

STREET LIFE

BALLAD $\text{♩} = 57$

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone, Trombone 1-4, Trumpet 1-4, Teahouse 1-4, Vocal, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 57 beats per minute. The score begins with a 'SOLO' marking for the Tenor 1 part. The piano part includes a 'TENORE' marking. The guitar and bass parts are marked with 'BALLAD $\text{♩} = 57$ '. The drum part is marked with '1' and '2' at the beginning of the first measure.

Chord Progression:

SOLO $B^{\flat}m7$ $E^{\flat}m7/A^{\flat}$ $F7sus$ $G7$ $Cm7$ $E^{\flat}m7/G^{\flat}$ $F7sus$ $F7$ $B^{\flat}m7$ B^{\flat}/A^{\flat} $F7sus$ $G7$ $C7$ $Cm9$ $Gm7$ $Cm7$ $Gm7$ $E^{\flat}m7$ $E^{\flat}m7(b9)$ $F7sus$ $Gm7$ $F7/A$

Chord Progression:

$A^{\flat}m7$ $E^{\flat}m7/G^{\flat}$ $F7sus$ $F7$ $B^{\flat}m7$ $D^{\flat}m7/C^{\flat}$ $E^{\flat}7sus$ $E^{\flat}7$ $A^{\flat}m7$ A^{\flat}/G^{\flat} $F7sus$ $F7$ $B^{\flat}7$ $B^{\flat}m9$ $Fm7$ $B^{\flat}m7$ $Fm7$ $D^{\flat}m7$ $D^{\flat}m7(b9)$ $E^{\flat}7sus$ $Fm7$ $E^{\flat}7/G$

(A) VOCAL 1.2.3.4

1
2
SAXES 1
2
SKEI

(A) 1.2.3.4

1
2
TRP. 3
4

(A) 1.2.3.4

1
2
TRNG. 3
4

(A) 1.2.3.4

I STILL HANG A-ROUND NEITH-ER LOST NOR FOUND HEAR THE LONE-LY SOUND OF MU-SIC IN THE NIGHT NIGHTS ARE AL-WAYS BRIGHT THAT'S ALL THAT'S LEFT FOR ME

(A) 1.2.3.4

PNO.

(A) 1.2.3.4

GR. Abm7 Ebm9/gb F7sus F7 Bbm7 Dbm9/bb Eb7sus Eb7 Abm7 Ab/gb F7sus F7 gb7 Bbm9 Fm7 Bbm7 Fm7 Dbm7 Dm7(b9) Eb7sus Ab7sus/bb7sus Bbm7

(A) 1.2.3.4

BASS Abm7 Ebm9/gb F7sus F7 Bbm7 Dbm9/bb Eb7sus Eb7 Abm7 Ab/gb F7sus F7 gb7 Bbm9 Fm7 Bbm7 Fm7 Dbm7 Dm7(b9) Eb7sus Ab7sus/bb7sus Bbm7

(A) 1.2.3.4

DRUMS PLAY 8

FUNK - SWING 106 ♩=107

1 2 3 4

SAXES

FUNK - SWING 106 ♩=107

1 2 3 4

TRPS.

FUNK - SWING 106 ♩=107

1 2 3 4

TSNS.

FUNK - SWING 106 ♩=107

FUNK - SWING 106 ♩=107

1 2 3 4 5 6 7 8

VOCAL

I PLAY THE STREET LIFE BE-CAUSE THERE'S NO PLACE I CAN GO STREET LIFE IT'S THE ONLY LIFE I KNOW

FUNK - SWING 106 ♩=107

1 2 3 4 5 6 7 8

PNO.

8♭/C 0♭/0♭ 0♭/0♭ 0/0♭

F#m7 B♭m7 F#m7 B♭m7 F#m7 B♭m7 Cm7 F#m7

GTR.

8♭/C 0♭/0♭ 0♭/0♭ 0/0♭

F#m7 B♭m7 F#m7 B♭m7 F#m7 B♭m7 Cm7 F#m7

BASS

8♭/C 0♭/0♭ 0♭/0♭ 0/0♭

F#m7 B♭m7 F#m7 B♭m7 F#m7 B♭m7 Cm7 F#m7

DRUMS

PLAY 8

1

2

3

4

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1
2
SAXES 1
2
SAXES

1
2
TRP.
3
4

1
2
TRB.
3
4

1
2
3
4

PNO.

GTR.

BASS

DRUMS

1 2

SAXES 1 2

SMI

1 2

TRP.

1 2

TRNG.

ALWAYS LOVE FOR SALE A GROWN UP FAIR - Y TALE PRINCE CHARM-ING AL - WAYS SMILES BE - HIND A SIL - VER SPOON AND IF YOU KEEP IT YOUNG YOUR SONG'S AL - WAYS SUNG YOUR LOVE WILL PAY YOUR WAY BE - NEATH THE SIL - VER MOON

PNO.

GTR.

BASS

DRUMS

(CYM)

PLAY 8

1. *mi*

2. *mi*

SAXES

1. *mi*

2. *mi*

TRP.

1. *mi*

2. *mi*

3. *mi*

4. *mi*

TSNG.

1. *mi*

2. *mi*

3. *mi*

4. *mi*

PNO.

STREET LIFE

STREET LIFE

STREET LIFE

STREET LIFE

CHORDS

59

PLAY 7

D

D

D

D

D

D

D

I PLAY THE STREET LIFE BE-CAUSE THERE'S NO PLACE I CAN GO STREET LIFE IT'S THE ON - LY LIFE I KNOW

(CYM)

H.H.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
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31
32

SAXES
TRP.
TENS.
PNO.
GTR.
BASS
DRUMS

STREET LIFE AND THERE'S A THOU-SAND PARTS TO PLAY STREET LIFE UN-TIL YOU PLAY YOUR LIFE A-WAY

SOLO

PLAY 8

Q

1
2
SNES 1
2
SNE1

Q

1
2
TPT5.
3
4

Q

1
2
T5NS.
3
4

Q

1

Q

PNO.

