

# THE MORE I SEE YOU

**(A)** (PIANO/VOCAL - COLLA VOCE)

EACH TIME I LOOK AT YOU IS LIKE THE

4 FIRST TIME EACH TIME YOU'RE NEAR ME THE THRILL IS NEW AND

7 THERE IS NO THING THAT I WOULD-N'T DO FOR THE RARE DE -

9 LIGHT OF THE SIGHT OF YOU FOR THE MORE I

**(B)** (A TEMPO)

12 SEE YOU THE MORE I WANT YOU SOME-HOW THIS

16 FEEL - ING JUST GROWS AND GROWS WITH EV - 'RY

20 SIGH I BE - COME MORE MAD A - BOUT YOU MORE LOST WITH -

24 OUT YOU AND SO IT GOES CAN YOU IM -

28 **C**  
A - GINE HOW MUCH I'LL LOVE YOU THE MORE I

32 SEE YOU AS YEAR GO BY I KNOW THE

36 ON - LY ONE FOR ME CAN ON - LY BE YOU MY ARMS WON'T

40 FREE YOU MY HEART WON'T TRY **D** 15

**E** 16 **F** 15  
58 THE MORE I

**G**  
90 SEE YOU THE MORE I WANT YOU SOME - HOW THIS

94 FEEL - ING JUST GROWS AND GROWS WITH EV - 'RY

98 SIGH I BE - COME MORE MAD A - BOUT YOU MORE LOST WITH -

102 OUT YOU AND SO IT GOES CAN YOU IM -

106  A - GINE HOW MUCH I'LL LOVE YOU THE MORE I

110 SEE YOU AS YEAR GO BY I KNOW THE

114 ON - LY ONE FOR ME CAN ON - LY BE YOU MY ARMS WON'T

118 FREE YOU MY HEART WON'T TRY 1 2

123 MY ARMS WON'T FREE YOU

127

131 MY HEART WON'T TRY

# TENOR

BY HARRY WARREN AND MACK GORDON  
ARRANGED BY PAUL McDONALD

## THE MORE I SEE YOU

SWING  $\text{♩} = 130$

(PIANO/VOCAL - COLLA VOCE) 8

VOCAL CUE:  
"THE MORE I SEE YOU"

**(A)** (A TEMPO) 4

**(B)** 16 **(C)** 16

**(E)** EbMa7 Fmi7 Gmi7 C7(b9) Fmi7 Bb7sus Bb7

Eb6 Fmi7 Gmi7 C7(b9) Fmi7 Bb7

Ebmi Ebmi/D Ebmi7/Db Gb9 BMa7 Fmi7(b5) Bb7

Ebmi7 Ebmi7/Db F7/C F7 Fmi7 Bb7

**(F)** EbMa7 Fmi7 Gmi7 C7(b9) Fmi7 Bb7

Eb6 Fmi7 Gmi7 C7(b9) Bbmi7 Eb9

70 *Ab*M<sup>b</sup>7 *Ab*m<sup>b</sup>7 *Db*9 *Eb*M<sup>b</sup>7 *G*m<sup>b</sup>7 *C*7 *F*7

74 *Eb*6/*Bb* *Bb*07 *F*m<sup>b</sup>7/*Bb* *Bb*07 *Eb*6/*Bb* *Bb*07 *F#*M<sup>b</sup>7(#11)

**G** 14

**H** 12 **I** 4

112 *mp*

116 *ff*

120

# BASS

BY HARRY WARREN AND MACK GORDON

ARRANGED BY PAUL McDONALD

## THE MORE I SEE YOU

SWING  $\text{♩} = 130$

(PIANO/VOCAL - COLLA VOCE) 8



VOCAL CUE:

"THE MORE I SEE YOU"

**A** (A TEMPO) (SOLO)



42  $D\flat_6/A\flat$   $B\flat_7$   $E\flat_{mi7}/A\flat$   $A\flat_7$   $D\flat_{MA7}$   $E\flat_{mi7}$   $A\flat_7$

46 **E**  $D\flat_{MA7}$   $E\flat_{mi7}$   $F_{mi7}$   $B\flat_7(b9)$   $E\flat_{mi7}$   $A\flat_7sus$   $A\flat_7$

