

VOCAL

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

DREAM

4 A 18

B DREAM WHEN YOU'RE FEEL - ING BLUE

DREAM THAT'S THE THING TO DO

JUST WATCH THE SMOKE RINGS RISE IN THE AIR

YOU'LL FIND YOUR SHARE OF MEM - O - RIES THERE SO

C DREAM WHEN THE DAY IS THROUGH

DREAM AND THEY MIGHT COME TRUE

THINGS NEV - ER ARE AS BAD AS THEY SEEM S

DREAM DREAM DREAM

51

55

E DREAM WHEN THE DAY IS THROUGH

71

DREAM AND THEY MIGHT COME TRUE

75

THINGS NEV-ER ARE AS BAD AS THEY SEEM SO

79

DREAM DREAM

83

DREAM

87

ALTO 1

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

DREAM

EASY SWING $\text{♩} = 80$

1 *mf*

5 *mf*

6 *mf*

7 *mp*

8 *mp*

9 *mf*

10 *mf*

11 *mp*

12 *mf*

71 **E**

75

79

83 *mf*

87 *f*

ALTO 2

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

DREAM

EASY SWING ♩=80

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of three sharps. Measure 5 is a whole rest. Measures 6-11 contain the first ending. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of three sharps. Measure 12 is a whole rest. Measures 13-16 contain the second ending. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 17-22. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of three sharps. Measures 23-28.

Musical staff 6: Treble clef, key signature of three sharps. Measures 29-34.

Musical staff 7: Treble clef, key signature of three sharps. Measure 35 is a whole rest. Measures 36-40. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of three sharps. Measures 41-46. Dynamics: *mp*.

Musical staff 9: Treble clef, key signature of three sharps. Measures 47-54. Measure 54 is a whole rest. Dynamics: *mf*.

71 **E** *p*

75

79

83 *mf*

87 *f*

TENOR 2

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

DREAM

EASY SWING ♩=80

1 *mf*

(A) 5 16 *mf*

(B) 23 15

(C) 39 *mp*

43

47

51 *mf* 2 *mf*

(D) 55 *mp*

59 8

71 **E**
p

75

79

83
mf

87
f

TENOR 1

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

DREAM

EASY SWING ♩=80

1 *mf*

A 5 *mf* 16

B 23 15

C 39 *mf*

43

47

51 *mf* 2 *mf*

D 55 *mf*

60 8

71 **E**

75

79

83 *mf*

87 *f*

BARITONE

DREAM

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

EASY SWING ♩=80

Musical staff 1, measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*.

Musical staff 2, measures 5-16. Section marker **A** above staff. Measure 16 is a whole rest. Dynamics: *mf*.

Musical staff 3, measures 17-24. Section marker **B** above staff. Measure 17 is a whole rest. Measure 24 is a whole rest. Dynamics: *mf*.

Musical staff 4, measures 25-38. Section marker **C** above staff. Measure 25 is a whole rest. Measure 38 is a whole rest. Dynamics: *mp*.

Musical staff 5, measures 39-46. Dynamics: *mp*.

Musical staff 6, measures 47-50. Dynamics: *mp*.

Musical staff 7, measures 51-54. Section marker **2** above staff. Measure 51 is a whole rest. Measure 54 is a whole rest. Dynamics: *mf*.

Musical staff 8, measures 55-59. Section marker **D** above staff. Measure 55 is a whole rest. Measure 59 is a whole rest. Dynamics: *mp*.

Musical staff 9, measures 60-67. Section marker **8** above staff. Measure 60 is a whole rest. Measure 67 is a whole rest. Dynamics: *mp*.

Musical score for baritone, page 2, measures 71-91. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a circled 'E' above the first measure, indicating the starting chord. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. Dynamics include a piano (*p*) marking in measure 71 and a mezzo-forte (*mf*) marking in measure 85. The score concludes with a double bar line at the end of the fifth staff.