Q

GTR.
BASS

Q

DRUMS

Q

31

1
2
Sax 1
2
Sax 2
1
2
Tpt 3
4
1
2
Tbn 1
2
Pno
Gtr
Bass
Drums

Guitar Chords: Gm7, Cm7, Dm7, Gm7, Gm7, Cm7, Dm7, Gm7, Cm7, F9sus, Dm7, G7#9

Piano Chords: Fm7, Bbm7, Cm7, Fm7, Fm7, Bbm7, Cm7, Fm7, Bbm7, Eb9sus, Cm7, F7#9

Drums: PLAY 8

1. SAXES

2. SAXES

1. TRP.

2. TRP.

3. TRP.

4. TRP.

1. TRNB.

2. TRNB.

3. TRNB.

4. TRNB.

PNO.

GTR.

BASS

DRUMS

103

PLAY

1
2
SAXES 1
2
SAXES 2
1
2

11

D.S. AL CODA

1
2
TRP.
3
4

11

D.S. AL CODA

1
2
TRB.
3
4

11

D.S. AL CODA

STREET LIFE

PNO.

GTR.

BASS

DRUMS

11

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

1
2
SAXES 1
2
SAXE
1
2
TRP.
3
4
1
2
3
4
TSNG.
1
2
3
4
PNO.
GTR.
BASS
DRUMS

STREET LIFE

STREET LIFE

STREET LIFE

STREET LIFE

PLAY 8

1. [D]

DRUMS

SNRS

BEL

TRP.

TRNB.

PNO.

GTE.

BASS

DBASS

STREET LIFE

PLAY 7

ALTO 1

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

10 [A] (VOCAL) 10 [A] 1,2,3,4

FUNK - SWING 16s $\text{♩} = 107$

[B] 3

[C] [S] 8 [D] 8

[E] 48 *mf*

[F] 4 [G] 51

[G] 59 *mf*

63

6/8 4/4

H

67

mp 2

71

mp 2

I

75

6 **J** 8 *ff*

K

91

4 *mp* *ff*

L

99

8

M

107

mp

111

111

N

115

mf

119

6/8 4/4

123 O 2

mp

127

D.S. AL CODA

E

131

135

P

139

143

Q 2

147 *mp*

152

ALTO 2

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

10 [A] 10 [A] 1,2,3,4

FUNK - SWING 16s $\text{♩} = 107$

[B] 3

[C] [D] 8 [D] 8

[E] *mf*

47

[F] 4 [G]

[G] *mf*

63

H

67

71

I

75

K

81

L

88

M

107

111

N

115

119

123 **Q** *mp* **2**

127 **f**

D.S. AL CODA

Q

131

135

P

139

143

Q **2** *mp*

147 **f**

152

BARITONE

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

10 (A) 10 1,2,3,4

FUNK - SWING 16s $\text{♩} = 107$

22 f (B) 3

27 (C) (B) 8 (D) 8

43 (E) mf

47

51 (F) 4 (G)

59 (G) mf

63

67 **H** 7 **I** 6

82 **J** 8 **K** 4

95 *mp* **L** 8

99

107 *mp* **M**

111

115 *mf* **N**

119

123 **O** 7

D.S. AL CODA

131

Musical staff 131-134. Measure 131 starts with a circled 'P' above the staff. The staff contains four measures of music in 4/4 time. The notes are: G4 (accented), A4 (accented), B4 (accented), C5 (accented). The next two measures are rests. The final measure contains G4 (accented), A4 (accented), B4 (accented), C5 (accented).

135

Musical staff 135-138. Measure 135 contains G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 136 contains G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 137 contains G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 138 contains G4 (accented), A4 (accented), B4 (accented), C5 (accented).

139

Musical staff 139-142. Measure 139 starts with a circled 'P' above the staff. The staff contains four measures of music in 4/4 time. The notes are: G4 (accented), A4 (accented), B4 (accented), C5 (accented). The next two measures are rests. The final measure contains G4 (accented), A4 (accented), B4 (accented), C5 (accented).

143

Musical staff 143-146. Measure 143 contains G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 144 contains G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 145 contains G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 146 contains G4 (accented), A4 (accented), B4 (accented), C5 (accented).

147

Musical staff 147-150. Measure 147 starts with a circled 'Q' above the staff. The staff contains four measures of music in 4/4 time. The notes are: G4 (accented), A4 (accented), B4 (accented), C5 (accented). The next two measures are rests. The final measure contains G4 (accented), A4 (accented), B4 (accented), C5 (accented).

BASS

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

Chords: $A\flat_{MA7}$ $E\flat_{MI6}/G\flat$ $F7_{SUS}$ $F7$ $B\flat_{MI7}$ $D\flat_{MI6}/F\flat$ $E\flat7_{SUS}$ $E\flat7$

Measure 1 starts with a piano (*p*) dynamic marking. The bass line consists of quarter notes: $A\flat$, $E\flat$, F , $G\flat$, $B\flat$, $D\flat$, $E\flat$, F .

Chords: $A\flat_{MA7}$ $A\flat/G\flat$ $F7_{SUS}$ $F7$ $B\flat7$ $B\flat_{MI9}$ F_{MI7} $B\flat_{MI7}$ F_{MI7}

Measure 5 starts with a measure rest. The bass line consists of quarter notes: $A\flat$, $E\flat$, F , $G\flat$, $B\flat$, $D\flat$, $E\flat$, F .

Chords: $D\flat_{MA7}$ $D_{MI7}(b9)$ $E\flat9_{SUS}$ F_{MI7} $E\flat7/G$ **(A)** $A\flat_{MA7}$ $E\flat_{MI6}/G\flat$ $F7_{SUS}$ $F7$

Measure 9 starts with a measure rest. The bass line consists of quarter notes: $D\flat$, D , $E\flat$, F , $G\flat$, $A\flat$, $E\flat$, F .

Chords: $B\flat_{MI7}$ $D\flat_{MI6}/F\flat$ $E\flat7_{SUS}$ $E\flat7$ $A\flat_{MA7}$ $A\flat/G\flat$ $F7_{SUS}$ $F7$ $B\flat7$

Measure 13 starts with a measure rest. The bass line consists of quarter notes: $B\flat$, $D\flat$, $E\flat$, F , $G\flat$, $A\flat$, $E\flat$, F .

Chords: $B\flat_{MI9}$ F_{MI7} $B\flat_{MI7}$ F_{MI7} $D\flat_{MA7}$ $D_{MI7}(b9)$ $E\flat9_{SUS}$

Measure 17 starts with a measure rest. The bass line consists of quarter notes: $B\flat$, F , $B\flat$, F , $D\flat$, D , $E\flat$, F .

