

I LOVE PARIS

11 (VAMP) 4

A (ON CUE)

16 I LOVE PA - RIS IN THE SPRING - TIME

20 I LOVE PA - RIS IN THE FALL

24 I LOVE PA - RIS IN THE WIN - TER WHEN IT DRIZ - ZLES

28 I LOVE PA - RIS IN THE SUM - MER WHEN IT SIZ - ZLES

B

32 I LOVE PA - RIS EV - 'RY MO - MENT

36 EV - 'RY MO - MENT OF THE YEAR

40 I LOVE PA - RIS WHY OH WHY DO I LOVE PA - RIS?

44 BE - CAUSE MY LOVE IS HERE

48 C 16 D 14 E 8

F
86 I LOVE PA - RIS IN THE SPRING-TIME

90 I LOVE PA - RIS IN THE FALL

94 I LOVE PA - RIS IN THE WIN - TER WHEN IT DRIZ - ZLES

98 I LOVE PA - RIS IN THE SUM - MER WHEN IT SIZ - ZLES

G
102 I LOVE PA - RIS EV - 'RY MO - MENT

106 EV - 'RY MO - MENT OF THE YEAR

110 I LOVE PA - RIS WHY OH WHY DO I LOVE PA - RIS?

114 BE - CAUSE MY LOVE IS HERE

H
118 I LOVE PA - RIS WHY OH WHY DO I LOVE PA - RIS?

122 BE - CAUSE MY LOVE IS HERE

BASS

BY COLE PORTER
ARRANGED BY PAUL McDONALD

I LOVE PARIS

(MARCH ♩=140)

(DOUBLE X SWING ♩=280)

36 C Emi7 Eb0 Dmi11 G13

40 Fm7 F#0 C/G Emi7 A7

44 Dmi7 G13 C

48 Cmi

52 Dmi7(b5) G7(b9)

56 Dmi7(b5) G7(b9) Dmi7(b5) G7(b9)

60 Dmi7(b5) G7(b9) Cmi

64 C Dmi7 G13 Cma7 Cb Dmi7 G13

68 C Emi7 Eb0 Dmi11 G13 Fm7

72 F#0 C/G Emi7 A7 Dmi7 G13

78 **E** $E\flat_6$ $G\flat_6$

82 $D_7(\#9)$

86 **F** C_{mi}

90 $D_{mi7}(b5)$ $G_7(b9)$

94 $D_{mi7}(b5)$ $G_7(b9)$ $D_{mi7}(b5)$ $G_7(b9)$

98 $D_{mi7}(b5)$ $G_7(b9)$ C_{mi}

102 **G** C D_{mi7} G_{13} C_{ma7} C_6 D_{mi7} G_{13}

106 C E_{mi7} $E\flat_6$ D_{mi7} G_{13} $G\flat_{13}$

110 F_{ma7} $F\sharp_6$ C/G E_{mi7} A_7

114 D_{mi7} G_{13} E_{mi7} A_+7 A_7

(H)

F#m7

F#°

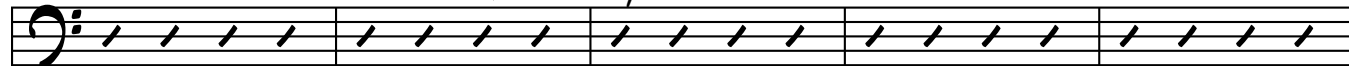
C/G

E^m7

A7

D^m7

118



G¹³

C

A^b7(#11)

D^b7(#11)

G+7

C

C

(H)

123



DRUMS

BY COLE PORTER
ARRANGED BY PAUL McDONALD

I LOVE PARIS

(MARCH ♩=140)

mf

(DOUBLE X SWING ♩=280)

4

8

FILL

(VAMP)

12

(ON CUE)

A "I LOVE PARIS"

16

PLAY 16

32

38

44

2

C

48

D

E

78

82

(FILL)

F

86

G

102

108

114

120

125

(FILL)

I LOVE PARIS

(MARCH ♩=140)

(DOUBLE X SWING ♩=280)

(VAMP) Cmi

12 (ON CUE) Cmi

(A)

