

GOD BLESS THE CHILDO

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HEZLOO
ARRANGED BY PAUL McDONALD

EVEN 8'S ♯=56 (A) (VOCAL)

ALTO

ALTO

TENOR

TENOR

SOPRANO

EVEN 8'S ♯=56 (A) (VOCAL)

TRUMPET

TRUMPET

TRUMPET

TRUMPET

EVEN 8'S ♯=56 (A) (VOCAL)

TRUMPONE

TRUMPONE

TRUMPONE

TRUMPONE

EVEN 8'S ♯=56 (A) (VOCAL)

VOCAL

EVEN 8'S ♯=56 (GOLD)

PIANO

EVEN 8'S ♯=56 (A) (VOCAL)

GIUITAR

EVEN 8'S ♯=56 (A) (VOCAL)

BASS

EVEN 8'S ♯=56 (A) (VOCAL)

DRUMS

THEM THAT'S GOT SHALL GET THEM THAT'S NOT SHALL LOSE SO THE BI-BLE SAID AND IT STILL IS NEWS MA-MA MAY HAVE PA-PA MAY HAVE BUT GOD BLESS THE CHILDO THAT'S GOT HIS OWN THAT'S GOT HIS OWN YES THE

THEM THAT'S GOT SHALL GET THEM THAT'S NOT SHALL LOSE SO THE GUITAR SAID AND IT STILL IS NEWS MA-MA MAY HAVE PA-PA MAY HAVE BUT GOD BLESS THE CHILDO THAT'S GOT HIS OWN THAT'S GOT HIS OWN C#M7 G#9sus

C#M7 F#M7/C C#M7 G#9sus

15

15

15

15

STRONG GETS MORE WHILE THE WEAK ONES FADE EMP-TY ROCK - ETS DON'T EV - ER MAKE THE GRADE MA - MA MY HAVE PA - PA MAY HAVE BUT GOD BLESS THE CHILD THAT'S GOT HIS OWN THAT'S GOT HIS OWN

STRONG GETS MORE WHILE THE WEAK ONES FADE EMP-TY ROCK ETS DON'T EV - ER MAKE THE GRADE MA MA MY HAVE PA PA MAY HAVE BUT GOD BLESS THE CHILD THAT'S GOT HIS OWN THAT'S GOT HIS OWN

C#47 F#47/C C#47 F#47/C G#47 C7 G#47 C7 G#7#4 F#47 B#7#4 E#47 A7(b9) D#47 G7 C#47 B#47(b9) E7(b9)

C#47 F#47/C C#47 F#47/C G#47 C7 G#47 C7 G#7#4 F#47 B#7#4 E#47 A7(b9) D#47 G7 C#47 B#47(b9) E7(b9)

(H.H./EIM)

55

55

55

55

MON - EY YOU GOT LOTS OF FRIENDS CROW - DIN' ROUND THE DOOR WHEN YOU'RE GONE AND SPEN - DIN' ENDS THEY DONT COME NO MORE RICH RE LA - TIONS GIVE CRUST OF BREAD AND SUCH YOU CAN

MAN - EY YA HUBOT LOTS OF FRIENDS CROW - DIN' ROUND THE DOOR WHEN YOU'RE GONE AND SPEN - DIN' ENDS THEY DONT COME NO MORE RICH RE LA - TIONS GIVE CRUST OF BREAD AND SUCH YOU CAN

55

Awi Awil(07) Am7 Amib Em7 Bm7(b9) E7(b9) Awi Awil(07) Am7 Amib Em7 A7 Dm7 Dm7/G Dm7 Fm7/C Cm7 Fm7/C

Awi Awil(07) Am7 Amib Em7 Bm7(b9) E7(b9) Awi Awil(07) Am7 Amib Em7 A7 Dm7 Dm7/G Dm7 Fm7/C Cm7 Fm7/C

55

PLAY 8

55

PLAY 8

HELP YOUR - SELF BUT DONT TAKE TOO MUCH MA-MA MAY HAVE PA-PA MAY HAVE BUT GOD BLESS THE CHILD THAT'S GOT HIS OWN THAT'S GOT HIS OWN