Chords: $A\flat7_{SUS}$ $D\flat_{MA7}$ $G\flat7_{SUS}$ $C\flat_{MA7}$ 1,2,3,4 $B\flat/C$ $C\flat/D\flat$ $D\flat/E\flat$ D/E

Measure 21 starts with a measure rest. The bass line consists of quarter notes: $A\flat$, $D\flat$, $G\flat$, $C\flat$, $B\flat$, C , $D\flat$, $E\flat$.

Chords: **(B)** F_{MI7} $B\flat_{MI7}$ F_{MI7} $B\flat_{MI7}$

Measure 25 starts with a measure rest. The bass line consists of eighth notes: F , $B\flat$, F , $B\flat$, F , $B\flat$, F , $B\flat$.

27   Fmi7 Bbmi7 Cmi7

30 Fmi7 Bbmi7


33 Cmi7 Fmi7  Bbmi7 Eb9sus

36 Cmi7 F7(#9) Bbmi7 Eb9sus Ab6/9

39 Abmi7 Db9sus GbMA7 Gmi7(b5) Bbmi7 Eb9sus

42 Ab6/9 C+7(#9)  Fmi7 Bbmi7

45 Cmi7 Fmi7 Bbmi7

48 Cmi7 Fmi7  Bbmi7 Eb9sus Cmi7 F7(#9)

53 Bbmi7 Eb9sus Ab6/9 C#mi7 F#9sus BMA7



56 $Bm7$ $E9sus$ $Ama7$ $Bbmi7$ $Eb9sus$ $Ab6/9$

59 $Ema7$ $B6/D\#$ $C\#mi7$ $B9$

61 $Ema7$ $B6/D\#$ $C\#mi7$ $B9$ $Fma7$ $C6/E$

64 $Dmi7$ $C9$ $Fma7$ $C6/E$ $Dmi7$

67 $Bb9sus$ $Abma7$ $Bb9sus$ $Bb9sus$ $Abma7$

70 $Bb9sus$ $Bb9sus$ $Abma7$ $Bb9sus$

73 $Bb9sus$ $Abma7$ Bb/C Cb/Db Db/Eb D/E $Fmi7$

76 $Bbmi7$ $Cmi7$ $Fmi7$

79 $Fmi7$ $Bbmi7$ $Cmi7$ $Fmi7$

J Fmi7 Bbmi7 Cmi7 Fmi7

Fmi7 Bbmi7 Cmi7 Fmi7

K Bbmi7 Eb9sus Cmi7 F7(#9) Bbmi7 Eb9sus Abma7

Abmi7 Db9sus Gbma7 Gmi7(b5) Bbmi7 Eb9sus Abma7 C+7(#9)

L Fmi7 Bbmi7 Cmi7 Fmi7

Fmi7 Bbmi7 Cmi7 Fmi7

M Bbmi7 Eb9sus Cmi7 F7(#9) Bbmi7 Eb9sus Abma7

C#mi7 F#9sus Bma7 Bmi7 E9sus Ama7 Bbmi7 Eb9sus Abma7

N Ema7 B6/D# C#mi7 B9 Ema7 B6/D#

118

C#mi7 B9 FMA7 C6/E Dmi7 C9

121

FMA7 C6/E Dmi7 O Bb9sus AbMA7

124

Bb9sus AbMA7 Bb9sus Bb9sus AbMA7

128

Bb9sus Bb9sus AbMA7 Bb/C Cb/OB Db/EB D/E

D.S. AL CODA

O

131

E MA7 B6/O# C#mi7 B9 E MA7 B6/O# C#mi7 B9

135

FMA7 C6/E Dmi7 C9 FMA7 C6/E Dmi7 C9

P

139

E MA7 B6/O# C#mi7 B9 E MA7 B6/O# C#mi7 B9

143

FMA7 C6/E Dmi7 C9 FMA7 C6/E

146 Dmi^7 $\text{B}^{\flat}9\text{sus}$ $\text{A}^{\flat}\text{MA}^7$

148 $\text{B}^{\flat}9\text{sus}$ $\text{B}^{\flat}9\text{sus}$ $\text{A}^{\flat}\text{MA}^7$ $\text{B}^{\flat}9\text{sus}$

151 $\text{B}^{\flat}9\text{sus}$ $\text{A}^{\flat}\text{MA}^7$ $\text{B}^{\flat}9\text{sus}$ $\text{B}^{\flat}9\text{sus}$ $\text{A}^{\flat}\text{MA}^7$

154 $\text{B}^{\flat}/\text{C}$ $\text{C}^{\flat}/\text{D}^{\flat}$ $\text{D}^{\flat}/\text{E}^{\flat}$ D/E Fmi^7

DRUMS

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

1 2 3 4 5 6

7 8 9 10 **A**

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

I (H.H.)

75 m♯

81

PLAY 8

K **L**

91

PLAY 7

PLAY 8

M **N** (CYM)

107

PLAY 8

PLAY 7

O (H.H.)

123 m♯

127

(CYM)

D.S. AL CODA

P

131

PLAY 8

PLAY 7

Q (H.H.)

147 m♯

151

(CYM)

STREET LIFE

BALLAD $\text{♩} = 57$

$A^{\flat}M7$ $E^{\flat}M10/G^{\flat}$ $F7_{\text{SUS}}$ $F7$ $B^{\flat}M17$ $D^{\flat}M10/F^{\flat}$ $E^{\flat}7_{\text{SUS}}$ $E^{\flat}7$

$A^{\flat}M7$ A^{\flat}/G^{\flat} $F7_{\text{SUS}}$ $F7$ $B^{\flat}7$ $B^{\flat}M19$ $Fm17$ $B^{\flat}M17$ $Fm17$

$D^{\flat}M7$ $Dm17(b9)$ $E^{\flat}9_{\text{SUS}}$ $Fm17$ $E^{\flat}7/G$ **A** $A^{\flat}M7$ $E^{\flat}M10/G^{\flat}$ $F7_{\text{SUS}}$ $F7$

$B^{\flat}M17$ $D^{\flat}M10/F^{\flat}$ $E^{\flat}7_{\text{SUS}}$ $E^{\flat}7$ $A^{\flat}M7$ A^{\flat}/G^{\flat} $F7_{\text{SUS}}$ $F7$ $B^{\flat}7$

$B^{\flat}M19$ $Fm17$ $B^{\flat}M17$ $Fm17$ $D^{\flat}M7$ $Dm17(b9)$ $E^{\flat}9_{\text{SUS}}$

