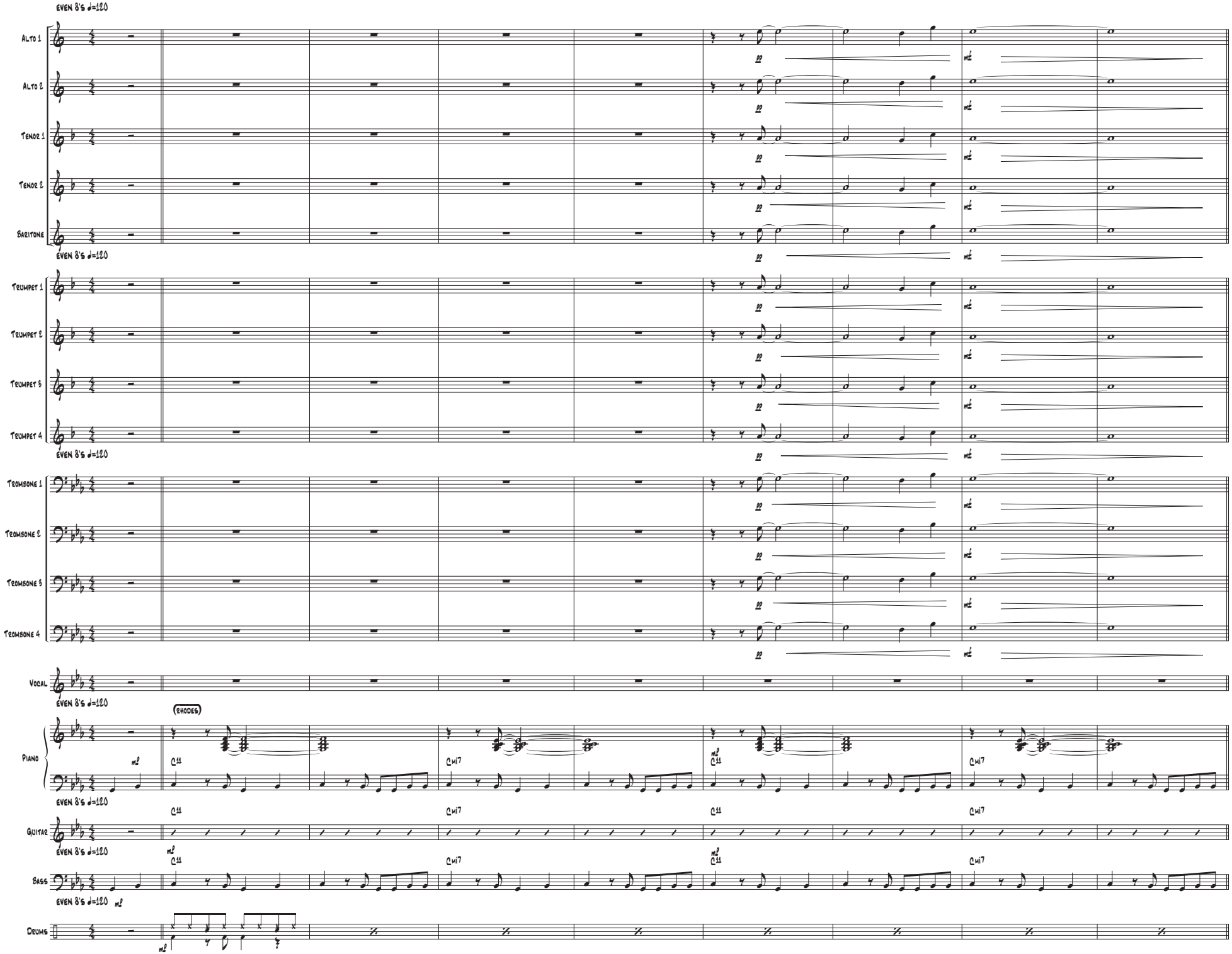
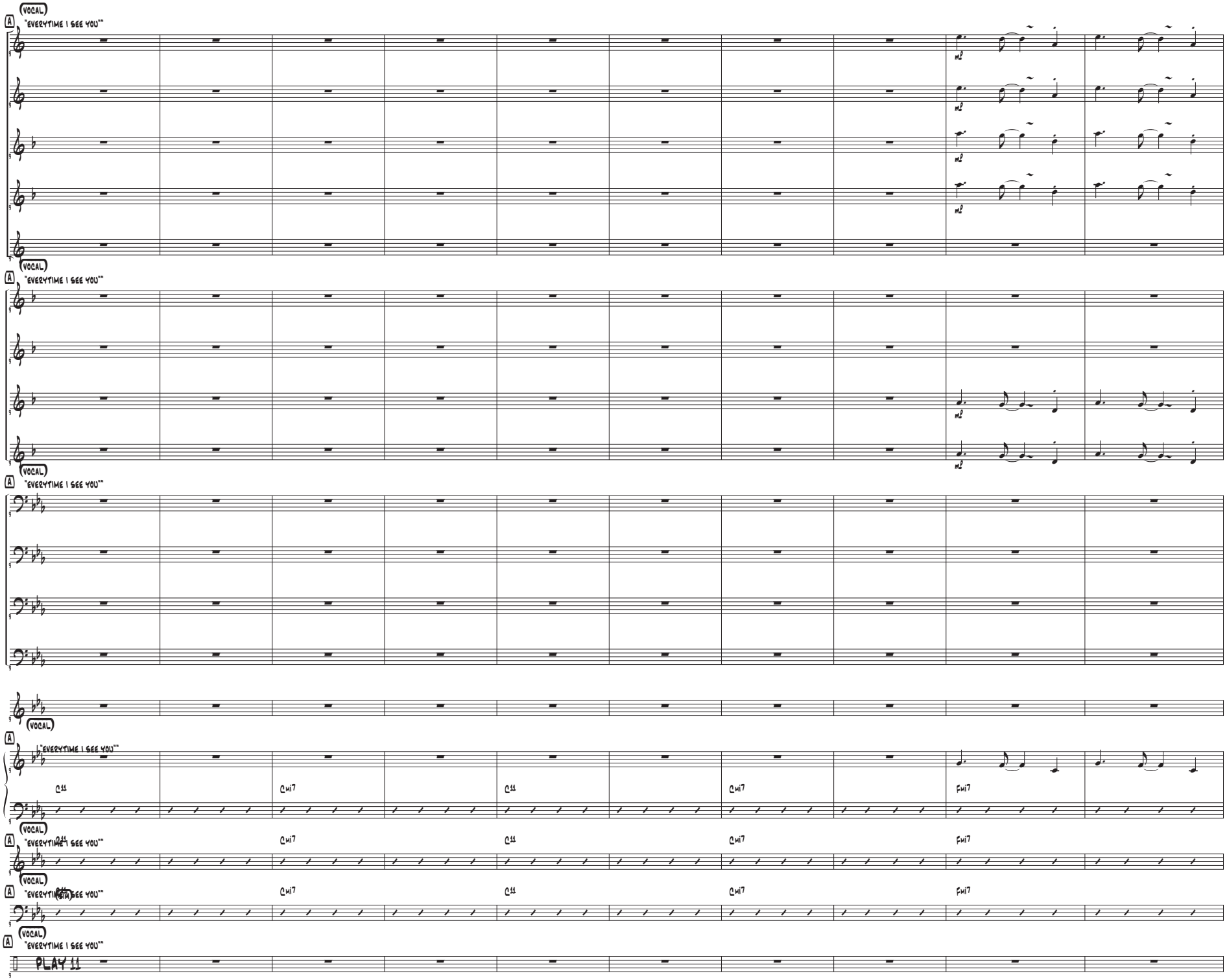
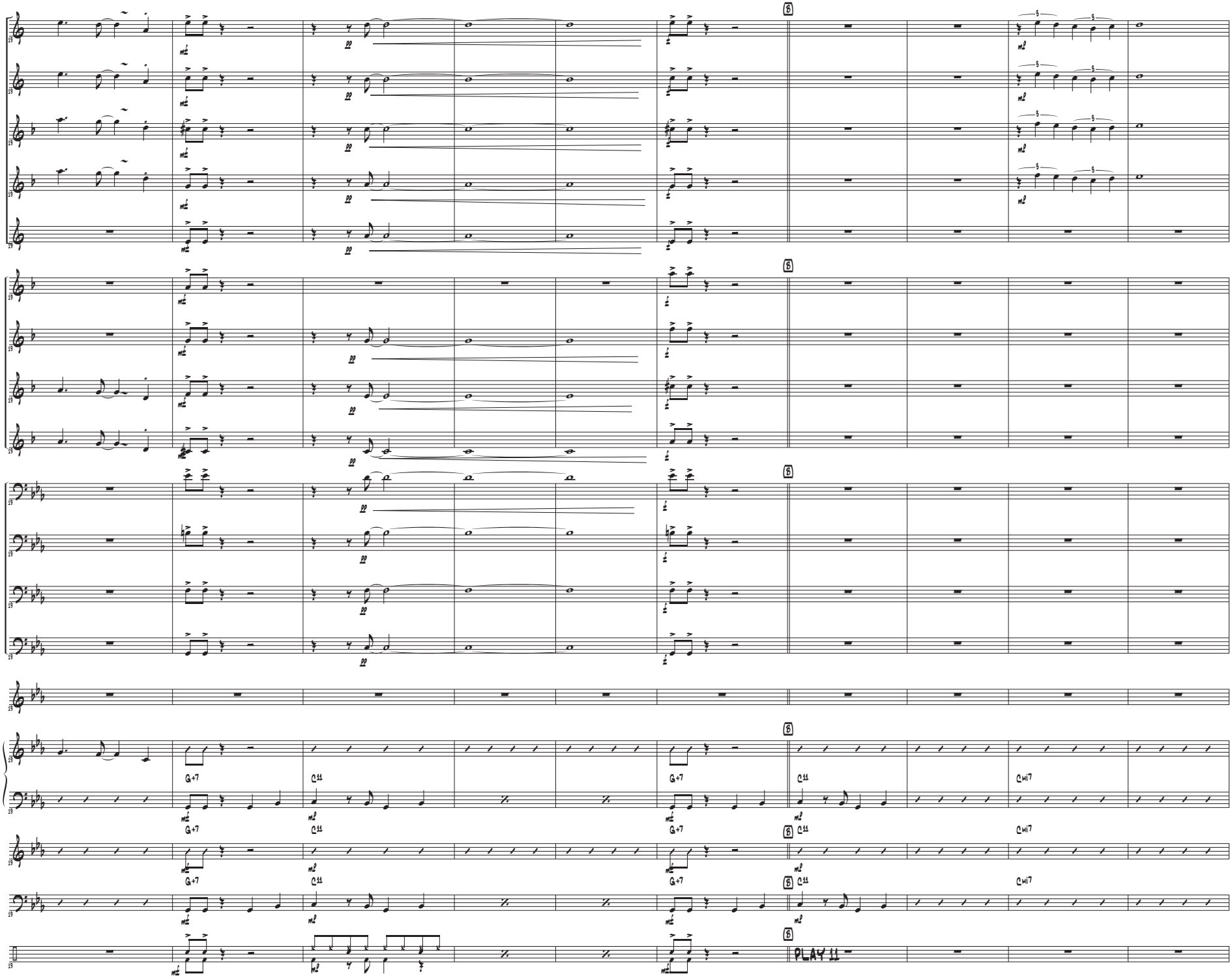
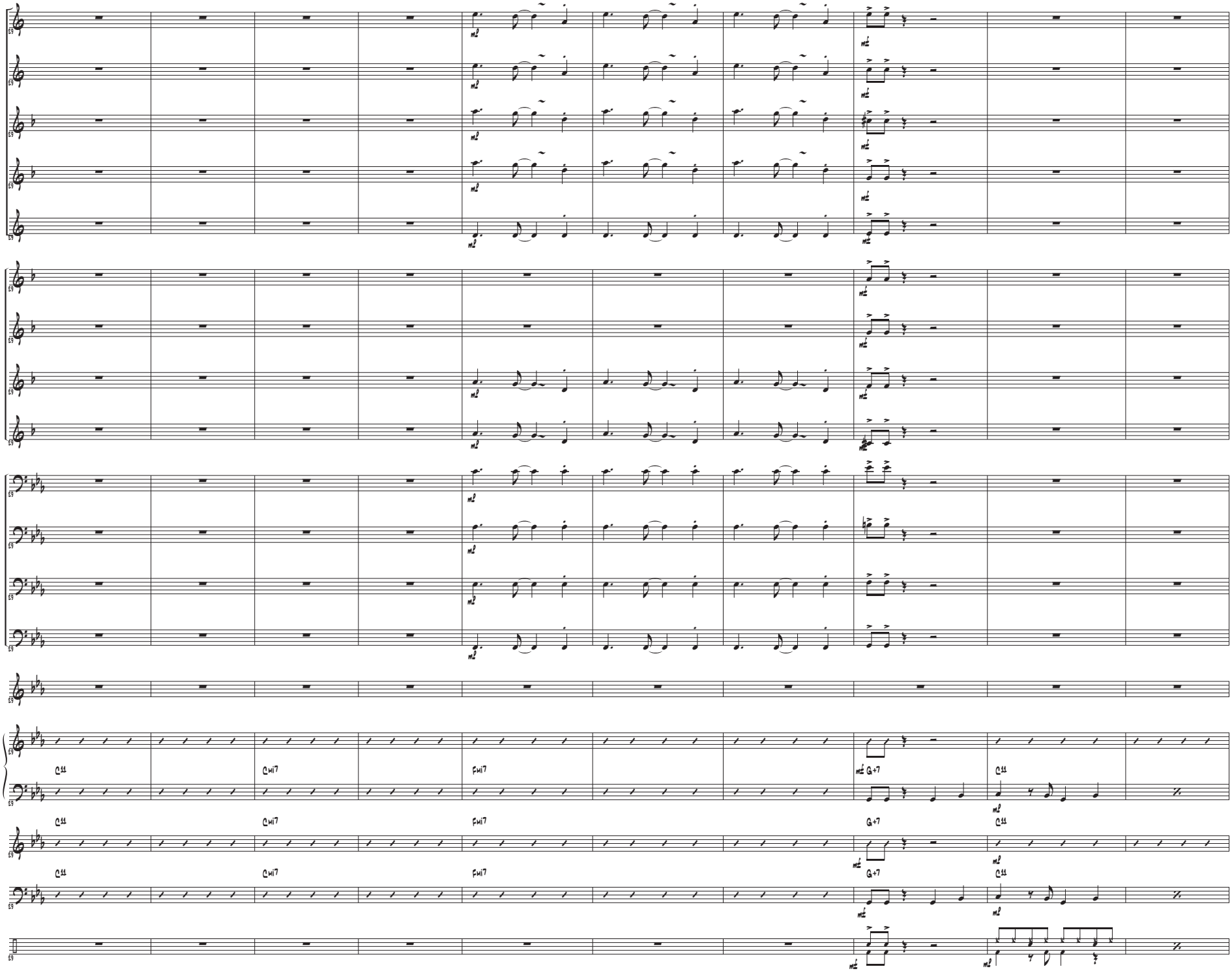
Let Me Be Good To You

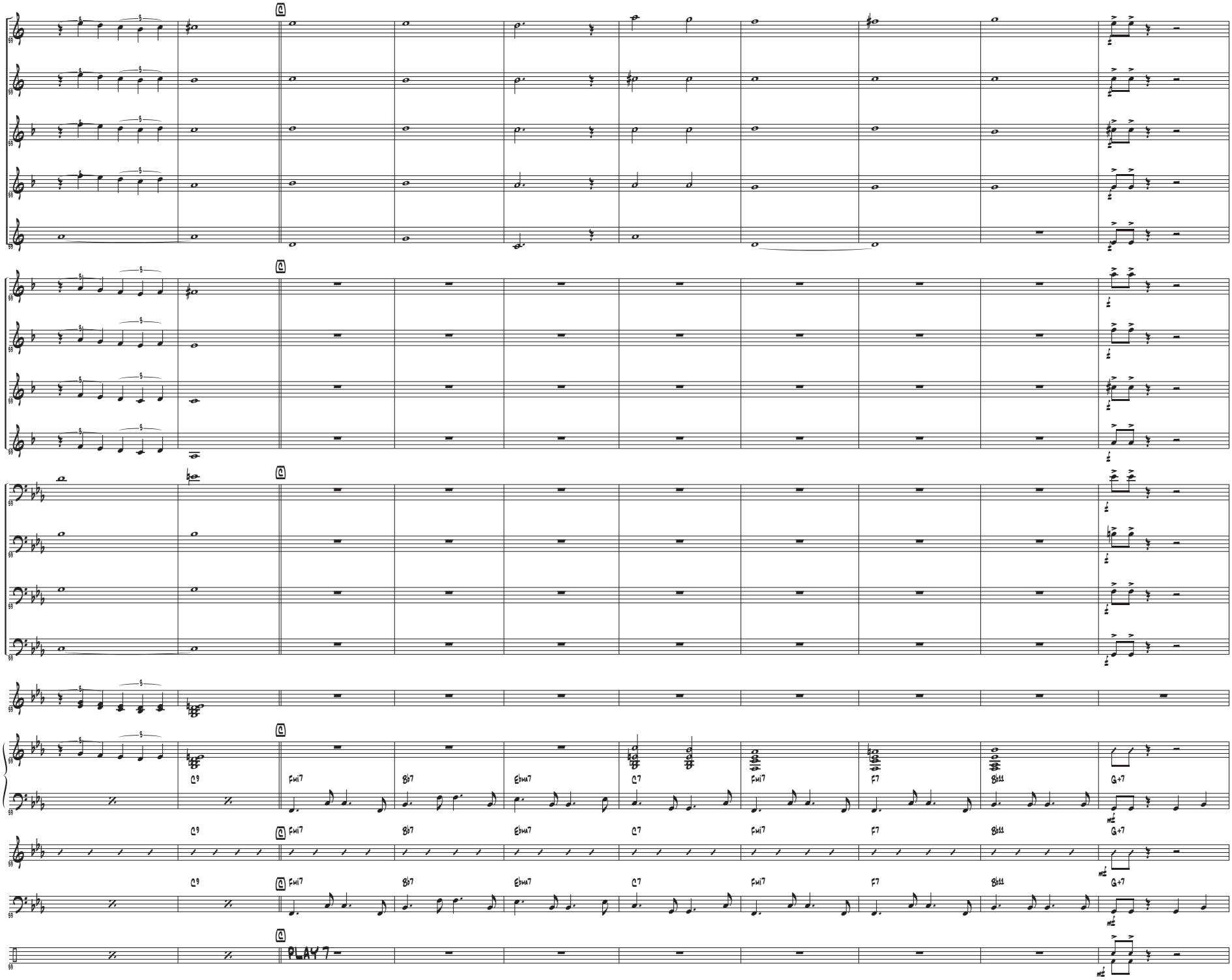
By Wells, Porter and Hayes
Arranged By Paul McDonald

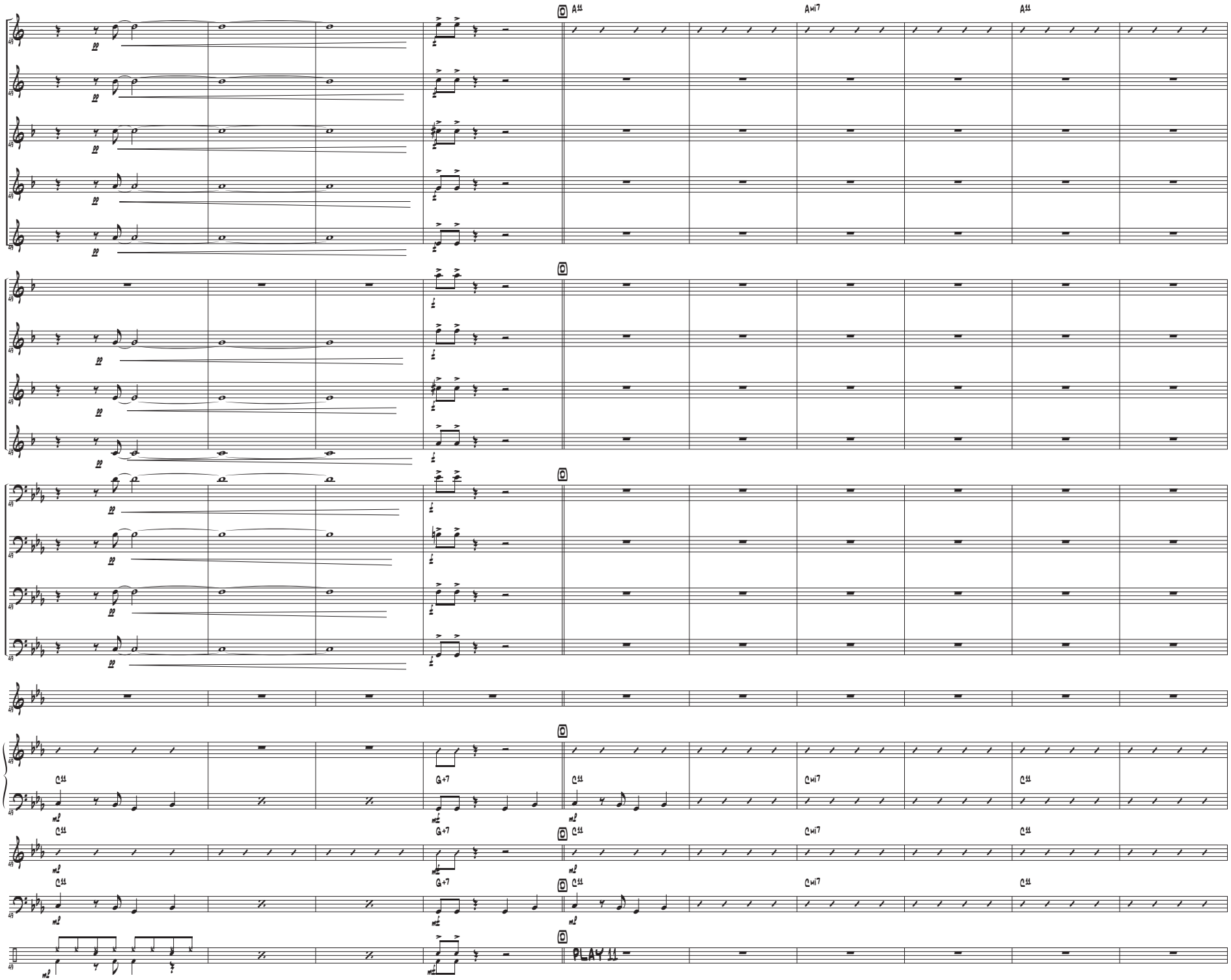


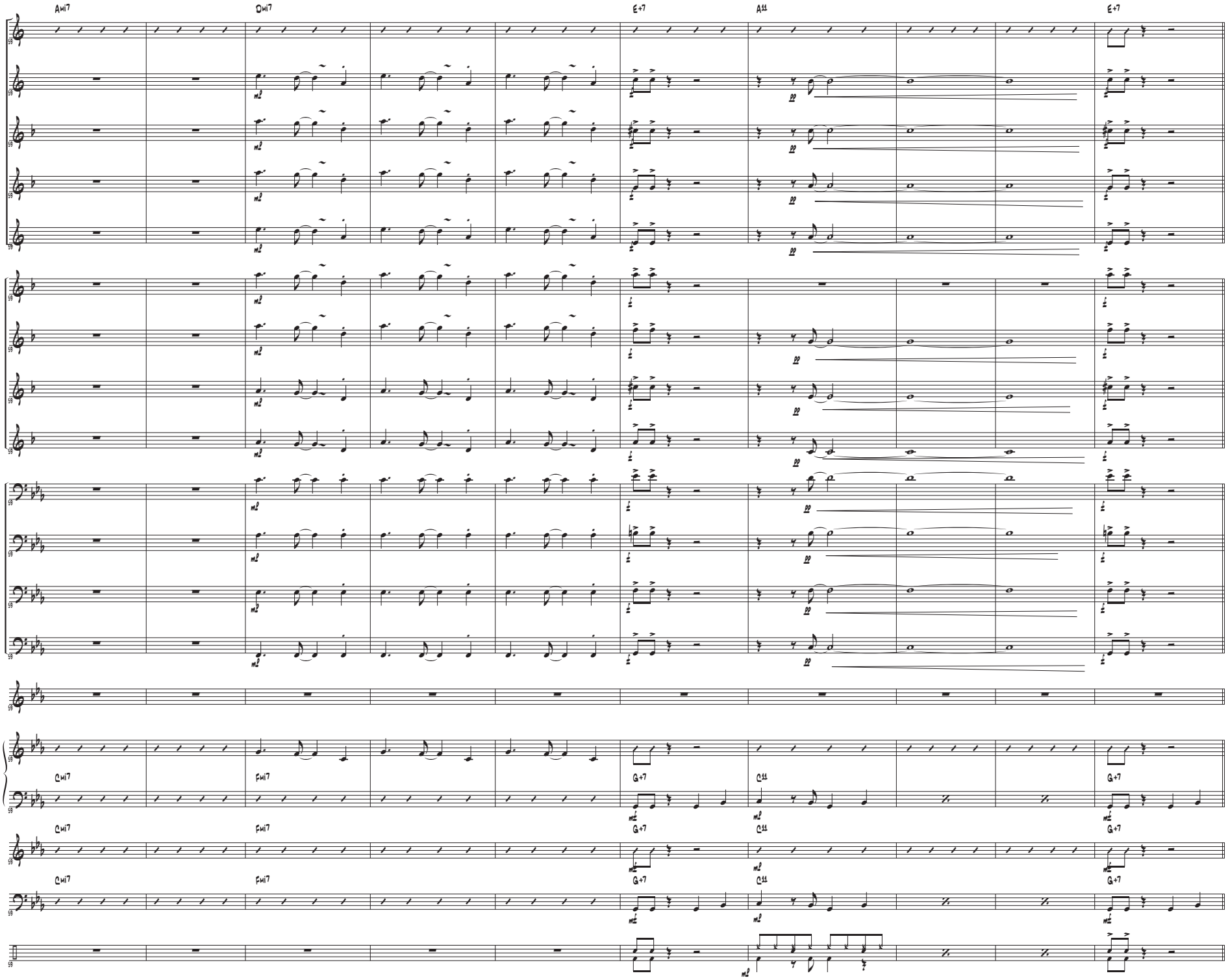

VOCAL
A
"EVERYTIME I SEE YOU""
VOCAL
A
"EVERYTIME I SEE YOU""
VOCAL
A
"EVERYTIME I SEE YOU""
VOCAL
A
"EVERYTIME I SEE YOU""
C11
Cmi7
C11
Cmi7
Fmi7
VOCAL
A
"EVERYTIME I SEE YOU""
C11
Cmi7
C11
Cmi7
Fmi7
VOCAL
A
"EVERYTIME I SEE YOU""
Cmi7
C11
Cmi7
Fmi7
VOCAL
A
"EVERYTIME I SEE YOU""
PLAY 11

