

# TENOR

BY SHORTY ROGERS  
ARRANGED BY PAUL McDONALD

## SHORT STOP

SWING ♩=210

Musical staff with treble clef, 4/4 time signature, and a triplet of eighth notes.

**A**

Musical staff for section A, measures 5-8.

Musical staff for section A, measures 9-12.

Musical staff for section A, measures 13-16.

**B**

Musical staff for section B, measures 17-20.

Musical staff for section B, measures 21-24.

Musical staff for section B, measures 25-28.

**C** (SOLOS)

Musical staff for section C, measures 29-32, with slash notation.

Musical staff for section C, measures 33-36, with slash notation.

Musical staff for section C, measures 37-40, with slash notation and chord symbols.

(AFTER SOLOS)

41

# BASS

BY SHORTY ROGERS  
ARRANGED BY PAUL McDONALD

## SHORT STOP

SWING ♩ = 210

4

**A**  $Bb6$   $Eb9$   $Gmi7$   $Gbm7$   $Fmi7$   $Bb+7(\#9)$

$Bbmi7$   $Eb9$   $Dmi7$   $G7$

$Ebm7$   $Ab7$   $Dmi7$   $Db7$   $Cmi7$   $F13(b9)$

**B**  $Bb6$   $Eb9$   $Gmi7$   $Gbm7$   $Fmi7$   $Bb+7(\#9)$

$Bbmi7$   $Eb9$   $Dmi7$   $G7$

$Ebm7$   $Ab7$   $Dmi7$   $Db7$   $Cmi7$

(SOLOS)

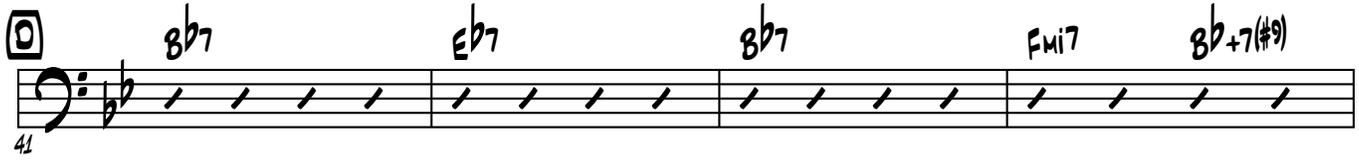
**C**  $Bb7$   $Eb7$   $Bb7$

$Eb7$   $Bb7$   $G7$

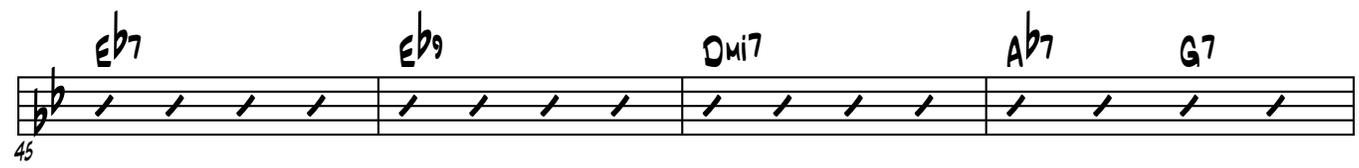
$Cmi7$   $F7$   $Dmi7$   $Db7$   $Cmi7$   $F7$

(AFTER SOLOS)

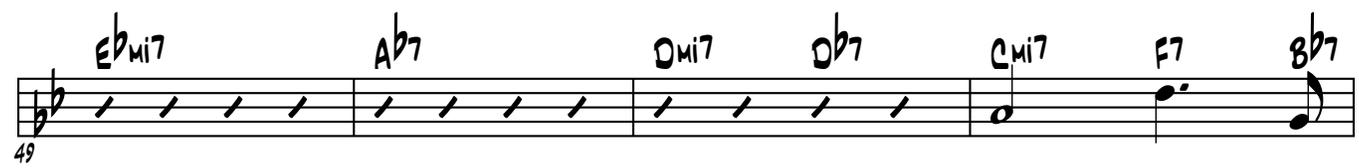
41  $Bb7$   $Eb7$   $Bb7$   $Fm7$   $Bb7(\#9)$



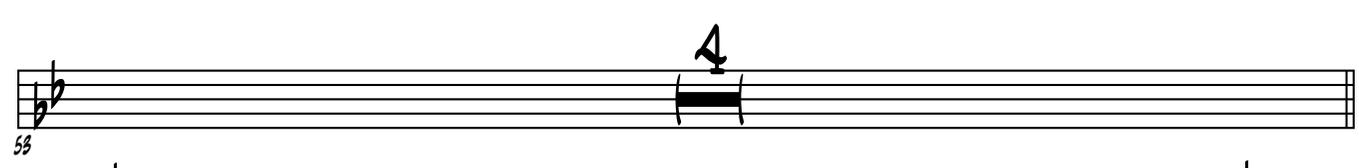
45  $Eb7$   $Eb9$   $Dm7$   $Ab7$   $G7$