$A^{\flat}7_{\text{SUS}}$ $D^{\flat}M7$ $G^{\flat}7_{\text{SUS}}$ $C^{\flat}M7$ **1,2,3,4** **FUNK - SWING 16s** $\text{♩} = 107$
 B^{\flat}/C C^{\flat}/D^{\flat} D^{\flat}/E^{\flat} D/E

B $Fm17$ $B^{\flat}M17$ $Fm17$ $B^{\flat}M17$

23

C **S**

Fmi7 Bbmi7 Cmi7 Fmi7

27

Fmi7 Bbmi7 Cmi7 Fmi7

31

D

Bbmi7 Eb9sus Cmi7 F7(#9) Bbmi7 Eb9sus Ab6/9

35

Abmi7 Db9sus Gbma7 Gmi7(b5) Bbmi7 Eb9sus Ab6/9 C+7(#9)

39

E

Fmi7 Bbmi7 Cmi7 Fmi7

43

Fmi7 Bbmi7 Cmi7 Fmi7

47

F

Bbmi7 Eb9sus Cmi7 F7(#9) Bbmi7 Eb9sus Ab6/9

51

C#mi7 F#9sus Bma7 Bmi7 E9sus Ama7 Bbmi7 Eb9sus Ab6/9

55

G

Ema7 B6/O# C#mi7 B9 Ema7 B6/O# C#mi7 B9

59

Fma7 C6/E Dmi7 C9 Fma7 C6/E Dmi7 **SOLO**

63

67 H

71

Bb/C Cb/OB Ob/Eb O/E

75 I

Fmi7 Bbmi7 Cmi7 Fmi7

79

Fmi7 Bbmi7 Cmi7 Fmi7

83 J

Fmi7 Bbmi7 Cmi7 Fmi7

87

Fmi7 Bbmi7 Cmi7 Fmi7

91 K

Bbmi7 Eb9sus Cmi7 F7(#9) Bbmi7 Eb9sus Abma7

95

Abmi7 Ob9sus Gbma7 Gmi7(b5) Bbmi7 Eb9sus Abma7 C+7(#9)

99 L

Fmi7 Bbmi7 Cmi7 Fmi7

103

Fmi7 Bbmi7 Cmi7 Fmi7

M $BbMi7$ $Eb9sus$ $Cmi7$ $F7(\#9)$ $BbMi7$ $Eb9sus$ $AbMa7$

107

$C\#mi7$ $F\#9sus$ $BMa7$ $Bmi7$ $E9sus$ $AMa7$ $BbMi7$ $Eb9sus$ $AbMa7$

111

N $Ema7$ $B6/D\#$ $C\#mi7$ $B9$ $Ema7$ $B6/D\#$ $C\#mi7$ $B9$

115

$Fma7$ $C6/E$ $Dmi7$ $C9$ $Fma7$ $C6/E$ $Dmi7$ **SOLO**

119

O

123

Bb/C Cb/Ob Ob/Eb D/E

127

≠ **D.S. AL CODA**

⊕ $Ema7$ $B6/D\#$ $C\#mi7$ $B9$ $Ema7$ $B6/D\#$ $C\#mi7$ $B9$

131

$Fma7$ $C6/E$ $Dmi7$ $C9$ $Fma7$ $C6/E$ $Dmi7$ $C9$

135

P $Ema7$ $B6/D\#$ $C\#mi7$ $B9$ $Ema7$ $B6/D\#$ $C\#mi7$ $B9$

139

145

FMA7 C6/E Dmi7 C9 FMA7 C6/E Dmi7 (SOLO)

147

Q

151

Bb9sus AbMA7 Bb/C Cb/OB Db/EB D/E

155

Fmi7

PIANO

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD ♩=57

(TENOR)

Chords: p $A\flat_{MA7}$ $E\flat_{MI6}/G\flat$ $F7_{SUS}$ $F7$ $B\flat_{MI7}$ $D\flat_{MI6}/F\flat$

Chords: $E\flat7_{SUS}$ $E\flat7$ $A\flat_{MA7}$ $A\flat/G\flat$ $F7_{SUS}$ $F7$ $B\flat7$ $B\flat_{MI9}$ F_{MI7}

Chords: $B\flat_{MI7}$ F_{MI7} $D\flat_{MA7}$ $D_{MI7}(b9)$ $E\flat9_{SUS}$ F_{MI7} $E\flat7/G$

A

Chords: $A\flat_{MA7}$ $E\flat_{MI6}/G\flat$ $F7_{SUS}$ $F7$ $B\flat_{MI7}$ $D\flat_{MI6}/F\flat$

14

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98

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100

17

17

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19

20

1,2,3,4 FUNK - SWING 16S ♩=107

20

20

21

22

23

23

23

24

25

26

26

27

28

29

Cm7 Fm7 Fm7

32

Bbm7 Cm7 Fm7

(TO SINGLE STAVE)

35

Bbm7 Eb9sus Cm7 F7(#9) Bbm7 Eb9sus Ab6/9

39

Abm7 Db9sus Gbm7 Gm7(b5) Bbm7 Eb9sus Ab6/9 C+7(#9)

