

VOCAL

BY KURT WEILL AND BERTOLT BRECHT

ARRANGED BY PAUL McDONALD

MACK THE KNIFE

SWING ♩=167

OH THE

A

5 SHARK HAS PRET - TY TEETH DEAR AND IT

9 SHOWS THEM PEAR - LY WHITE JUST A

13 JACK - KNIFE HAS OLD MAC - HEATH BABE AND HE

17 KEEPS IT OUT OF SIGHT WHEN THAT

B

21 SHARK BITES WITH HIS TEETH DEAR SCAR - LET

25 BILL - OWS START TO SPREAD FAN - CY

29 GLOVES THOUGH WEARS OLD MAC - HEATH BABE SO THERE'S

33 NEV - ER A TRACE OF RED ON THE

37

41

45

49

53

57

61

65

69

73

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77 HEATH SPENDS LIKE A SAIL - OR DID OUR

81 BOY DO SOME - THING RASH SU - KY

F 85 TAW - DRY JEN - NY DI - VER POL - LY

89 PEACH - UM LU - CY BROWN OH THE

95 LINE FORMS ON THE RIGHT DEARS NOW THAT

97 MAC - KIE'S BACK IN TOWN SU - KY

G 101 TAW - DRY JEN - NY DI - VER POL - LY

105 PEACH - UM LU - CY BROWN OH THE

109 LINE FORMS ON THE RIGHT DEARS NOW THAT

113 MAC - KIE'S BACK IN TOWN

118 **5** LOOK OUT OLD MACK - IES BACK

BASS

BY KURT WEILL AND BERTOLT BRECHT

MACK THE KNIFE

SWING ♩=167

(VAMP) B \flat

p

(A) B \flat

(B) B \flat

37 **C** (IN 4) **B** **C** **C#mi7** **F#7**

Musical staff 37-40 in G major. Staff 37 starts with a circled 'C' and '(IN 4)'. Chords: B, C, C#mi7, F#7.

41 **C#mi7** **F#7** **B**

Musical staff 41-44. Chords: C#mi7, F#7, B.

45 **B/D#** **D0** **C#mi7** **F#7**

Musical staff 45-48. Chords: B/D#, D0, C#mi7, F#7.

49 **C#mi7** **F#7** **B** **G9**

Musical staff 49-52. Chords: C#mi7, F#7, B, G9. Ends with a double bar line and a key signature change to F# minor.

53 **C** **C#0** **Dmi7** **G7**

Musical staff 53-56. Chords: C, C#0, Dmi7, G7.

57 **Dmi7** **G7** **C**

Musical staff 57-60. Chords: Dmi7, G7, C.

61 **C/E** **Eb0** **Dmi7** **G7**

Musical staff 61-64. Chords: C/E, Eb0, Dmi7, G7.

65 **Dmi7** **G7** **C** **Ab9**

Musical staff 65-68. Chords: Dmi7, G7, C, Ab9. Ends with a double bar line and a key signature change to F# minor.

69 **Db** **D0** **Ebmi7** **Ab7**

Musical staff 69-72 in F# minor. Chords: Db, D0, Ebmi7, Ab7.

73 **Ebmi7** **Ab7** **Db**

Musical staff 73-76. Chords: Ebmi7, Ab7, Db.

77 **Db/F** **E0** **Ebmi7** **Ab7**

Musical staff 77-80. Chords: Db/F, E0, Ebmi7, Ab7.

81 Ebmi7 Ab7 Db A9

85 D D#o Emi7 A7

89 Emi7 A7 D

93 D/F# Fo Emi7 A7

97 Emi7 A7 D Bb9

101 Eb Eo Fmi7 Bb7

105 Fmi7 Bb7 Eb

109 Eb/G Gbo Fmi7 Bb7

113 Fmi7 Bb7 Fmi7 Bb7 Fmi7 Bb7 ^

117 Eb Eb0 Eb Eb0

121 Eb Eb0 Eb Eb9(#11)

DRUMS

BY KURT WEILL AND BERTOLT BRECHT

MACK THE KNIFE

SWING $\text{♩} = 167$

(VAMP)

Musical notation for the VAMP section, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a series of quarter notes on the snare line, with a dynamic marking of *p* (piano) at the beginning. The notes are on the lines G4, A4, B4, and C5. The first measure contains four notes, and the following three measures each contain a single note followed by a repeat sign.