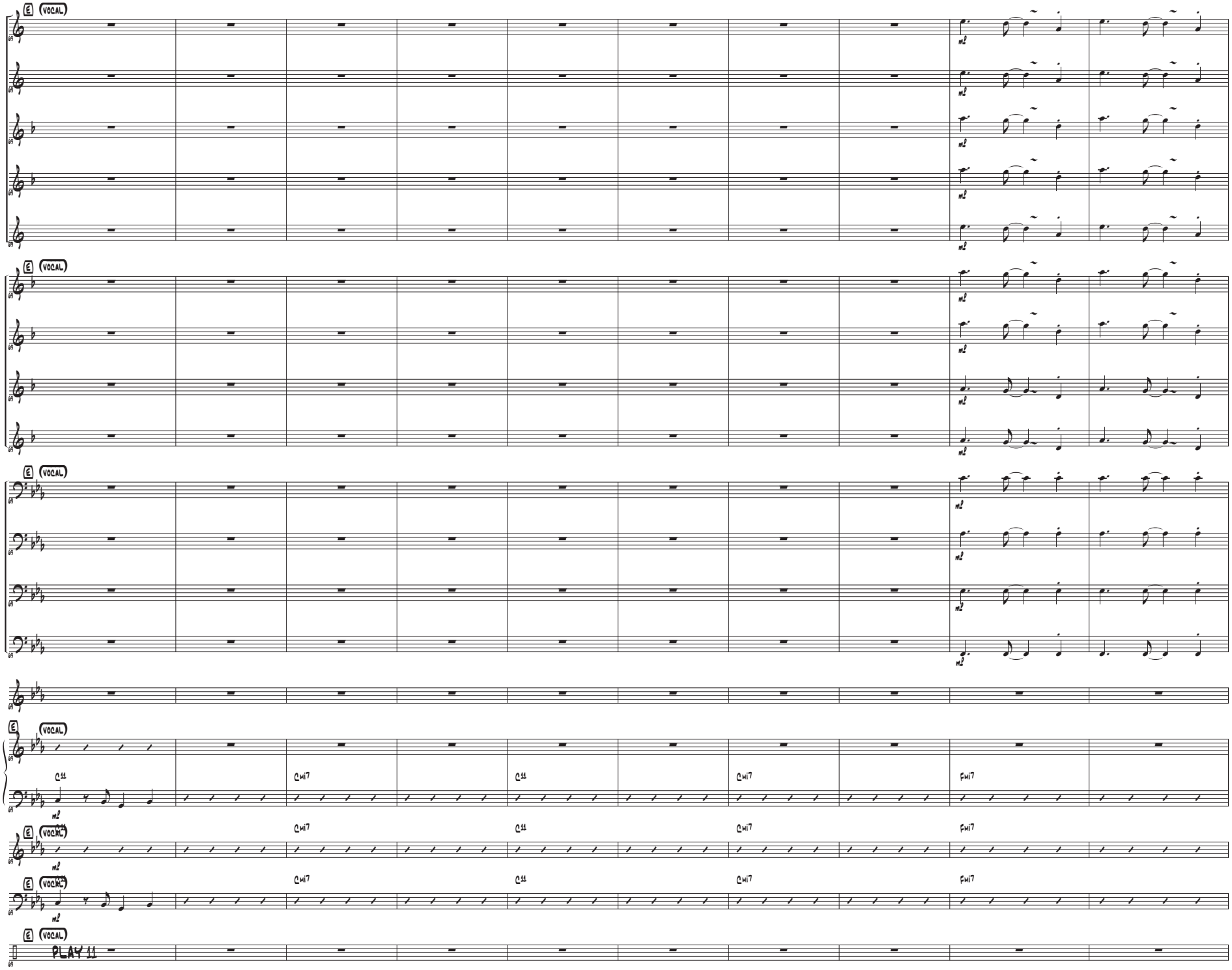

G+7
C11
G+7
C11
Cmi7
PLAY 11

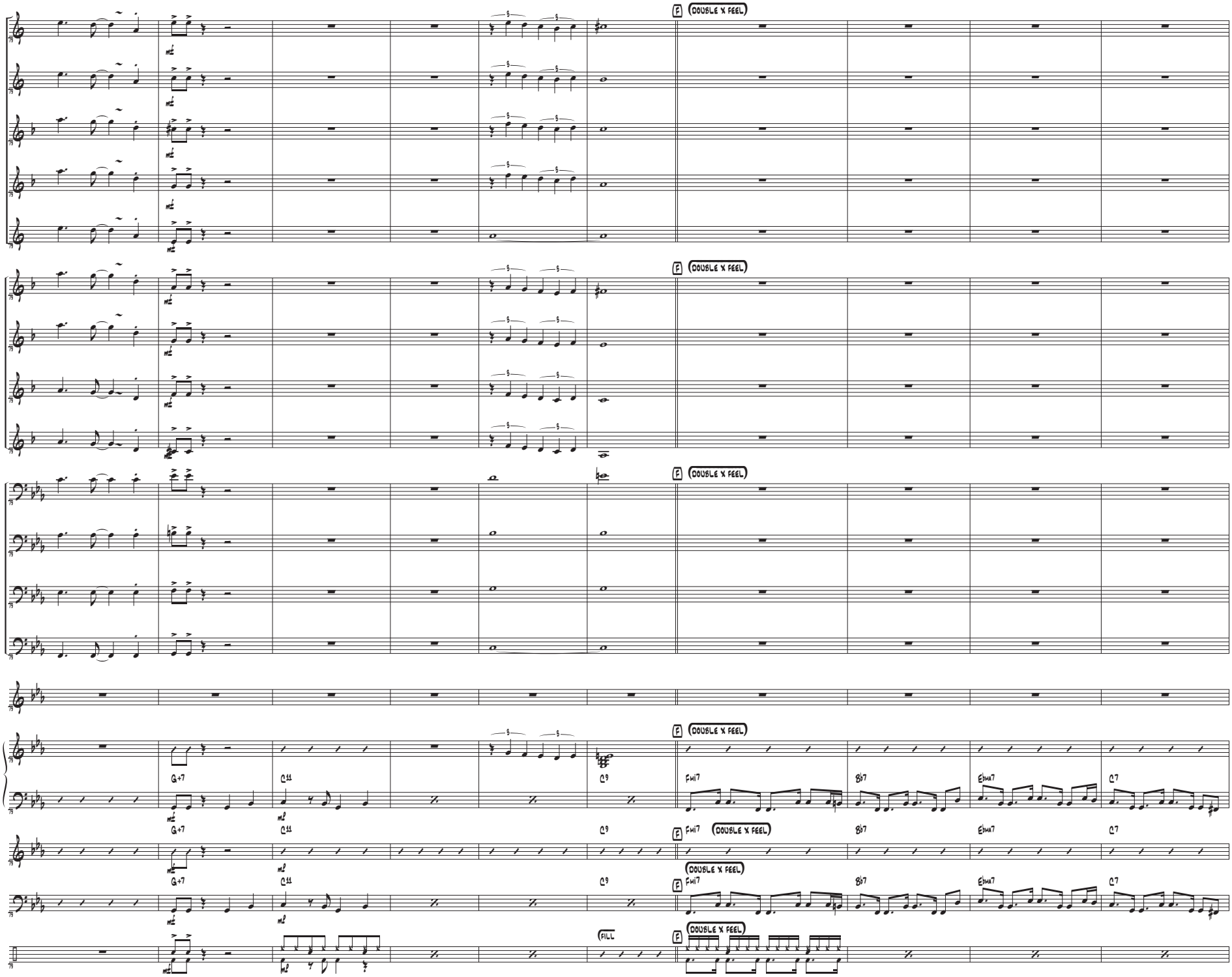

C11
Cmi7
Fmi7
G+7
C11

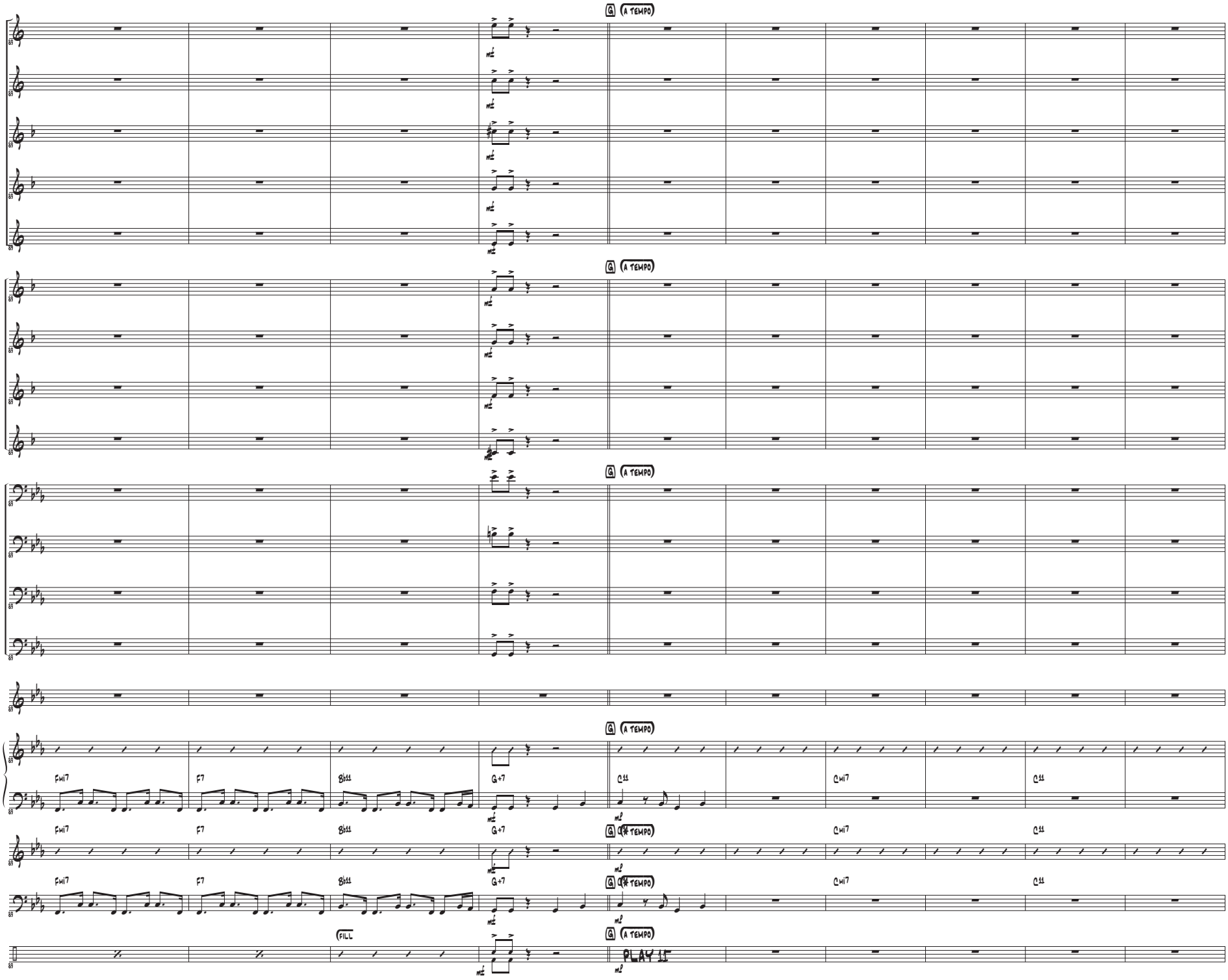

C9
Fmi7
Bb7
Ebma7
C7
Fmi7
F7
Bb11
G+7
PLAY 7

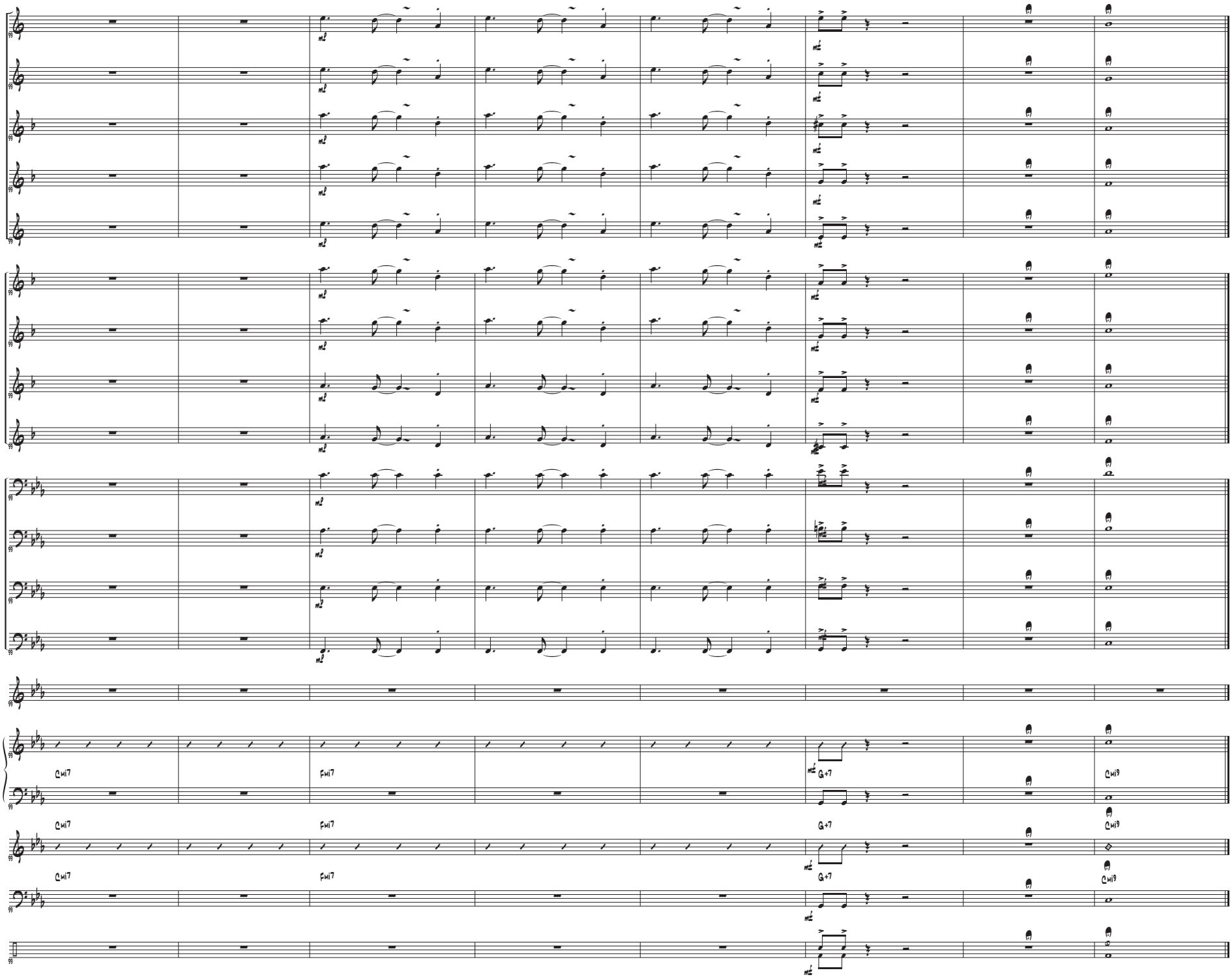

A11
Ami7
A11
C11
G+7
C11
Cmi7
C11
C11
G+7
C11
Cmi7
C11
C11
G+7
C11
Cmi7
C11
PLAY 11


Ami7
Dmi7
E+7
A11
E+7
Cmi7
Fmi7
G+7
C11
G+7
Cmi7
Fmi7
G+7
C11
G+7
Cmi7
Fmi7
G+7
C11
G+7


