

PERHAPS, PERHAPS, PERHAPS

TANGO ♩ = 134

YOU WON'T AD - MIT YOU

A

5 LOVE ME AND SO HOW AM I EV - ER TO KNOW YOU AL - WAYS

9 TELL ME PER - HAPS PER - HAPS PER - HAPS A MIL - LION TIMES I'VE

B

13 ASKED YOU AND THEN I ASK YOU O - VER A - GAIN YOU ON - LY

17 AN - SWER PER - HAPS PER - HAPS PER - HAPS IF YOU CAN'T MAKE YOUR

C

21 MIND UP WE'LL NEV - ER GET START - ED AND I DON'T WANT TO

25 WIND UP BE - ING PART - ED BRO - KEN HEART - ED SO IF YOU REAL - LY

D

29 LOVE ME SAY 'YES' BUT IF YOU DON'T DEAR CON - FESS AND PLEASE DON'T

35 TEL ME PER - HAPS PER - HAPS PER - HAPS

E (SOLOS)

37 YOU WON'T AD-MIT YOU

D.S AL CODA

C

69 LOVE ME SAY 'YES' BUT IF YOU DON'T DEAR CON - FESS AND PLEASE DON'T

75 TEL ME PER - HAPS PER -

77 HAPS PER - HAPS PER - HAPS PER - HAPS

BASS

BY OSVALDO FARRÉS
ENGLISH WORDS BY JOE DAVIS
ARRANGED BY PAUL McDONALD

PERHAPS, PERHAPS, PERHAPS

TANGO $\text{♩} = 134$

Ami

(S)

(A) Ami Dmi E7 Ami Dmi E7

5

Ami F7 E7 Ami

9

(B) Ami Dmi E7 Ami Dmi E7

13

Ami F7 E7 Ami

17

(C) E7 A6

21

E7 A6 F7 E7

25

(D) Ami Dmi E7 Ami Dmi E7

29

Ami F7 E7

33

Musical staff 33-36: Bass clef, 4/4 time signature. Chords: Ami, F7, E7. Measure 33 starts with a double bar line and a repeat sign. Measure 36 ends with a double bar line and a repeat sign.

(SOLOS)

E Ami Dmi E7 Ami Dmi E7

37

Musical staff 37-40: Treble clef, 4/4 time signature. Chords: Ami, Dmi, E7, Ami, Dmi, E7. Measure 37 starts with a double bar line and a repeat sign. Measure 40 ends with a double bar line and a repeat sign.

Ami F7 E7 Ami

41

Musical staff 41-44: Bass clef, 4/4 time signature. Chords: Ami, F7, E7, Ami. Measure 41 starts with a double bar line and a repeat sign. Measure 44 ends with a double bar line and a repeat sign.

Ami Dmi E7 Ami Dmi E7

45

Musical staff 45-48: Bass clef, 4/4 time signature. Chords: Ami, Dmi, E7, Ami, Dmi, E7. Measure 45 starts with a double bar line and a repeat sign. Measure 48 ends with a double bar line and a repeat sign.

Ami F7 E7 Ami

49

Musical staff 49-52: Bass clef, 4/4 time signature. Chords: Ami, F7, E7, Ami. Measure 49 starts with a double bar line and a repeat sign. Measure 52 ends with a double bar line and a repeat sign.

E7 A6

53

Musical staff 53-56: Bass clef, 4/4 time signature. Chords: E7, A6. Measure 53 starts with a double bar line and a repeat sign. Measure 56 ends with a double bar line and a repeat sign.

E7 A6 F7 E7

57

Musical staff 57-60: Bass clef, 4/4 time signature. Chords: E7, A6, F7, E7. Measure 57 starts with a double bar line and a repeat sign. Measure 60 ends with a double bar line and a repeat sign.

Ami Dmi E7 Ami Dmi E7

61

Musical staff 61-64: Bass clef, 4/4 time signature. Chords: Ami, Dmi, E7, Ami, Dmi, E7. Measure 61 starts with a double bar line and a repeat sign. Measure 64 ends with a double bar line and a repeat sign.