43

Fm7 Bbm7 Cm7 Fm7

47

Fm7 Bbm7 Cm7 Fm7

51

Bbm7 Eb9sus Cm7 F7(#9) Bbm7 Eb9sus Ab6/9

55

C#m7 F#9sus Bm7 Bm7 E9sus Am7 Bbm7 Eb9sus Ab6/9

59 **G** E^{MA7} B^{6/D#} C^{#mi7} B⁹ E^{MA7} B^{6/D#} C^{#mi7} B⁹

63 F^{MA7} C^{6/E} D^{mi7} C⁹ F^{MA7} C^{6/E} D^{mi7}

67 **H** B^{b9sus} A^{bMA7} B^{b9sus} B^{b9sus} A^{bMA7} B^{b9sus}

71 B^{b9sus} A^{bMA7} B^{b9sus} B^{b9sus} A^{bMA7} B^{b/C} C^{b/OB} D^{b/Eb} D^{6/E}

75 **I** F^{mi7} B^{bmi7} C^{mi7} F^{mi7}

79 F^{mi7} B^{bmi7} C^{mi7} F^{mi7}

83 **J** **SOLO** F^{mi7} B^{bmi7} C^{mi7} F^{mi7}

87 F^{mi7} B^{bmi7} C^{mi7} F^{mi7}

91 **K** B^{bmi7} E^{b9sus} C^{mi7} F^{7(#9)} B^{bmi7} E^{b9sus} A^{bMA7}

95 A^{bmi7} D^{b9sus} G^{bMA7} G^{mi7(b5)} B^{bmi7} E^{b9sus} A^{bMA7} **SOLO END**
C^{+7(#9)}

L $Fm7$ $Bbmi7$ $Cmi7$ $Fm7$

$Fm7$ $Bbmi7$ $Cmi7$ $Fm7$

M $Bbmi7$ $Eb9sus$ $Cmi7$ $F7(\#9)$ $Bbmi7$ $Eb9sus$ $AbMA7$

$C\#mi7$ $F\#9sus$ $BMA7$ $Bmi7$ $E9sus$ $AMA7$ $Bbmi7$ $Eb9sus$ $AbMA7$

N $EMA7$ $B6/D\#$ $C\#mi7$ $B9$ $EMA7$ $B6/D\#$ $C\#mi7$ $B9$

$FMA7$ $C6/E$ $Dmi7$ $C9$ $FMA7$ $C6/E$ $Dmi7$

O $Bb9sus$ $AbMA7$ $Bb9sus$ $Bb9sus$ $AbMA7$ $Bb9sus$

$Bb9sus$ $AbMA7$ $Bb9sus$ $Bb9sus$ $AbMA7$ Bb/c cb/ob ob/eb D/E

D.S. AL CODA



131

E^{MA}7 B⁶/D[#] C[#]Mi7 B⁹ E^{MA}7 B⁶/D[#] C[#]Mi7 B⁹

135

F^{MA}7 C⁶/E D^{Mi}7 C⁹ F^{MA}7 C⁶/E D^{Mi}7 C⁹

139

E^{MA}7 B⁶/D[#] C[#]Mi7 B⁹ E^{MA}7 B⁶/D[#] C[#]Mi7 B⁹

143

F^{MA}7 C⁶/E D^{Mi}7 C⁹ F^{MA}7 C⁶/E D^{Mi}7

147

mp B^b9^{SUS} A^bM^A7 B^b9^{SUS} B^b9^{SUS} A^bM^A7 B^b9^{SUS}

150

B^b9^{SUS} B^b9^{SUS} A^bM^A7 B^b9^{SUS}

153

B^b9^{SUS} A^bM^A7 B^b/C C^b/D^b D^b/E^b D/E F^{Mi}7

f

TENOR 1

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

(SOLO)

$BbMA7$ $Fmi6/Ab$ $G7sus$ $G7$ $Cm7$ $Ebmi6/Gb$ $F7sus$ $F7$

$BbMA7$ Bb/Ab $G7sus$ $G7C7$ $Cm9$ $Gmi7$ $Cm7_3$ $Gmi7$

$EbMA7$ $Emi7(b5)$ $F9sus$ $Gmi7$ $F7/A$ (A) 10

1,2,3,4 FUNK - SWING $16s$ $\text{♩} = 107$

(B) 3

(C) (S) 8 (D) 8

(E) *mp*

(F) 4

(F) 4 (G)

59 **G** *mf*

66 **H**

67 **H** *mf*

71 *mf*

75 **I** *ff*

83 **J** **K**

99 **L** Gmi7 Cmi7 Dmi7 Gmi7

105 Gmi7 Cmi7 Dmi7 Gmi7

107 **M** Cmi7 F9sus Dmi7 G7(#9) Cmi7 F9sus BbMA7

111 D#mi7 G#9sus C#MA7 C#mi7 F#9sus BMA7 Cmi7 F9sus BbMA7

115 **N** **4** *mf*

Musical staff 115-120 in G minor. It begins with a whole rest and a '4' above the staff. The melody starts at measure 116 with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measure 117 has a quarter note G4. Measure 118 has a quarter note F4. Measure 119 has a quarter note E4. Measure 120 has a quarter note D4. A 'mf' dynamic marking is present.

121 **O** *mp*

Musical staff 121-123 in G minor. It begins with a quarter note G4. Measure 122 has a quarter note A4. Measure 123 has a quarter note Bb4. There is a '2/4' time signature change at the start of measure 123. Measure 124 has a quarter note A4. Measure 125 has a quarter note G4. Measure 126 has a quarter note F4. Measure 127 has a quarter note E4. Measure 128 has a quarter note D4. A circled 'O' and an 'mp' dynamic marking are present.

124 **2**

Musical staff 124-127 in G minor. It begins with a quarter note G4. Measure 125 has a quarter note A4. Measure 126 has a quarter note Bb4. Measure 127 has a quarter note A4. Measure 128 has a quarter note G4. A '2' above the staff and an 'mp' dynamic marking are present.

128 **D.S. AL CODA**

Musical staff 128-130 in G minor. It begins with a quarter note G4. Measure 129 has a quarter note A4. Measure 130 has a quarter note Bb4. A 'D.S. AL CODA' instruction is present.

131 **C**

Musical staff 131-134 in G minor. It begins with a quarter note G4. Measure 132 has a quarter note A4. Measure 133 has a quarter note Bb4. Measure 134 has a quarter note A4. A circled 'C' is present.

135

Musical staff 135-138 in G minor. It begins with a quarter note G4. Measure 136 has a quarter note A4. Measure 137 has a quarter note Bb4. Measure 138 has a quarter note A4. A circled 'H' is present.

139 **P**

Musical staff 139-142 in G minor. It begins with a quarter note G4. Measure 140 has a quarter note A4. Measure 141 has a quarter note Bb4. Measure 142 has a quarter note A4. A circled 'P' is present.

143

Musical staff 143-146 in G minor. It begins with a quarter note G4. Measure 144 has a quarter note A4. Measure 145 has a quarter note Bb4. Measure 146 has a quarter note A4. A circled 'H' is present.

147 **Q** *mp* **2**

Musical staff 147-150 in G minor. It begins with a quarter note G4. Measure 148 has a quarter note A4. Measure 149 has a quarter note Bb4. Measure 150 has a quarter note A4. A circled 'Q', an 'mp' dynamic marking, and a '2' above the staff are present.

151

Musical staff 151-154 in G minor. It begins with a quarter note G4. Measure 152 has a quarter note A4. Measure 153 has a quarter note Bb4. Measure 154 has a quarter note A4. A circled 'H' is present.