E
VOCAL
m2
C11
Cmi7
Fmi7
PLAY 11


F
DOUBLE X FEEL
G+7
C11
C9
Fmi7
Bb7
Ebma7
C7
FILL

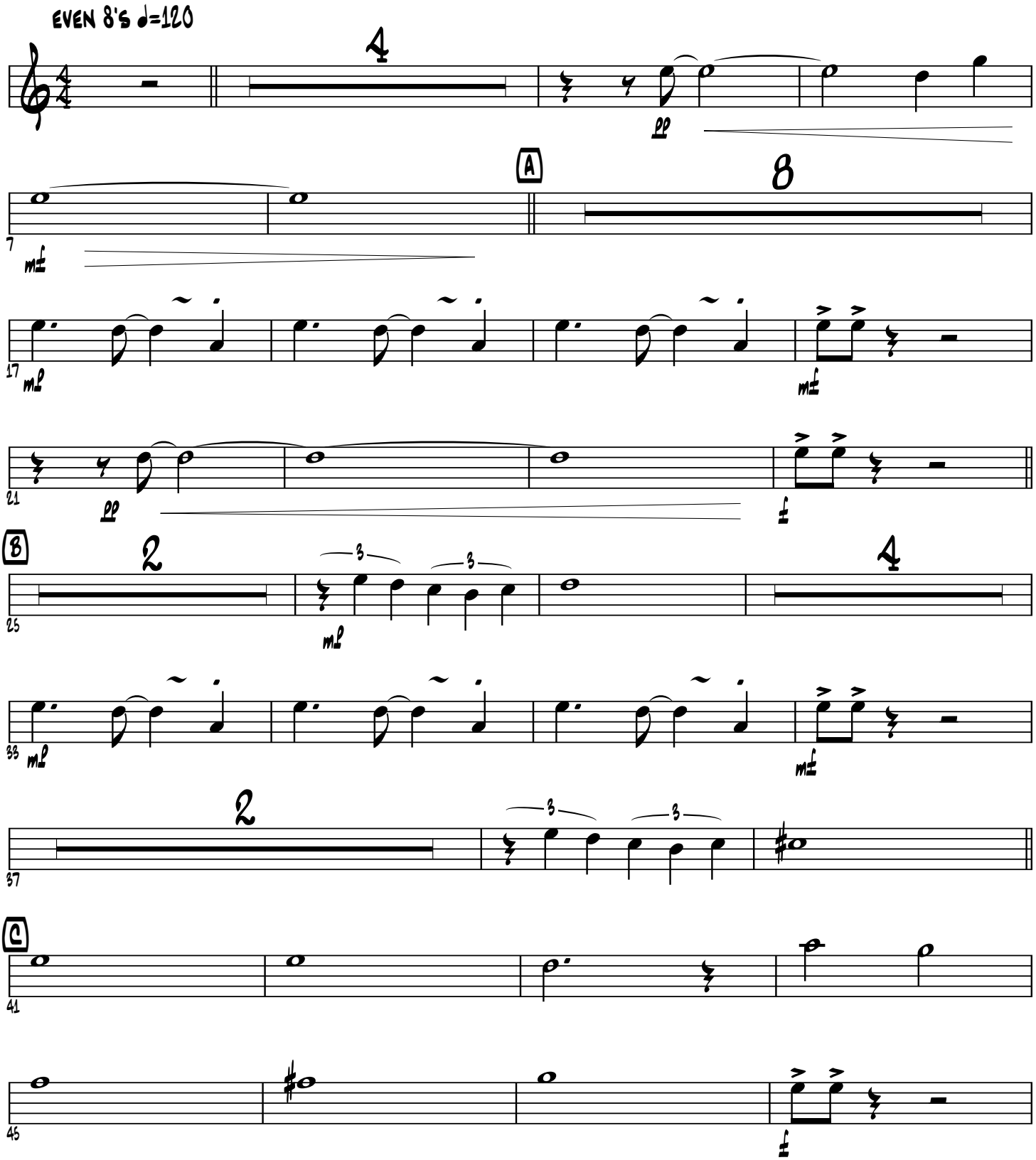

G
A TEMPO
Fmi7
F7
Bb11
G+7
C11
Cmi7
FILL
PLAY IT

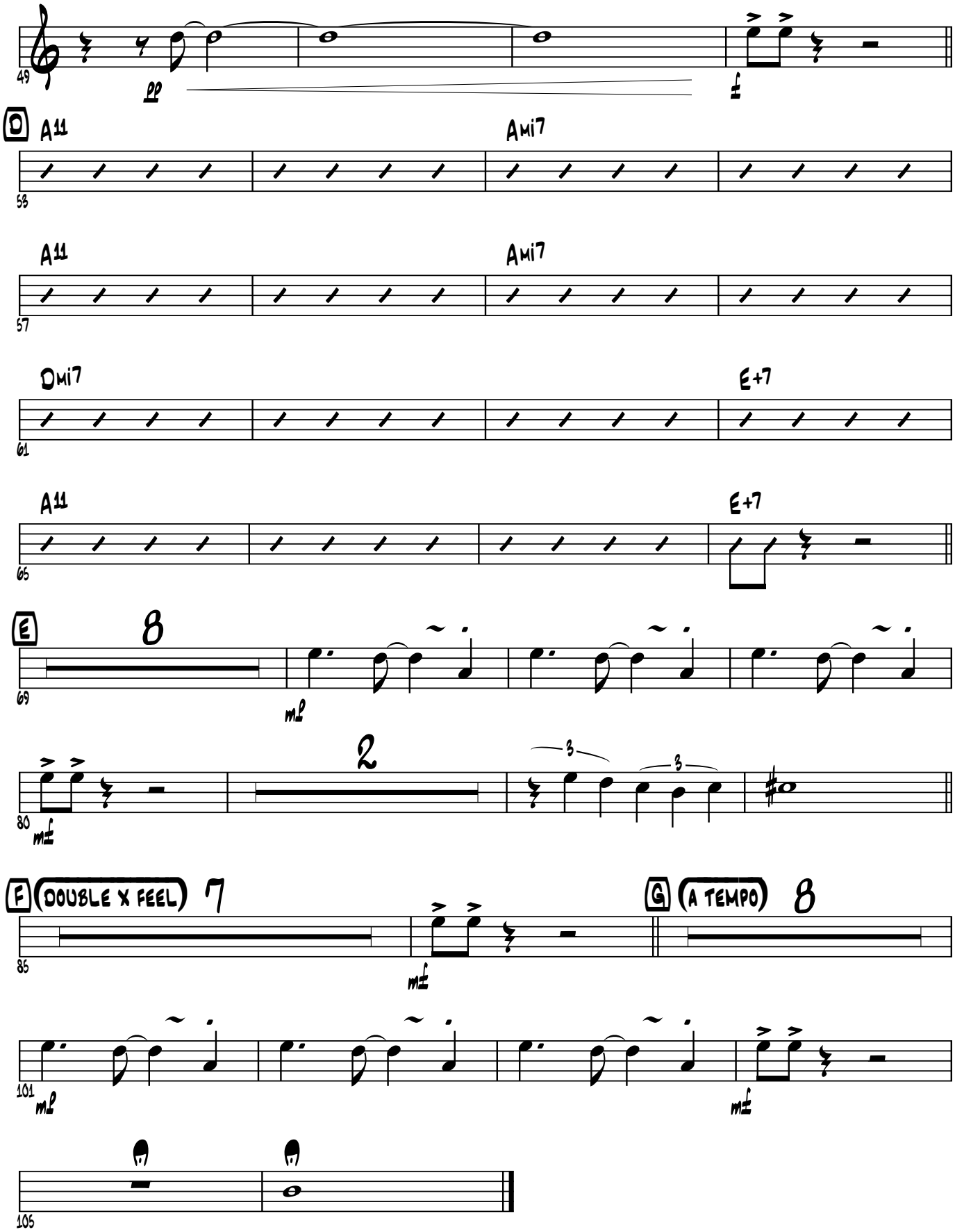

Cmi7
Fmi7
G+7
Cmi9
Cmi7
Fmi7
G+7
Cmi9
Cmi7
Fmi7
G+7
Cmi9

Alto 1

Let Me Be Good To You

By Wells, Porter and Hayes
Arranged By Paul McDonald

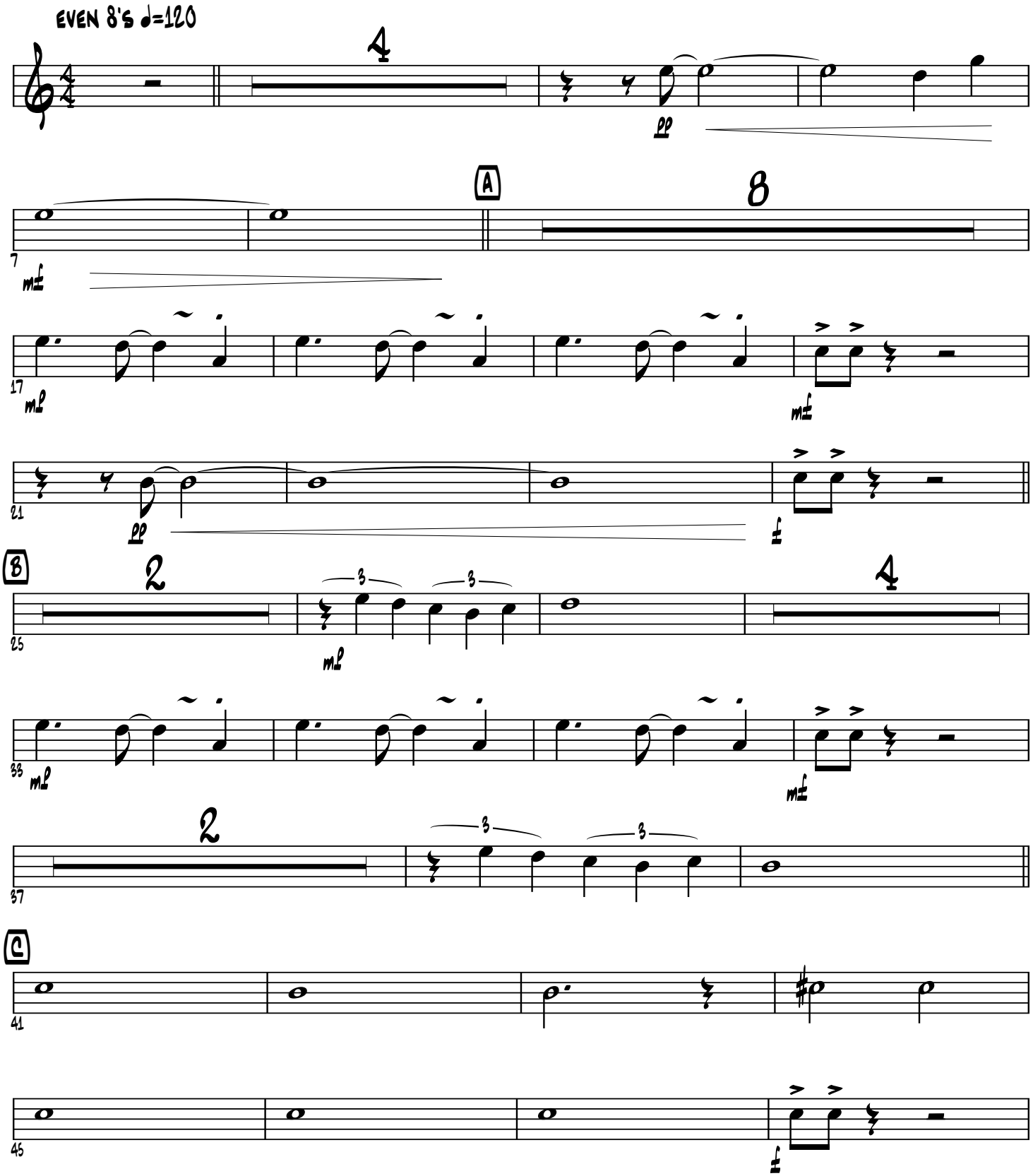


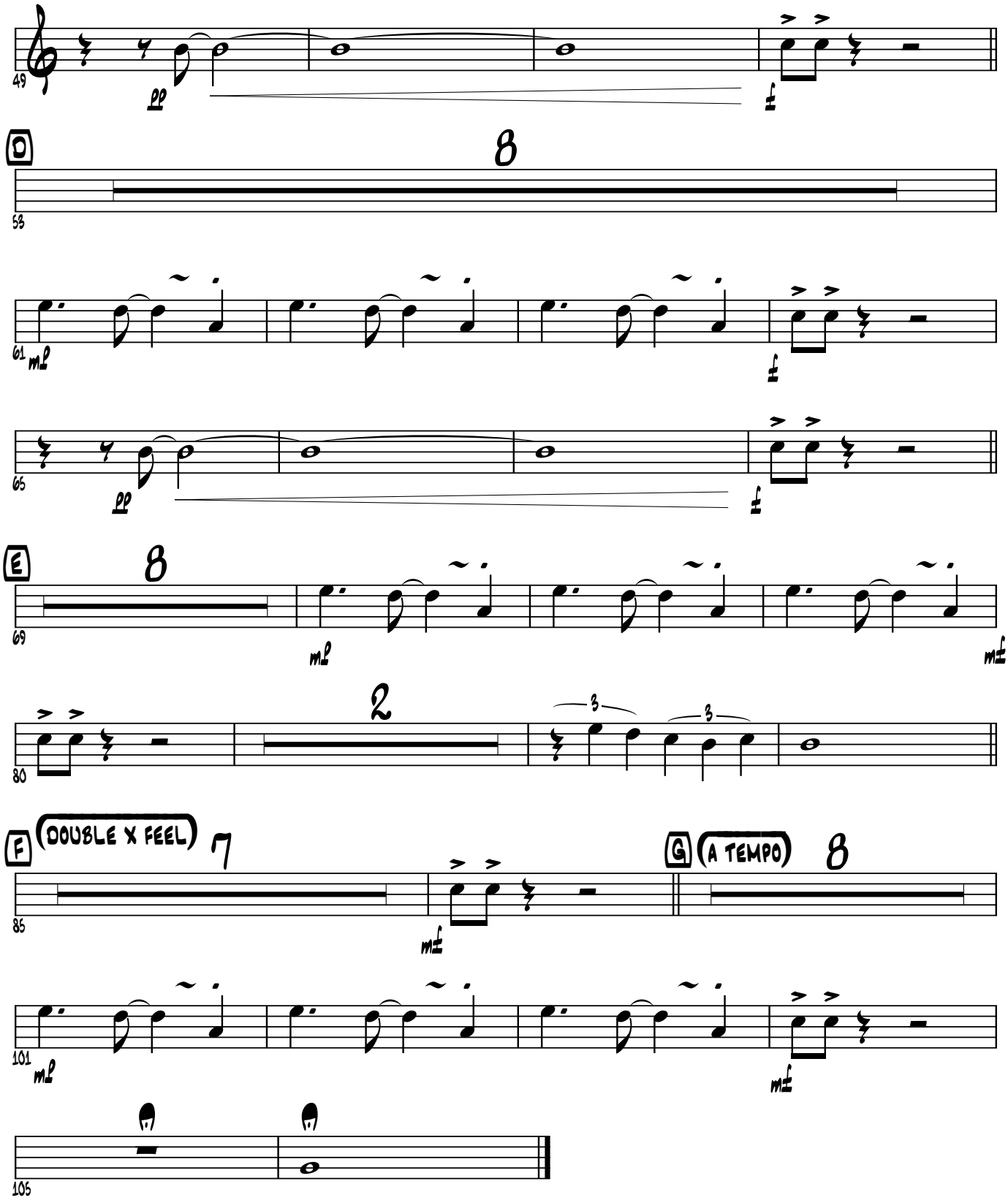

49
pp
f
D
A11
Ami7
53
A11
Ami7
57
Dmi7
E+7
61
A11
E+7
65
E
8
69
mp
2
3
3
80
mf
F
DOUBLE X FEEL
7
85
mf
G
A TEMPO
8
101
mp
mf
105

Alto 2

Let Me Be Good To You

By Wells, Porter and Hayes
Arranged By Paul McDonald



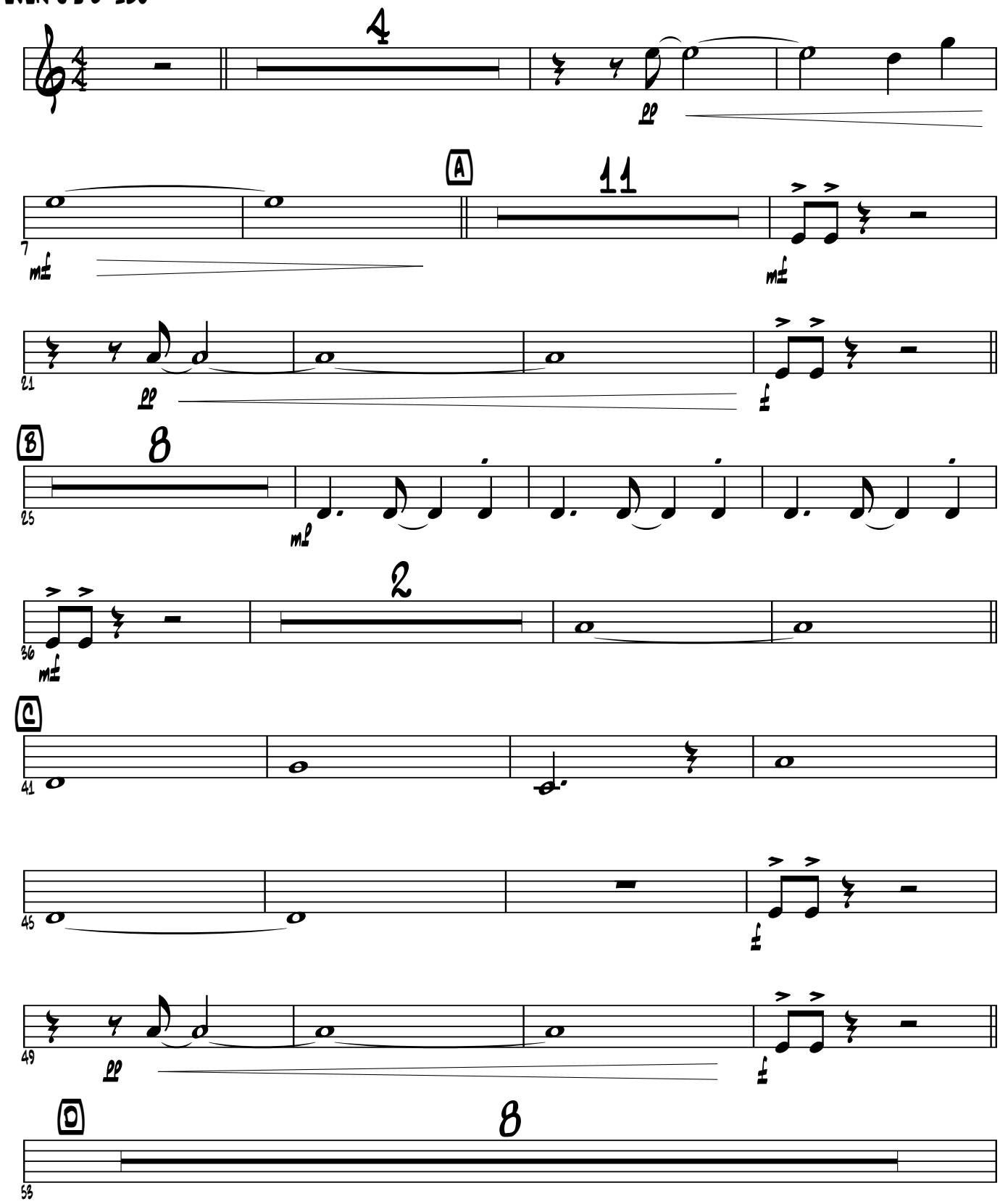

49
pp
f
D
8
58
61
mp
f
65
pp
f
E
8
69
mp
mf
80
2
3
3
F
DOUBLE X FEEL
7
85
mf
G
A TEMPO
8
101
mp
mf
105

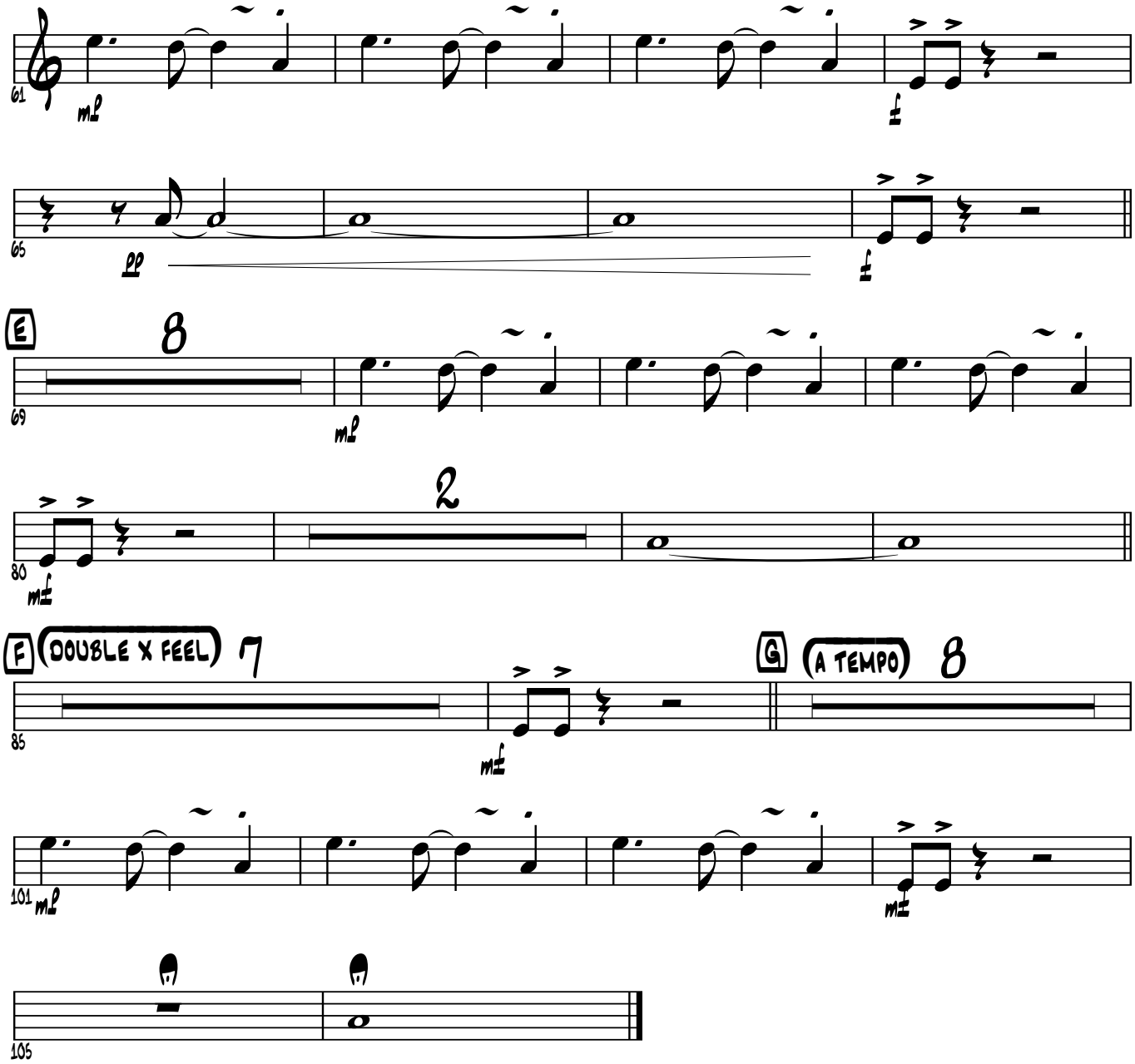
Baritone

By Wells, Porter and Hayes
Arranged By Paul McDonald

Let Me Be Good To You

Even 8's ♩=120

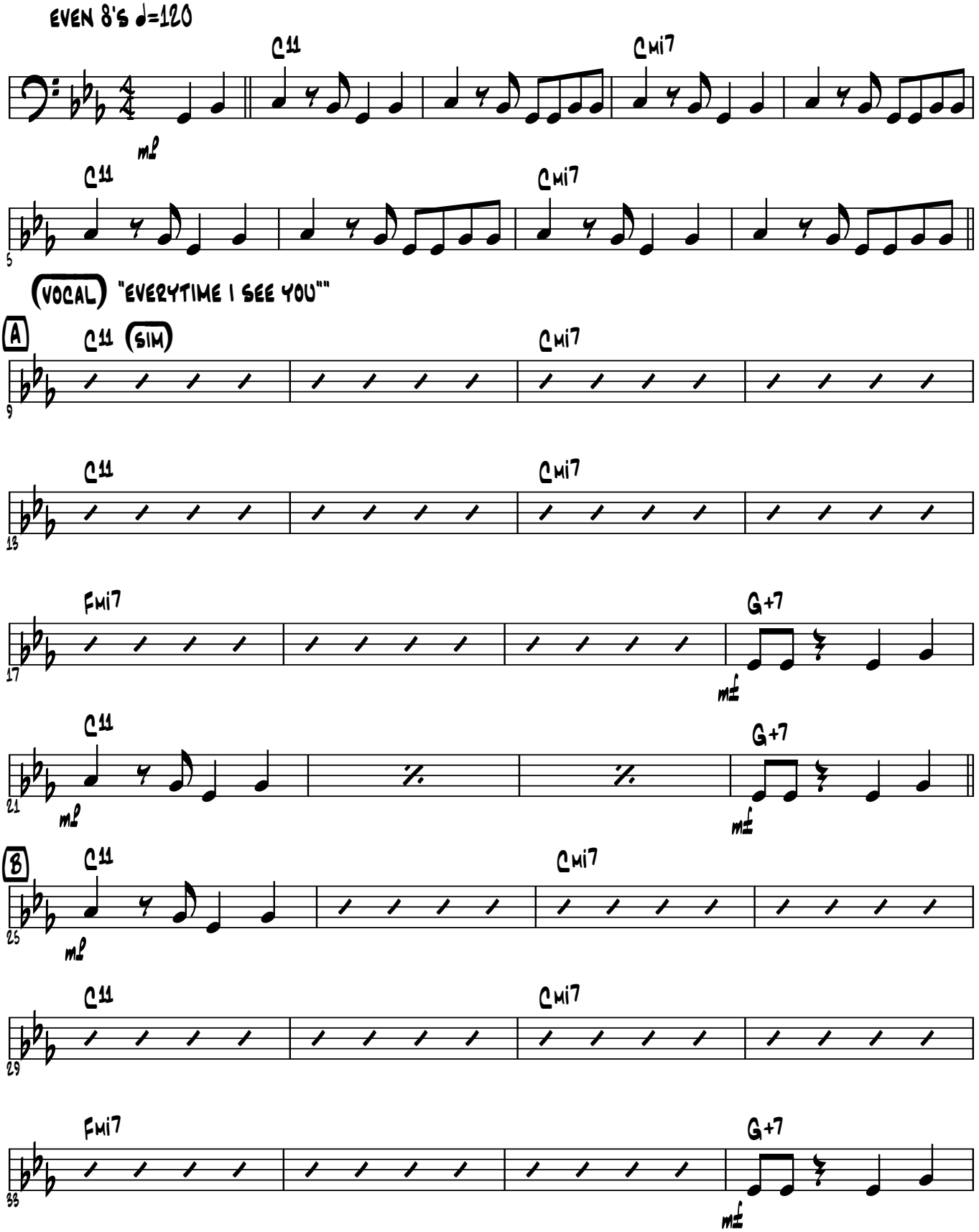


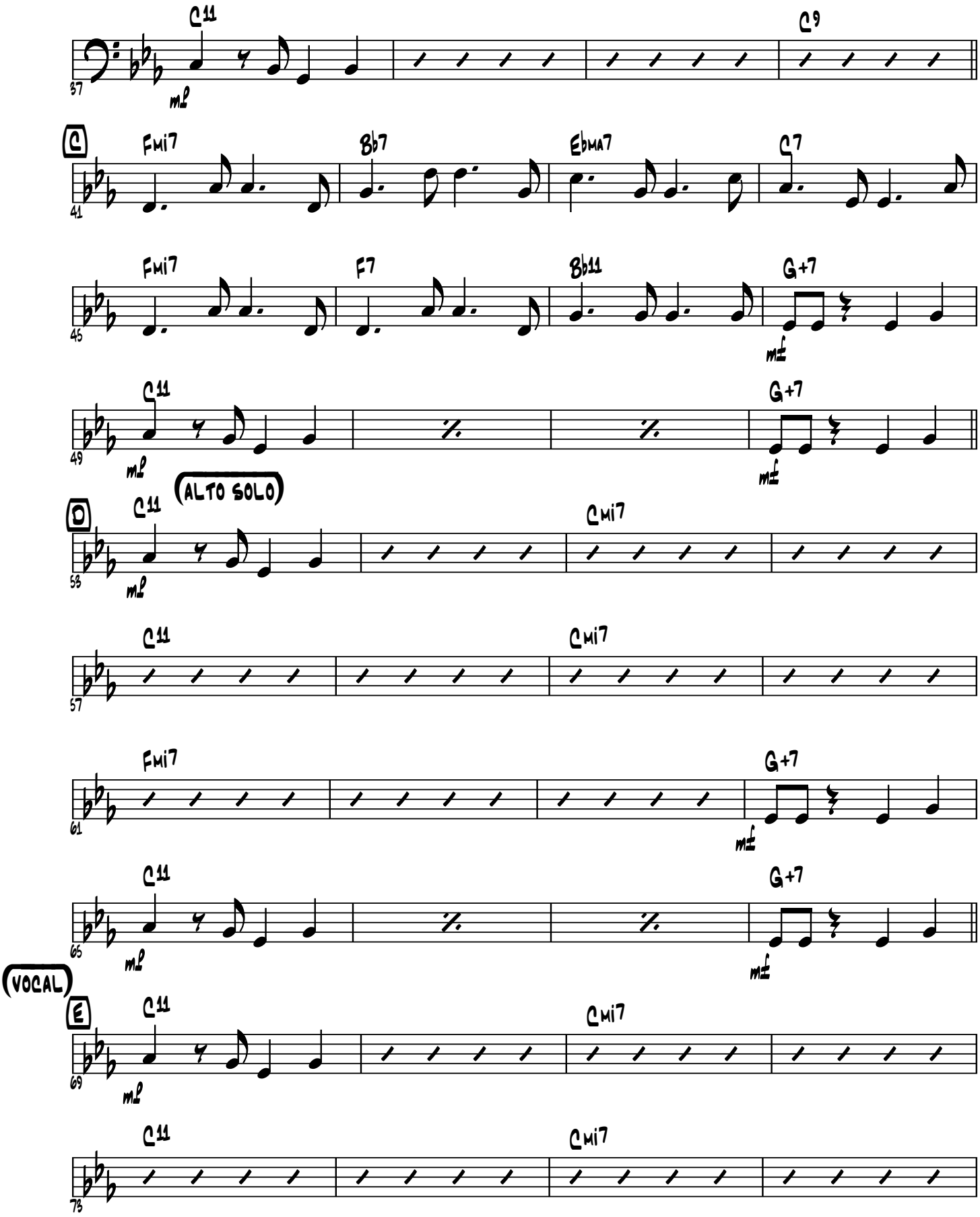

61
mp
f
65
pp
f
E
8
69
mp
2
80
mf
F
DOUBLE X FEEL
7
85
mf
G
A TEMPO
8
101
mp
mf
105