A (VOCAL)

Musical notation for section A, measures 5-16. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a single line with the text "PLAY 16" written across it.

Musical notation for section B, measures 17-20. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a series of quarter notes on the snare line, with a dynamic marking of *mp* (mezzo-piano) at the beginning. The notes are on the lines G4, A4, B4, and C5. The first measure contains four notes, and the following three measures each contain a single note followed by a repeat sign.

Musical notation for section B, measures 21-26. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a series of quarter notes on the snare line, with a dynamic marking of *mp* (mezzo-piano) at the beginning. The notes are on the lines G4, A4, B4, and C5. The first measure contains four notes, and the following five measures each contain a single note followed by a repeat sign.

Musical notation for section C, measures 27-32. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a series of quarter notes on the snare line, with a dynamic marking of *mp* (mezzo-piano) at the beginning. The notes are on the lines G4, A4, B4, and C5. The first measure contains four notes, and the following five measures each contain a single note followed by a repeat sign.

Musical notation for section C, measures 33-38. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a series of quarter notes on the snare line, with a dynamic marking of *mp* (mezzo-piano) at the beginning. The notes are on the lines G4, A4, B4, and C5. The first measure contains four notes, and the following five measures each contain a single note followed by a repeat sign.

Musical notation for section C, measures 39-43. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a series of quarter notes on the snare line, with a dynamic marking of *mp* (mezzo-piano) at the beginning. The notes are on the lines G4, A4, B4, and C5. The first measure contains four notes, and the following four measures each contain a single note followed by a repeat sign.

Musical notation for section C, measures 44-48. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a series of quarter notes on the snare line, with a dynamic marking of *mp* (mezzo-piano) at the beginning. The notes are on the lines G4, A4, B4, and C5. The first measure contains four notes, and the following four measures each contain a single note followed by a repeat sign.

Musical notation for section D, measures 49-56. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of a single line with the text "PLAY 8" written across it.

Musical notation for section D, measures 57-58. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a series of quarter notes on the snare line, with a dynamic marking of *mf* (mezzo-forte) at the beginning. The notes are on the lines G4, A4, B4, and C5. The first measure contains four notes, and the second measure contains a single note followed by a repeat sign.

Musical staff 61-66. Measures 61-66. Includes rests and eighth notes with accents.

61

Musical staff 67-72. Measures 67-72. Includes eighth notes with accents and a circled 'E' marking.

67

Musical staff 73-78. Measures 73-78. Includes eighth notes with accents and rests.

73

Musical staff 79-84. Measures 79-84. Includes eighth notes with accents and rests. Ends with a triplet of eighth notes.

79

F

Musical staff 85-86. Measures 85-86. Labeled 'PLAY 8'.

85

Musical staff 87-92. Measures 87-92. Includes eighth notes with accents and rests.

87

G

Musical staff 93-94. Measures 93-94. Labeled 'PLAY 8'.

93

Musical staff 95-100. Measures 95-100. Includes eighth notes with accents and rests.

95

Musical staff 101-106. Measures 101-106. Includes eighth notes with accents and rests. Ends with a triplet of eighth notes.

101

Musical staff 107-112. Measures 107-112. Includes eighth notes with accents and rests. Labeled '(SOLO)' and contains triplets.