G#m7 C7 G#m7 C7 G#7#11 F#m7 Bb7#11 E#m7 A7(b9) D#m7/G Cm7 Ebm7/C F#m7/C D#m7/C Cm7 Abm7/C Bbm7/C G#m7#11

(RIDE) (FILL)

Sheet music for a jazz ensemble in E major, 4/4 time. The score includes five systems of staves, each with a key signature change to E major at the beginning of the system. The first system contains five staves (Saxophone I, Saxophone II, Saxophone III, Saxophone IV, and Piano). The second system contains four staves (Saxophone I, Saxophone II, Saxophone III, and Piano). The third system contains four staves (Saxophone I, Saxophone II, Saxophone III, and Piano). The fourth system contains four staves (Saxophone I, Saxophone II, Saxophone III, and Piano). The fifth system contains four staves (Saxophone I, Saxophone II, Saxophone III, and Piano). The piano part includes chord symbols and a drum part with a snare line labeled (R.H./SNARE) and a ride line labeled (RIDE). The score features various musical notations including slurs, accents, and dynamic markings such as mf and mf^2 .

Key signature: E major (one sharp: F#)

Time signature: 4/4

Chord symbols in piano part:

- System 1: C#m7, F#6, C#m7, F#6, G#m7, C7, G#m7, C7, G#7(#9), F#m7, F#m7, Bb7, E#m7, D#m7, G7, C#m7, E#m7/C, F#m7/C, E7(#9), E7(b9)
- System 2: C#m7, F#m7/C, C#m7, F#m7/C, G#m7, C7, G#m7, C7, G#7(#9), F#m7, Bb7, E#m7, D#m7, G7, C#m7, E#m7/C, F#m7/C, E7(#9), E7(b9)
- System 3: C#m7, F#m7/C, C#m7, F#m7/C, G#m7, C7, G#m7, C7, G#7(#9), F#m7, Bb7, E#m7, D#m7, G7, C#m7, E#m7/C, F#m7/C, E7(#9), E7(b9)

Drum part:

- System 1: (R.H./SNARE)
- System 2: (RIDE)

50 **F**

50 **F**

50 **F**

50 **F**

MON - EY YOU GOT LOTS OF FRIENDS CROW - DIN' ROUND THE DOOR WHEN YOU'RE GONE AND SPEN - DIN' ENDS THEY DONT COME NO MORE

50 **F**

50 **F**

50 **F**

50 **F**

50 **F** (A.H./21M)

50 **F** (FALL)

LA-TIONS GIVE CRUST OF BREAD AND SUCH YOU CAN HELP YOUR-SELF BUT DON'T TAKE TOO MUCH MA-MA MAY HAVE PA-PA MAY HAVE BUT GOD BLESS THE CHILD THAT'S GOT HIS OWN THAT'S GOT HIS OWN

CHORDS: Cm7, Gbm7/Cb, Abm7, Db7, Abm7, Db7G7#11, Gbm7, Cb7#11, Fm7, Bb7(b9), Ebm7, Ab7, Fm7/Cb, Gbm7/Cb, Dbm7/Cb, Cm7, Am7/Cb, Dbm7/Cb, Gbm7#11

DRUMS: R.H./SNARE, (RIDE)

ALTO 1

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HERZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILDO

EVEN 8'S ♩=56

Musical score for Alto 1 of "God Bless the Child". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "EVEN 8'S ♩=56". The score is divided into sections: (PIANO) from measure 1 to 4, (A) (VOCAL) from measure 5 to 10, (B) from measure 15 to 22, (C) from measure 23 to 24, (D) from measure 33 to 36, (E) from measure 44 to 47, and (F) from measure 56 to 60. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *mp*. Measure numbers 1, 15, 28, 33, 39, 44, 48, 52, and 56 are indicated at the start of their respective staves.