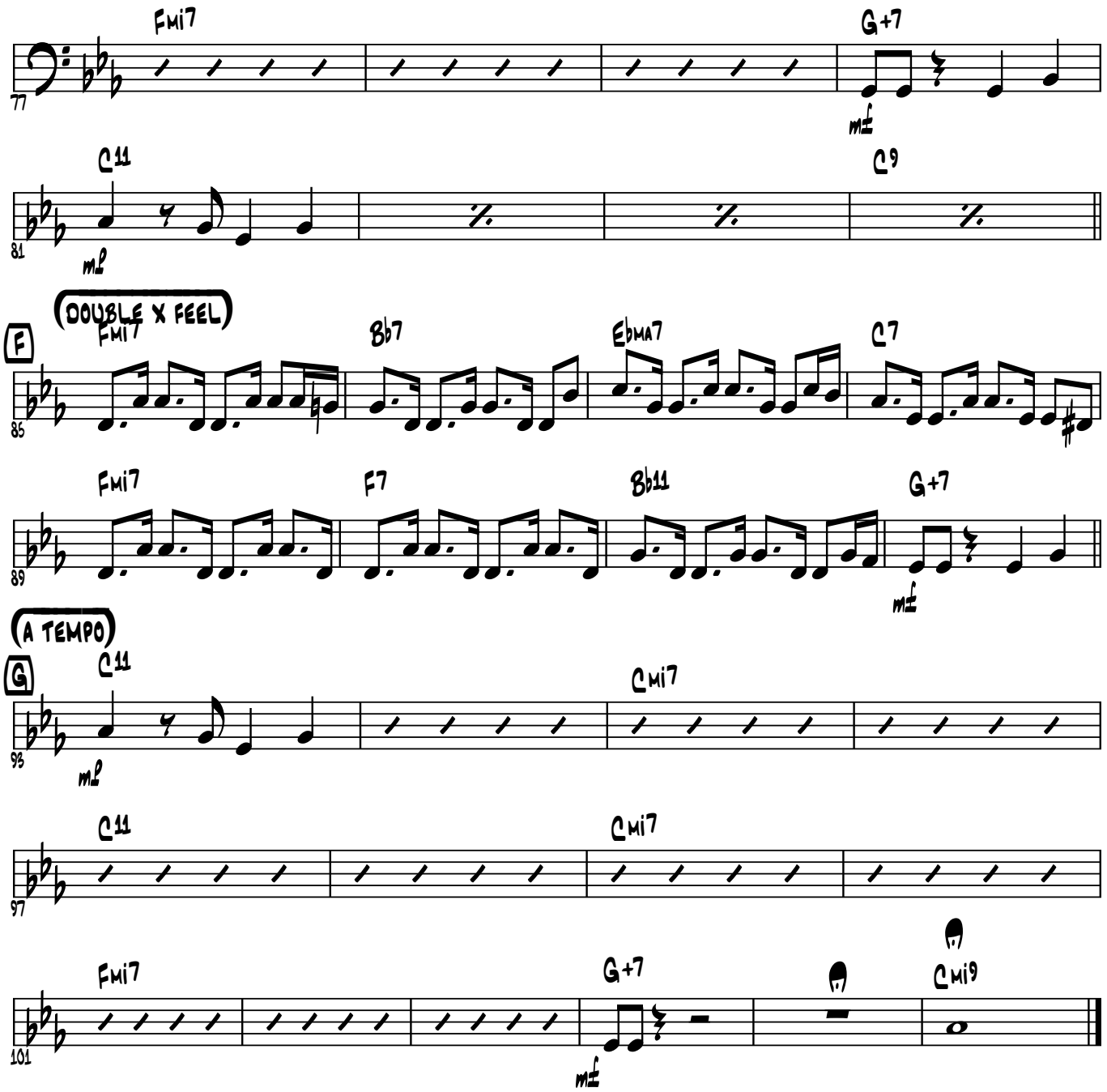
Bass

Let Me Be Good To You

By Wells, Porter and Hayes
Arranged By Paul McDonald



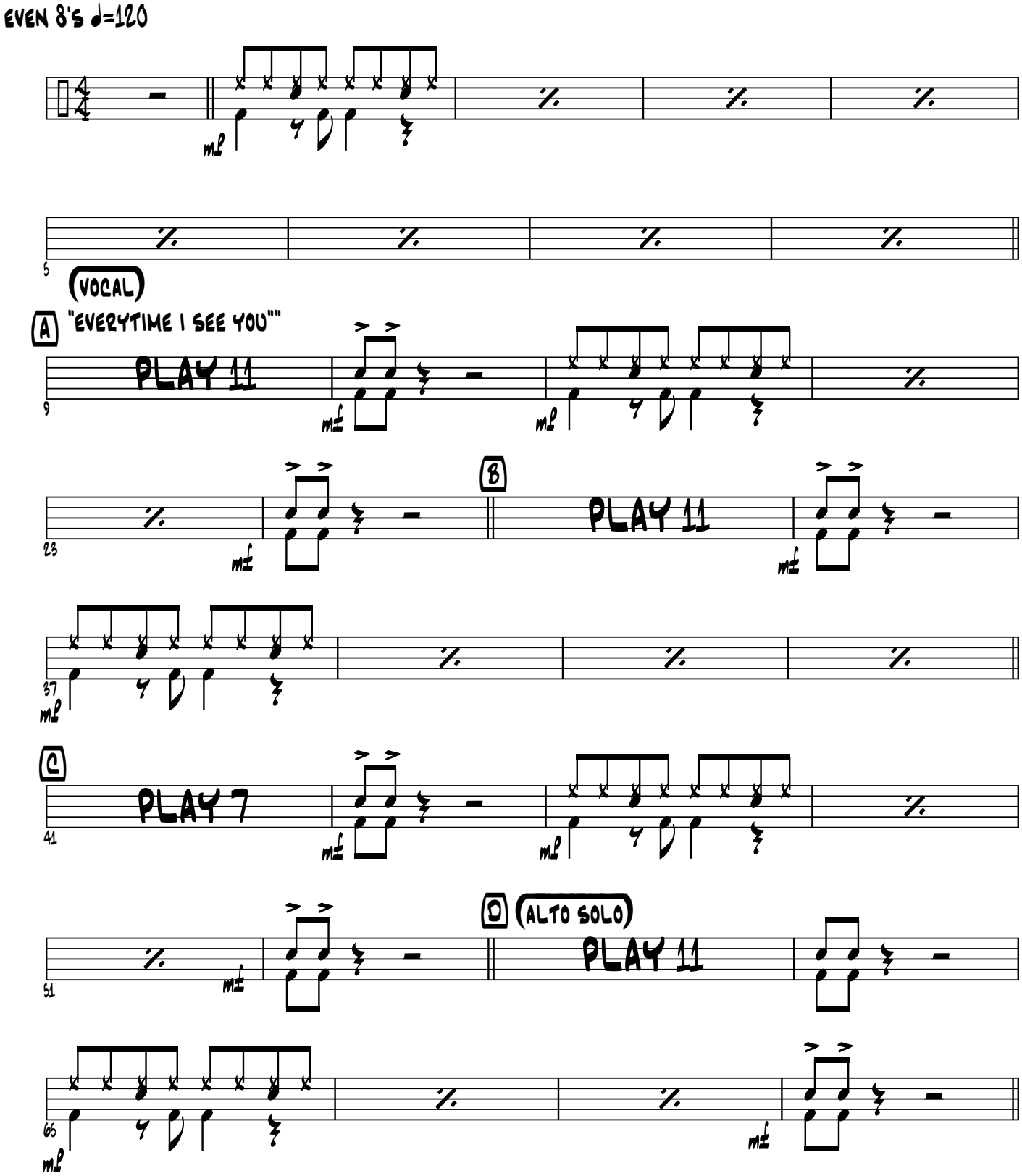

C11
C9
mf
C
Fmi7
Bb7
Ebma7
C7
Fmi7
F7
Bb11
G+7
mf
C11
G+7
mf
(ALTO SOLO)
D
C11
Cmi7
C11
Cmi7
Fmi7
G+7
mf
C11
G+7
mf
(VOCAL)
E
C11
Cmi7
C11
Cmi7

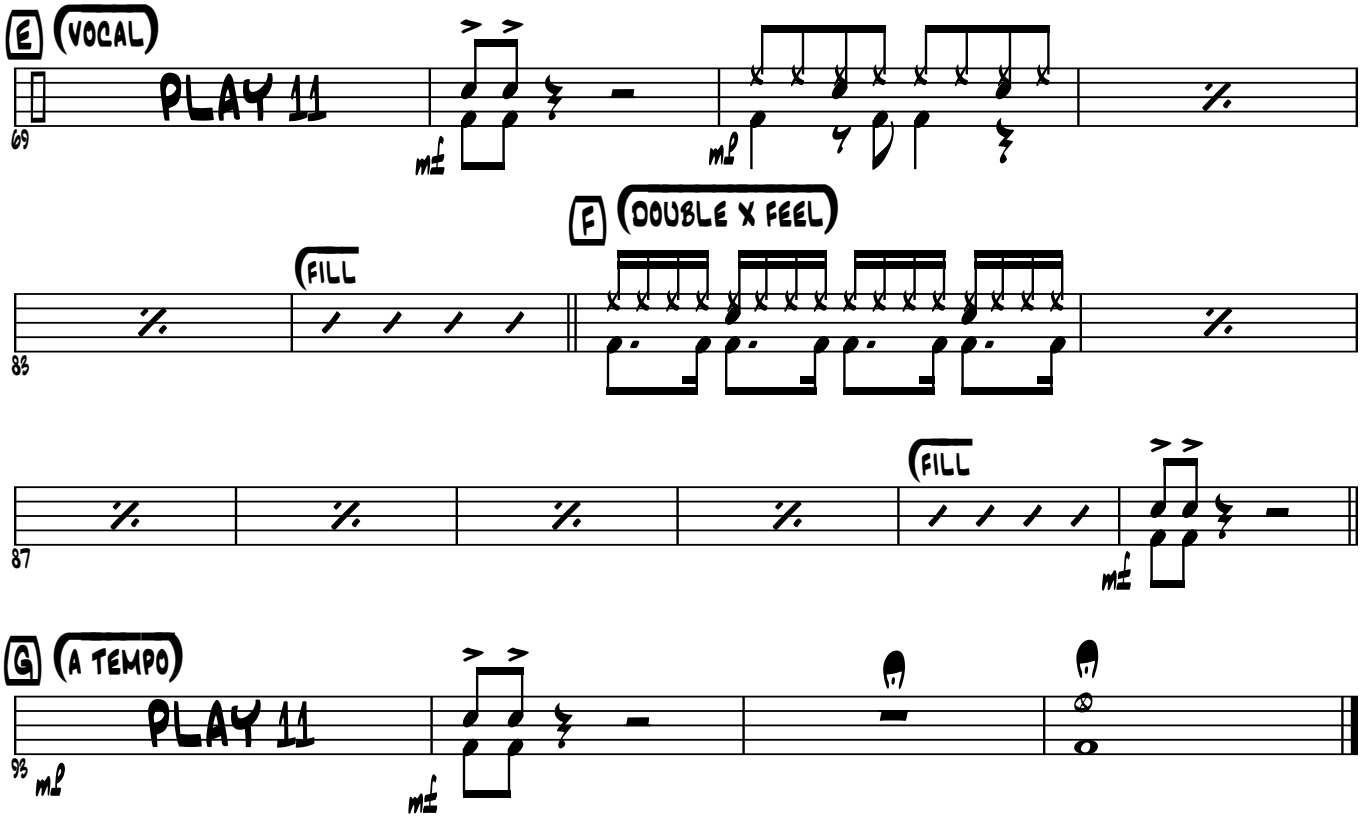

Fmi7
G+7
77
mf
C11
C9
81
mp
DOUBLE X FEEL
F
Fmi7
Bb7
EbMA7
C7
85
Fmi7
F7
Bb11
G+7
89
mf
A TEMPO
G
C11
Cmi7
93
mp
C11
Cmi7
97
Fmi7
G+7
Cmi9
101
mf

Drums

By Wells, Porter and Hayes
Arranged By Paul McDonald

Let Me Be Good To You




E
VOCAL
PLAY 11
69
mf
mp
F
DOUBLE X FEEL
FILL
83
FILL
87
mf

G
A TEMPO
PLAY 11
93
mp
mf

Guitar

By Wells, Porter and Hayes
Arranged By Paul McDonald

Let Me Be Good To You

even 8's ♩=120

C11 Cmi7

mp

C11 Cmi7

5

(vocal) "everytime I see you""

A

C11 Cmi7

9

C11 Cmi7

13

Fmi7 G+7

17

mf

C11 G+7

21

mp mf

B

C11 Cmi7

25

mp

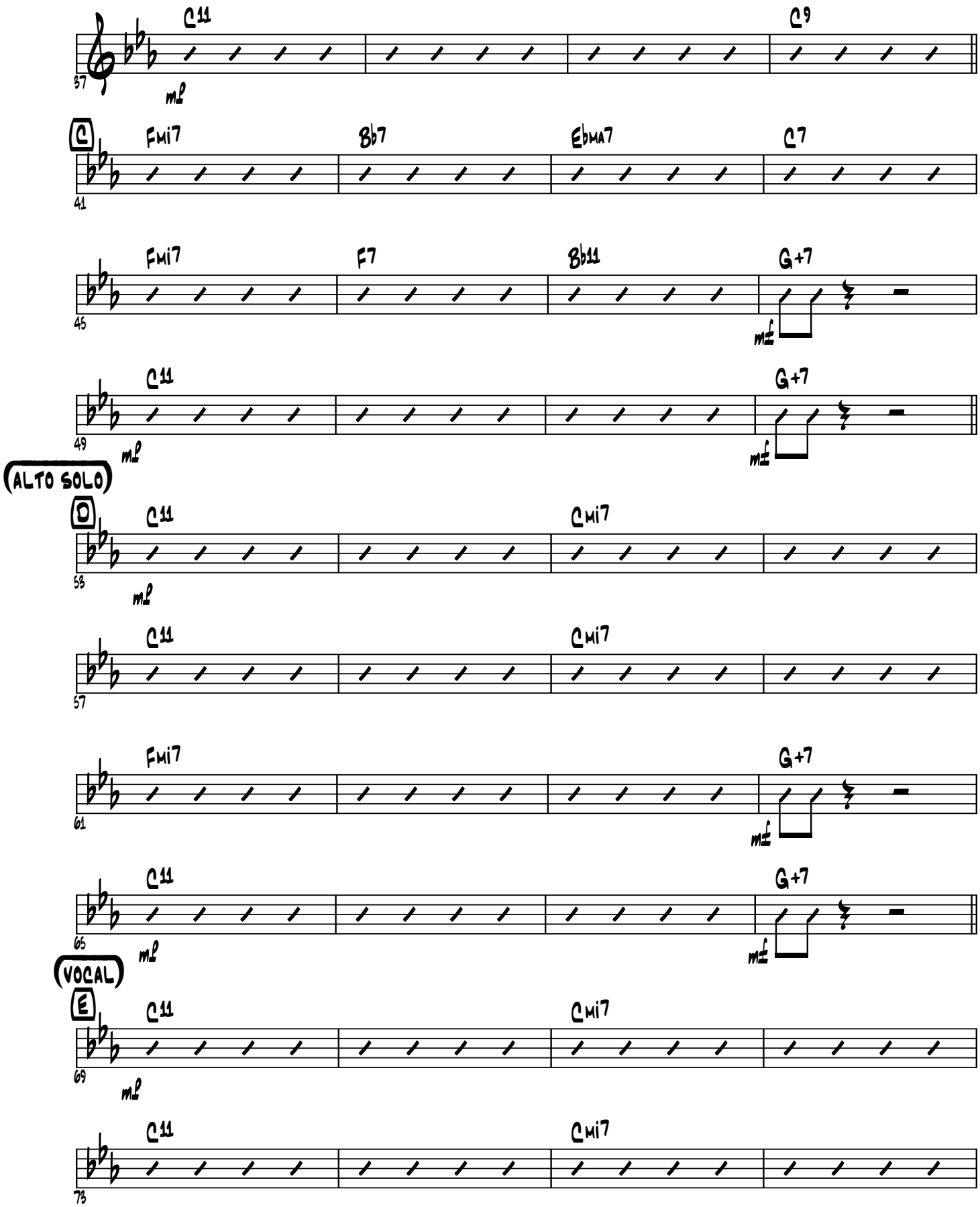
C11 Cmi7

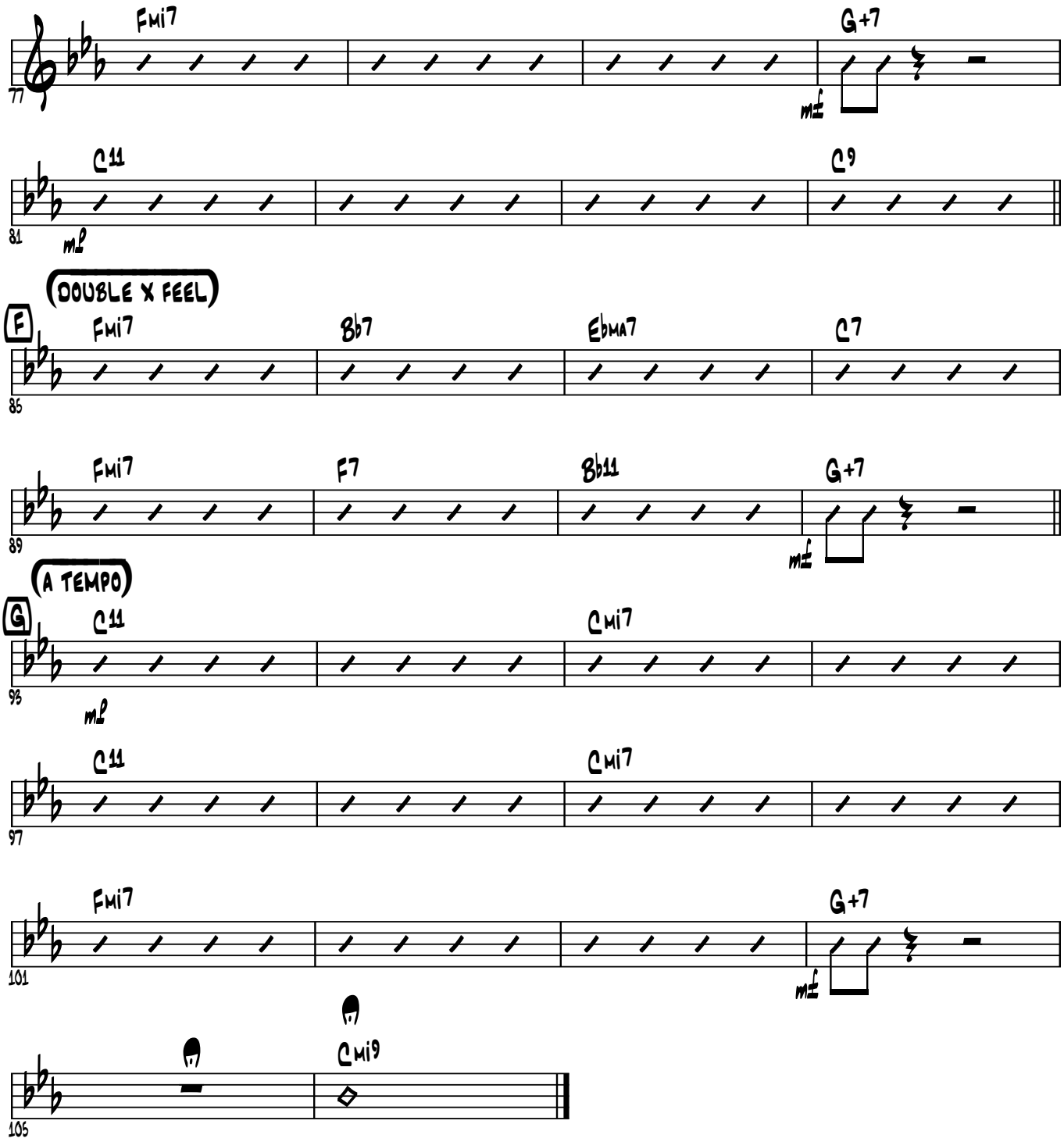
29

Fmi7 G+7

33

mf

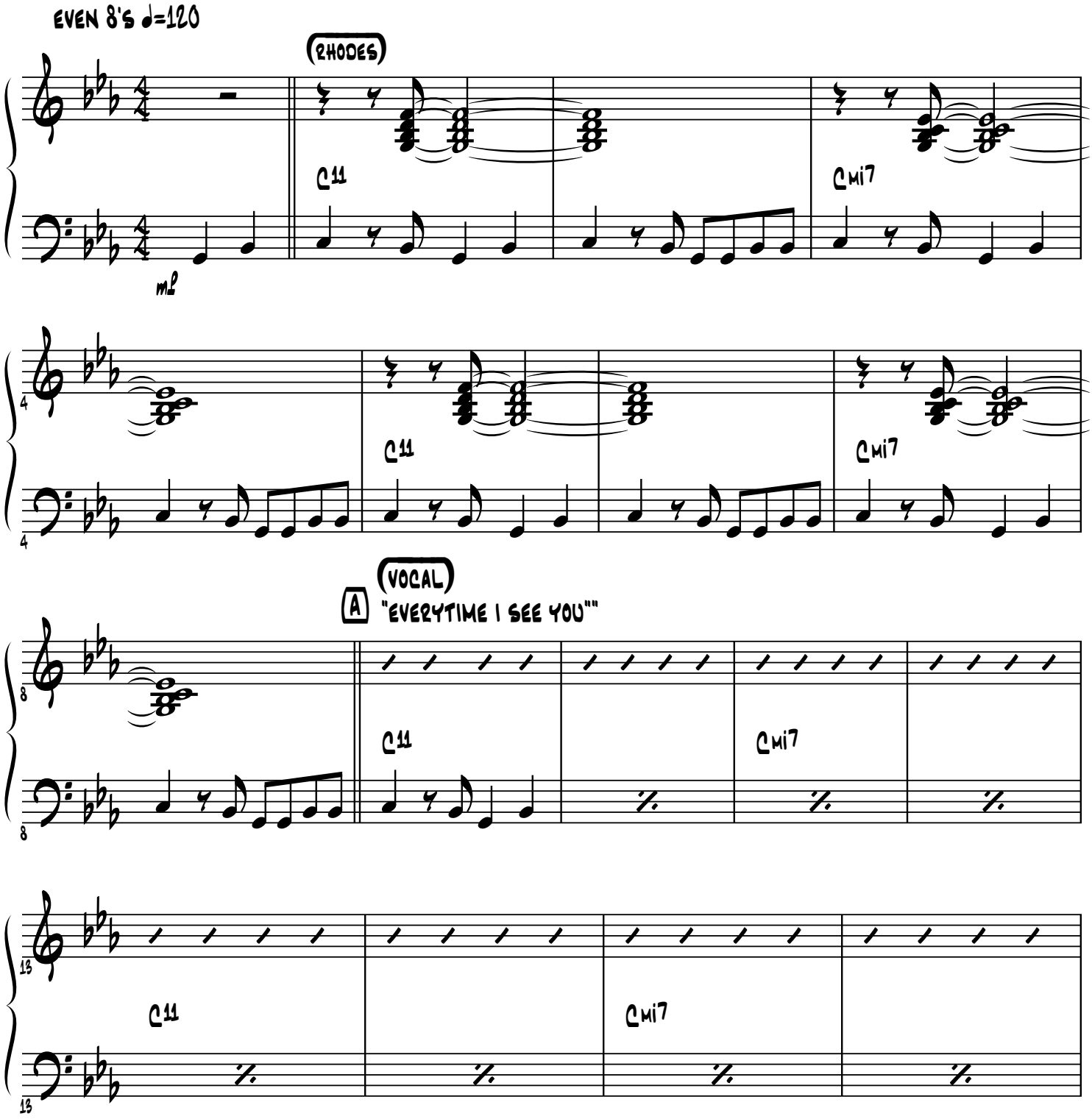

C11
C9
37
mp
C
Fmi7
Bb7
EbMA7
C7
41
Fmi7
F7
Bb11
G+7
45
mf
C11
G+7
49
mp
mf
ALTO SOLO
D
C11
Cmi7
53
mp
C11
Cmi7
57
Fmi7
G+7
61
mf
C11
G+7
65
mp
mf
VOCAL
E
C11
Cmi7
69
mp
C11
Cmi7
73