107

GUITAR

BY KURT WEILL AND BERTOLT BRECHT

ARRANGED BY PAUL McDONALD

SWING ♩ = 167

MACK THE KNIFE

(VAMP) B^b

p

(VOCAL) B^b

(A) B^b B^o $Cm7$ $F7$

$Cm7$ $F7$ B^b

B^b/D D^b^o $Cm7$ $F7$

$Cm7$ $F7$ B^b $F7$

(B) B^b B^o $Cm7$ $F7$

$Cm7$ $F7$ B^b

B^b/D D^b^o $Cm7$ $F7$

$Cm7$ $F7$ B^b $F^{\#}7$

$\sharp \sharp \sharp$

37 **C** (IN 4) **B** **C^o** **C[#]mi7** **F[#]7**

41 **C[#]mi7** **F[#]7** **B**

45 **B/D[#]** **D^o** **C[#]mi7** **F[#]7**

49 **C[#]mi7** **F[#]7** **B** **G⁹**

55 **C** **C[#]o** **Dmi7** **G7**

57 **Dmi7** **G7** **C**

61 **C/E** **E^bo** **Dmi7** **G7**

65 **Dmi7** **G7** **C** **A^b9**

69 **E^b** **D^o** **E^bmi7** **A^b7**

73 **E^bmi7** **A^b7** **D^b**

77 Db/F E_0 $Ebm7$ $Ab7$

81 $Ebm7$ $Ab7$ Db A^9

85 **F** D $D\#_0$ E_m7 A^7

89 E_m7 A^7 D $D/F\#$

94 F_0 E_m7 A^7 E_m7 A^7

99 D Bb_9 **G** E_b E_0 F_m7 $Bb7$

105 F_m7 $Bb7$ E_b E_b/G G_b_0

111 F_m7 $Bb7$ F_m7 $Bb7$ F_m7 $Bb7$ F_m7 $Bb7$

116 E_b E_b_0 E_b E_b_0

121 E_b E_b_0 E_b $E_b_9(\#11)$

PIANO

BY KURT WEILL AND BERTOLT BRECHT

ARRANGED BY PAUL McDONALD

SWING ♩ = 167

MACK THE KNIFE

(VAMP) B^b

(VOCAL) **A** B^b B^o $Cm7$ $F7$

$Cm7$ $F7$ B^b

B^b/D D^b $Cm7$ $F7$

$Cm7$ $F7$ B^b $F7$

B B^b B^o $Cm7$ $F7$

$Cm7$ $F7$ B^b

B^b/D D^b $Cm7$ $F7$

$Cm7$ $F7$ B^b $F\#^o$

37 **C** (IN 4) $\sharp\sharp\sharp\sharp$ B C° $C^{\sharp}mi7$ $F^{\sharp}7$

41 $\sharp\sharp\sharp\sharp$ $C^{\sharp}mi7$ $F^{\sharp}7$ B

45 $\sharp\sharp\sharp\sharp$ B/D^{\sharp} D° $C^{\sharp}mi7$ $F^{\sharp}7$

49 $\sharp\sharp\sharp\sharp$ $C^{\sharp}mi7$ $F^{\sharp}7$ B G^9

53 **C** C^{\sharp} $Dmi7$ $G7$

57 $Dmi7$ $G7$ C

61 C/E E^b_{\circ} $Dmi7$ $G7$

65 $Dmi7$ $G7$ C A^b_9

69 **E** D^b D° E^bmi7 A^b_7

73 E^bmi7 A^b_7 D^b

77 Db/F E_0 $Ebm7$ $Ab7$

81 $Ebm7$ $Ab7$ Db A^9

85 D $D\#_0$ $Ebm7$ A^7

89 $Ebm7$ A^7 D $D/F\#$

94 F_0 $Ebm7$ A^7 $Ebm7$ A^7

99 D Bb_9 G Eb E_0 $Fmi7$ $Bb7$

105 $Fmi7$ $Bb7$ Eb Eb/G Gb_0

111 $Fmi7$ $Bb7$ $Fmi7$ $Bb7$ $Fmi7$ $Bb7$ $Fmi7$ $Bb7$

116 Eb Eb_0 Eb Eb_0

121 Eb Eb_0 Eb $Eb_9(\#11)$

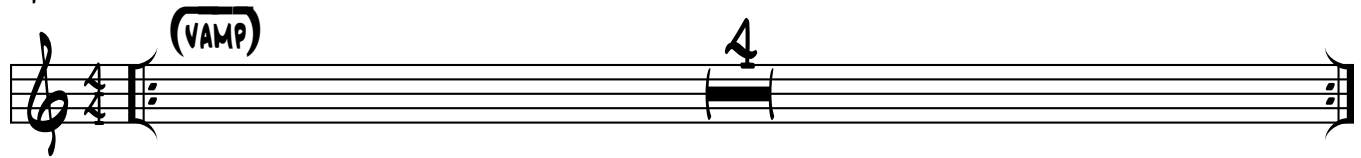
TENOR