ALTO 2

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HEZLOG

ARRANGED BY PAUL McDONALD

GOO BLESS THE CHILO

EVEN 8'S $\text{♩} = 56$

Musical score for Alto 2 of "Goo Bless the Chilo". The score is in 4/4 time with a tempo of 56 beats per minute. It features a key signature of three sharps (F#, C#, G#) and a common time signature of 4. The score is divided into sections labeled with circled letters: (PIANO), (A) (VOCAL), (B), (C), (D), (E), and (F). Section (A) is marked as a vocal line. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *mp*. Measure numbers 1, 15, 28, 35, 39, 44, 48, 52, and 56 are indicated at the start of their respective staves.

BARITONE

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HERZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILDO

EVEN 8'S ♩=56

Musical score for Baritone of "God Bless the Child". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as "EVEN 8'S ♩=56". The score is divided into sections labeled (PIANO), (A) (VOCAL), (B), (C), (D), and (E). Section (PIANO) starts at measure 1 and ends at measure 4. Section (A) (VOCAL) starts at measure 5 and ends at measure 10. Section (B) starts at measure 15 and ends at measure 24. Section (C) starts at measure 25 and ends at measure 28. Section (D) starts at measure 33 and ends at measure 36. Section (E) starts at measure 46 and ends at measure 54. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *p* and *mf*. There are also handwritten annotations: a circled 'A' above measure 5, a circled 'B' above measure 15, a circled 'C' above measure 25, a circled 'D' above measure 33, and a circled 'E' above measure 46. Measure numbers 1, 15, 29, 33, 38, 42, 46, 50, and 54 are indicated at the beginning of their respective staves.

Musical staff 63: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a whole rest, then a half note G4, and a quarter note F4. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

Musical staff 65: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a circled 'G' above the first measure. It contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, and a quarter note F4. A slur covers the last four notes (B4, C5, G4, F4). The staff ends with a double bar line.

Musical staff 69: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, and a quarter note F4. A slur covers the last four notes (B4, C5, G4, F4). A dynamic marking 'mp' is placed below the staff. The staff ends with a double bar line.

Musical staff 74: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note G4, and a quarter note F4. A slur covers the last four notes (B4, C5, G4, F4). The staff ends with a double bar line.

BASS

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HEZLOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHIL

EVEN 8'S ♩=56

(PIANO) 4

(A) (VOCAL) 7

E (S) CMA7 FMA7/C CMA7 FMA7/C Gmi7 C7 Gmi7 C7 Gb7(#11) FMA7

Bb7 Emi7 Dmi7 G7 CMA7 EbMA7/C FMA7/C E7(#9)

F Ami Ami(Δ7) Ami7 Ami6 Emi Bmi7(b9) E7(b9)

Ami Ami(Δ7) Ami7 Ami6 Emi7 A7 AbMA7/G FMA7/G D7ALT

G DbMA7 GbMA7/Db DbMA7 GbMA7/Db Abmi7 Db7 Abmi7 Db7 G7(#11)

GbMA7 Cb7(#11) Fmi7 Bb7(b9) Ebmi7 Ab7

FbMA7/Db GbMA7/Db DMA7/Db DbMA7 AMA7/Db CbMA7/Db GMA7(#11)

DRUMS

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HERZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILDO

EVEN 8'S ♩=56

(PIANO) 4 (A) (VOCAL) 10

1

(H.H./RIM) (B)

15

20

(C) (D) PLAY 8 PLAY 8

25

(RIDE) (FILL)

41

(H.H./SNARE) (E)

46

(RIDE)

51

(H.H./RIM) (F)

56

(FILL)

61

The drum score is written on a grand staff with five systems. The first system shows a piano introduction (measures 1-4) and a vocal section (measures 5-10). The second system features a H.H./Rim part (measures 11-15) and a continuation of the piano part (measures 16-20). The third system has two 'PLAY 8' sections (measures 21-24). The fourth system includes a Ride part (measures 25-40) and a Fill (measures 41-45). The fifth system features an H.H./Snare part (measures 46-50) and a Ride part (measures 51-55). The sixth system has an H.H./Rim part (measures 56-60) and a final Fill (measures 61-65). Measure numbers 1, 15, 20, 25, 41, 46, 51, 56, and 61 are indicated at the start of their respective systems.

(H.H./SNARE)

G

Musical staff for measures 65-70. Measure 65 starts with a G-clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter notes. Measures 66-70 are marked with a double bar line and a slash, indicating a continuation of the pattern.