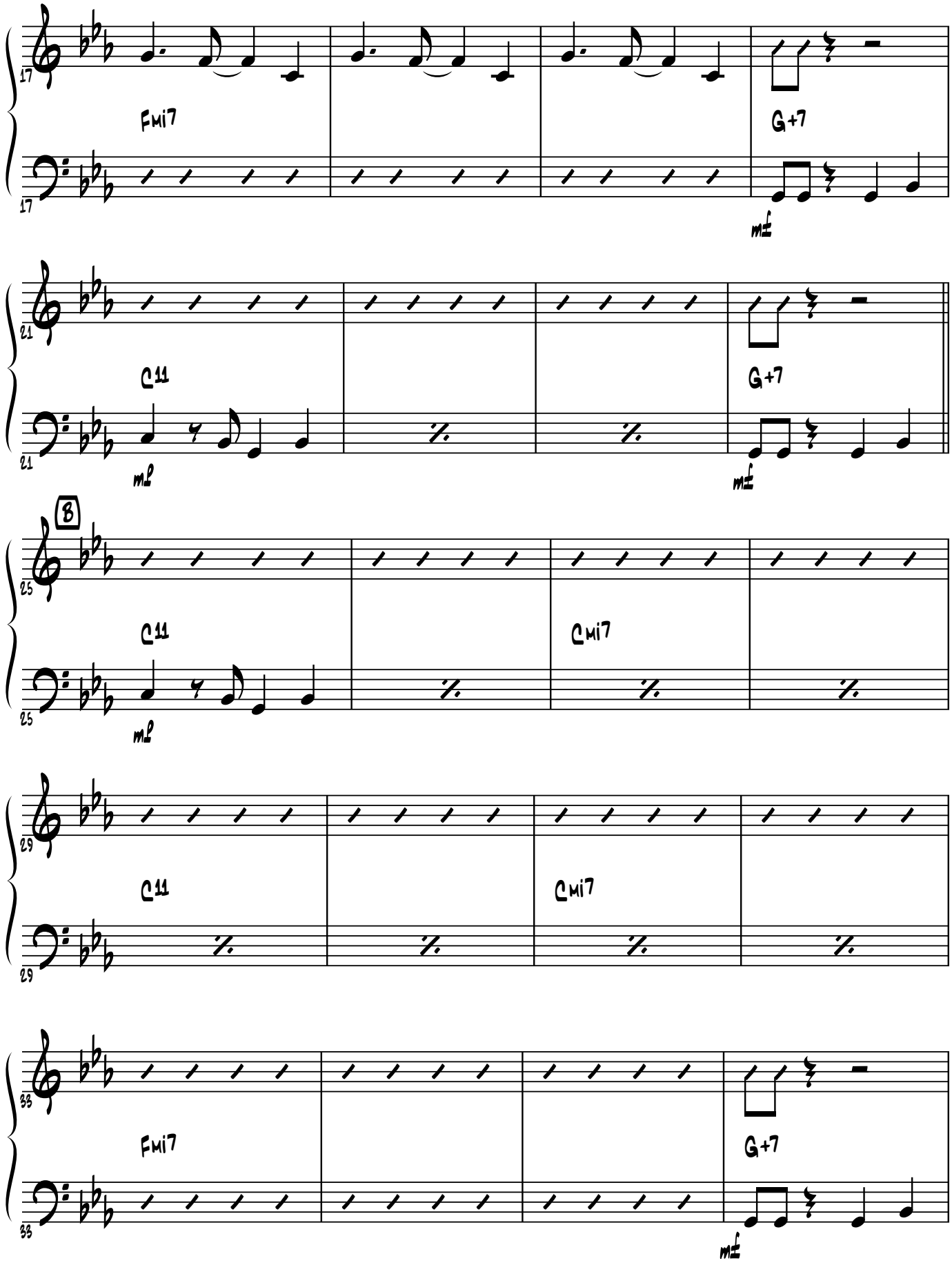

Fmi7
G+7
mf
C11
C9
mp
(DOUBLE X FEEL)
F
Fmi7
Bb7
Ebma7
C7
Fmi7
F7
Bb11
G+7
mf
(A TEMPO)
G
C11
Cmi7
mp
C11
Cmi7
Fmi7
G+7
mf
Cmi9

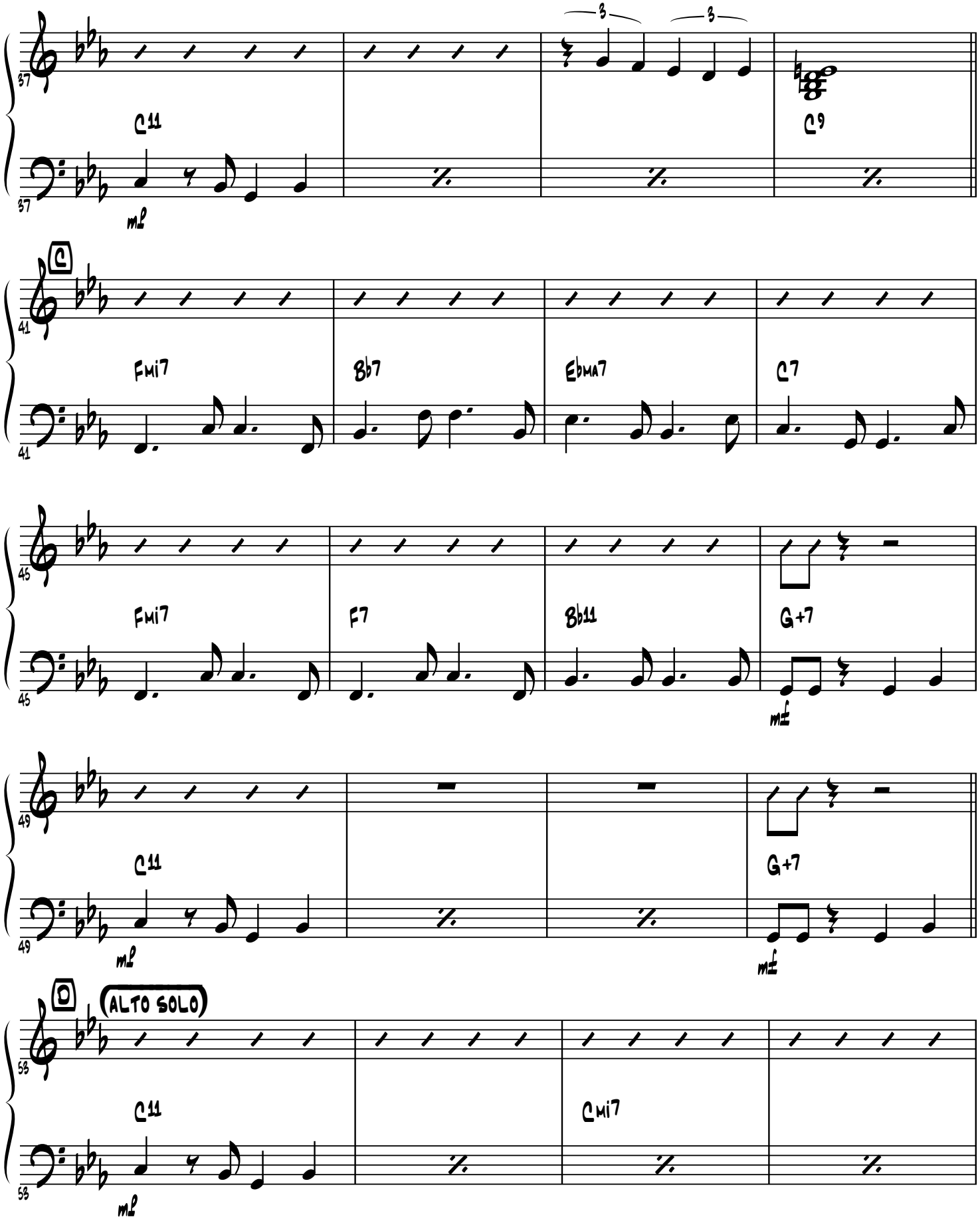
Piano

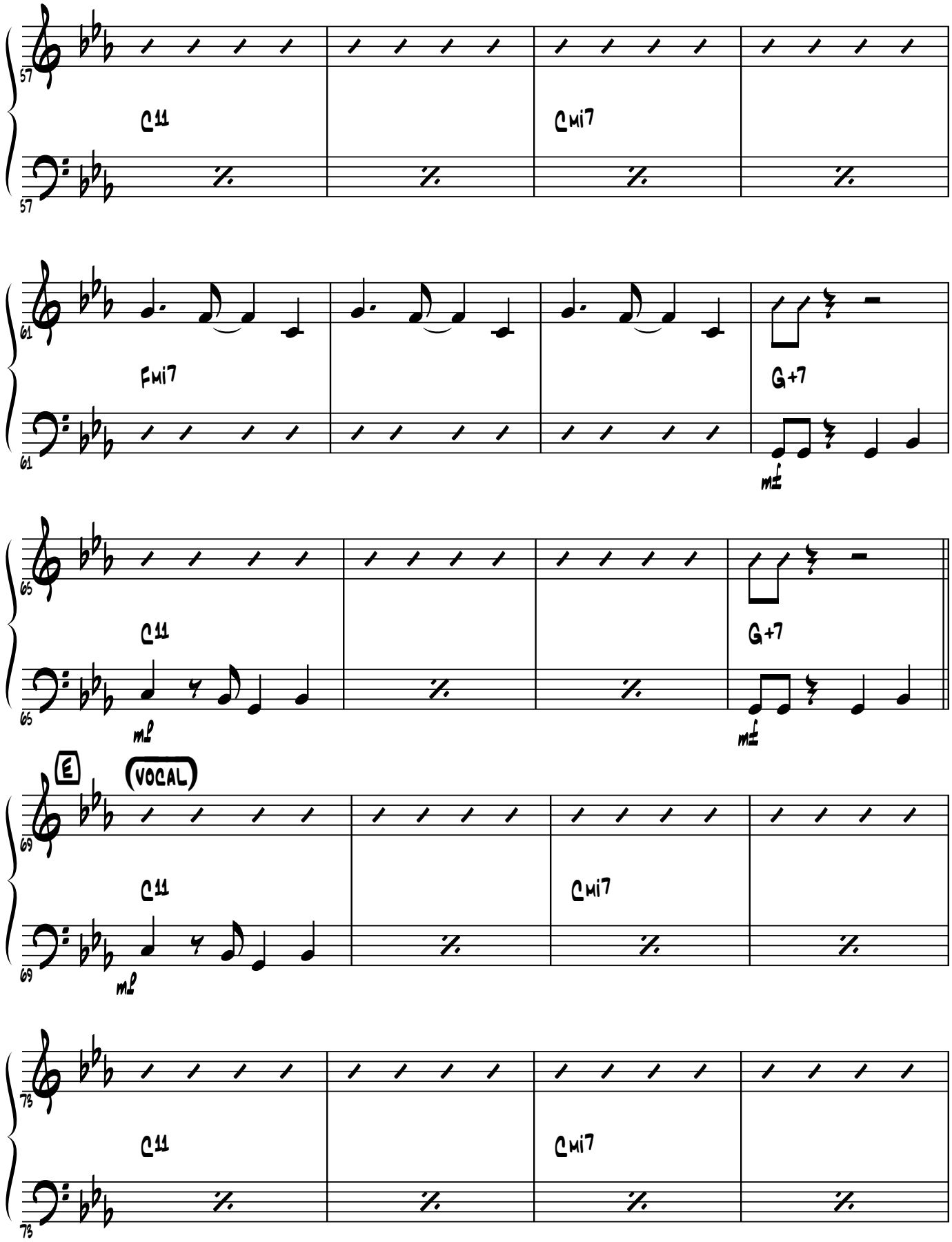
By Wells, Porter and Hayes
Arranged By Paul McDonald