TENOR 2

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

10 [A] 10 1,2,3,4

FUNK - SWING 16s $\text{♩} = 107$

[B] 3

[C] [S] 8 [D] 8

[E] *mp*

47

[F] 4 (H) [G]

[G] *mf*

63

67 **H** *mp* 3 3 3 2

71 3 3 3 *f*

75 **I** 6 *ff*

83 **J** 8 **K** 4

95 *mp* *ff*

99 **L** 8

107 **M** *mp*

111

115 **N** *mf*

119 2/4 4/4

125 **O** *mp* **2**

Musical staff 125-126: Treble clef, key signature of two flats, 4/4 time. Measure 125 starts with a circled 'O' and a dynamic marking of *mp*. It contains three triplet eighth notes. Measure 126 contains a whole rest followed by a fermata.

127 **2**

Musical staff 127-128: Treble clef, key signature of two flats, 4/4 time. Measure 127 contains three triplet eighth notes. Measure 128 contains a whole rest followed by a fermata. A dynamic marking of *f* is placed below the staff.

D.S. AL CODA

131

Musical staff 131-132: Treble clef, key signature of two flats, 4/4 time. Measure 131 contains a dotted quarter note with an accent (^) and an eighth rest. Measure 132 contains a dotted quarter note with an accent (^) and an eighth rest.

135

Musical staff 135-136: Treble clef, key signature of two flats, 4/4 time. Measure 135 contains a dotted quarter note with an accent (^) and an eighth rest. Measure 136 contains a dotted quarter note with an accent (^) and an eighth rest.

139 **P**

Musical staff 139-140: Treble clef, key signature of two flats, 4/4 time. Measure 139 contains a dotted quarter note with an accent (^) and an eighth rest. Measure 140 contains a dotted quarter note with an accent (^) and an eighth rest.

143

Musical staff 143-144: Treble clef, key signature of two flats, 4/4 time. Measure 143 contains a dotted quarter note with an accent (^) and an eighth rest. Measure 144 contains a dotted quarter note with an accent (^) and an eighth rest.

147 **Q** *mp* **2**

Musical staff 147-148: Treble clef, key signature of two flats, 4/4 time. Measure 147 starts with a circled 'Q' and a dynamic marking of *mp*. It contains three triplet eighth notes. Measure 148 contains a whole rest followed by a fermata.

151 **2**

Musical staff 151-152: Treble clef, key signature of two flats, 4/4 time. Measure 151 contains three triplet eighth notes. Measure 152 contains a whole rest followed by a fermata. A dynamic marking of *f* is placed below the staff.

TROMBONE 1

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

10 (A) 10 1,2,3,4

FUNK - SWING 16s $\text{♩} = 107$

22 (B) 3

27 (C) (S) 8 (D) 8

43 (E) 3

49 (F)

56 4 (G)

59 (G) mf

65 2/4 4/4

67 **(H)** 7 **(I)** 6

82 **(J)** 8 **(K)** *ff* *mp*

96

97 **(L)** 8 *ff*

107 **(M)** *mp*

111

115 **(N)** *mf*

119

123 **(O)** 7 *f*

D.S. AL CODA

131

135

139

143

147

TROMBONE 2

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

10 (A) 10 1,2,3,4

FUNK - SWING 16s $\text{♩} = 107$

22 (B) 3

27 (C) (S) 8 (D) 8

43 (E) 3 mp

49 (F)

56 4 (G)

59 mf

65 2/4 4/4

67 **H** 7 **I** 6

82 **J** 8 **K** *ff* *mp*

95

97 **L** 8 *ff*

107 **M** *mp*

111

115 **N** *mf*

119

123 **O** 7 *f*

D.S. AL CODA

131

Musical staff 131-134. Starts with a circled 'C' above the staff. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains four measures of music with eighth and quarter notes, including accents (^) and slurs.

135

Musical staff 135-138. Continuation of the previous staff with four measures of music, featuring eighth and quarter notes, accents (^), and slurs.

139

139

Musical staff 139-142. Starts with a circled 'P' above the staff. Continuation of the previous staff with four measures of music, featuring eighth and quarter notes, accents (^), and slurs.

143

143

Musical staff 143-146. Continuation of the previous staff with four measures of music. The final measure has a 2/4 time signature change, followed by a double bar line and a 4/4 time signature change.

147

147

Musical staff 147-150. Starts with a circled 'Q' above the staff. The first measure contains a large number '7' above a whole rest. The second measure has a circled '7' above it. The staff continues with four measures of music, including chords with accents (^) and slurs.

TROMBONE 3

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

10 (A) 10 1,2,3,4

FUNK - SWING 16s $\text{♩} = 107$

(B) 3

(C) (S) 8 (D) 8

(E) 3

(F)

(G) 4

(G) mf

6/4 4/4

87 **H** 7 **I** 6

Musical staff 87-91: Bass clef, 4/4 time signature. Measure 87 has a circled 'H' above it. Measure 88 has a circled 'I' above it. Measure 91 has a circled '6' above it. The staff contains a whole rest in 87, followed by quarter notes in 88, 89, and 90, and a whole rest in 91.

82 **J** 8 **K** *ff* *mp*

Musical staff 82-86: Bass clef, 4/4 time signature. Measure 82 has a circled 'J' above it. Measure 83 has a circled '8' above it. Measure 84 has a circled 'K' above it. Dynamics *ff* and *mp* are indicated below the staff. The staff contains quarter notes and rests.

96

Musical staff 96-97: Bass clef, 4/4 time signature. Measure 96 has a circled 'L' above it. Measure 97 has a circled '8' above it. The staff contains quarter notes and rests.

97 **L** 8 *ff*

Musical staff 97-100: Bass clef, 4/4 time signature. Measure 97 has a circled 'L' above it. Measure 98 has a circled '8' above it. Dynamic *ff* is indicated below the staff. The staff contains quarter notes and rests.

M 107 *mp*

Musical staff 107-110: Bass clef, 4/4 time signature. Measure 107 has a circled 'M' above it. Dynamic *mp* is indicated below the staff. The staff contains quarter notes and rests.

111

Musical staff 111-114: Bass clef, 4/4 time signature. The staff contains a melodic line with a slur over measures 111-114.