16

20 Dmi7(b5) G7(b9)

24 Dmi7(b5) G7(b9) Dmi7(b5) G7(b9)

28 Dmi7(b5) G7(b9) Cmi

(B) C Dmi7 G13 Cma7 C6 Dmi7 G13

32

C Emi7 Eb0 Dmi11 G13

36

Fma7 F#0 C/G Emi7 A7

40

44 **Dmi7** **G13** **C**

48 **Cmi**

52 **Dmi7(b5)** **G7(b9)**

56 **Dmi7(b5)** **G7(b9)** **Dmi7(b5)** **G7(b9)**

60 **Dmi7(b5)** **G7(b9)** **Cmi**

64 **C** **Dmi7** **G13** **Cma7** **C6** **Dmi7** **G13**

68 **C** **Emi7** **Eb0** **Dmi11** **G13** **Fma7**

72 **F#0** **C/G** **Emi7** **A7** **Dmi7** **G13**

78 **Eb0** **Gb0**

82 **D7(#9)** **D7(#9)** **G+7** **Cmi**

86 **F** Cmi

90 Cmi Dmi7(b5) G7(b9)

94 Dmi7(b5) G7(b9) Dmi7(b5) G7(b9)

98 Dmi7(b5) G7(b9) Cmi

102 **G** C Dmi7 G13 Cma7 C6 Dmi7 G13

106 C Emi7 Eb0 Dmi11 G13 Gb13

110 Fma7 F#0 C/G Emi7 A7 Dmi7

115 G13 Emi7 A+7 A7 **H** Fma7

119 F#0 C/G Emi7 A7 Dmi7 G13

124 C Ab7(#11) Db7(#11) G+7 C C

I LOVE PARIS

(MARCH ♩=140)

Musical notation for the March section. The piece is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The notation consists of a grand staff with a treble and bass clef. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line. A dynamic marking of *mf* is present in the first measure.

(DOUBLE X SWING ♩=280)

Musical notation for the Double X Swing section. The tempo is 280 beats per minute. The notation is in a grand staff. The right hand plays a series of chords, with specific voicings indicated by accidentals. The left hand plays a rhythmic bass line. Chord markings include *E^b6* and *G^b6*.

Musical notation for the final section of the piece. The notation is in a grand staff. The right hand features a complex chordal texture with various voicings. The left hand continues with a rhythmic bass line. Chord markings include *D7(#9)*, *D7(#9)*, *G+7*, and *Cmi*.

(VAMP)

Musical notation for the Vamp section. The notation is in a grand staff. The right hand consists of a series of slanted lines, indicating a sustained or repeated sound. The left hand plays a rhythmic bass line. A chord marking of *Cmi* is present.

(ON CUE)

A

I LOVE PA - RIS IN THE SPRING-TIME

Musical notation for system A, measures 16-19. Treble clef, key signature of two flats. Chords: Cm (measures 16-17), Dmi7(b5) (measures 18-19).

I LOVE PA - RIS IN THE FALL

Musical notation for system B, measures 20-23. Treble clef, key signature of two flats. Chords: Cm (measures 20-21), Dmi7(b5) (measures 22-23), G7(b9) (measures 24-25).

I LOVE PA - RIS IN THE WIN - TER WHEN IT DRIZ - ZLES

Musical notation for system C, measures 26-29. Treble clef, key signature of two flats. Chords: Dmi7(b5) (measures 26-27), G7(b9) (measures 28-29), Dmi7(b5) (measures 30-31), G7(b9) (measures 32-33).

I LOVE PA - RIS IN THE SUM - MER WHEN IT SIZ - ZLES

Musical notation for system D, measures 34-37. Treble clef, key signature of two flats. Chords: Dmi7(b5) (measures 34-35), G7(b9) (measures 36-37), Cm (measures 38-39).

B

I LOVE PA - RIS EV - 'RY MO - MENT

Musical notation for system E, measures 40-43. Treble clef, key signature of two flats. Chords: C (measures 40-41), Dmi7 (measures 42-43), G13 (measures 44-45), Cma7 (measures 46-47), C6 (measures 48-49), Dmi7 (measures 50-51), G13 (measures 52-53).