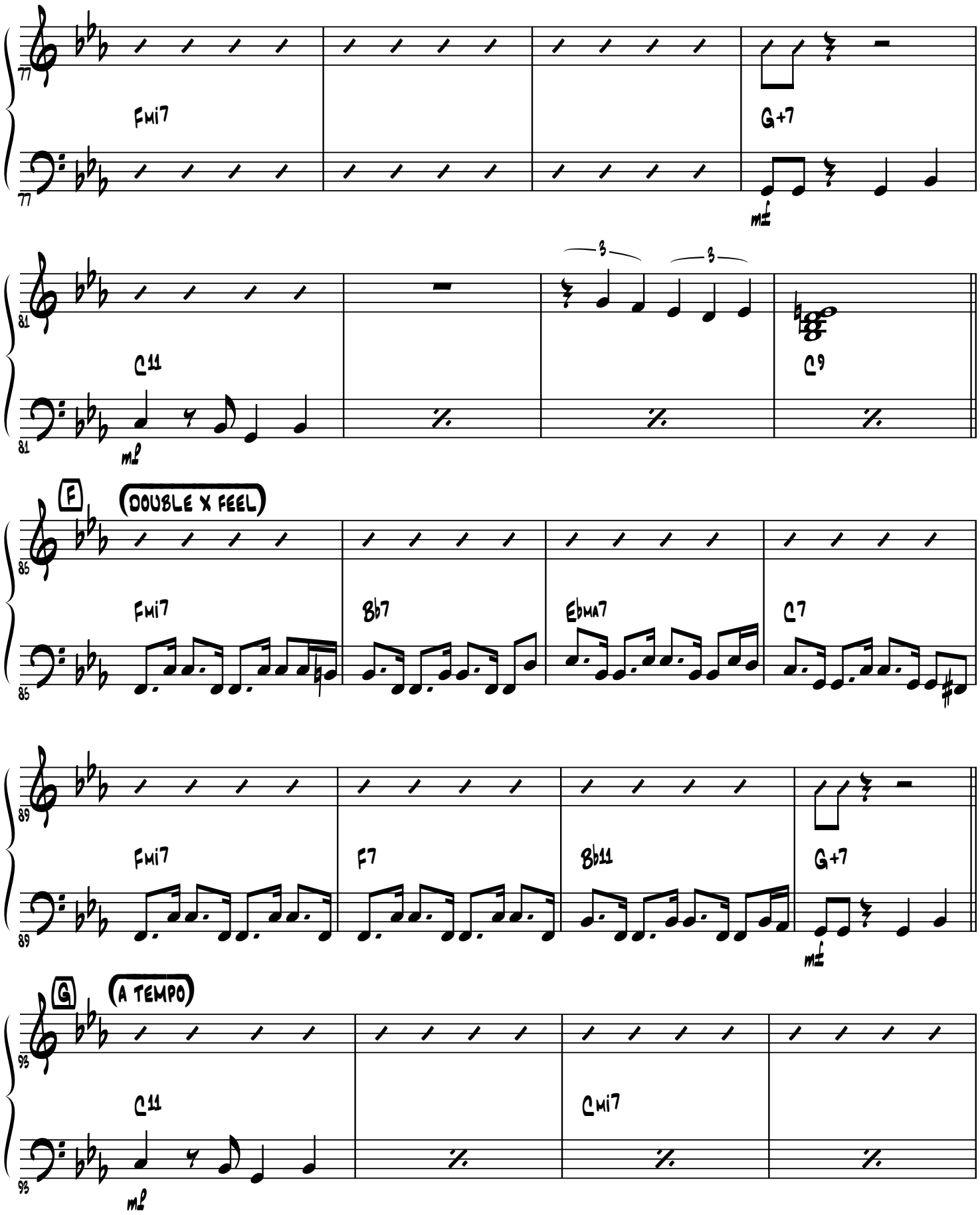
Let Me Be Good To You

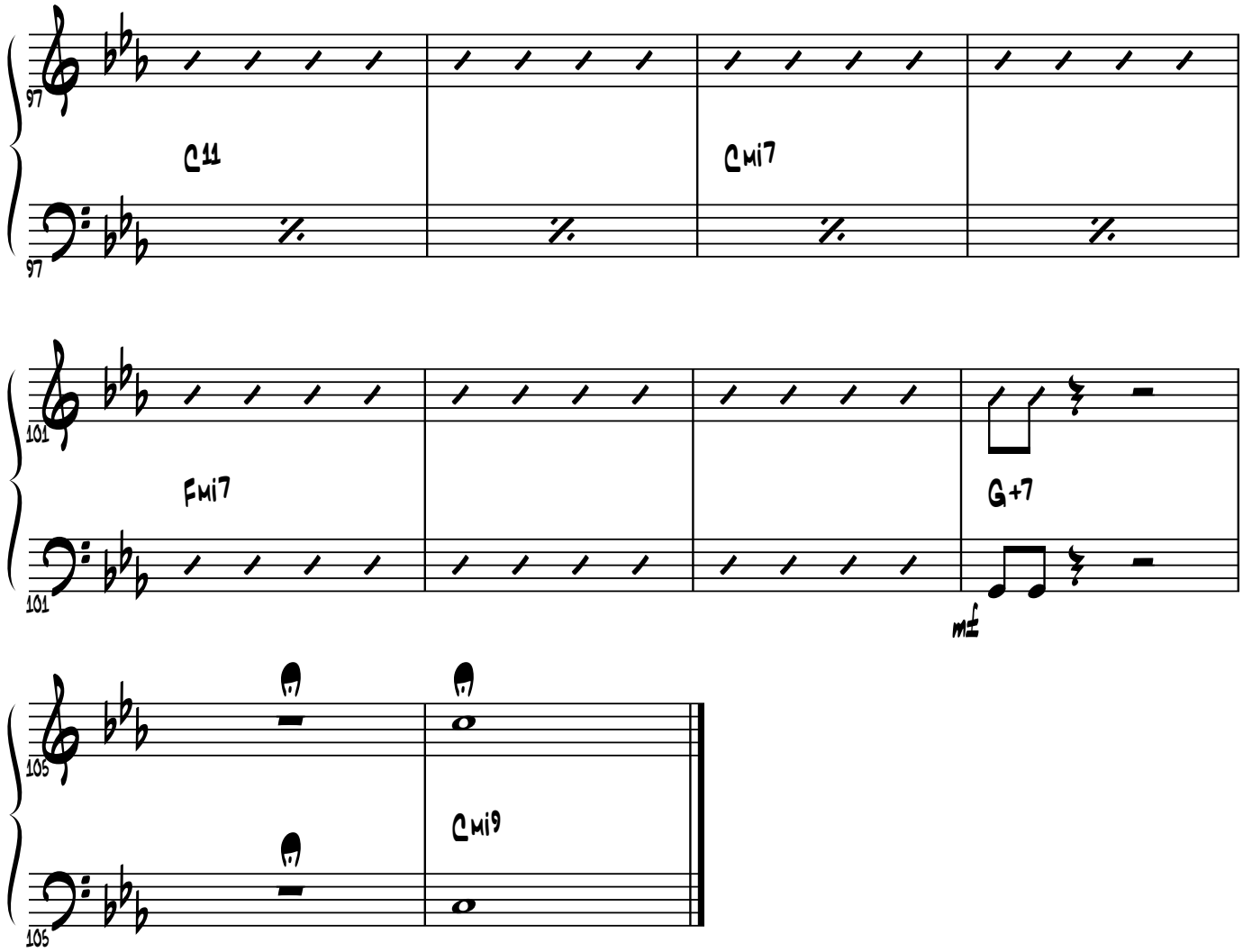



17
Fmi7
G+7
mf
21
C11
G+7
mp
mf
B
25
C11
Cmi7
mp
29
C11
Cmi7
33
Fmi7
G+7
mf


37
C11
C9
mp
C
41
Fmi7
Bb7
Ebma7
C7
45
Fmi7
F7
Bb11
G+7
mf
49
C11
G+7
mp
mf
D
(ALTO SOLO)
53
C11
Cmi7
mp


57
C11
Cmi7
61
Fmi7
G+7
mf
65
C11
G+7
mp
mf
E
VOCAL
69
C11
Cmi7
mp
73
C11
Cmi7


77
Fmi7
G+7
mf
81
C11
mp
3
3
C9
F
DOUBLE X FEEL
85
Fmi7
Bb7
Ebma7
C7
89
Fmi7
F7
Bb11
G+7
mf
G
A TEMPO
93
C11
mp
Cmi7

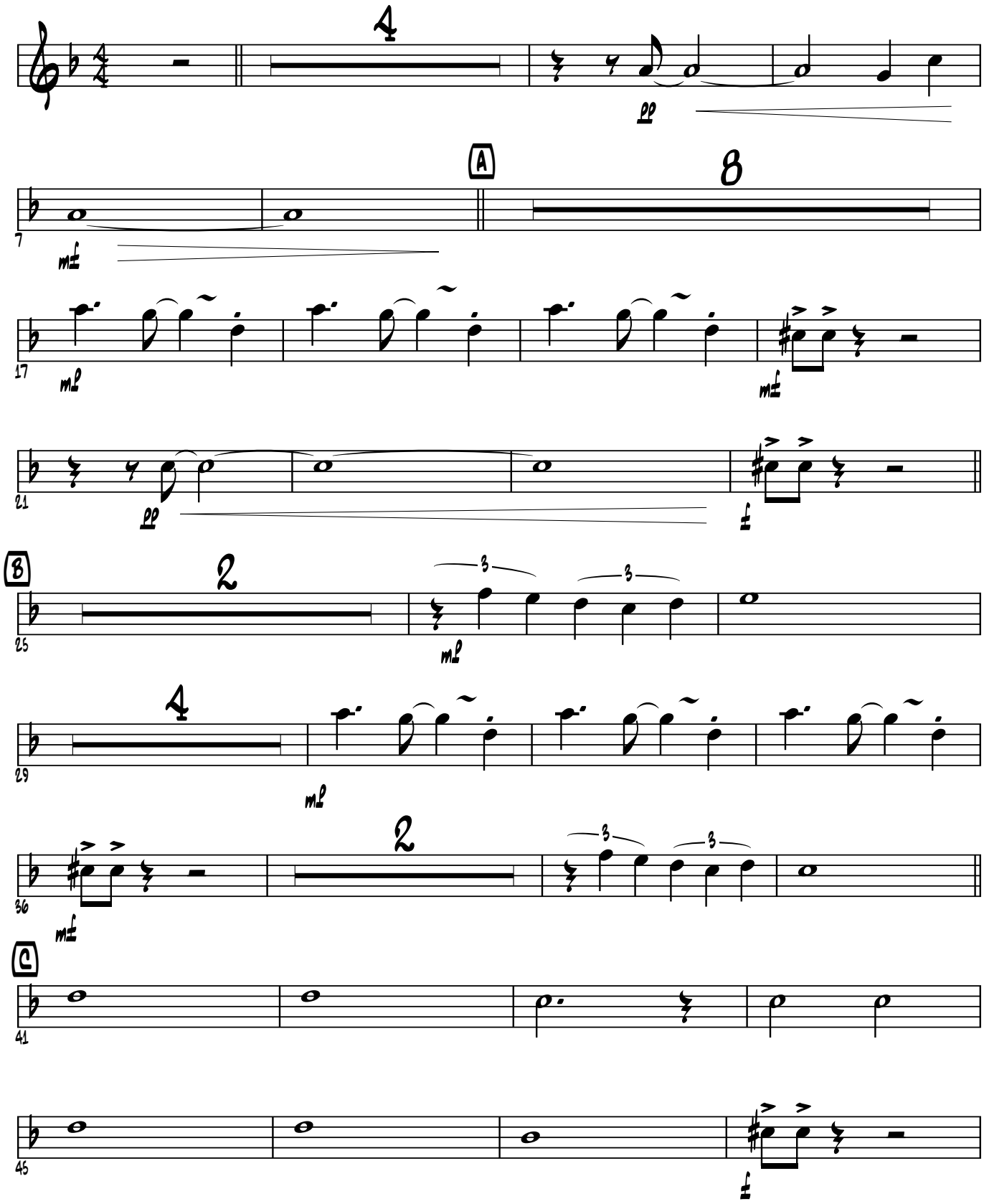

97
C11
Cmi7
101
Fmi7
G+7
mf
105
Cmi9

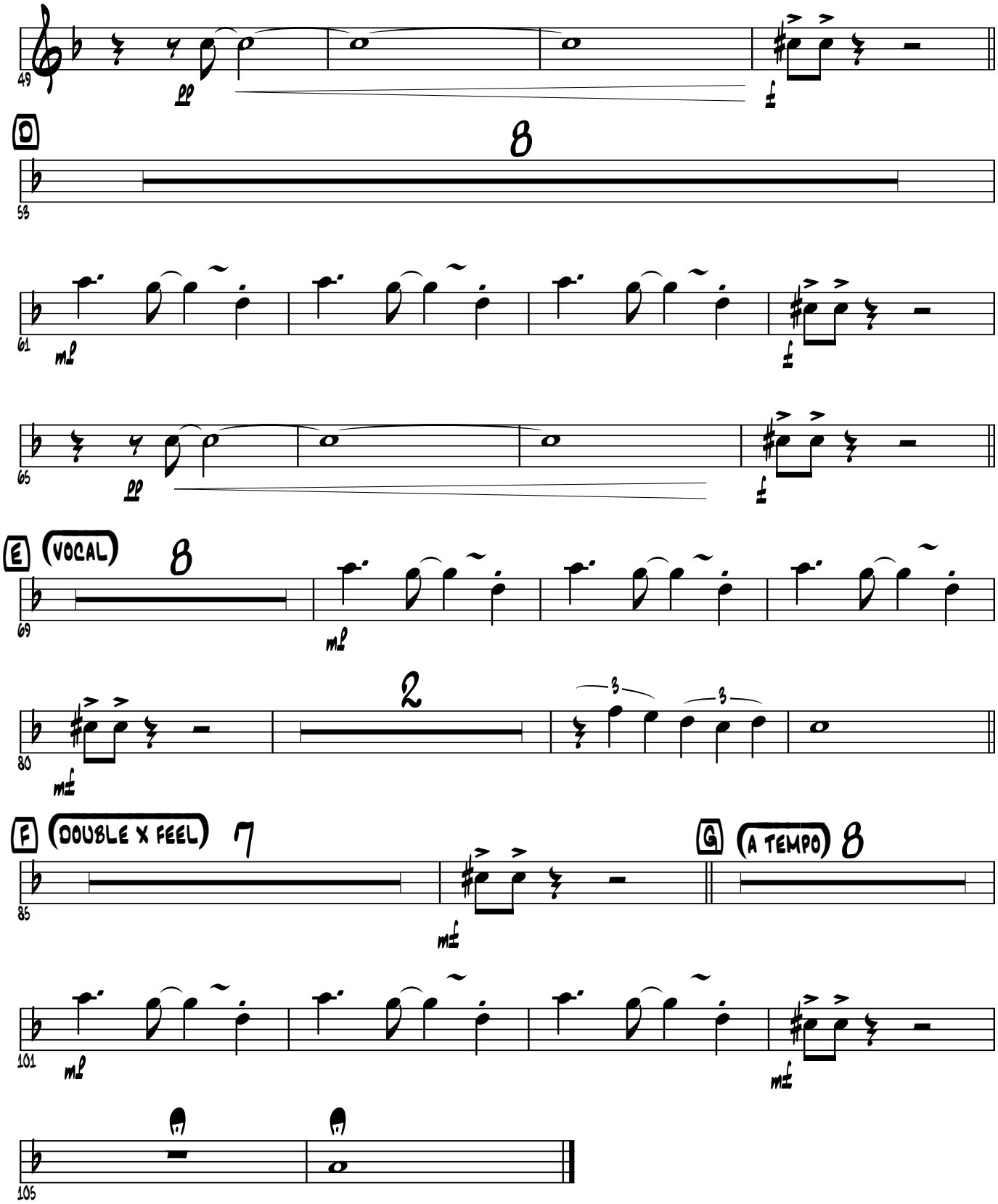
Tenor 1

Let Me Be Good To You

By Wells, Porter and Hayes
Arranged By Paul McDonald

Even 8's ♩=120

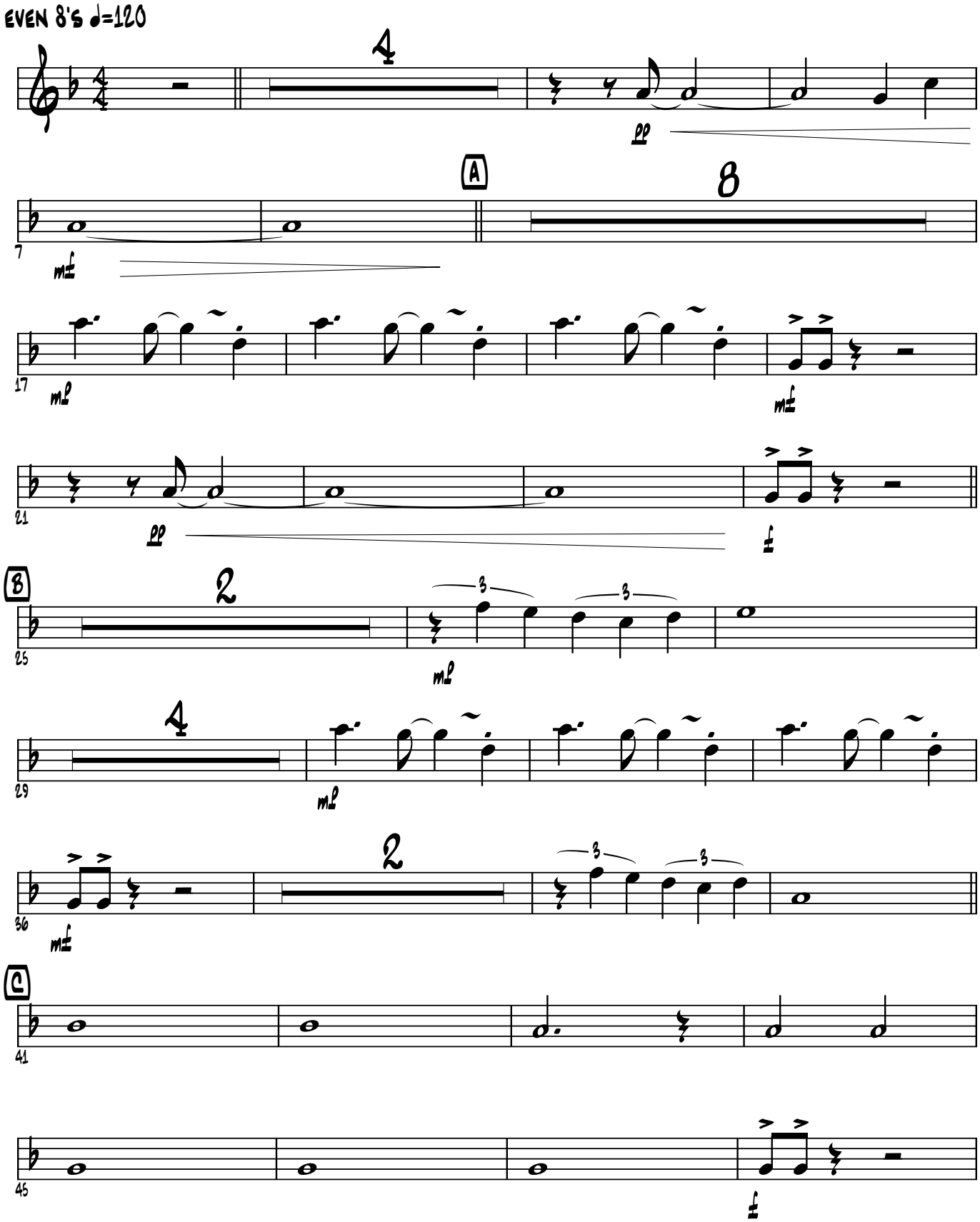


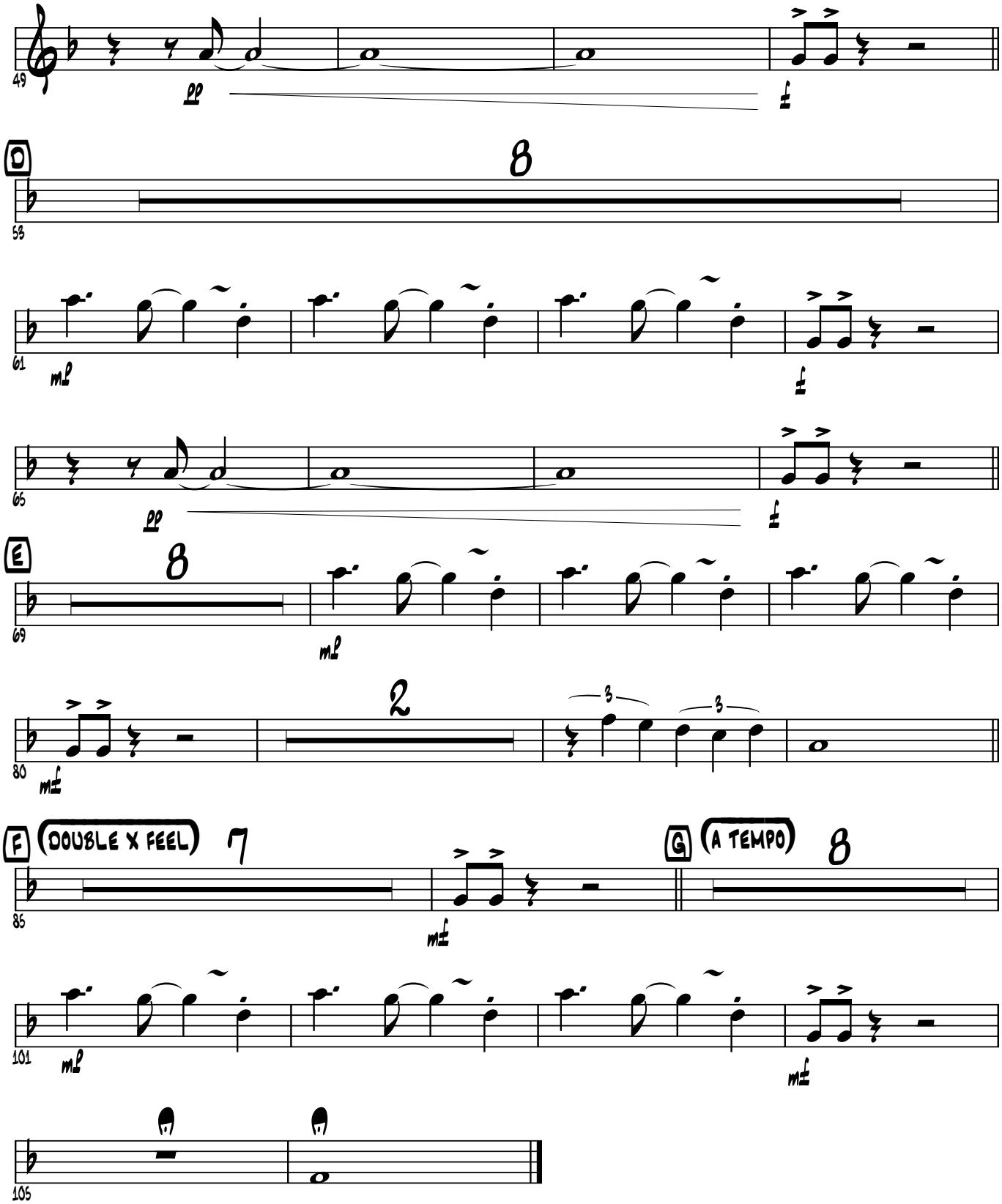

49
pp
f
D
8
53
61
mf
f
65
pp
f
E
VOCAL
8
69
mf
2
80
mf
3
3
F
DOUBLE X FEEL
7
85
mf
G
A TEMPO
8
101
mf
mf
105

Tenor 2

By Wells, Porter and Hayes
Arranged By Paul McDonald

Let Me Be Good To You

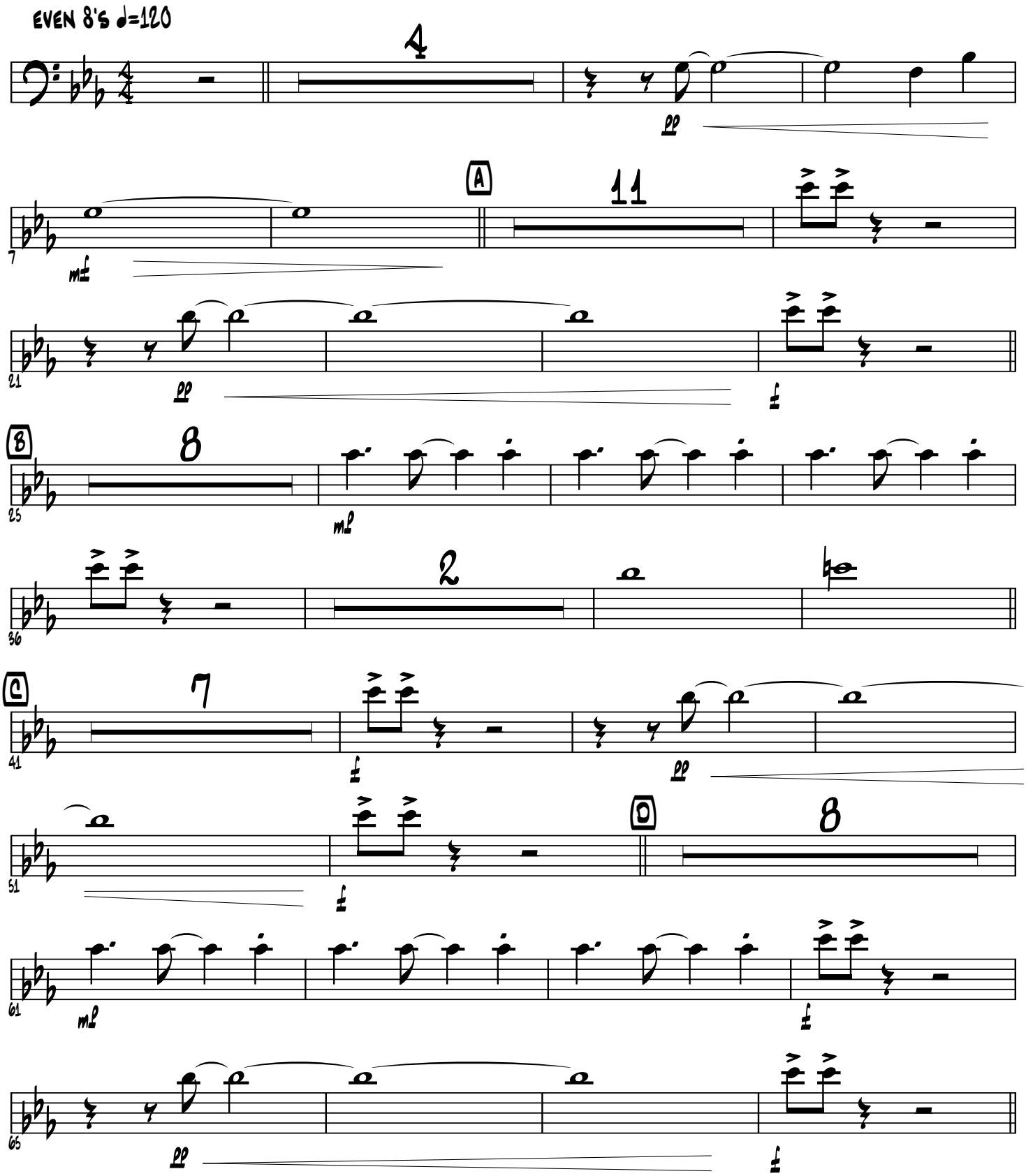


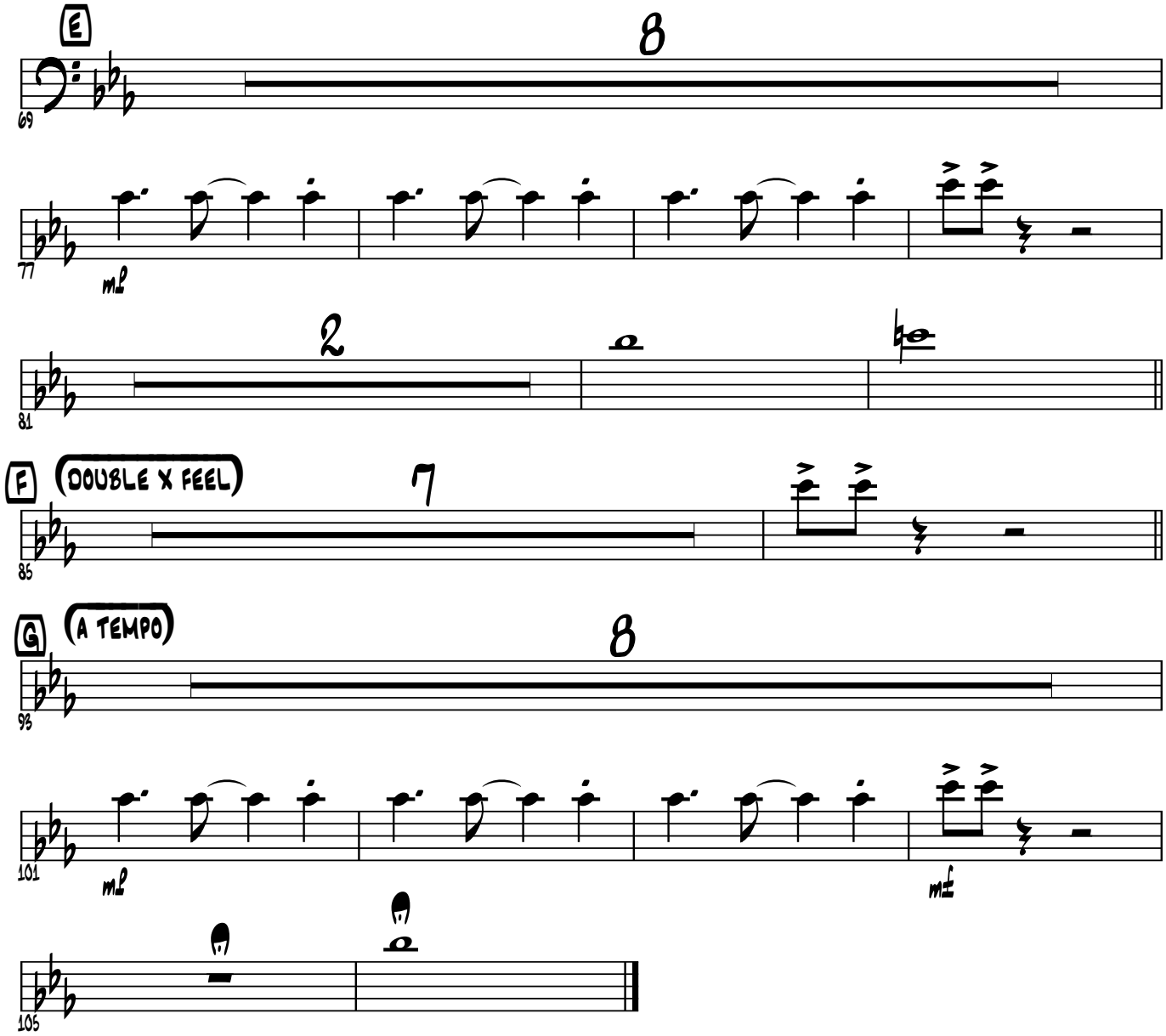

49
pp
f
D
8
53
61
mp
f
65
pp
f
E
8
69
mp
80
mf
2
3
3
F
DOUBLE X FEEL
7
85
mf
G
A TEMPO
8
101
mp
mf
105