Musical staff for measures 71-74. Measure 71 is marked with a double bar line and a slash. Measures 72-74 continue the eighth-note pattern with 'x' marks. A dynamic marking of *mp* is present. A circled 'RIDE' label is placed above the staff in measure 73.

Musical staff for measures 75-78. Measures 75-78 show a continuation of the eighth-note pattern with 'x' marks. The bass line features quarter notes with some beamed eighth notes. The staff ends with a double bar line.

PIANO

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HERZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILDO

EVEN 8'S ♩=56

(SOLO)

THEM THAT'S

1

A GOT SHALL GET THEM THAT'S NOT SHALL LOSE SO THE B♭ - BLE SAID AND IT

5

STILL IS NEWS MA-MA MAY HAVE PA-PA MAY HAVE BUT GOD BLESS THE CHILDO THAT'S

8

GOT HIS OWN THAT'S GOT HIS OWN YES THE

12

B STRONG GETS MORE WHILE THE WEAK ONES FADE EMP-TY ~~BOCK~~ - ETS DON'T EV-ER

15

Cma7 Fma7/C Cma7 Fma7/C Gmi7 C7

MAKE THE GRADE MA-MA MY HAVE PA - PA MAY HAVE BUT

18

Gmi7 C7 Gb7(#11) Fma7 Bb7(#11)

GOD BLESS THE CHILDO THAT'S GOT HIS OWN THAT'S GOT HIS OWN

21

Emi7 A7(b9) Dmi7 G7 Cma7 Bmi7(b5) E7(b9)

C MON - EY YOU GOT LOTS OF FRIENDS CROW - DIN' 'ROUND THE DOOR

25

Ami Ami(delta7) Ami7 Amib Emi7 Bmi7(b5) E7(b9)

WHEN YOU'RE GONE AND SPEN-DIN' ENDS THEY DON'T COME NO MORE RICH RE-

29

Ami Ami(delta7) Ami7 Amib Emi7 A7 Dmi7 Dmi7/G

D LA - TIONS GIVE CRUST OF BREAD AND SUCH YOU CAN HELP YOUR - SELF BUT DON'T

33

35

TAKE TOO MUCH MA - MA MAY HAVE PA - PA MAY HAVE BUT

36

38

GOD BLESS THE CHILDO THAT'S GOT HIS OWN THAT'S

39

41

42

45

E

46

49

50

FMA7 Fmi7 Bb7 Emi7 Dmi7 G7

54

(F) MON - EY YOU GOT LOTS OF FRIENDS

CMA7 EbMA7/C FMA7/C E7(#9) E7(b9) Ami Ami(A7) Ami7 Amib

58

CROW - DIN' 'ROUND THE DOOR WHEN YOU'RE GONE AND SPEN - DIN' ENDS

Emi Bmi7(b5) E7(b9) Ami Ami(A7) Ami7 Amib

62

THEY DON'T COME NO

Emi7 A7 AbMA7/G FMA7/G D7ALT

66

(G) LA - TIONS GIVE CRUST OF BREAD AND SUCH YOU CAN HELP YOUR - SELF BUT DON'T

DbMA7 GbMA7/Db DbMA7 GbMA7/Db Abmi7 Db7

TAKE TOO MUCH MA-MA MAY HAVE PA-PA MAY HAVE BUT

68 Abmi7 D7 G7(#11) Gbma7 Cb7(#11)

GOD BLESS THE CHILD THAT'S GOT HIS OWN THAT'S

71 Fmi7 Bb7(b9) Ebmi7 Ab7 Fbma7/Db

74 Gbma7/Db Dma7/Db Dbma7 Ama7/Db Cbma7/Db Gma7(#11)

77

TENOR 1

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HERZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILDO

EVEN 8'S $\text{♩} = 56$

Musical score for Tenor 1 of "God Bless the Child". The score is in 4/4 time with a tempo of 56 beats per minute. It features a key signature of two sharps (D major) and includes piano accompaniment and vocal lines. The score is divided into sections labeled A (VOCAL), B, C, D, E, and F. Section A (VOCAL) spans measures 1-10. Section B spans measures 15-27. Section C spans measures 28-32. Section D spans measures 33-38. Section E spans measures 39-43. Section F spans measures 44-51. Section G spans measures 52-55. Section H spans measures 56-60. The score includes various musical notations such as rests, notes, beams, and slurs, as well as dynamic markings like *p* and *mf*. Measure numbers 1, 15, 28, 33, 39, 44, 48, 52, and 56 are indicated at the start of their respective staves.