BY KURT WEILL AND BERTOLT BRECHT

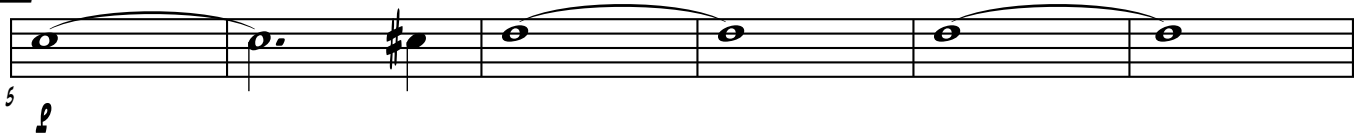
MACK THE KNIFE

SWING $\text{♩} = 167$

(VAMP)



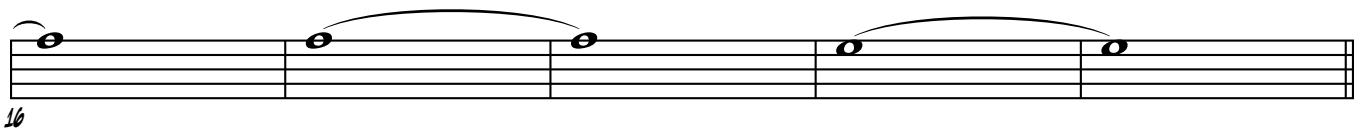
A (VOCAL)



5 *p*



11



16

B



21 *p*



25



29



33

C



37 *mp*

41

Musical staff 41-44: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 41-44 contain quarter notes and eighth notes with accents.

45

Musical staff 45-48: Treble clef, key signature of three flats. Measures 45-48 contain quarter notes, eighth notes, and a half note with accents.

49

Musical staff 49-52: Treble clef, key signature of three flats. Measures 49-52 contain quarter notes, eighth notes, and a half note with accents.

53

D

mf

Musical staff 53-56: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 53-56 contain quarter notes and half notes. A dynamic marking of *mf* is present.

58

Musical staff 58-61: Treble clef, key signature of two sharps. Measures 58-61 contain quarter notes and eighth notes with accents.

63

Musical staff 63-66: Treble clef, key signature of two sharps. Measures 63-66 contain quarter notes, eighth notes, and a half note with accents. A fermata is placed over the second measure.

69

E

Musical staff 69-72: Treble clef, key signature of three flats. Measures 69-72 contain quarter notes and eighth notes with accents.

73

Musical staff 73-76: Treble clef, key signature of three flats. Measures 73-76 contain quarter notes and eighth notes with accents.

77

Musical staff 77-80: Treble clef, key signature of three flats. Measures 77-80 contain quarter notes and eighth notes with accents.

81

Musical staff 81-84: Treble clef, key signature of three flats. Measures 81-84 contain quarter notes, eighth notes, and a half note with accents. A dynamic marking of *f* is present. Measures 83-84 feature triplets of eighth notes.

85 **F**

Musical staff 85-88: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 85-88 contain eighth and quarter notes with accents and slurs.

89

Musical staff 89-92: Treble clef, key signature of three sharps. Measures 89-92 contain eighth and quarter notes with accents and slurs.