TRUMPET 3

DREAM

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

EASY SWING ♩=80

1 **2**
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 is a whole rest. Measure 2 contains a half note G4 with a *mf* dynamic marking.

A 5 **15**
Musical staff 2: Treble clef, key signature of two sharps. Measure 5 is a whole rest. Measure 6 contains a half note G4 with a *mf* dynamic marking. The staff ends with a double bar line and a key signature change to two flats (Bb and Eb).

B 23 **15** **C** **14**
Musical staff 3: Treble clef, key signature of two flats. Measure 23 is a whole rest. Measure 24 contains a whole rest with a **15** above it. Measure 25 contains a whole rest with a **C** above it. Measure 26 contains a whole rest with a **14** above it.

58 **D** **15**
Musical staff 4: Treble clef, key signature of two flats. Measure 58 contains a half note G4 with a *mf* dynamic marking. Measure 59 contains a whole rest with a **D** above it. Measure 60 contains a whole rest with a *mp* dynamic marking. Measure 61 contains a whole rest with a **15** above it.

E 71 *p*
Musical staff 5: Treble clef, key signature of two flats. Measure 71 contains a half note G4 with a *p* dynamic marking. Measure 72 contains a whole rest. Measure 73 contains a half note G4 with a sharp sign (#) above it. Measure 74 contains a half note G4 with a sharp sign (#) above it. Measure 75 contains a half note G4 with a sharp sign (#) above it. Measure 76 contains a half note G4 with a sharp sign (#) above it.

75
Musical staff 6: Treble clef, key signature of two flats. Measure 75 contains a half note G4. Measure 76 contains a whole rest. Measure 77 contains a half note G4. Measure 78 contains a half note G4. Measure 79 contains a half note G4. Measure 80 contains a half note G4.

3 80 *mf*
Musical staff 7: Treble clef, key signature of two flats. Measure 80 contains a whole rest with a **3** above it. Measure 81 contains a half note G4 with a *mf* dynamic marking. Measure 82 contains a half note G4. Measure 83 contains a half note G4. Measure 84 contains a half note G4.

86 *f*
Musical staff 8: Treble clef, key signature of two flats. Measure 86 contains a half note G4 with a *f* dynamic marking. Measure 87 contains a half note G4. Measure 88 contains a half note G4. Measure 89 contains a half note G4. Measure 90 contains a half note G4.