TENOR 2

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HEZLOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILDO

EVEN 8'S ♩=56

Musical score for Tenor 2 of "God Bless the Child". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "EVEN 8'S ♩=56". The score is divided into sections by measure numbers and includes performance instructions such as "PIANO" and "VOCAL".

Section 1 (Measures 1-10): Starts with a whole rest for 4 measures, followed by a whole rest for 6 measures. Performance instruction: (PIANO) 4, (A) (VOCAL) 10.

Section 2 (Measures 15-27): Starts with a whole rest for 9 measures, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Performance instruction: (B) 9, p, (C) 2.

Section 3 (Measures 28-35): Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Performance instruction: m₂.

Section 4 (Measures 36-43): Starts with a whole rest for 3 measures, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Performance instruction: (D) 3.

Section 5 (Measures 44-51): Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Performance instruction: (E) 2.

Section 6 (Measures 52-55): Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Performance instruction: m₂.

Section 7 (Measures 56-63): Starts with a whole rest for 3 measures, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Performance instruction: (F) 3.

61

65

69

75

TROMBONE 1

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HERZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILD

EVEN 8'S ♩=56

(PIANO)

4

(A) (VOCAL)

10

1

15

8

3

29

mp

35

38

3

2

46

f

50

mp

54

2

(F)

59

4

65 **G**

69

73

TROMBONE 2

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HERZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILD

EVEN 8'S ♩=56

(PIANO)

4

(A) (VOCAL)

10

1

(B)

8

(C)

3

15

p

29

mp

(D)

33

3

2

38

(E)

46

f

50

mp

2

(F)

54

4

59



Musical score for Trombone 2, measures 65-74. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 65 is marked with a circled 'G' and a forte 'f' dynamic. Measures 66-68 contain a triplet of eighth notes. Measure 69 features a triplet of eighth notes, a half note, and a quarter note, with a mezzo-forte 'mf' dynamic. Measure 70 has a half note, a quarter note, and a quarter note, with a mezzo-forte 'mf' dynamic. Measure 71 contains a half note, a quarter note, and a quarter note, with a piano 'p' dynamic. Measure 72 has a half note, a quarter note, and a quarter note, with a piano 'p' dynamic. Measure 73 contains a half note, a quarter note, and a quarter note, with a piano 'p' dynamic. Measure 74 ends with a half note, a quarter note, and a quarter note, with a piano 'p' dynamic.

TROMBONE 3

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HERZOG
ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILD

EVEN 8'S ♩=56

(PIANO) 4 (A) (VOCAL) 10

1

8 3

15 *p*

29 *mp*

33

38 3 2

46 *f*

50 *mp*

54

59

Detailed description: This is a musical score for Trombone 3. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'EVEN 8'S ♩=56'. The score is divided into sections: Section 1 (measures 1-14) is marked '(PIANO)' and contains a whole rest. Section 2 (measures 15-28) is marked '(A) (VOCAL)' and contains a whole rest. Section 3 (measures 29-32) contains a melodic line starting with a half note G2, followed by quarter notes Bb2, D3, and E3, with a slur over the last two notes. Section 4 (measures 33-37) contains a melodic line starting with a half note G2, followed by quarter notes Bb2, D3, E3, F#3, G3, A3, Bb3, and C4. Section 5 (measures 38-45) contains a melodic line starting with a half note G2, followed by quarter notes Bb2, D3, E3, F#3, G3, A3, Bb3, and C4. Section 6 (measures 46-49) contains a melodic line starting with a half note G2, followed by quarter notes Bb2, D3, E3, F#3, G3, A3, Bb3, and C4. Section 7 (measures 50-53) contains a melodic line starting with a half note G2, followed by quarter notes Bb2, D3, E3, F#3, G3, A3, Bb3, and C4. Section 8 (measures 54-58) contains a melodic line starting with a half note G2, followed by quarter notes Bb2, D3, E3, F#3, G3, A3, Bb3, and C4. Section 9 (measures 59-62) contains a melodic line starting with a half note G2, followed by quarter notes Bb2, D3, E3, F#3, G3, A3, Bb3, and C4. The score ends with a double bar line and a key signature change to three flats.

