

PIANO

COMPOSED BY WOODS, CAMPBELL AND CONNELLY

ARRANGED BY PAUL McDONALD

TRY A LITTLE TENDERNESS

EVEN 86

♩=110

4

A

B

C

41 *Emi7* *A7*

45 *C* *B7*

49 *A7* *Ami7* *D7*

53 *G* *Emi7* *Ami7* *D7*

57 *G* *F7* *E7*

61 *Ami7* *D7*

65 *G/B* *E7*

69 *Ami* *G/B* *C* *C#mi(bs)* *G/D* *B/D#* *Emi* *F* *F#*

73 *G* *F7* *E7*

77 *Ami* *G/B* *C* *C#mi(bs)* *G/D* *B/D#* *Emi* *F* *F#*

81 *G* *F7* *E7*

85 **G** **A_mi** **G/B** **C** **C[#]m_i(b₅)** **D⁷**

DRUMS

COMPOSED BY WOODS, CAMPBELL AND CONNELLY

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4

1

A (H.H.)

5

13

B (HH/RIM)

21

29

C

D

37

(HH/SNARE)

45

E

55

65

F

77

G

(SOLO)

85

H

(RALL)

95

97

BASS

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EVEN 85

♩=110

1 **A** G E_m7 A_m7 D7

9 G F7 E7 A_m7

15 D7 B_m7 B^b7 A_m7 D7

B G E_m7 A_m7 D7 G F7

27 E7 A_m7 D7

33 G C G G7 **C** C

39 B7 E_m7 A7

45 C B7 A7

51 A_m7 D7 **D** G E_m7 A_m7 D7

57 G F7 E7 Ami7

66 D7 G/B E7

69 (E) Ami G/B C m[♯] C[♯]Mi(b5) G/D B/D[♯] E^{mi} F F[♯]

76 G F7 E7

77 (F) Ami G/B C C[♯]Mi(b5) G/D B/D[♯] E^{mi} F F[♯]

81 G F7 E7

85 (G) Ami G/B C C[♯]Mi(b5) D7

89 G F7 E7

96 (H) Ami G/B C C[♯] G/D B/D[♯] (RALL) E^{mi} F F[♯]

97 G ff

TRY A LITTLE TENDERNESS

EVEN 85

♩=110

1 **A** G E^m7 A^m7 D7

9 G F7 E7 A^m7

15 D7 B^m7 B^b7 A^m7 D7

21 **B** G E^m7 A^m7 D7 G F7

27 E7 A^m7 D7

33 G C G G7 **C** C

39 B7 E^m7 A7

45 C B7

49 A7 A^m7 D7

53 **D** G A^m7

57 **G** **E7**

61 **A^{mi}7** **D7**

65 **G/B** **E7**

69 **E** **A^{mi}** **G/B** **C** **C#^{mi}(b5)** **G/D** **B/D#** **E^{mi}** **F** **F#**

73 **G** **F7** **E7**

77 **F** **A^{mi}** **G/B** **C** **C#^{mi}(b5)** **G/D** **B/D#** **E^{mi}** **F** **F#**

81 **G** **F7** **E7**

85 **G** **A^{mi}** **G/B** **C** **C#^{mi}(b5)** **D7**

89 **G** **F7** **E7**

93 **H** **A^{mi}** **G/B** **C** **C#^{mi}(b5)** **G/D** **B/D#** **(RALL)** **E^{mi}** **F** **F#** **G**

TRUMPET

COMPOSED BY WOODS, CAMPBELL AND CONNELLY

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EVEN 8s

♩=110

1 *mp*

5 **A** 16 **B** 16 **C** 16

53 *p*

58 4

65 *mf*

69 *mp*

75 *f*

77 *mp*

81 *f*

85 **G** *mp* *f*

89 *f*

96 **H** *mp* **RALL**

97 *f*

TENOR

COMPOSED BY WOODS, CAMPBELL AND CONNELLY

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TRY A LITTLE TENDERNESS

EVEN 85

$\text{♩} = 110$

1 *mp*

A 12 C#m7 C7 Bm7 E7

B 12 A D A A7

C 15 **D** *p*

56 *mp*

61 *mp*

E 69 *mp*

F 77 *mp*

81 **f**

85 **mp** **f**

89 **f**

95 **mp** **RALL**

97 **ff**

TROMBONE

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EVEN 86

♩=110

1

5

55

57

61

69

73

77

81

85 **G** *mp* *f*

89 *f*

95 **H** *mp* **RALL**

97 *ff*

TRY A LITTLE TENDERNESS

Intro: 4 bars

A

Oh she may be weary
Them young girls they do get wearied
Wearing that same old shaggy dress, yeah, yeah
But when she gets weary
Try a little tenderness, yeah, yeah

B

You know she's waiting
Just anticipating
The thing that you'll never, never, never, never possess, yeah, yeah
But while she's there waiting
Without them try a little tenderness
That's all you got to do

C

It's not just sentimental no, no, no
She has her grief and care, yeah, yeah, yeah
But the soft words they are spoke so gentle, yeah
It makes it easier, easier to bear, yeah

D

You won't regret it no, no
Young girls they don't forget it
Love is their whole happiness, yeah, yeah, yeah
But it's all so easy
All you got to do is try
Try a little tenderness

E

All you got to do is, man, hold her when you wanna
Squeeze her, don't tease her, never leave her
Get to her, got, got, got to try a little tenderness, yeah, yeah

F

You got to know how to love her, man
Don't be surprised, man
You got to squeeze her, don't tease her, never leave
You got to hold her, brother, something, man
Try a little tenderness, yeah, yeah, yeah

G

You got to grab her gently, man
Don't bruise her, no, no
You got to love her, tease her, don't squeeze her
You got to try, na na na na na
Try, try a little tenderness, yeah

H

Watch her groove
You got to know what to do, man
Take this advice
You gotta love, squeeze, don't tease