TRUMPET 4

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

DREAM

EASY SWING ♩=80

1 2

(A) 5 15

(B) 23 15 (C) 14

58 15

(E) 71 p

75

3 80 mf

86 f

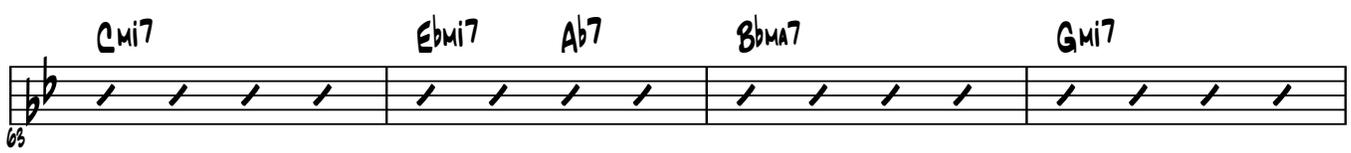
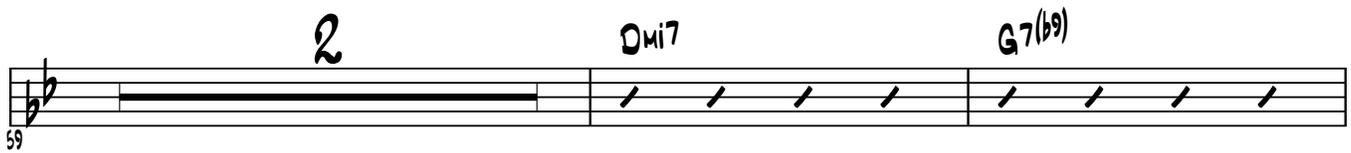
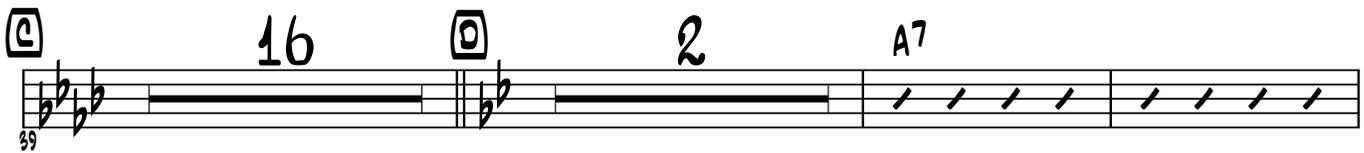
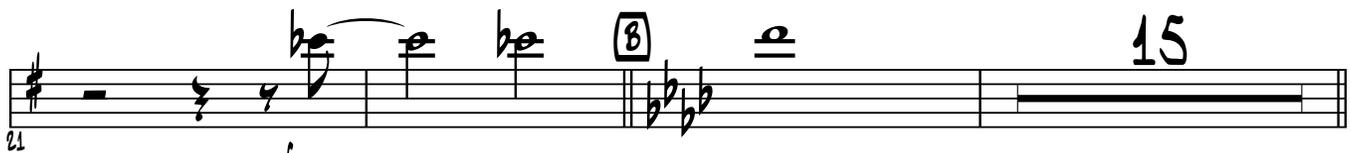
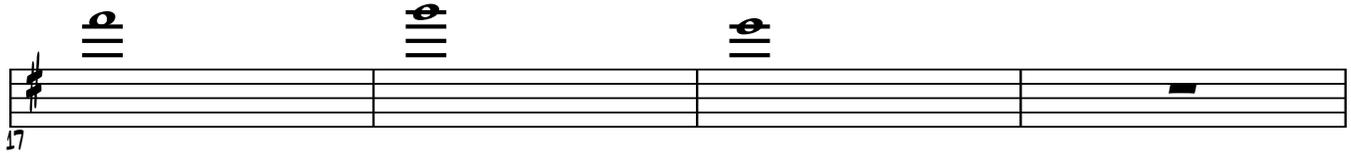
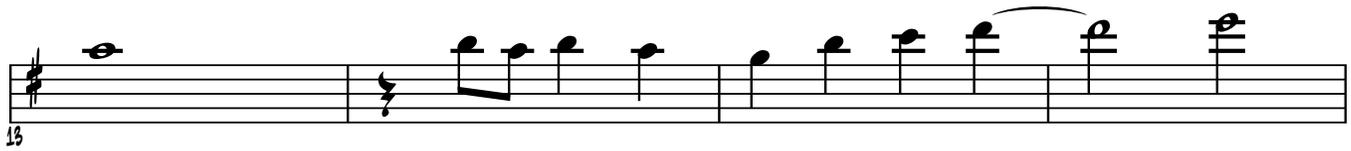
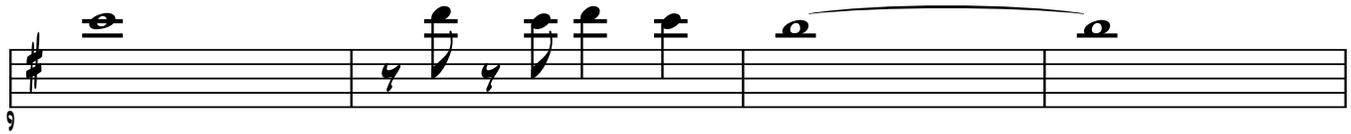
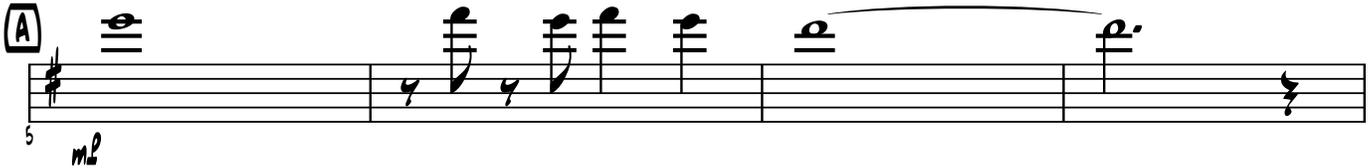
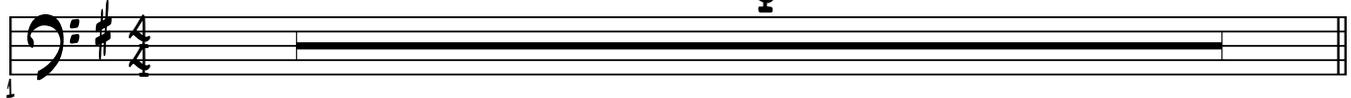
TROMBONE 1

