

MORNING

CHA-CHA ♩ = 111

A

B

C

D

(SOLOS)

49 **Dmi7(b5)** **G+7** **Cmi7** **F7** **Dmi7(b5)** **G+7** **Cmi7** **F7**

53 **Fmi7** **Bb7** **Ebmaj7** **Abmaj7** **Dmi7(b5)** **G+7** **Cmi7** **F7**

57 **Dmi7(b5)** **G+7** **Cmi7** **F7** **Dmi7(b5)** **G+7** **Cmi7** **F7**

61 **Fmi7** **Bb7** **Ebmaj7** **Abmaj7** **Dmi7(b5)** **G+7** **Cmi7** **F7**

65 **Fmi7** **Bb7** **Ebmaj7** **Ab7** **Gmi7** **C7(#9)**

69 **Fmi7** **Bb7** **C#7** **C7/G**

73 **Dmi7(b5)** **G+7** **Cmi7** **F7** **Dmi7(b5)** **G+7** **Cmi7** **F7**

77 **Fmi7** **Bb7** **Ebmaj7** **Abmaj7** **Dmi7(b5)** **G+7** **Cmi7** **F7** **(LAST X)**

**AFTER SOLOS
D.S. AL CODA**

81

85

BASS

BY CLARE FISCHER
ARRANGED BY PAUL McDONALD

MORNING

CHA-CHA ♩ = 111

Cmi7(b5) F+7 Bbm7 Eb7 Cmi7(b5) F+7 Bbm7 Eb7

5 Ebmi7 Ab7 Dbma7 Gbma7 Cmi7(b5) F+7 Bbm7 Eb7

9 Cmi7(b5) F+7 Bbm7 Eb7 Cmi7(b5) F+7 Bbm7 Eb7

13 Ebmi7 Ab7 Dbma7 Gbma7 Cmi7(b5) F+7 Bbm7 Eb7

17 **A**  Cmi7(b5) F+7 Bbm7 Eb7 Cmi7(b5) F+7 Bbm7 Eb7

21 Ebmi7 Ab7 Dbma7 Gbma7 Cmi7(b5) F+7 Bbm7 Eb7

25 **B** Cmi7(b5) F+7 Bbm7 Eb7 Cmi7(b5) F+7 Bbm7 Eb7

29 Ebmi7 Ab7 Dbma7 Gbma7 Cmi7(b5) F+7 Bbm7 Eb7

35 Ebmi7 Ab7 Dbma7 Gb7 Fmi7 Bb7(#9)

37 Ebmi7 Ab7 B7 Bb7/F

41 Cm7(b5) F+7 Bbmi7 Eb7 Cm7(b5) F+7 Bbmi7 Eb7

45 Ebmi7 Ab7 Dbma7 Gbma7 Cm7(b5) F+7 Bbmi7 Eb7

49 (SOLOS) Cm7(b5) F+7 Bbmi7 Eb7 Cm7(b5) F+7 Bbmi7 Eb7

53 Ebmi7 Ab7 Dbma7 Gbma7 Cm7(b5) F+7 Bbmi7 Eb7

57 Cm7(b5) F+7 Bbmi7 Eb7 Cm7(b5) F+7 Bbmi7 Eb7

61 Ebmi7 Ab7 Dbma7 Gbma7 Cm7(b5) F+7 Bbmi7 Eb7

65 Ebmi7 Ab7 Dbma7 Gb7 Fmi7 Bb7(#9)

69 Ebmi7 Ab7 B7 Bb7/F

DRUMS

MORNING

BY CLARE FISCHER
ARRANGED BY PAUL McDONALD

CHA-CHA ♩ = 111

(PIANO) 7

PLAY 8

A B

PLAY 8 PLAY 8

17

C

33

37

D

PLAY 6 % %

41

(SOLOS)

PLAY 8 PLAY 8

49

65

69

PLAY 8

75

AFTER SOLOS
D.S. AL CODA

PLAY 5

81

PIANO

BY CLARE FISCHER
ARRANGED BY PAUL McDONALD

MORNING

CHA-CHA ♩ = 111

(SOLO)

First system of musical notation for the piano solo. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef features eighth-note patterns. The bass line in the bass clef consists of quarter notes. Chords are indicated below the staff: Cm7(b9), F+7, Bbm7, Eb7, Cm7(b9), F+7, Bbm7, Eb7.