EV - 'RY MO - MENT OF THE YEAR

C E mi7 E b o D mi11 G 13

I LOVE PA - RIS WHY OH WHY DO I LOVE PA - RIS?

F ma7 F # o C/G E mi7 A7

BE - CAUSE MY LOVE IS HERE

D mi7 G 13 C

48

C mi

52

C mi D mi7(b5) G 7(b9)

56

D mi7(b5) G 7(b9) D mi7(b5) G 7(b9)

60

D mi7(b5) G 7(b9) C mi

64 C C Dmi7 G13 CMA7 C6 Dmi7 G13

68 C Emi7 Eb0 Dmi11 G13 FMA7

73 F#0 C/G Emi7 A7 Dmi7 G13

78 E Eb6 Gb6

82 D7(#9) D7(#9) G+7 Cmi

86 F I LOVE PA - RIS IN THE SPRING-TIME Cmi

I LOVE PA - RIS IN THE FALL

90 Cm Dmi7(b9) G7(b9)

I LOVE PA - RIS IN THE WIN - TER WHEN IT DRIZ - ZLES

94 Dmi7(b9) G7(b9) Dmi7(b9) G7(b9)

I LOVE PA - RIS IN THE SUM - MER WHEN IT SIZ - ZLES

98 Dmi7(b9) G7(b9) Cm G7(b9)

G I LOVE PA - RIS EV - 'RY MO - MENT

102 C Dmi7 G13 Cma7 C6 Dmi7 G13

EV - 'RY MO - MENT OF THE YEAR

106 C Emi7 Eb0 Dmi7 G13 Gb13

110 I LOVE PA - RIS WHY OH WHY DO I LOVE PA - RIS?

F#m7 F#0 C/G E#m7 A7

114 BE - CAUSE MY LOVE IS HERE

D#m7 G#b E#m7 A+7 A7

118 [H] I LOVE PA - RIS WHY OH WHY DO I LOVE PA - RIS?

F#m7 F#0 C/G E#m7 A7

122 BE - CAUSE MY LOVE IS

D#m7 G#b C Ab7(#11)

126

Db7(#11) G+7 C C

TENOR

BY COLE PORTER
ARRANGED BY PAUL McDONALD

I LOVE PARIS

(MARCH ♩=140)

(DOUBLE X SWING ♩=280)

48 **C** Dmi

52 Dmi Emi7(b5) A7(b9)

56 Emi7(b5) A7(b9) Emi7(b5) A7(b9)

60 Emi7(b5) A7(b9) Dmi

64 **D** Emi7 A13 Dma7 D6 Emi7 A13

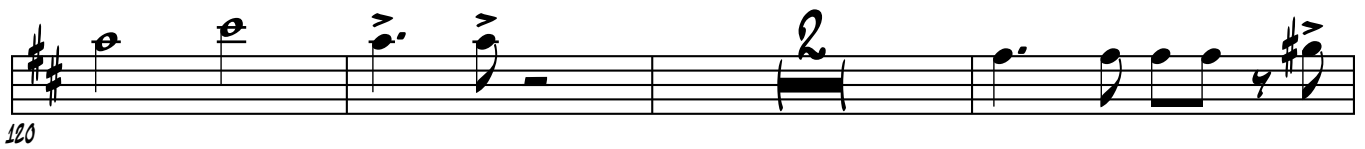
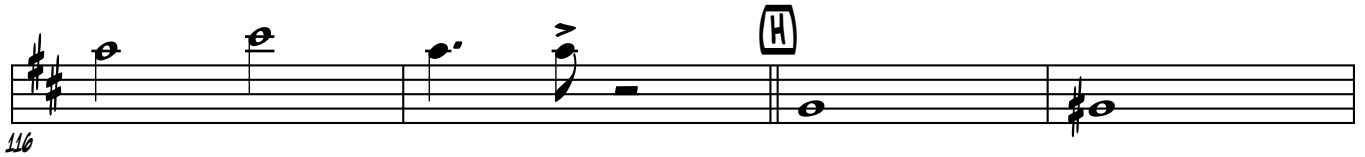
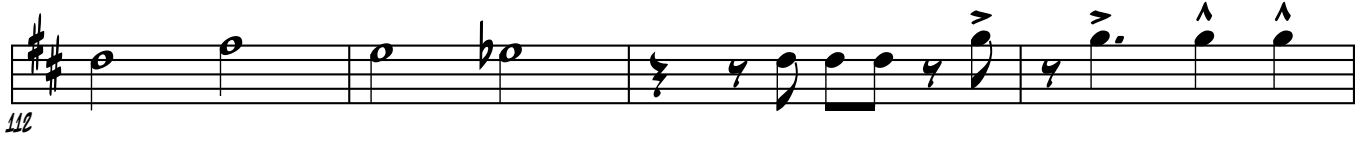
68 D F#mi7 F#o Emi11 A13 Gma7