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

DREAM

EASY SWING $\text{♩} = 80$

4



67 *C7* *Cmi7* *F7*

71 *p*

75

79

85 *mf*

87

Musical score for Trombone 3, page 2, measures 77-86. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of three staves. The first staff (measures 77-80) features a melodic line with eighth and quarter notes, ending with a fermata and a '2' above the staff. The second staff (measures 81-84) shows a series of chords, some with a 'p' dynamic marking. The third staff (measures 85-86) continues the melodic line with eighth and quarter notes, ending with a fermata and a 'p' dynamic marking. A 'f' dynamic marking is also present below the staff at measure 85.

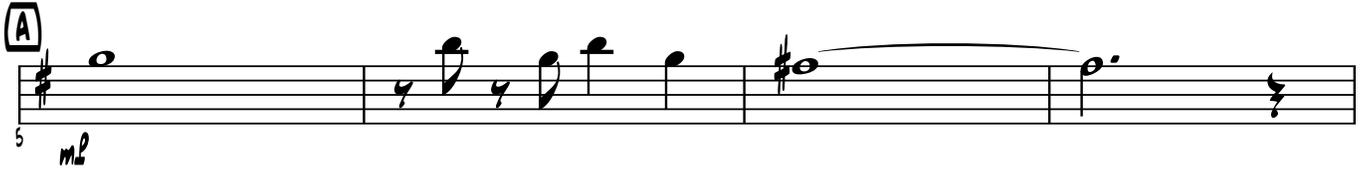
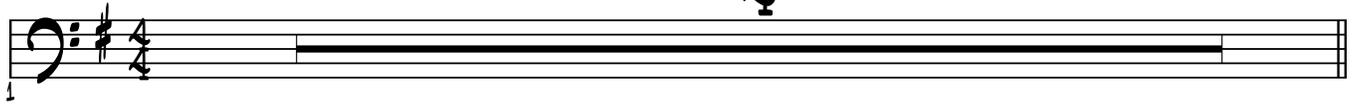
TROMBONE 4

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

DREAM

EASY SWING $\text{♩} = 80$

4



75

79

83

87

PIANO

DREAM

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

1

8 DREAM WHEN YOU'RE FEEL-ING BLUE

23
25

27 DREAM THAT'S THE THING TO DO

27

31 JUST WATCH THE SMOKE RINGS RISE IN THE AIR

31

35 YOU'LL FIND YOUR SHARE OF MEM-O-RIES THERE SO

35

9 DREAM WHEN THE DAY IS THROUGH

39

DREAM AND THEY MIGHT COME TRUE

45 46

Ab6 Cm7 F7(b9)

THINGS NEV-ER ARE AS BAD AS THEY SEEM S

47 48 49 50

Bbm7 Dbm7 Gb7 Abm7 C7(b9) Fm7

DREAM DREAM DREAM

51 52 53 54

Bbm7 Eb13(b9) Ab6

55

55 56 57 58

Bb A7

59

59 60 61 62

Bb6 Dm7 G7(b9)