TROMBONE 4

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HERZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILDO

EVEN 8'S ♩=56

Musical score for Trombone 4 of "God Bless the Child". The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 56 beats per minute. The score is divided into sections: (PIANO) 4, (A) (VOCAL) 10, (B) 8, (C) 3, (D) 3, 2, (E) 46, 50, (F) 54, and 59. The score includes various musical notations such as rests, notes, slurs, and dynamics like *p* and *mp*. Section (E) features a complex rhythmic pattern with triplets and a final key signature change to three flats (Bbb).

Musical score for Trombone 4, page 2, measures 65-75. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 65 is marked with a circled 'G' and a dynamic of *f*. Measure 66 features a triplet of eighth notes. Measure 67 has a dynamic of *pp*. Measure 68 contains a triplet of eighth notes. Measure 69 has a dynamic of *pp*. Measure 70 has a dynamic of *pp*. Measure 71 has a dynamic of *pp*. Measure 72 has a dynamic of *pp*. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *pp*. Measure 75 has a dynamic of *pp*. The score ends with a double bar line.

TRUMPET 1

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HERZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILD

EVEN 8'S ♩=56

Musical score for Trumpet 1 of "God Bless the Child". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "EVEN 8'S ♩=56". The score is divided into sections with measure numbers and dynamic markings.

Section 1 (Measures 1-14):
Measures 1-4: (PIANO) 4
Measures 5-10: (A) (VOCAL) 10

Section 2 (Measures 15-27):
Measures 15-22: (B) 8
Measures 23-27: (C) 2

Section 3 (Measures 28-32):
Measures 28-32: 2

Section 4 (Measures 33-42):
Measures 33-42: (D) 7

Section 5 (Measures 43-52):
Measures 43-52: 2 (E)

Section 6 (Measures 53-64):
Measures 53-64: 3 (F) 8

Section 7 (Measures 65-74):
Measures 65-74: (G) 2

Section 8 (Measures 75-84):
Measures 75-84: 4

Dynamic markings include *p*, *mp*, *f*, and accents (^).

TRUMPET 2

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HERZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILD

EVEN 8'S ♩=56

Musical score for Trumpet 2 of "God Bless the Child". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as "EVEN 8'S ♩=56". The score is divided into sections labeled with letters in boxes: (PIANO), (A) (VOCAL), (B), (C), (D), (E), (F), and (G). Section (PIANO) starts at measure 1 and ends at measure 4. Section (A) (VOCAL) starts at measure 5 and ends at measure 10. Section (B) starts at measure 15 and ends at measure 22. Section (C) starts at measure 25 and ends at measure 32. Section (D) starts at measure 35 and ends at measure 42. Section (E) starts at measure 45 and ends at measure 52. Section (F) starts at measure 55 and ends at measure 62. Section (G) starts at measure 65 and ends at measure 72. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p*, *mf*, and *f*. There are also some handwritten annotations like "2", "3", "7", and "8" above certain measures, possibly indicating fingerings or phrasing. The score concludes with a double bar line at measure 72.

Musical staff 69: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures. The first measure has a half note G4 with an accent (^) above it. The second measure is a whole rest. The third measure has a half note F4 and a half note Eb4. The fourth measure has a half note G4 with an accent (^) above it and a quarter rest.

Musical staff 73: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures. The first measure has a quarter rest and a half note G4. The second measure has a half note G4. The third measure has a whole rest with a dynamic marking of *mf* below it. The fourth measure has a whole rest with an accent (^) above it. The staff ends with a double bar line.

