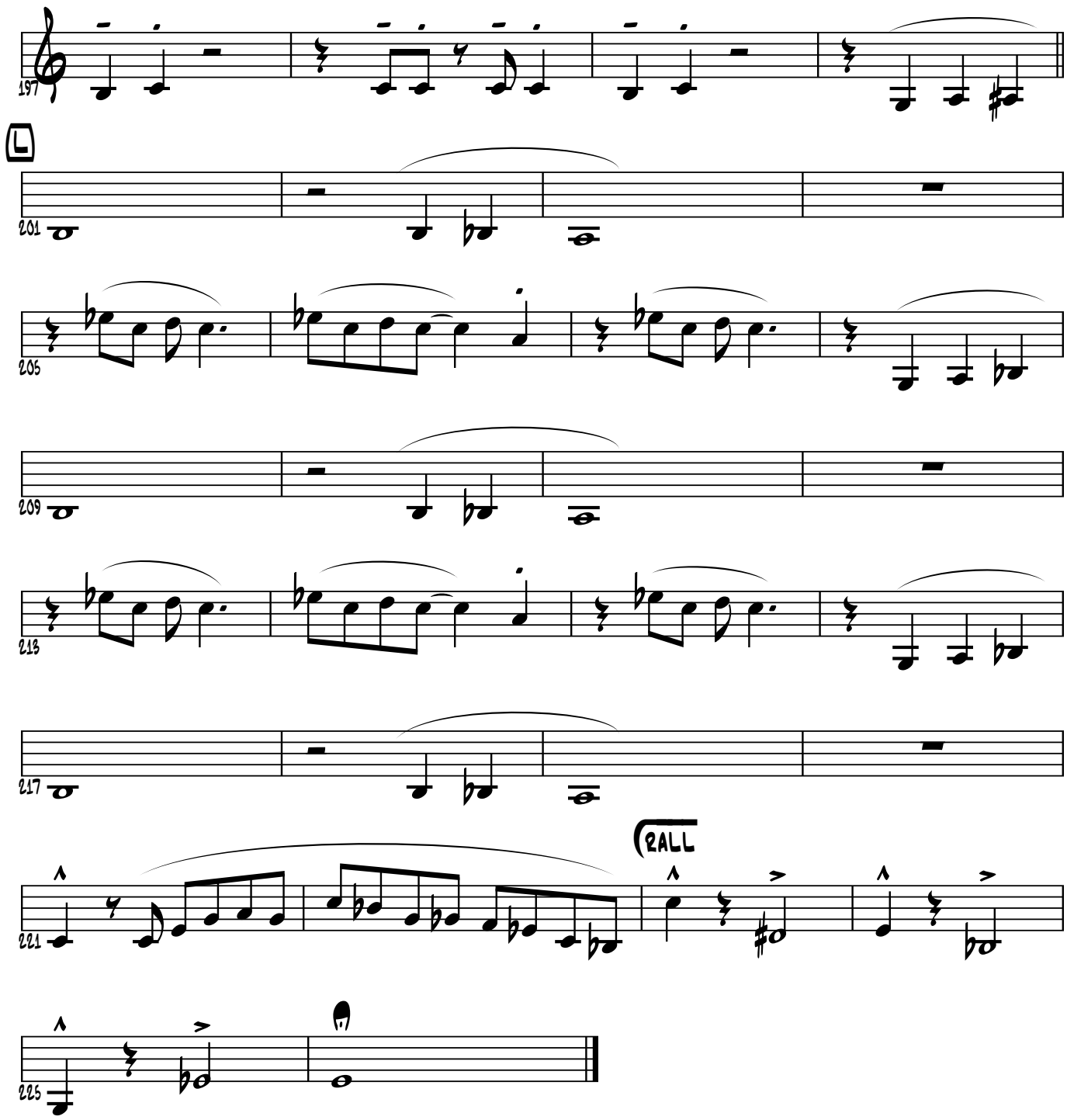
69
D
73
77
5
81
E
C7
89
93
F7
97


C7
101
F
G7
F7
105
C7
109
G7
F7
113
C7
117
G
16