Trombone 1

By Wells, Porter and Hayes
Arranged By Paul McDonald

Let Me Be Good To You



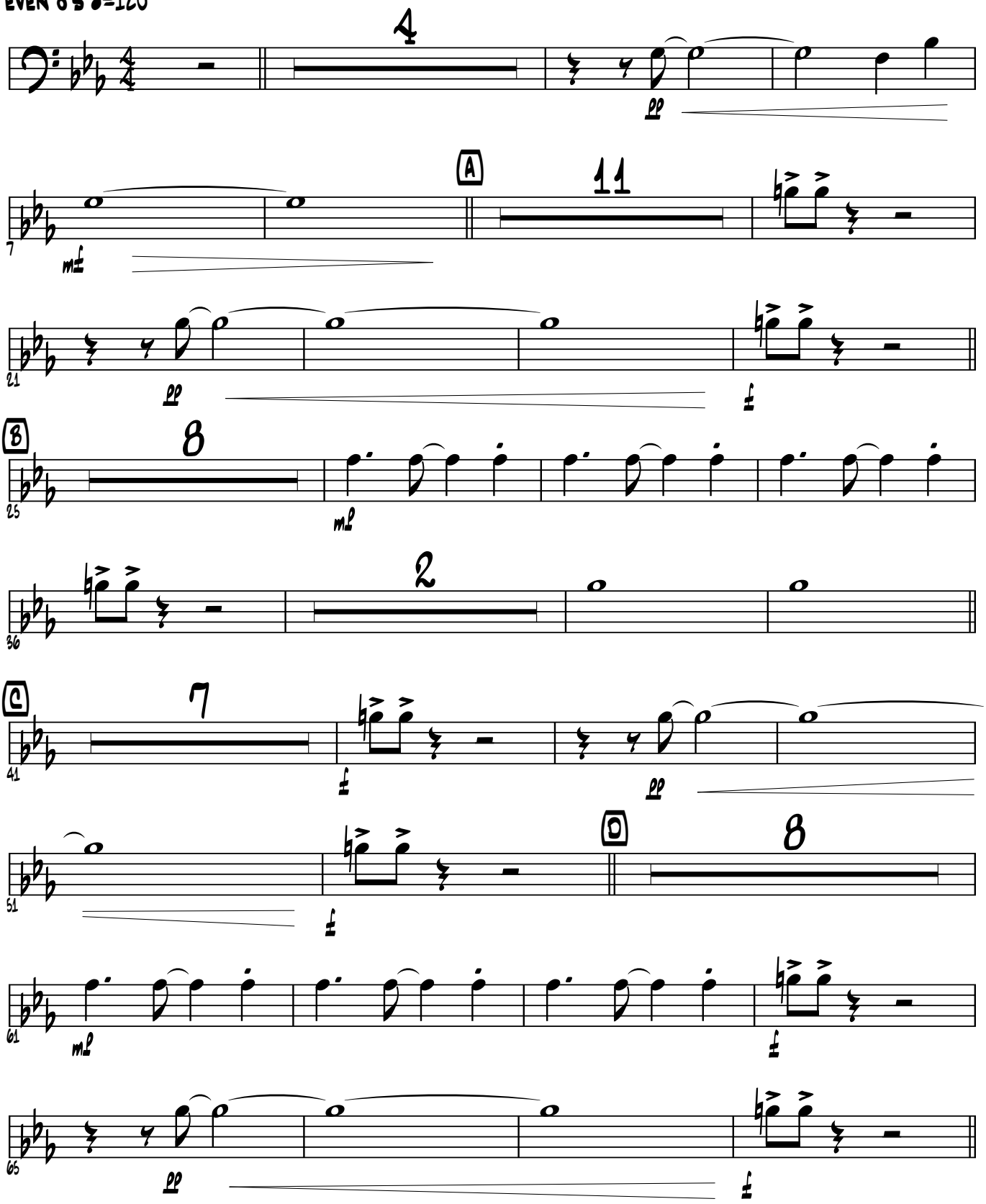

E
8
69
77
mp
2
81
F
(DOUBLE X FEEL)
7
85
G
(A TEMPO)
8
93
101
mp
mf
105

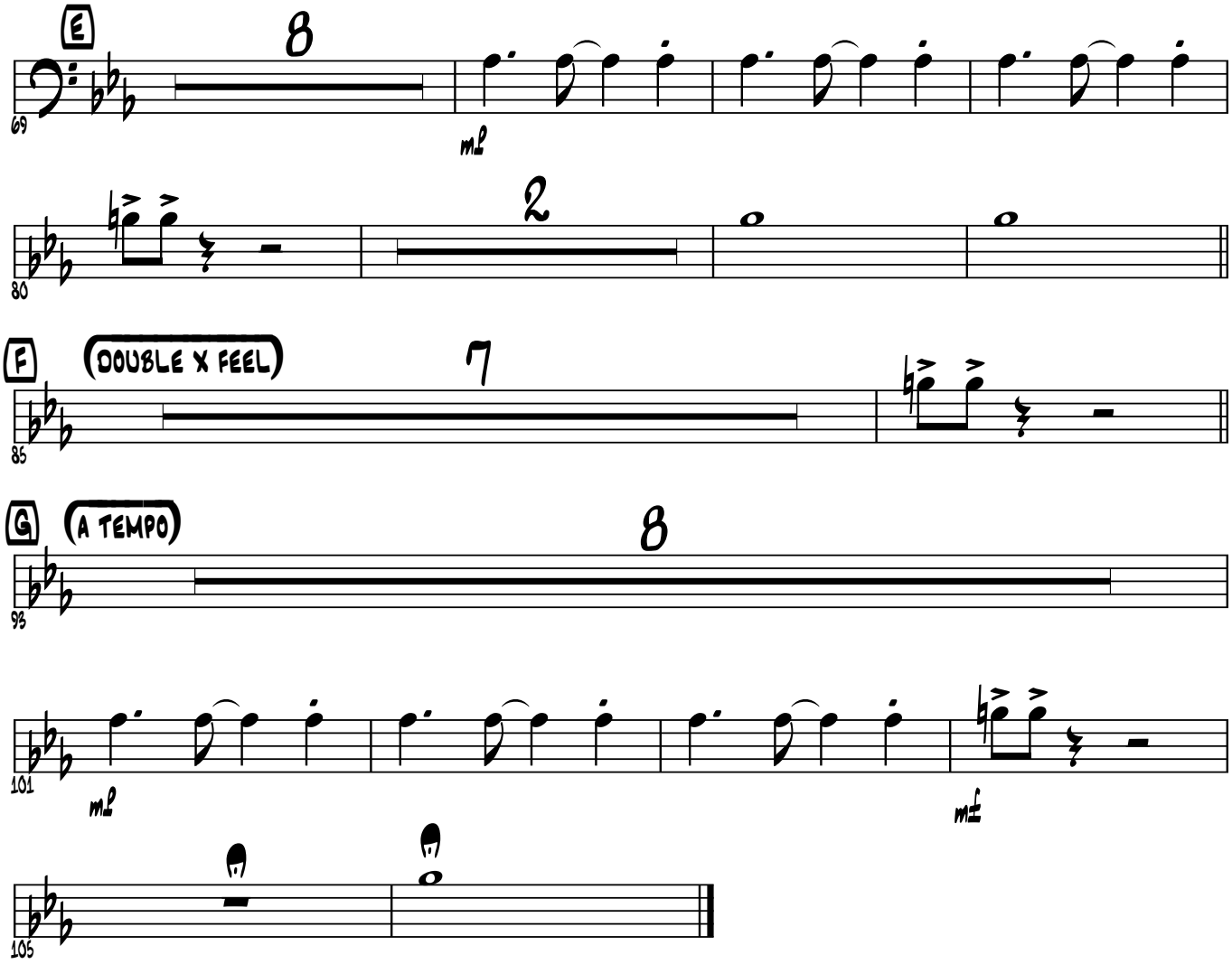
Trombone 2

By Wells, Porter and Hayes
Arranged By Paul McDonald

Let Me Be Good To You

Even 8's ♩=120



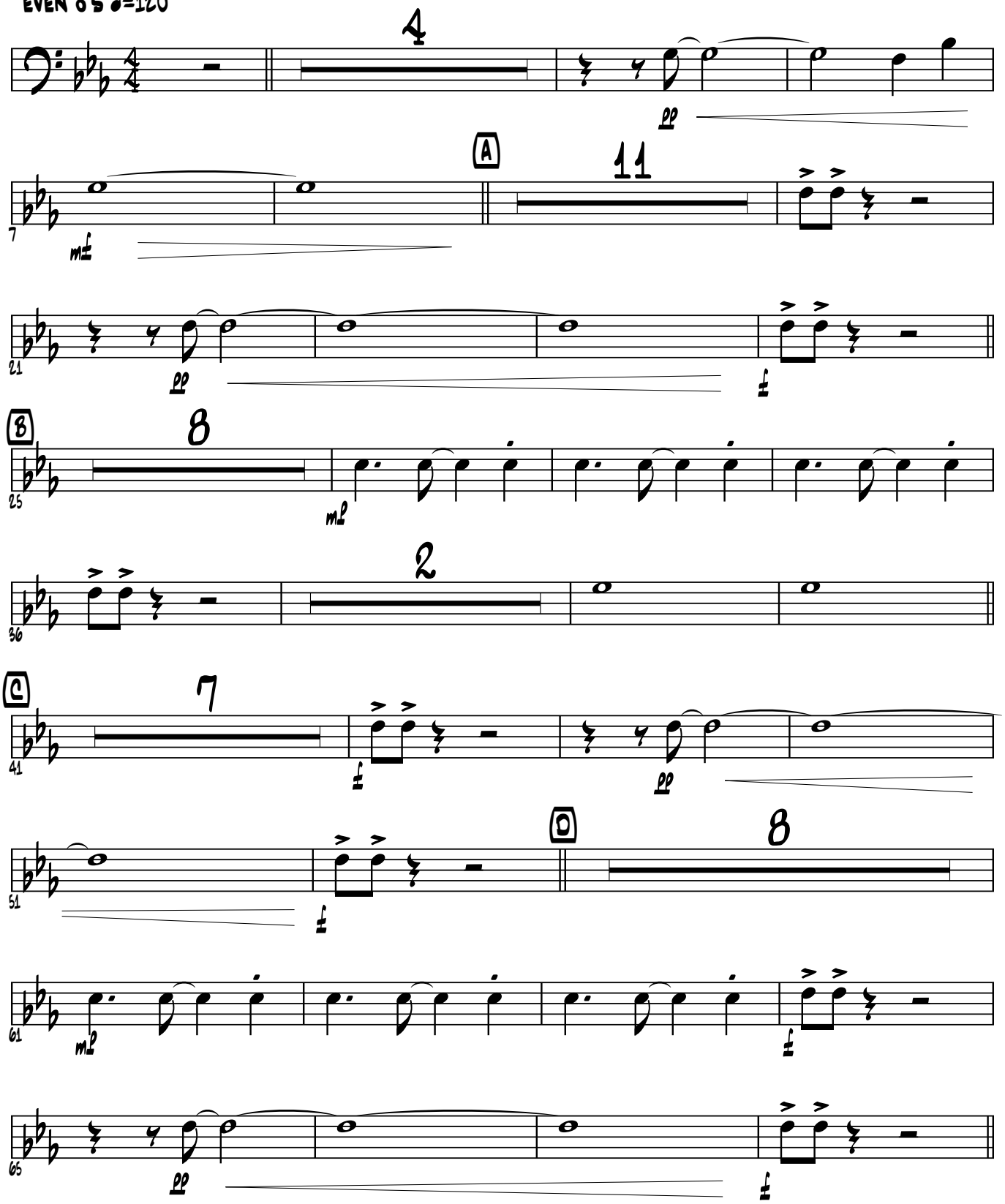

E
8
69
mf
2
80
F
(DOUBLE X FEEL)
7
85
G
(A TEMPO)
8
93
101
mf
mf
105

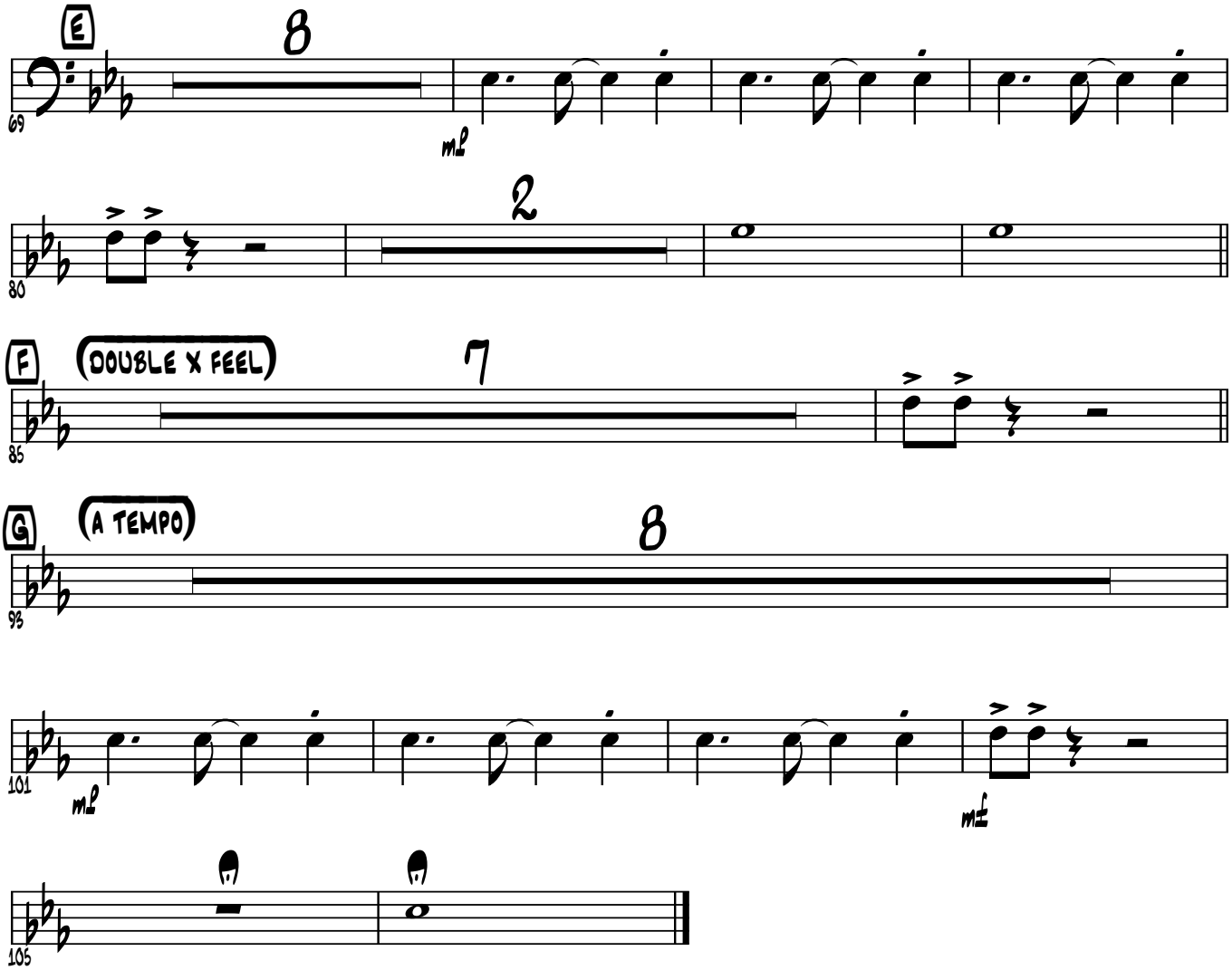
Trombone 3

By Wells, Porter and Hayes
Arranged By Paul McDonald

Let Me Be Good To You

Even 8's ♩=120



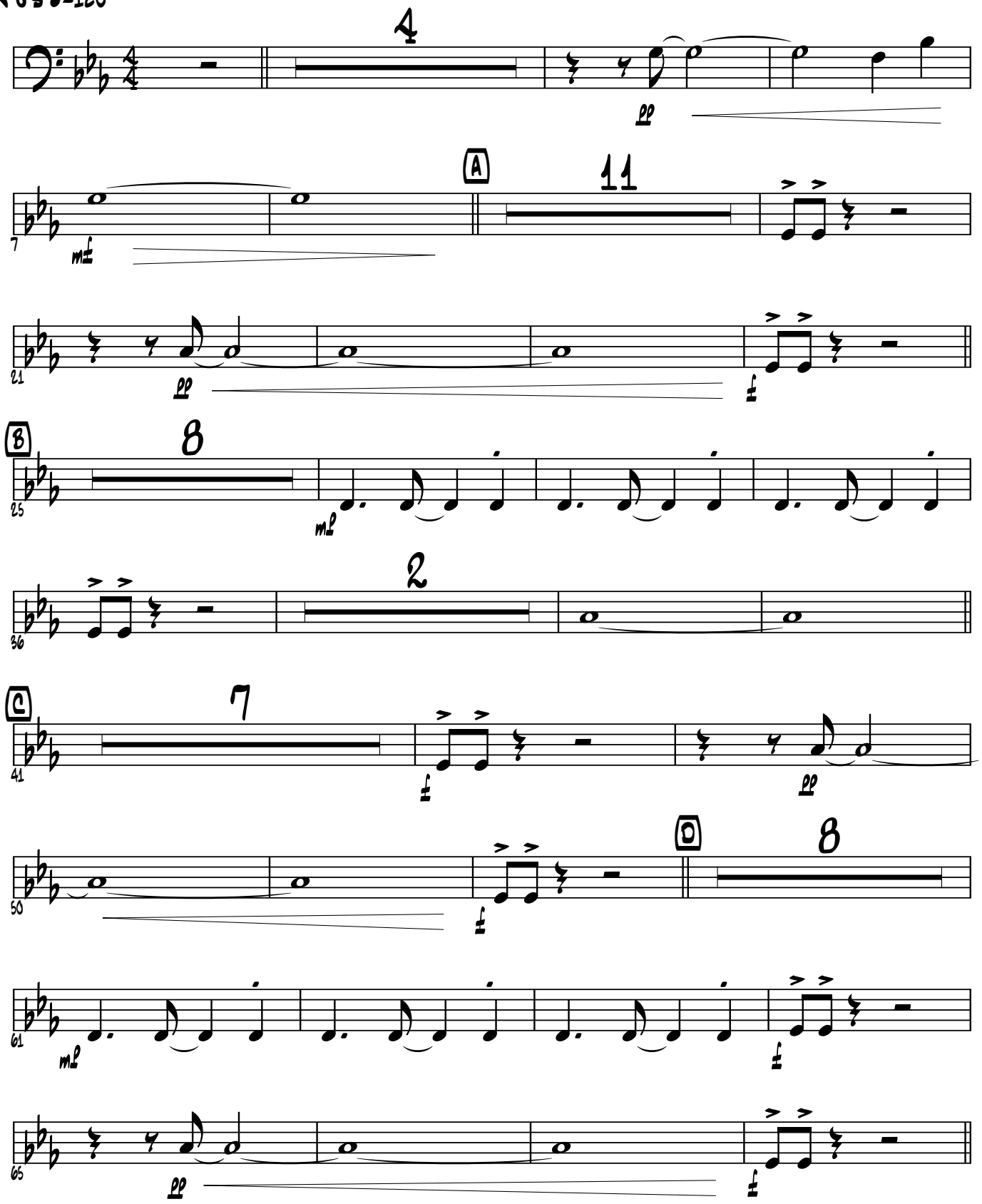

E
8
69
mp
2
80
F
DOUBLE X FEEL
7
85
G
A TEMPO
8
93
101
mp
mf
105

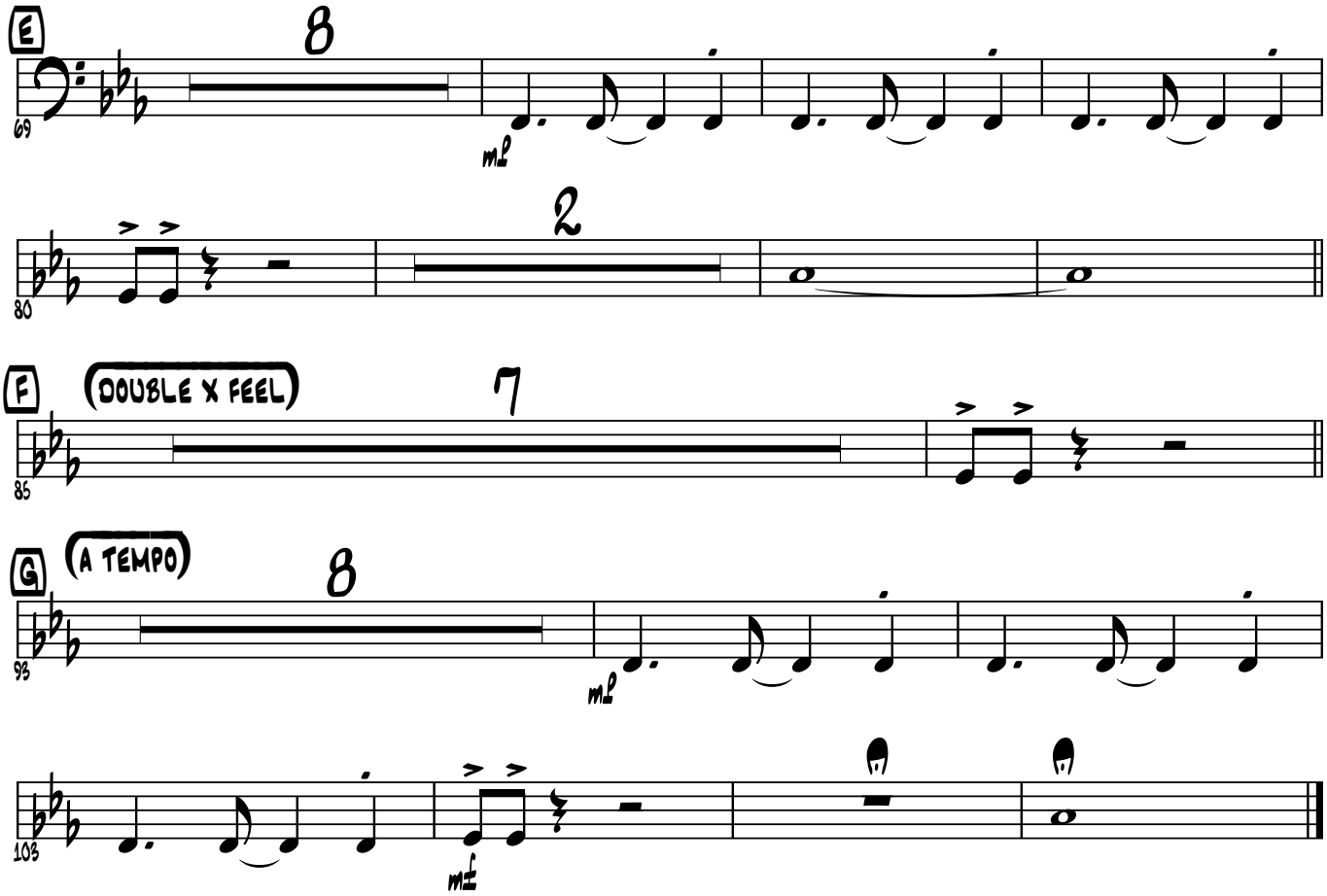
Trombone 4

By Wells, Porter and Hayes
Arranged By Paul McDonald

Let Me Be Good To You

even 8's ♩=120

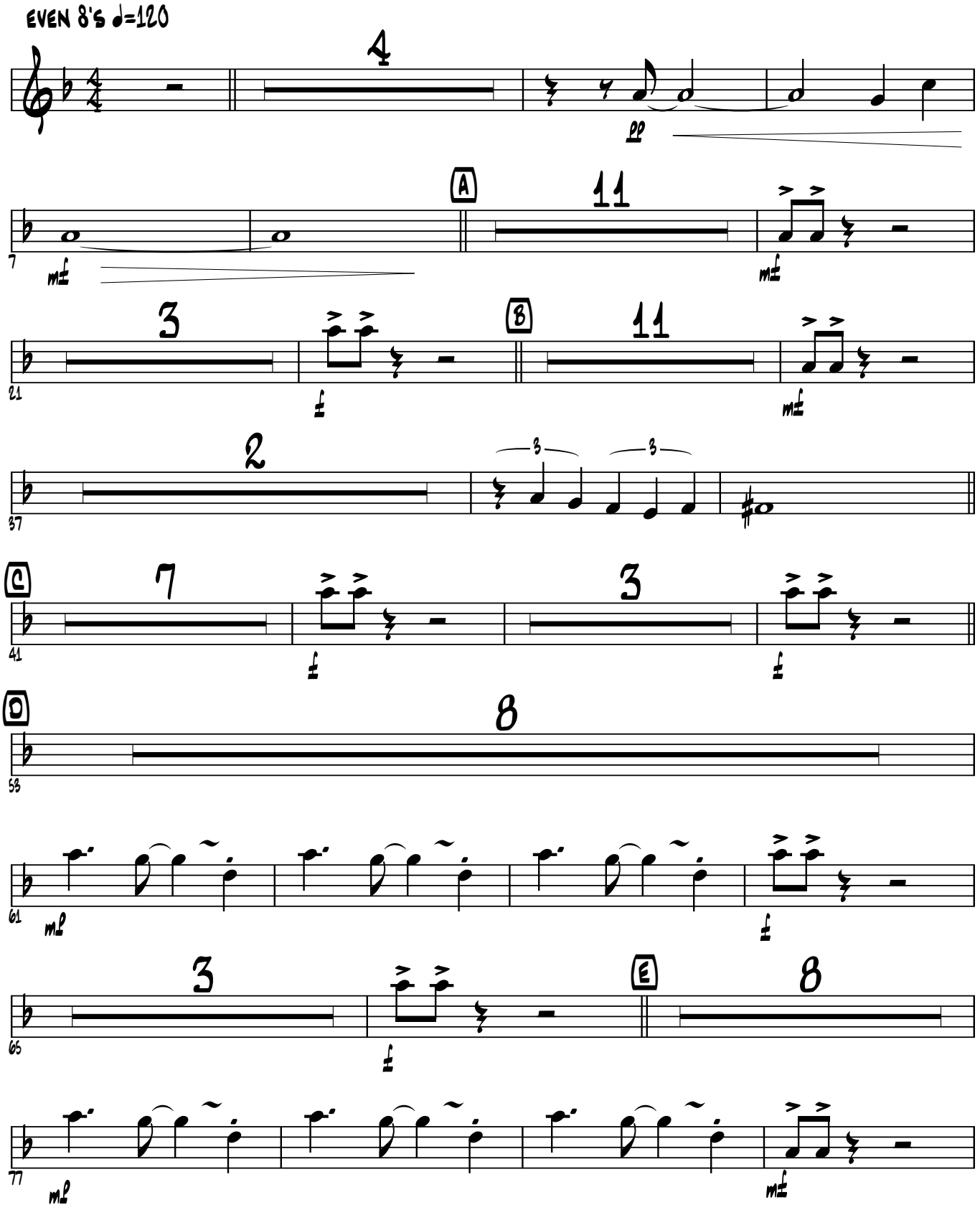


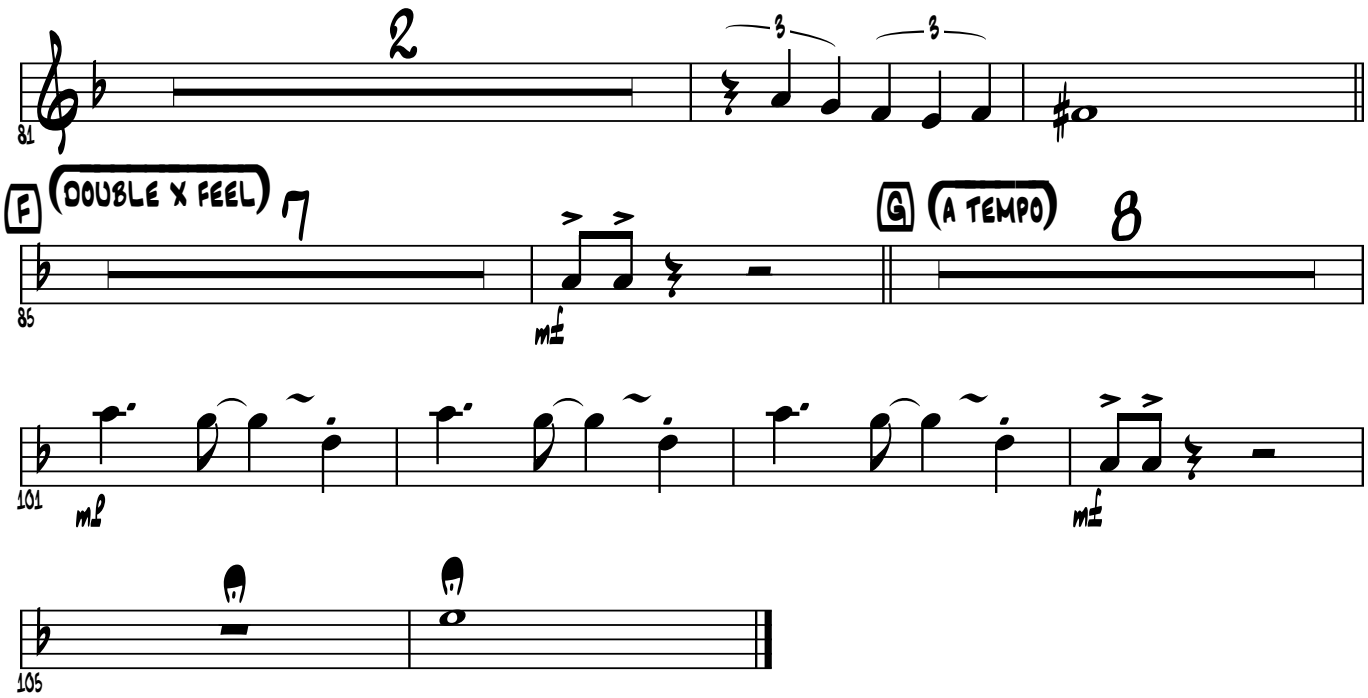

E
8
mf
2
F
DOUBLE X FEEL
7
G
A TEMPO
8
mf
mf

Trumpet 1

By Wells, Porter and Hayes
Arranged By Paul McDonald

Let Me Be Good To You



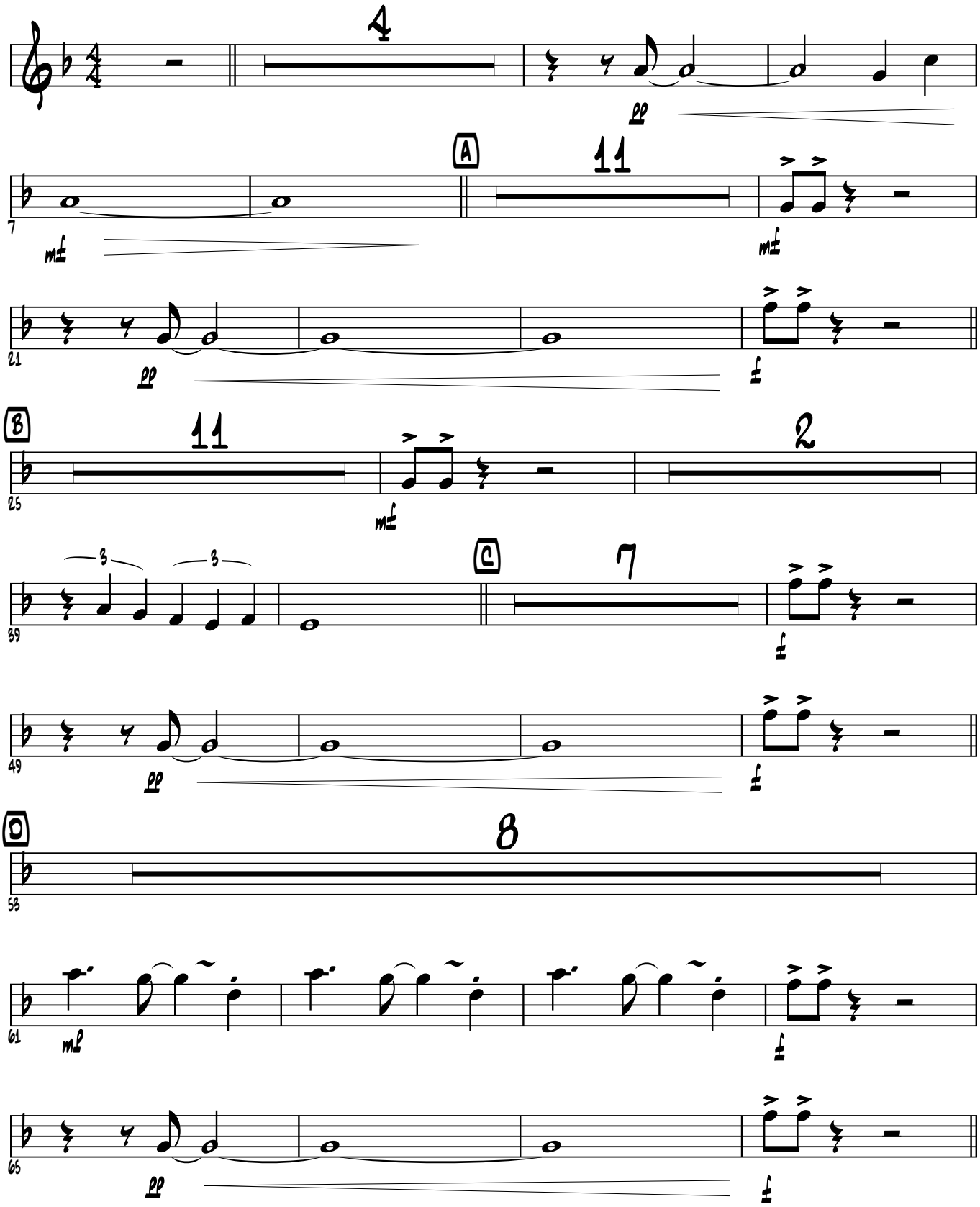

81
2
3
3
F
(DOUBLE X FEEL)
7
85
mf
G
(A TEMPO)
8
101
mp
mf
105

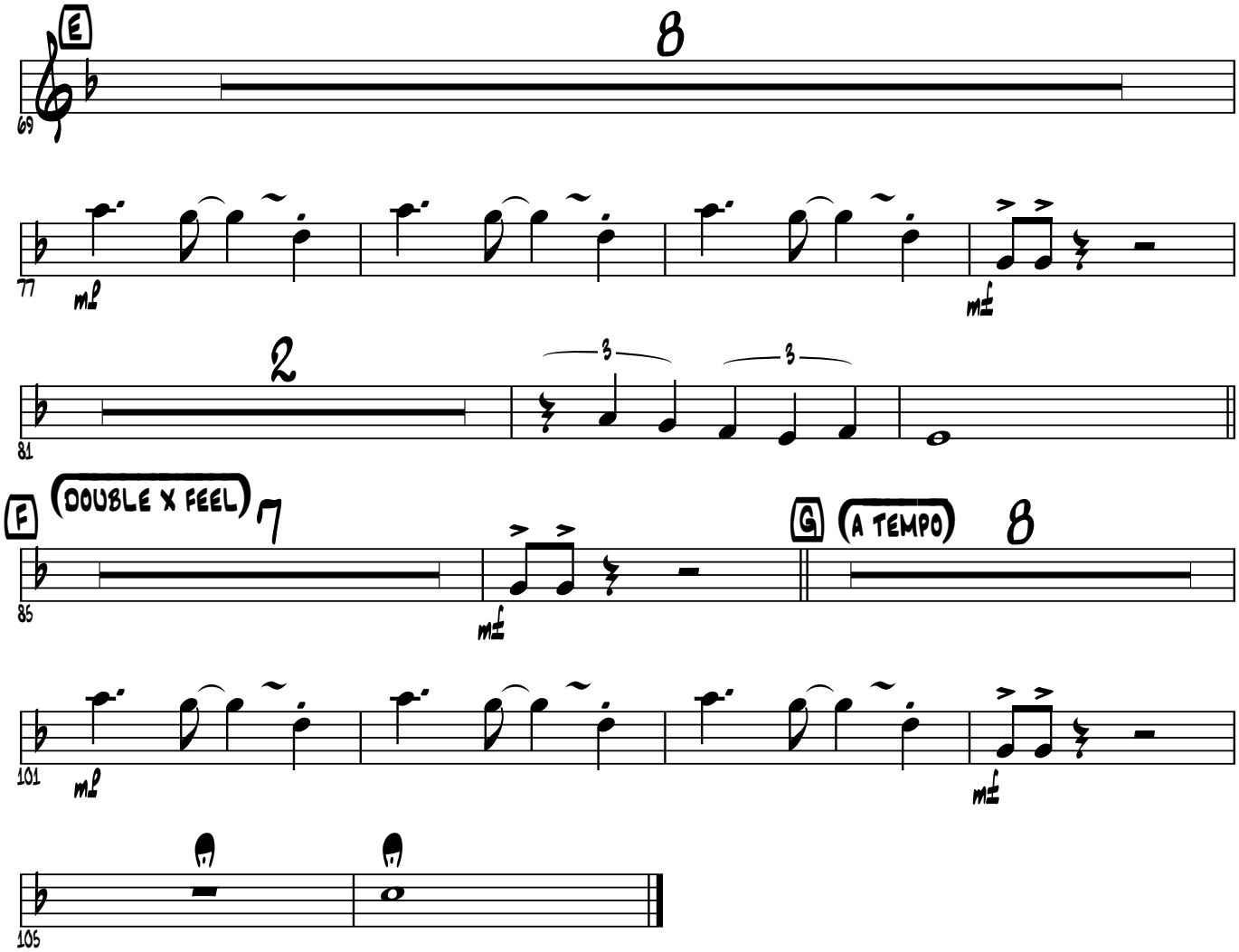
Trumpet 2

By Wells, Porter and Hayes
Arranged By Paul McDonald

Let Me Be Good To You

Even 8's ♩=120



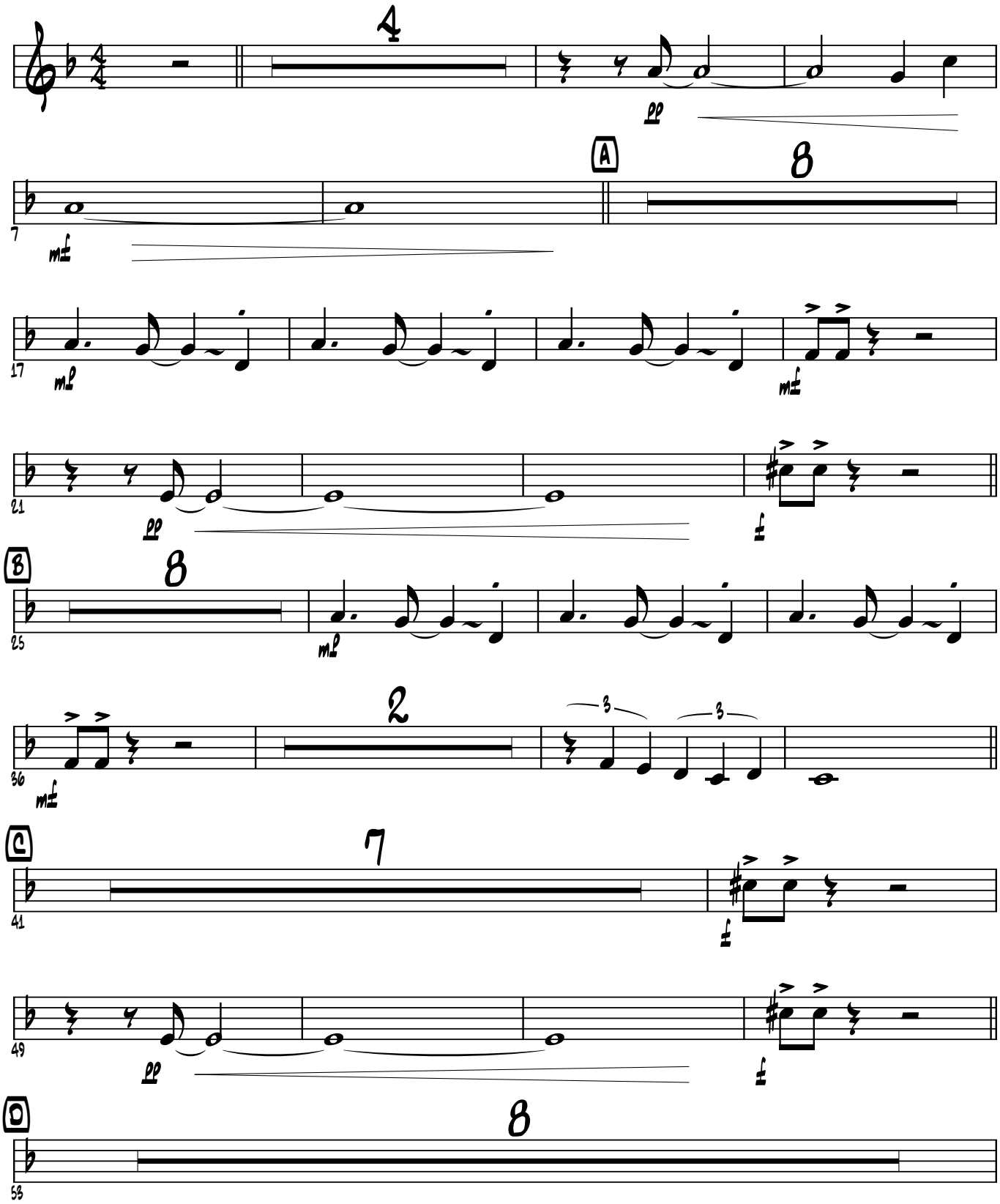

E
8
69
77
mf
mf
2
3
3
81
F
(DOUBLE X FEEL)
7
85
mf
G
(A TEMPO)
8
101
mf
mf
105

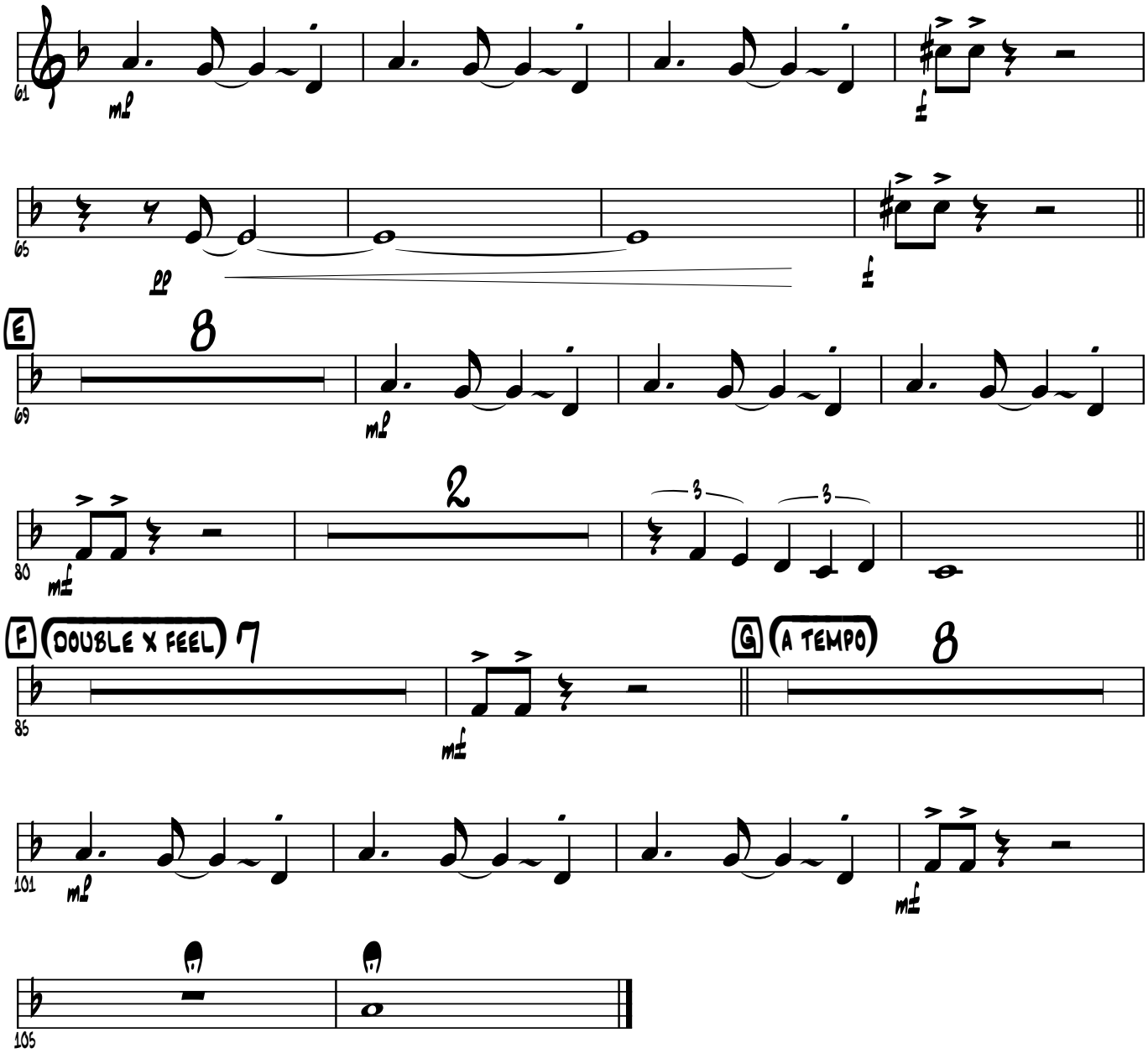
Trumpet 3

By Wells, Porter and Hayes
Arranged By Paul McDonald

Let Me Be Good To You