N 115 *mf*

Musical staff 115-118: Bass clef, 4/4 time signature. Measure 115 has a circled 'N' above it. Dynamic *mf* is indicated below the staff. The staff contains quarter notes and rests.

119

Musical staff 119-122: Bass clef, 4/4 time signature. The staff contains quarter notes and rests, ending with a double bar line and a 4/4 time signature.

O 7 *ff*

Musical staff 123-126: Bass clef, 4/4 time signature. Measure 123 has a circled 'O' above it. Measure 124 has a circled '7' above it. Dynamic *ff* is indicated below the staff. The staff contains a whole rest in 123, followed by quarter notes in 124, 125, and 126.

D.S. AL CODA

131

Musical staff 131: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a circled 'P' above the first measure.

135

Musical staff 135: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

139

Musical staff 139: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a circled 'P' above the first measure.

143

Musical staff 143: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, ending with a double bar line and a 4/4 time signature.

147

Musical staff 147: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a circled 'Q' above the first measure and a large number '7' above the staff.

TROMBONE 4

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

10 (A) 10 1,2,3,4

FUNK - SWING 16s $\text{♩} = 107$

22 (B) 3

27 (C) (S) 8 (D) 8

43 (E) 3 m.p.

49 (F)

56 4 (G)

59 m.f.

65 2/4 4/4

67 **(H)** 7 **(I)** 6

Musical staff 67-81: Bass clef, 4/4 time signature. Measure 67 has a whole rest. Measure 68 has a whole note chord with a fermata. Measure 69 has a quarter note chord with a fermata. Measure 70 has a quarter note chord with a fermata. Measure 71 has a quarter note chord with a fermata. Measure 72 has a quarter note chord with a fermata. Measure 73 has a quarter note chord with a fermata. Measure 74 has a quarter note chord with a fermata. Measure 75 has a quarter note chord with a fermata. Measure 76 has a quarter note chord with a fermata. Measure 77 has a quarter note chord with a fermata. Measure 78 has a quarter note chord with a fermata. Measure 79 has a quarter note chord with a fermata. Measure 80 has a quarter note chord with a fermata. Measure 81 has a quarter note chord with a fermata.

82 **(J)** 8 **(K)** *ff* *mp*

Musical staff 82-95: Bass clef, 4/4 time signature. Measure 82 has a whole rest. Measure 83 has a quarter note chord with a fermata. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a quarter note chord with a fermata. Measure 87 has a quarter note chord with a fermata. Measure 88 has a quarter note chord with a fermata. Measure 89 has a quarter note chord with a fermata. Measure 90 has a quarter note chord with a fermata. Measure 91 has a quarter note chord with a fermata. Measure 92 has a quarter note chord with a fermata. Measure 93 has a quarter note chord with a fermata. Measure 94 has a quarter note chord with a fermata. Measure 95 has a quarter note chord with a fermata.

96

Musical staff 96-96: Bass clef, 4/4 time signature. Measure 96 has a quarter note chord with a fermata. Measure 97 has a quarter note chord with a fermata. Measure 98 has a quarter note chord with a fermata. Measure 99 has a quarter note chord with a fermata. Measure 100 has a quarter note chord with a fermata. Measure 101 has a quarter note chord with a fermata. Measure 102 has a quarter note chord with a fermata. Measure 103 has a quarter note chord with a fermata. Measure 104 has a quarter note chord with a fermata. Measure 105 has a quarter note chord with a fermata. Measure 106 has a quarter note chord with a fermata.

97 **(L)** 8 *ff*

Musical staff 97-106: Bass clef, 4/4 time signature. Measure 97 has a quarter note chord with a fermata. Measure 98 has a quarter note chord with a fermata. Measure 99 has a quarter note chord with a fermata. Measure 100 has a quarter note chord with a fermata. Measure 101 has a quarter note chord with a fermata. Measure 102 has a quarter note chord with a fermata. Measure 103 has a quarter note chord with a fermata. Measure 104 has a quarter note chord with a fermata. Measure 105 has a quarter note chord with a fermata. Measure 106 has a quarter note chord with a fermata.

(M) 107 *mp*

Musical staff 107-110: Bass clef, 4/4 time signature. Measure 107 has a quarter note chord with a fermata. Measure 108 has a quarter note chord with a fermata. Measure 109 has a quarter note chord with a fermata. Measure 110 has a quarter note chord with a fermata.

111

Musical staff 111-114: Bass clef, 4/4 time signature. Measure 111 has a quarter note chord with a fermata. Measure 112 has a quarter note chord with a fermata. Measure 113 has a quarter note chord with a fermata. Measure 114 has a quarter note chord with a fermata.

(N) 115 *mf*

Musical staff 115-118: Bass clef, 4/4 time signature. Measure 115 has a quarter note chord with a fermata. Measure 116 has a quarter note chord with a fermata. Measure 117 has a quarter note chord with a fermata. Measure 118 has a quarter note chord with a fermata.

119

Musical staff 119-122: Bass clef, 4/4 time signature. Measure 119 has a quarter note chord with a fermata. Measure 120 has a quarter note chord with a fermata. Measure 121 has a quarter note chord with a fermata. Measure 122 has a quarter note chord with a fermata.

(O) 7 *ff*

Musical staff 123-126: Bass clef, 4/4 time signature. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a quarter note chord with a fermata. Measure 126 has a quarter note chord with a fermata.

D.S. AL CODA



131

135

P

139

143

Q

147

7

TRUMPET 2

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

10 [A] 10 1,2,3,4

FUNK - SWING 16s $\text{♩} = 107$

22 [B] 3

27 [C] [D] 8 [E] 3

47

51 [F] 4 [G]

59 [G] mp

62

66 [H] 7

75 **I** *mf* **6** *ff*

83 **J** **8** **K** **4**

95 *mf* *ff*

99 **L** **8**

107 *mf*

111

115 *mf*

119

123 **O** **7** *f*

D.S. AL CODA

131

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 131 starts with a circled 'P' and a sharp sign above a quarter note. The melody consists of quarter notes with various accidentals and dynamics.

135

Musical staff 2: Continuation of the melody from staff 1, measures 135-138.

139

Musical staff 3: Continuation of the melody from staff 1, measures 139-142.

143

Musical staff 4: Continuation of the melody from staff 1, measures 143-146. The staff ends with a double bar line and a 4/4 time signature.