93

Musical staff 93-96: Treble clef, key signature of three sharps. Measures 93-96 contain eighth and quarter notes with accents and slurs.

97

Musical staff 97-100: Treble clef, key signature of three sharps. Measures 97-100 contain eighth and quarter notes with accents and slurs.

101 **G**

Musical staff 101-104: Bass clef, key signature of one flat (Bb), 4/4 time. Measures 101-104 contain eighth and quarter notes with accents and slurs.

105

Musical staff 105-108: Bass clef, key signature of one flat. Measures 105-108 contain eighth and quarter notes with accents and slurs.

109

Musical staff 109-112: Bass clef, key signature of one flat. Measures 109-112 contain eighth and quarter notes with accents and slurs.

113

Musical staff 113-116: Bass clef, key signature of one flat. Measures 113-116 contain eighth and quarter notes with accents and slurs.

117

Musical staff 117-120: Bass clef, key signature of one flat. Measures 117-120 contain eighth and quarter notes with accents and slurs, including a triplet.

121

Musical staff 121-124: Bass clef, key signature of one flat. Measures 121-124 contain eighth and quarter notes with accents and slurs, including a triplet.

TROMBONE

BY KURT WEILL AND BERTOLT BRECHT

MACK THE KNIFE

SWING $\text{♩} = 167$

(VAMP)

(A) (VOCAL)

1

9

15

21

25

29

35

37

41

45

49

55

57

61

65

69

75

77

81

85 **F**

89

95

97

101 **G**

105

109

113

117

121

TRUMPET

BY KURT WEILL AND BERTOLT BRECHT

MACK THE KNIFE

SWING ♩=167

(VAMP) 4 (A) (VOCAL) 16

(B)

21

25

29

33

(C)

37

mf

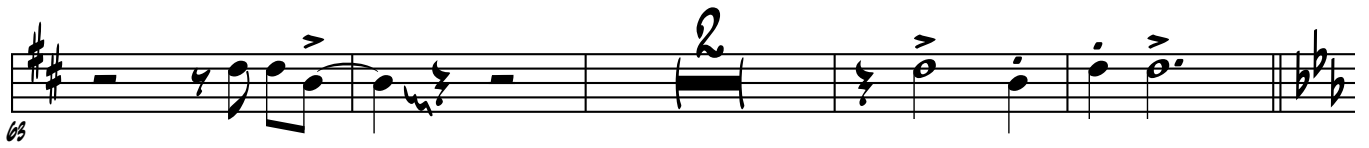
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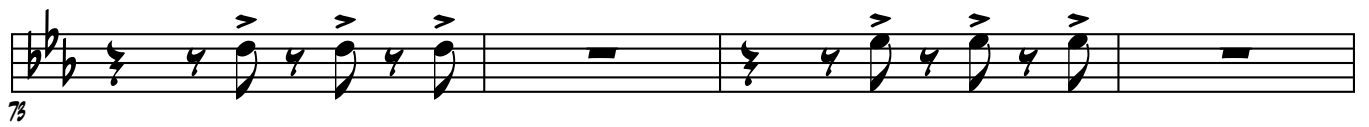
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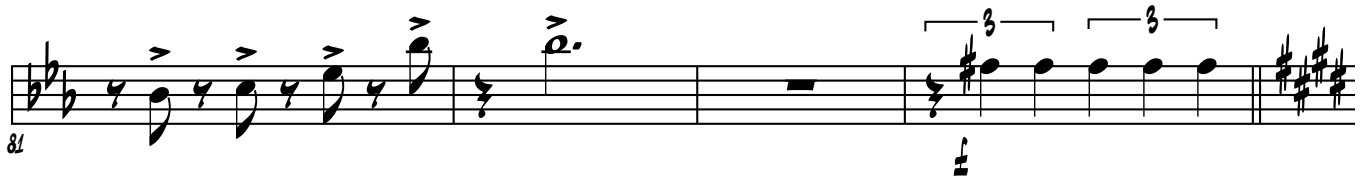
58 

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