49  $Ebm7$   $Ab7$   $Dm7$   $Db7$   $Cm7$   $F7$   $Bb7$



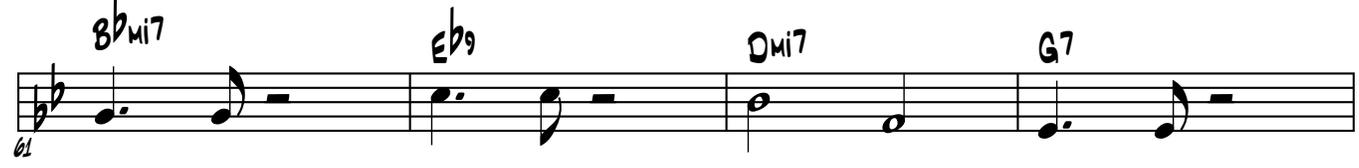
55  $A$



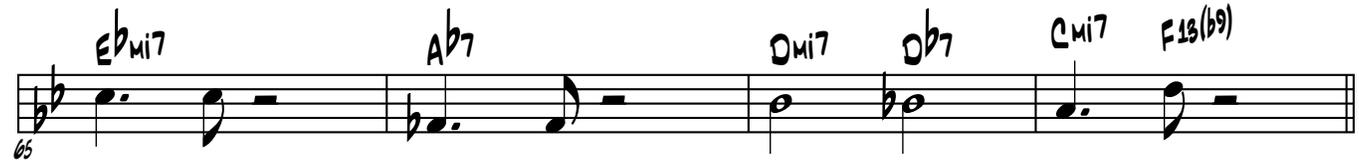
57  $Bb6$   $Eb9$   $Gm7$   $Gbm7$   $Fm7$   $Bb7(\#9)$



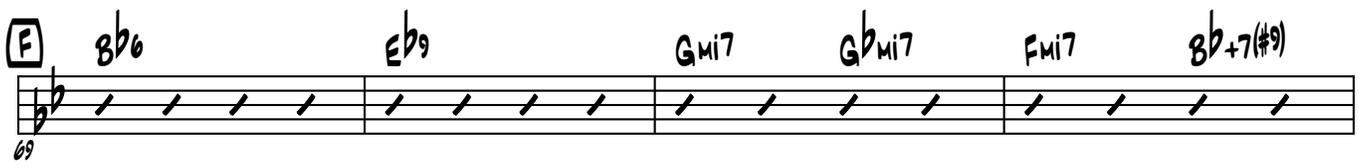
61  $Bbm7$   $Eb9$   $Dm7$   $G7$



65  $Ebm7$   $Ab7$   $Dm7$   $Db7$   $Cm7$   $F13(b9)$



69  $Bb6$   $Eb9$   $Gm7$   $Gbm7$   $Fm7$   $Bb7(\#9)$



73  $Bbm7$   $Eb9$   $Dm7$   $G7$



77  $Ebm7$   $Ab7$   $Dm7$   $Db7$   $Cm7$   $F13(b9)$



81  $Bm7$   $Bb$



# SHORT STOP

SWING ♩ = 210

A single drum staff containing a 4-measure rest, indicated by a horizontal line with a '4' written above it.

**A**

Section A consists of three staves of music. The first staff starts at measure 5 and contains a series of eighth notes and rests. The second and third staves continue the pattern, with measure numbers 9 and 13 marked at the beginning of each staff.

**B**

Section B consists of two staves of music. The first staff starts at measure 17 and contains a series of eighth notes and rests. The second staff continues the pattern, with measure numbers 23 and 28 marked at the beginning of each staff.

**C** (SOLOS)

PLAY 12

Section C consists of a single staff of music starting at measure 29. It contains a double bar line followed by the text 'PLAY 12' and another double bar line.

(AFTER SOLOS)

**D**

Section D consists of two staves of music. The first staff starts at measure 41 and contains a series of eighth notes and rests. The second staff continues the pattern, with measure numbers 41 and 45 marked at the beginning of each staff.



PIANO

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# SHORT STOP

SWING ♩ = 210

(SOLO)

Bb6 Db7 Cm7 F13(b9)

A

Bb6 Eb9 Gmi7 Gbmi7 Fmi7 Bb+7(#9)

Bbmi7 Eb9 Dmi7 G7

Ebmi7 Ab7 Dmi7 Db7 Cm7 F13(b9)

8

17

Bb6 Eb9 Gmi7 Gbmi7 Fmi7 Bb+7(#9)

21

Bbmi7 Eb9 Dmi7 G7

25

Ebmi7 Ab7 Dmi7 Db7 Cmi7

(SOLOS)

29

Bb7 Eb7 Bb7

33

Eb7 Bb7 G7

37

Cmi7 F7 Dmi7 Db7 Cmi7 F7

(AFTER SOLOS)

41

Chords:  $E_b7$ ,  $E_b7$ ,  $E_b7$ ,  $Fm_i7$ ,  $E_b+7(\#9)$

45

Chords:  $E_b7$ ,  $E_b9$ ,  $Dm_i7$ ,  $A_b7$ ,  $G7$

49

Chords:  $E_bm_i7$ ,  $A_b7$ ,  $Dm_i7$ ,  $D_b7$ ,  $Cm_i7$ ,  $F7$ ,  $E_b7$

53

Chords:  $B_b6$ ,  $E_b9$

59

Chords:  $Gm_i7$ ,  $G_bm_i7$ ,  $Fm_i7$ ,  $E_b+7(\#9)$ ,  $E_bm_i7$ ,  $E_b9$

63

Dmi7 G7 Ebmi7 Ab7

67

Dmi7 Db7 Cmi7 F13(b9) Bb6 Eb9

71

Gmi7 Gbmi7 Fmi7 Bb+7(#9) Bbmi7 Eb9

75

Dmi7 G7 Ebmi7 Ab7

79

Dmi7 Db7 Cmi7 F13(b9) Bma7 Bb