Even 8's ♩=120

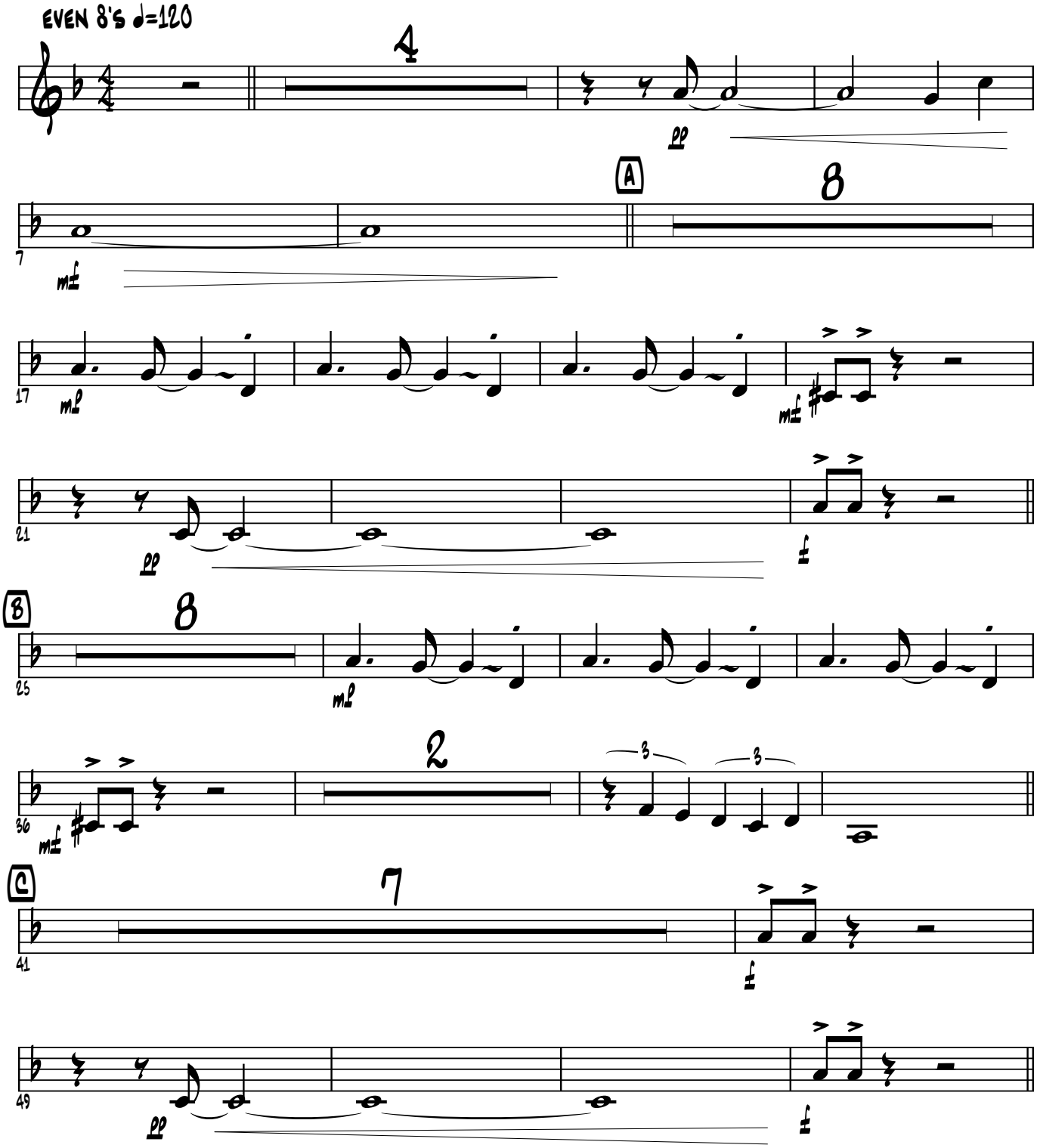


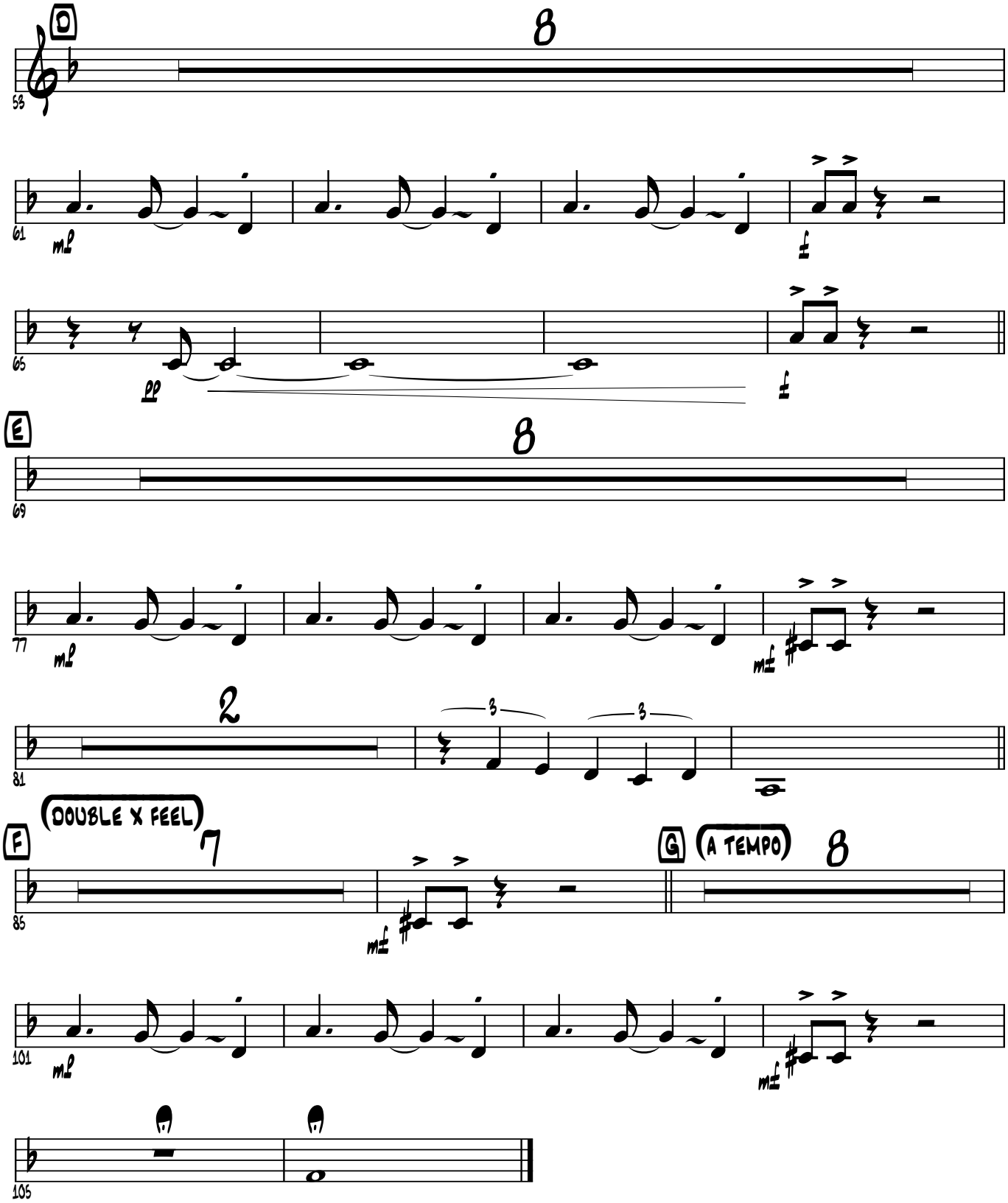

61
mp
f
65
pp
f
E
8
69
mp
2
80
mf
F
(DOUBLE X FEEL)
7
85
mf
G
(A TEMPO)
8
101
mp
mf
105

Trumpet 4

By Wells, Porter and Hayes
Arranged By Paul McDonald

Let Me Be Good To You




D
8
58
61
mp
f
65
pp
f
E
8
69
77
mp
mf
2
81
3
3
F
(DOUBLE X FEEL)
7
85
mf
G
(A TEMPO)
8
101
mp
mf
105

Let Me Be Good To You

8 BAR INTRO

A

Every time I see you
You look so fine
I wonder what kind of things
Are going on your mind
Why don't you
Why don't we
Get together sometime
So I can be ...
Good to you
I want to be good to you

B

I can see it in your eyes
You've been hurt real bad
You've given up on love
You're living in the past
Why don't you
Give me a chance
To ease your mind
So I can be ...
Good to you
I want to be good to you

C

'Cause I know what you want
And I know what you need
You need the same things I do
'Cause I've been hurt many times

Just like you
Let me be good to you
Let me be good to you

D

ALTO SOLO – 16 bars

E

Come let me hold you
Let's talk things out
Please let me help you
Erase all of your doubts
Why don't you
Why don't we
Get together tonight
So I can be good to you
I want to be good to you

F

'Cause I know what you want
Yes, and I know what you need
You need the same things I do
'Cause I've been hurt many times
Just like you
I want to be good to you

G

Let me be good to you
While I'm being good to you baby
I want you to be good to me
We can help each other baby
Just let me be good to you baby
Why don’t you
Why don’t we get it together tonight
And let me be good to you