Ami F7 E7 Ami

65

Musical staff 65-68: Bass clef, 4/4 time signature. Chords: Ami, F7, E7, Ami. Measure 65 starts with a double bar line and a repeat sign. Measure 68 ends with a double bar line and a repeat sign.

D.S AL CODA



69 *Ami* *Dmi* *E7* *Ami* *Dmi* *E7*

73 *Ami* *F7* *E7* *Ami* *F7* *E7*

77 *Ami* *F7* *E7* *Ami*

81

DRUMS

BY OSVALDO FARRÉS
ENGLISH WORDS BY JOE DAVIS
ARRANGED BY PAUL McDONALD

PERHAPS, PERHAPS, PERHAPS

TANGO $\text{♩} = 115$

Musical staff with drum notation. The staff contains a series of notes and rests. A circled 'FILL' label is positioned above the staff. The notation includes various rhythmic patterns typical of tango drumming.

A  

Musical staff with drum notation. The staff contains two measures of music, each starting with the text 'PLAY 7'. The notation includes various rhythmic patterns. A circled 'A' label is positioned to the left of the first measure, and a square box containing a slash and a dot is positioned above the first measure. A square box containing the letter 'B' is positioned above the second measure.

C  

Musical staff with drum notation. The staff contains two measures of music, each starting with the text 'PLAY 7'. The notation includes various rhythmic patterns. A circled 'C' label is positioned to the left of the first measure, and two square boxes containing a circle and a dot are positioned above the second measure.

E (SOLOS)

Musical staff with drum notation. The staff contains two measures of music, each starting with the text 'PLAY 7'. The notation includes various rhythmic patterns. A circled 'E' label is positioned to the left of the first measure, and the text '(SOLOS)' is positioned to the right of the first measure.

Musical staff with drum notation. The staff contains two measures of music, each starting with the text 'PLAY 7'. The notation includes various rhythmic patterns. A circled '55' label is positioned to the left of the first measure. The text 'D.S AL CODA' is positioned to the right of the second measure.



Musical staff with drum notation. The staff contains two measures of music, each starting with the text 'PLAY 12'. The notation includes various rhythmic patterns. A square box containing a circle and a dot is positioned above the first measure, and an accent mark (^) is positioned above the second measure.

PIANO

BY OSVALDO FARRÉS
ENGLISH WORDS BY JOE DAVIS
ARRANGED BY PAUL McDONALD

PERHAPS, PERHAPS, PERHAPS

TANGO ♩ = 115



A A_{mi} D_{mi} $E7$ A_{mi} D_{mi} $E7$

A_{mi} $F7$ $E7$

B A_{mi} D_{mi} $E7$ A_{mi} D_{mi} $E7$

A_{mi} $F7$ $E7$

C $E7$ $A6$

$E7$ $A6$ $F7$ $E7$

29 **D** Ami Dmi E7 Ami Dmi E7

33 Ami F7 E7

37 **E** Ami Dmi E7 Ami Dmi E7

41 Ami F7 E7

45 Ami Dmi E7 Ami Dmi E7

49 Ami F7 E7

53 E7 A6

57 E7 A6 F7 E7

61 Ami Dmi E7 Ami Dmi E7

65 Ami F7 E7

D.S AL CODA



69

Ami Dmi E7 Ami Dmi E7

73

Ami F7 E7 F7 E7

77

F7 E7

TENOR

BY OSVALDO FARRÉS
ENGLISH WORDS BY JOE DAVIS
ARRANGED BY PAUL McDONALD

PERHAPS, PERHAPS, PERHAPS

TANGO ♩ = 115

5

19

28

37

41

45

49

53 **F#7** **B6**

57 **F#7** **B6** **G7** **F#7**

61 **Bmi** **E mi** **F#7** **Bmi** **E mi** **F#7**

65 **Bmi** **G7** **F#7** **Bmi**

D.S AL CODA

69 **b**

78