72 G#o D/A F#mi7 B7 Emi7 A13

78 **E**

82

86 **F** 16 **G**



TROMBONE

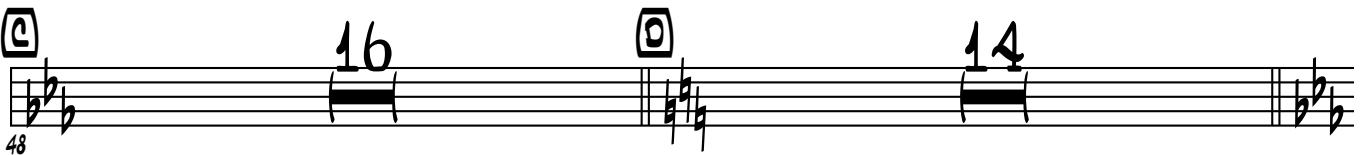
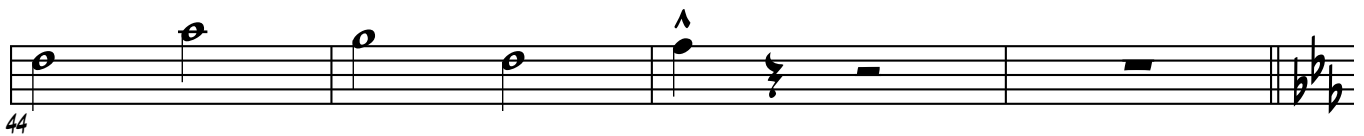
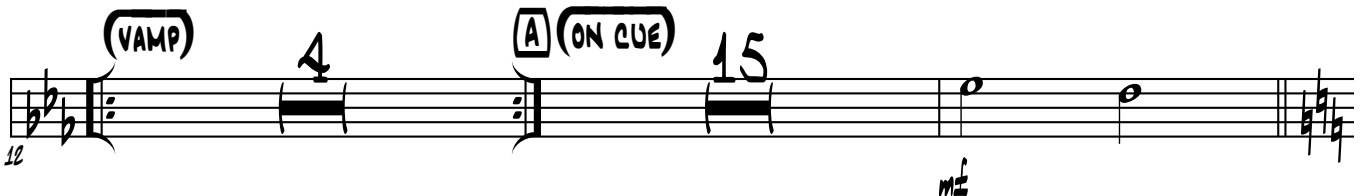
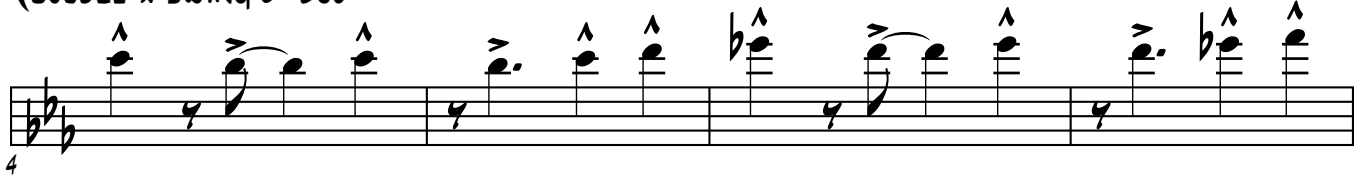
BY COLE PORTER
ARRANGED BY PAUL McDONALD

I LOVE PARIS

(MARCH $\text{♩} = 140$)



(DOUBLE X SWING $\text{♩} = 280$)



78 **E**

Musical staff 78-81: Bass clef, key signature of two flats (B-flat, E-flat). Measure 78 starts with a circled 'E' above the staff. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking 'f' is present below the staff.