H
16
121
I
PIANO SOLO
16
J
15
mf
153
K
185
189
193


197
L
201
205
209
213
217
RALL
221
225

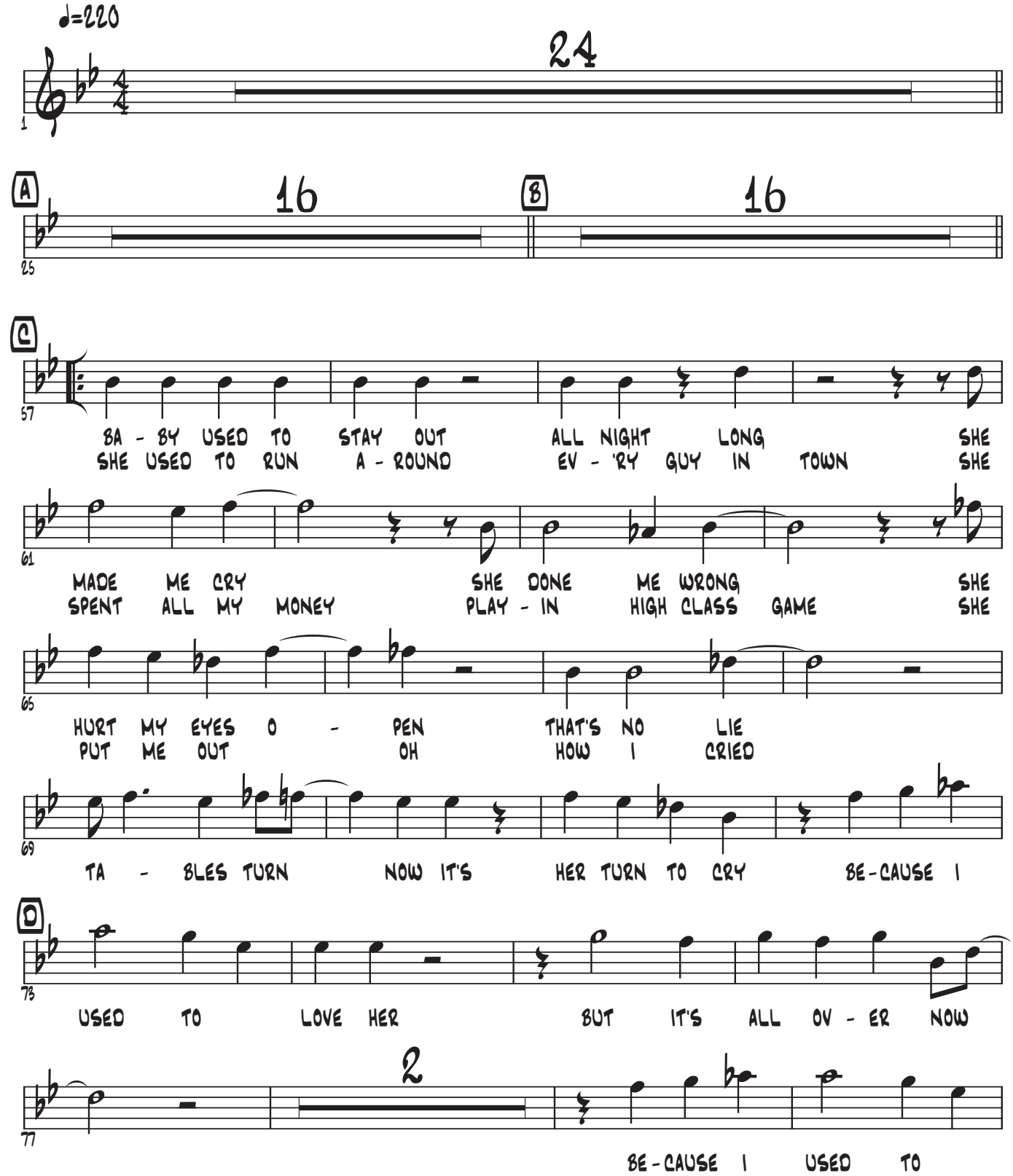