147

Musical staff 5: Continuation of the melody from staff 1, measures 147-150. Measure 147 has a circled 'Q' and a '7' above it. The staff ends with a double bar line.

TRUMPET 3

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

10 [A] 10 1,2,3,4

FUNK - SWING 16s $\text{♩} = 107$

[B] 3

[C] [D] 8 [E] 8 [F] 3

[F] 4 [G]

[G] mf

[H] 7

TRUMPET 4

BY WILL JENNINGS AND JOE SAMPLE
ARRANGED BY PAUL McDONALD

STREET LIFE

BALLAD $\text{♩} = 57$

Musical staff for Ballad section, measures 1-10. The staff is in 4/4 time with a key signature of two flats (Bb and Eb). Above the staff, there are markings: '10' above the first measure, a circled 'A' above the second measure, '10' above the third measure, and a circled '1,2,3,4' above the fourth measure. The staff contains a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure.

FUNK - SWING 16s $\text{♩} = 107$

Musical staff for Funk - Swing section, measures 11-26. The staff is in 4/4 time with a key signature of two flats. Above the staff, there are markings: a circled 'B' above the 11th measure, and a circled '3' above the 12th measure. The staff contains quarter notes with accents in measures 11-14, followed by a quarter rest in measure 15, and a whole rest in measure 16. Measure numbers 22 and 26 are indicated at the start and end of the staff.

Musical staff for Funk - Swing section, measures 27-46. The staff is in 4/4 time with a key signature of two flats. Above the staff, there are markings: circled 'C' and 'S' above the 27th measure, circled '8' above the 28th measure, circled 'D' above the 29th measure, circled '8' above the 30th measure, circled 'E' above the 31st measure, and circled '3' above the 32nd measure. The staff contains whole rests in measures 27-30, followed by quarter notes in measures 31-32, and quarter notes with accents in measures 33-36. Measure numbers 27 and 46 are indicated at the start and end of the staff. A dynamic marking 'mp' is present below the staff.

Musical staff for Funk - Swing section, measures 47-50. The staff is in 4/4 time with a key signature of two flats. The staff contains quarter notes with accents in measures 47-50. Measure number 47 is indicated at the start of the staff.

Musical staff for Funk - Swing section, measures 51-58. The staff is in 4/4 time with a key signature of two flats. Above the staff, there are markings: circled 'F' above the 51st measure, circled '4' above the 52nd measure, and a circled '4' with a cross inside above the 58th measure. The staff contains whole rests in measures 51-52, followed by quarter notes with accents in measures 53-58. Measure number 51 is indicated at the start of the staff.

Musical staff for Funk - Swing section, measures 59-65. The staff is in 4/4 time with a key signature of two flats. Above the staff, there is a circled 'G' above the 59th measure. The staff contains quarter notes with accents in measures 59-65. Measure number 59 is indicated at the start of the staff. A dynamic marking 'mf' is present below the staff.

Musical staff for Funk - Swing section, measures 66-67. The staff is in 4/4 time with a key signature of two flats. The staff contains quarter notes with accents in measures 66-67. Measure number 66 is indicated at the start of the staff.

Musical staff for Funk - Swing section, measures 68-76. The staff is in 4/4 time with a key signature of two flats. Above the staff, there is a circled 'H' above the 68th measure and a circled '7' above the 69th measure. The staff contains whole rests in measures 68-70, followed by quarter notes with accents in measures 71-76. Measure number 67 is indicated at the start of the staff. A dynamic marking 'f' is present below the staff.

75

83

95

99

107

111

115

119

123

I

6

8

K

4

L

8

M

N

O

7

f

f

f

f

f

f

f

f

D.S. AL CODA

Q

131

135

P

139

143

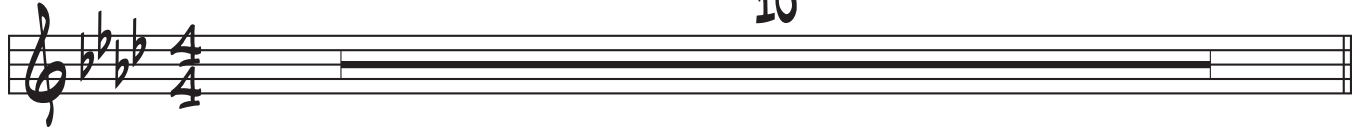
Q

147

STREET LIFE

BALLAD $\text{♩} = 57$

10



A



FUNK - SWING 16s $\text{♩} = 107$

B

3



C



D
35 LET THE PEO - PLE SEE JUST WHO YOU WANT TO BE AND

37 EV-RY NIGHT YOU SHINE JUST LIKE A SU - PER STAR THAT'S

39 HOW THE LIFE IS PLAYED A TEN CENT MAS - QUE - RADE YOU

41 DRESS YOU WALK YOU TALK YOU'RE WHO YOU THINK YOU ARE

E
43 STREET LIFE YOU CAN RUN A - WAY FROM TIME STREET LIFE FOR A

46 NICK - LE OR A DIME STREET LIFE BUT YOU BET - TER NOT GET OLD

49 STREET LIFE OR YOU'RE GON - NA FEEL THE COLD THERE'S

F
51 AL - WAYS LOVE FOR SALE A GROWN UP FAIR - Y TALE PRINCE

53 CHARM - ING AL - WAYS SMILES BE - HIND A SIL - VER SPOON AND

55 IF YOU KEEP IT YOUNG YOUR SONG IS AL - WAYS SUNG YOUR

57 LOVE WILL PAY YOUR WAY BE - NEATH THE SIL - VER MOON

59 STREET LIFE STREET LIFE

63 STREET LIFE STREET LIFE

67 I PLAY THE STREET LIFE BE-CAUSE THERE'S NO

76 PLACE I CAN GO STREET LIFE IT'S THE ON - LY LIFE I KNOW

79 STREET LIFE AND THERE'S A THOU-SAND PARTS TO PLAY

81 STREET LIFE UN-TIL YOU PLAY YOUR LIFE A-WAY

83

99 **L** 8 **M** 8

115 **N**

STREET LIFE STREET LIFE

119

STREET LIFE STREET LIFE

123 **O** 7

I PLAY THE
D.S. AL CODA

131 **⊕**

STREET LIFE STREET LIFE

135

STREET LIFE STREET LIFE

139 **P**

STREET LIFE STREET LIFE

143

STREET LIFE STREET LIFE

147 **Q** 8

STREET LIFE