TRUMPET 3

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HERZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILDO

EVEN 8'S ♩=56

Musical score for Trumpet 3 of "God Bless the Child". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as "EVEN 8'S ♩=56". The score is divided into sections labeled (PIANO), (A) (VOCAL), (B), (C), (D), (E), (F), and (G). Section (PIANO) starts at measure 1 and ends at measure 4. Section (A) (VOCAL) starts at measure 10 and ends at measure 10. Section (B) starts at measure 15 and ends at measure 22. Section (C) starts at measure 25 and ends at measure 32. Section (D) starts at measure 30 and ends at measure 37. Section (E) starts at measure 41 and ends at measure 48. Section (F) starts at measure 50 and ends at measure 57. Section (G) starts at measure 65 and ends at measure 72. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *p*, *mp*, and *f*. There are also some handwritten annotations like "2", "3", and "7" above certain measures.

Musical staff 69: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains four measures. Measure 1: quarter note G4 with a fermata. Measure 2: whole rest. Measure 3: quarter note Bb4, quarter note Eb5. Measure 4: quarter note G4 with an accent (^), quarter note Eb5 with a fermata.

Musical staff 75: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains four measures. Measure 1: quarter note G4, quarter note Bb4, quarter note Eb5. Measure 2: quarter note G4, quarter note Bb4, quarter note Eb5. Measure 3: whole rest with a dynamic marking of *f* above it. Measure 4: quarter note G4 with a fermata, quarter note Eb5 with a fermata.

TRUMPET 4

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HEZZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILDO

EVEN 8'S ♩=56

Musical score for Trumpet 4 of "God Bless the Child". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as "EVEN 8'S ♩=56". The score is divided into sections labeled A through G, with measures 1 through 65 indicated. Section A is marked "(PIANO)" and "(VOCAL)". Section B is marked "8". Section C is marked "2" and "p". Section D is marked "2" and "7". Section E is marked "2". Section F is marked "3". Section G is marked "8". The score includes various musical notations such as rests, notes, and dynamics.

1 (PIANO) 4 A (VOCAL) 10

15 B 8

25 C 2 p

30 D 2 7

41 E 2

50 F 3

56 G 8

65

Musical score for Trumpet 4, measures 69-73. The score is written in G major (one sharp) and 4/4 time. Measure 69 starts with a treble clef and a key signature of one sharp. The melody consists of a dotted quarter note G4, a quarter rest, a whole rest, a quarter note A4, a quarter note B4, a quarter note C5 with an accent (^), and a quarter rest. Measure 70 begins with a dynamic marking of *mf* and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 71 features a whole rest. Measure 72 contains a whole rest with a dynamic marking of *f* above it. Measure 73 concludes with a quarter note G4 and a quarter rest, followed by a double bar line.

GUITAR

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HEZLOG

ARRANGED BY PAUL McDONALD

GOO BLESS THE CHIL

EVEN 8'S $\text{♩} = 56$

(PIANO) 4 (A) (VOCAL) 10

1

8 CMA7 FMA7/C CMA7 FMA7/C Gmi7 C7 Gmi7 C7 Gb7(#11)

15 p

FMA7 Bb7(#11) Emi7 A7(b9) Dmi7 G7

19

CMA7 Bmi7(b5) E7(b9) (C) Ami Ami(Δ7) Ami7 Amib

23

Emi7 Bmi7(b5) E7(b9) Ami Ami(Δ7) Ami7 Amib

27

Emi7 A7 Dmi7 Dmi7/G (D) CMA7 FMA7/C CMA7 FMA7/C

31

Gmi7 C7 Gmi7 C7 Gb7(#11) FMA7 Bb7(#11)

35

Emi7 A7(b9) Dmi7/G CMA7 EbMA7/C FMA7/C DbMA7/C

39

CMA7 AbMA7/C BbMA7/C GbMA7(#11)

43

Detailed description: This is a guitar chord chart for the song 'Goo Bless the Child'. It features a vocal line at the top and ten staves of guitar chords below. The key signature has one flat (Bb). The tempo is marked as 'EVEN 8'S' with a quarter note equal to 56 beats per minute. The arrangement is divided into two sections: (PIANO) and (A) (VOCAL). The piano section starts at measure 1 and ends at measure 43. The vocal section starts at measure 10 and ends at measure 43. Chords are written above the staff lines, and some are accompanied by slash marks indicating fingerings. The final measure (43) shows a key signature change to two flats (Bb) and a common time signature.