Second system of musical notation for the piano solo. It continues the grand staff with the same key signature and time signature. The melody and bass line patterns are consistent with the first system. Chords are indicated below the staff: Ebm7, Ab7, Dbm7, Gbm7, Cm7(b9), F+7, Bbm7, Eb7.

Third system of musical notation for the piano solo. It continues the grand staff with the same key signature and time signature. The melody and bass line patterns are consistent with the previous systems. Chords are indicated below the staff: Cm7(b9), F+7, Bbm7, Eb7, Cm7(b9), F+7, Bbm7, Eb7.

(HORNS)

Fourth system of musical notation, marked for horns. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 4/4. The melody in the treble clef features eighth-note patterns. The bass line in the bass clef consists of quarter notes. Chords are indicated below the staff: Ebm7, Ab7, Dbm7, Gbm7, Cm7(b9), F+7, Bbm7, Eb7.

17 **A** **S** Cm7(b5) F+7 Bbm7 Eb7 Cm7(b5) F+7 Bbm7 Eb7

Musical staff 17-20: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 17 starts with a circled 'A' and a circled 'S'. The melody consists of quarter notes and eighth notes. Chords are written above the staff.

21 Ebmi7 Ab7 Dbma7 Gbma7 Cm7(b5) F+7 Bbm7 Eb7

Musical staff 21-24: Continuation of the melody from the previous staff. Chords are written above the staff.

25 **B** Cm7(b5) F+7 Bbm7 Eb7 Cm7(b5) F+7 Bbm7 Eb7

Musical staff 25-28: Treble clef. Measure 25 starts with a circled 'B'. The melody continues with quarter and eighth notes. Chords are written above the staff.

29 Ebmi7 Ab7 Dbma7 Gbma7 Cm7(b5) F+7 Bbm7

Musical staff 29-32: Continuation of the melody. Chords are written above the staff.

33 **C** Ebmi7 Ab7 ³ Dbma7 Gb7 Fmi7 ³ Bb7(#9)

Musical staff 33-36: Treble clef. Measure 33 starts with a circled 'C'. There are triplet markings (a '3' in a box) over the eighth notes in measures 34 and 36. Chords are written above the staff.

37 Ebmi7 Ab7 B7 Bb7/F

Musical staff 37-40: Continuation of the melody. Chords are written above the staff.

41 **D** Cm7(b5) F+7 Bbm7 Eb7 Cm7(b5) F+7 Bbm7 Eb7

Musical staff 41-44: Treble clef. Measure 41 starts with a circled 'D'. The melody continues with quarter and eighth notes. Chords are written above the staff.

45 Ebmi7 Ab7 Dbma7 Gbma7 **E** Cm7(b5) F+7 Bbm7

Musical staff 45-48: Treble clef. Measure 45 starts with a circled 'E'. The melody concludes with a whole note. Chords are written above the staff.

(SOLOS) Cm7(b5) F+7 Bbm7 Eb7 Cm7(b5) F+7 Bbm7 Eb7

Ebm7 Ab7 Dbmaj7 Gbm7 Cm7(b5) F+7 Bbm7 Eb7

Cm7(b5) F+7 Bbm7 Eb7 Cm7(b5) F+7 Bbm7 Eb7

Ebm7 Ab7 Dbmaj7 Gbm7 Cm7(b5) F+7 Bbm7 Eb7

Ebm7 Ab7 Dbmaj7 Gb7 Fm7 Bb7(#9)

Ebm7 Ab7 B7 Bb7/F

Cm7(b5) F+7 Bbm7 Eb7 Cm7(b5) F+7 Bbm7 Eb7

Ebm7 Ab7 Dbmaj7 Gbm7 Cm7(b5) F+7 Bbm7 Eb7 (LAST X)

AFTER SOLOS
D.S. AL CODA



Cm7(b5) F+7 Bbm7 Eb7 Cm7(b5) F+7 Bbm7 Eb7

Bmaj7 Bbm7