VOCAL

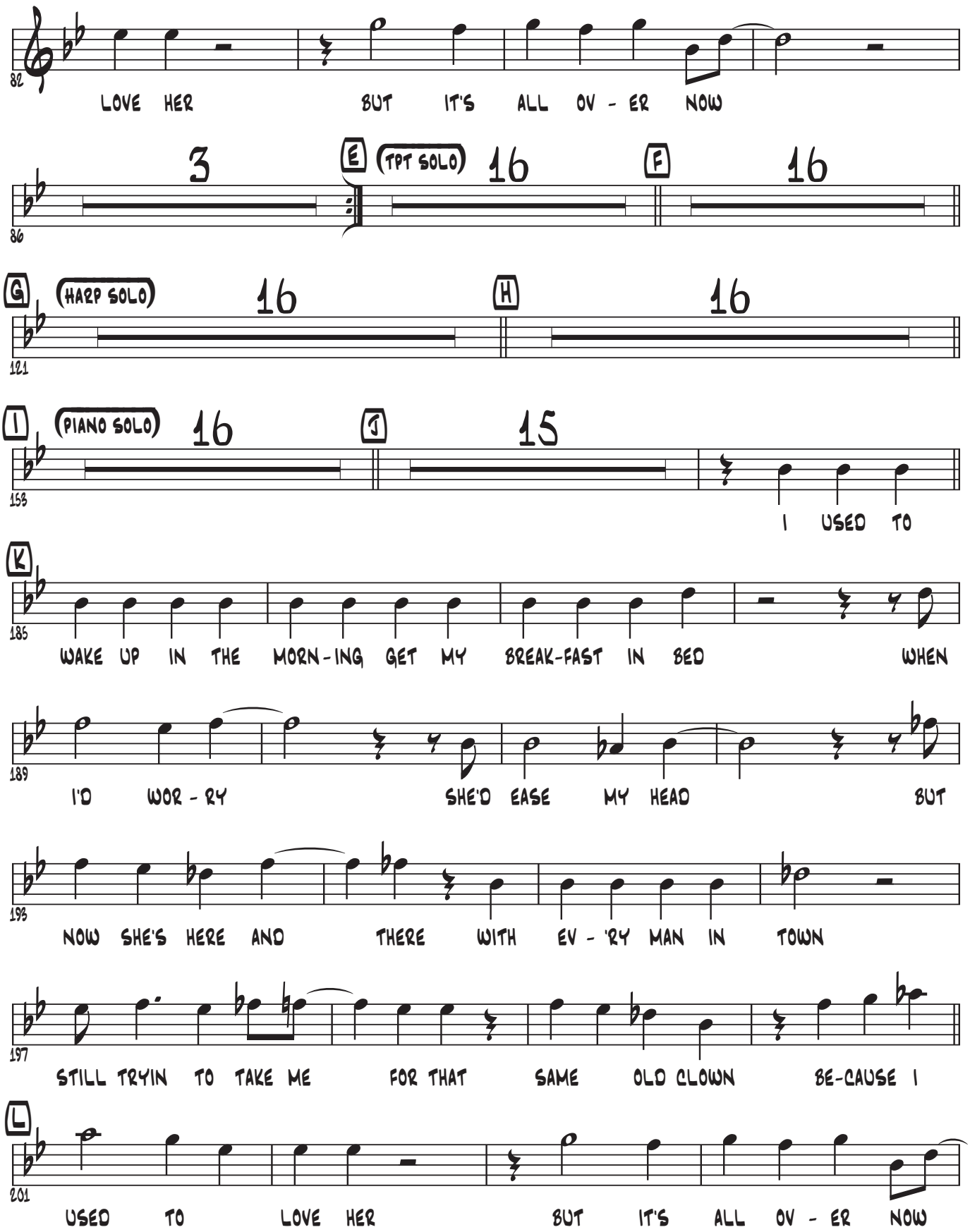
Composed by Bobby and Shirly Womack
Arranged by Paul McDonald