Handwritten guitar chord sheet for "God Bless the Child". The sheet is organized into systems of staves, each with a measure number on the left and a key signature symbol at the beginning of the system.

System 1 (Measures 46-50): Key signature: E major. Chords: CMA7, FMA7/C, CMA7, FMA7/C, Gmi7, C7, Gmi7, C7, Gb7(#11). Measure 46 starts with a forte (f) dynamic.

System 2 (Measures 50-54): Chords: FMA7, Bb7, Emi7 (with an accent ^), Dmi7, G7.

System 3 (Measures 54-58): Chords: CMA7, EbMA7/C, FMA7/C, E7(#9), E7(b9), F (boxed), Ami, Ami(Δ7), Ami7, Amig.

System 4 (Measures 58-62): Chords: Emi, Bmi7(b5), E7(b9), Ami, Ami(Δ7), Ami7, Amig.

System 5 (Measures 62-65): Chords: Emi7, A7, AbMA7/G, FMA7/G, D7ALT.

System 6 (Measures 65-69): Key signature: G major. Chords: DbMA7, GbMA7/Db, DbMA7, GbMA7/Db, Abmi7, Db7, Abmi7, Db7, G7(#11). Measure 65 starts with a forte (f) dynamic.

System 7 (Measures 69-73): Chords: GbMA7, Cb7(#11), Fmi7, Bb7(b9), Ebmi7, Ab7 (with an accent ^).

System 8 (Measures 73-76): Chords: EMA7/Db, GbMA7/Db, DMA7/Db, DbMA7, AMA7/Db. Measure 73 starts with a mezzo-forte (mf) dynamic.

System 9 (Measures 76-79): Chords: CbMA7/Db, GMA7(#11).

VOCAL

COMPOSED BY BILLIE HOLIDAY AND ARTHUR HEZZOG

ARRANGED BY PAUL McDONALD

GOD BLESS THE CHILD

EVEN 8'S ♩=56

(PIANO)

3

1 THEM THAT'S

A

5 GOT SHALL GET THEM THAT'S NOT SHALL LOSE SO THE BI-BLE SAID AND IT STILL IS NEWS

9 MA-MA MAY HAVE PA-PA MAY HAVE BUT GOD BLESS THE CHILD THAT'S GOT HIS OWN THAT'S

B

13 GOT HIS OWN YES THE STRONG GETS MORE WHILO THE WEAK ONES FADE EMP-TY

17 POCK-ETS DON'T EV-ER MAKE THE GRADE MA-MA MY HAVE PA-PA MAY HAVE BUT

21 GOD BLESS THE CHILD THAT'S GOT HIS OWN THAT'S GOT HIS OWN

C

25 MON- EY YOU GOT LOTS OF FRIENDS CROW- DIN' 'ROUND THE DOOR

29 WHEN YOU'RE GONE AND SPEN-DIN' ENDS THEY DON'T COME NO MORE RICH RE-

D

33 LA-TIONS GIVE CRUST OF BREAD AND SUCH YOU CAN HELP YOUR-SELF BUT DON'T TAKE TOO MUCH

37 MA-MA MAY HAVE PA-PA MAY HAVE BUT GOD BLESS THE CHILDO THAT'S GOT HIS OWN THAT'S

41 GOT HIS OWN

2

E 10

46

F

56 MON - EY YOU GOT LOTS OF FRIENDS CROW - DIN' 'ROUND THE DOOR

60 WHEN YOU'RE GONE AND SPEN-DIN' ENDS THEY DON'T COME NO MORE

G

65 LA - TIONS GIVE CRUST OF BREAD AND SUCH YOU CAN HELP YOUR - SELF BUT DON'T

68 TAKE TOO MUCH MA-MA MAY HAVE PA-PA MAY HAVE BUT GOD BLESS THE CHILDO THAT'S

72 GOT HIS OWN THAT'S GOT HIS OWN

5

75