82

Musical staff 82-85: Continuation of the previous staff with eighth and quarter notes, accents, and slurs.

86 **F**

Musical staff 86-87: Bass clef, key signature of two flats. Measure 86 starts with a circled 'F' above the staff. The staff contains a whole rest followed by a double bar line and a circled '16' above the staff, indicating a 16-measure rest. The staff ends with a double bar line and a key signature change to one flat (B-flat).

102 **G**

Musical staff 102-107: Bass clef, key signature of one flat. Measure 102 starts with a circled 'G' above the staff. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking 'mf' is present below the staff. The staff ends with a double bar line and a circled '2' above the staff, indicating a 2-measure rest.

108

Musical staff 108-111: Continuation of the previous staff with eighth and quarter notes, accents, and slurs.

112

Musical staff 112-115: Continuation of the previous staff with eighth and quarter notes, accents, and slurs.

116 **H**

Musical staff 116-119: Bass clef, key signature of one flat. Measure 116 starts with a circled 'H' above the staff. The staff contains eighth and quarter notes with accents and slurs. The staff ends with a double bar line and a key signature change to natural (C).

120

Musical staff 120-124: Continuation of the previous staff with eighth and quarter notes, accents, and slurs. The staff ends with a double bar line and a circled '2' above the staff, indicating a 2-measure rest.

125

Musical staff 125-128: Continuation of the previous staff with eighth and quarter notes, accents, and slurs. The staff ends with a double bar line.

TRUMPET

BY COLE PORTER
ARRANGED BY PAUL McDONALD

I LOVE PARIS

(MARCH ♩=140)

Musical notation for the March section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩=140. The notation includes a dynamic marking of *f* (forte) under the first measure.

(DOUBLE X SWING ♩=280)

Musical notation for the Double X Swing section, measures 5-7. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩=280. The notation includes accents (^) over the notes.

Musical notation for the Double X Swing section, measures 8-11. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes accents (^) over the notes.

(VAMP)

(A) (ON CUE)

Musical notation for the Vamp and Cue sections, measures 12-15. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a dynamic marking of *mf* (mezzo-forte) under the first measure. There are handwritten annotations: a circled '4' above measure 12, a circled '15' above measure 15, and a circled '8' above measure 12.

Musical notation for the Vamp section, measures 16-19. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes accents (>) over the notes.

Musical notation for the Vamp section, measures 20-23. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes accents (>) over the notes.

Musical notation for the Vamp section, measures 24-27. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes accents (^) over the notes.

Musical notation for the Vamp section, measures 28-31. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a dynamic marking of *mf* (mezzo-forte) under the first measure. There are handwritten annotations: a circled '16' above measure 28, a circled '14' above measure 30, and a circled '8' above measure 28.

78 **E**

Musical staff 78-81: Treble clef, key signature of one flat (B-flat). Measure 78 starts with a boxed 'E' and a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 81 ends with a double bar line.

82

Musical staff 82-85: Treble clef, key signature of one flat. Measure 82 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 85 ends with a double bar line.

86 **F**

Musical staff 86-89: Treble clef, key signature of one flat. Measure 86 starts with a boxed 'F' and a dynamic marking of *f*. The staff contains a whole note chord in measure 87, marked with a '16' above it. Measure 89 ends with a double bar line.

102 **G**

Musical staff 102-107: Treble clef, key signature of two sharps (D major). Measure 102 starts with a boxed 'G' and a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 107 ends with a double bar line.

108

Musical staff 108-112: Treble clef, key signature of two sharps. Measure 108 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 112 ends with a double bar line.

113

Musical staff 113-117: Treble clef, key signature of two sharps. Measure 113 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 117 ends with a double bar line.

118 **H**

Musical staff 118-123: Treble clef, key signature of two sharps. Measure 118 starts with a boxed 'H' and a dynamic marking of *f*. The staff contains a whole note chord in measure 119, marked with a '2' above it. Measure 123 ends with a double bar line.

124

Musical staff 124-128: Treble clef, key signature of two sharps. Measure 124 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 128 ends with a double bar line.