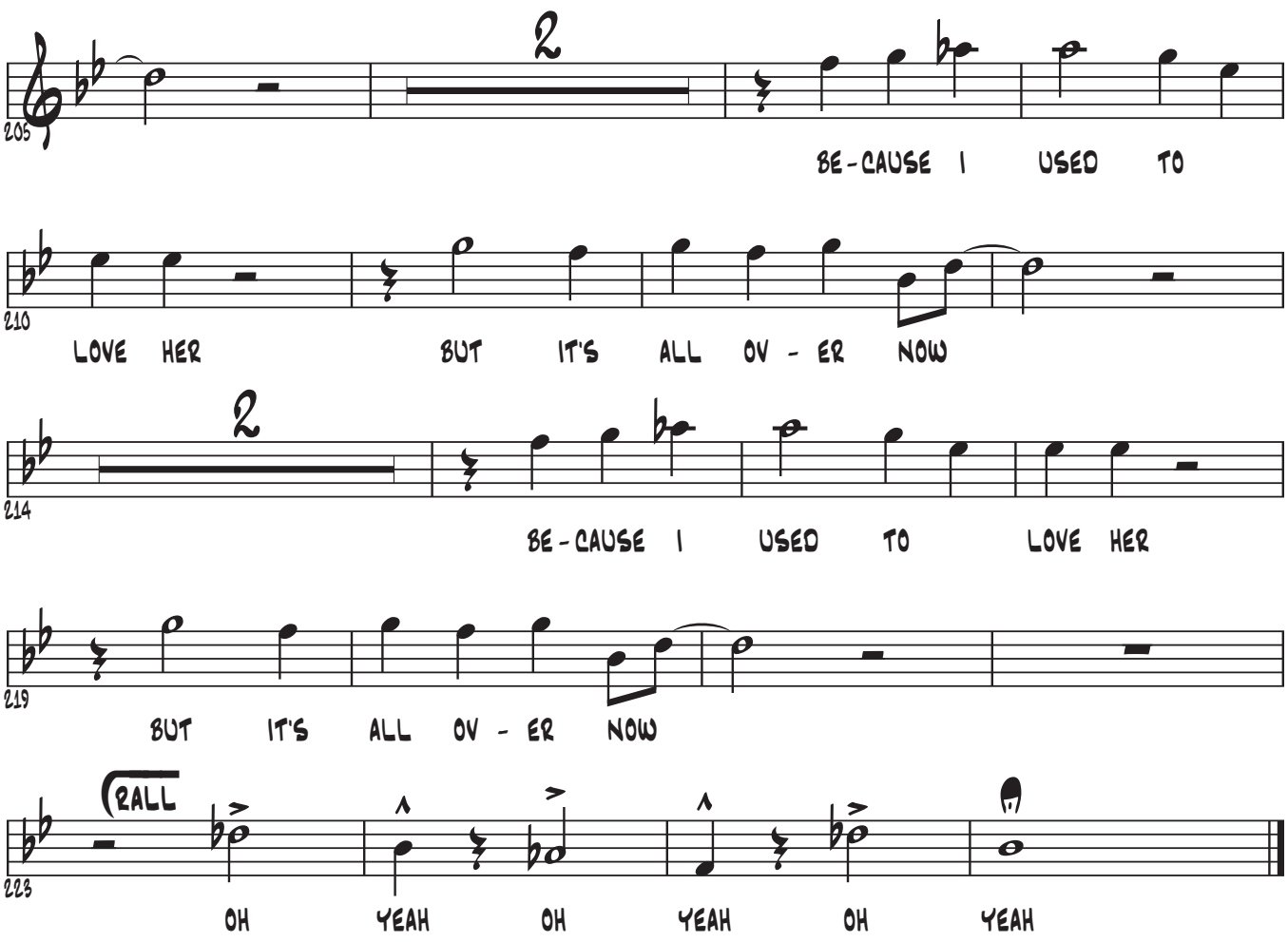
It's All Over Now

NEW ORLEANS JAZZ

♩=220




82
LOVE HER BUT IT'S ALL OV - ER NOW
3
E
(TPT SOLO)
16
F
16
86
G
(HARP SOLO)
16
H
16
121
I
(PIANO SOLO)
16
J
15
153
I USED TO
K
185
WAKE UP IN THE MORN-ING GET MY BREAK-FAST IN BED WHEN
189
I'D WOR - RY SHE'D EASE MY HEAD BUT
193
NOW SHE'S HERE AND THERE WITH EV - 'RY MAN IN TOWN
197
STILL TRYIN TO TAKE ME FOR THAT SAME OLD CLOWN BE-CAUSE I
L
201
USED TO LOVE HER BUT IT'S ALL OV - ER NOW


205
2
BE - CAUSE I USED TO
210
LOVE HER BUT IT'S ALL OV - ER NOW
214
2
BE - CAUSE I USED TO LOVE HER
219
BUT IT'S ALL OV - ER NOW
223
RALL
OH YEAH OH YEAH OH YEAH