65

65

Cm7 Ebmi7 Ab7 Bbma7 Gmi7

67

67

C7 Cm7 F7

71

E DREAM WHEN THE DAY IS THROUGH

71

Bb A7

75

DREAM AND THEY MIGHT COME TRUE

75

Bbb Dmi7 G7(b9)

79

THINGS NEV-ER ARE AS SAD AS THEY SEEM SO

79

Cm7 Ebmi7 Ab7 Bbma7 D7(b9) Gmi7

85

DREAM

DREAM

Cmi7

F13(b9)

87

DREAM

Bb6/F Ebmi6

Db13 Bma7

Bb6/9

DRUMS

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

DREAM

EASY SWING ♩=80

1

(A)

5

PLAY 15

(B)

23

PLAY 16

(C)

39

PLAY 14

(D)

55

PLAY 16

(E)

71

75

79

83

87

BASS

COMPOSED BY JOHNNY MERCER
ARRANGED BY PAUL McDONALD

DREAM

EASY SWING ♩=80

1 $G^6/9$ $C7(\#11)$ $Bm7$ $Em7$ $A13(b9)$ $D13$

5 **A** G $F\#7$ $G6$

10 $Bm7$ $E7(b9)$ $Ami7$ $Cmi7$ $F7$

15 $GMA7$ $B7(b9)$ $Em7$ $Ami7$ $D13(b9)$

19 $G6$ $Bbmi11$ $Eb7(b9)$

23 **B** A^b $G7$

27 A^b6 $Cmi7$ $F7(b9)$

31 $Bbmi7$ D^bmi7 G^b7 A^bMA7 $Fmi7$

35 B^b7 $Bbmi7$ E^b7

39 **C** Ab G7

43 Ab Cm7 F7(b9)

47 Bbm7 Dbm7 Gb7 Abm7 C7(b9) Fm7

51 Bbm7 Eb13(b9) Ab6

55 **D** Bb A7

59 Bb6 Dm7 G7(b9)

63 Cm7 Ebm7 Ab7 Bbm7 Gm7

67 C7 Cm7 F7

71 **E** Bb A7

75 Bb6 Dm7 G7(b9)

79

Cmi7 Ebmi7 Ab7 Bbma7 D7(b9) Gmi7

85

Cmi7 F13(b9)

87

Bb6/F Ebmi6 Db13 Bma7 Bb6/6

DREAM

EASY SWING ♩=80

1

G6/9 C7(#11) Bmi7 Emi7 A13(b9) D13

5

A G F#7

9

G6 Bmi7 E7(b9)

13

Ami7 Cmi7 F7 Gmi7 B7(b9) Emi7 Ami7

18

D13(b9) G6 Bmi11 Eb7(b9)

23

B Ab G7

27

Ab6 Cmi7 F7(b9)

31

Bbmi7 Dbmi7 Gb7 Abmi7 Fmi7

35

Bb7 Bbmi7 Eb7

39 **C** A^b G^7

43 A^b6 Cmi^7 $F^7(b9)$

47 $Bbmi^7$ $Dbmi^7$ G^b7 $Abma^7$ $C^7(b9)$ Fmi^7

51 $Bbmi^7$ $E^b13(b9)$ A^b6

55 **D** B^b A^7

59 $Bb6$ Dmi^7 $G^7(b9)$

63 Cmi^7 E^bmi^7 A^b7 $Bbma^7$ Gmi^7

67 C^7 Cmi^7 F^7

71 **E** B^b A^7

75 $Bb6$ Dmi^7 $G^7(b9)$

79

Cmi7 Ebmi7 Ab7 BbMA7 D7(b9) Gmi7

85

Cmi7 F13(b9)

87

Bb6/F Ebmi6 Db13 BMA7 Bb6/9