50  $D\flat_6$   $E\flat_{mi7}$   $F_{mi7}$   $B\flat_7(b9)$   $E\flat_{mi7}$   $A\flat_7$

54  $D\flat_{mi}$   $D\flat_{mi}/C$   $D\flat_{mi7}/B$   $E^9$   $A_{MA7}$   $E\flat_{mi7}(b5)$   $A\flat_7$

58  $D\flat_{mi7}$   $D\flat_{mi7}/B$   $E\flat_7/B\flat$   $E\flat_7$   $E\flat_{mi7}$   $A\flat_7$

62 **F**  $D\flat_{MA7}$   $E\flat_{mi7}$   $F_{mi7}$   $B\flat_7(b9)$   $E\flat_{mi7}$   $A\flat_7$

66  $D\flat_6$   $E\flat_{mi7}$   $F_{mi7}$   $B\flat_7(b9)$   $A\flat_{mi7}$   $D\flat_9$

70  $G\flat_{MA7}$   $G\flat_{mi7}$   $B^9$   $D\flat_{MA7}$   $F_{mi7}$   $B\flat_7$   $E\flat_7$

74  $D\flat_6/A\flat$   $A\flat_7$   $E\flat_{mi7}/A\flat$   $A\flat_7$   $D\flat_6/A\flat$   $A\flat_7$   $E_{MA7}(\#11)$

78 **G**  $E\flat_{MA7}$   $F_{mi7}$   $G_{mi7}$   $C_7(b9)$   $F_{mi7}$   $A\flat_{MA7}/B\flat$   $B\flat_7(b9)$

82 Eb6 Fmi7 Gmi7 C7(b9) Fmi7 Bb7

86 Ebmi C#mi7 F#9 Bma7 Fmi7(b5) Bb7

90 Ebmi7 Ebmi7/Ob F7/C F7 Fmi7 Bb7sus

94 (H) Ebma7 Fmi7 Gmi7 C7(b9) Fmi7 Bb7

98 Eb6 Fmi7 Gmi7 C7(b9) Bbmi9 Eb7

102 Abma7 Abmi7 Db9 Ebma7 Gmi7 C7 F7

106 Gmi7 Cmi7 Fmi7/Bb (I) Eb6/Bb Fmi7(b5)/Bb

110 Eb6/Bb Fmi7(b5)/Bb Eb6/Bb Fmi7(b5)/Bb

114 Eb6/Bb Fmi7(b5)/Bb Eb6/Bb Fmi7(b5)/Bb

118 Bma7 Ema7(#11) Eb6/9



# DRUMS

BY HARRY WARREN AND MACK GORDON  
ARRANGED BY PAUL McDONALD

## THE MORE I SEE YOU

SWING  $\text{♩} = 130$

(PIANO/VOCAL - COLLA VOCE)

8

(A)

(A TEMPO)

4

VOCAL CUE:

"THE MORE I SEE YOU"

(B)

16

14

(C)

30

*p*

38

(E)

(F)

PLAY 16

PLAY 15

46

(G)

PLAY 15

(H)

PLAY 12

78

(I)

108

*mp*

114

(FILL)

120

# THE MORE I SEE YOU

SWING ♩=130

(PIANO/VOCAL - COLLA VOCE)

Ab7 DbMA7 Eb9 Ab+7 Db Do

TIME I LOOK AT YOU IS LIKE THE FIRST TIME EACH TIME YOU'RE

4 Ebmi7 Ab11 DbMA7 Ab13 DbMA7 Gmi7(b5) C7(b9)

NEAR ME THE THRILL IS NEW AND THERE IS NO THING THAT I WOULD-N'T

7 Fsus F Gb0 Gmi11 C11 C9 F13 Ab9

DO FOR THE RARE DE-LIGHT OF THE SIGHT OF YOU FOR

**A** (A TEMPO) 3

THE MORE I

**B** 14 DbMA7 Ebmi7 Fmi7 Bb7(b9) Ebmi7 Ab7

18 Db0 Ebmi7 Fmi7 Bb7(b9) Ebmi7 Ab7

22 Dbmi Dbmi/C Dbmi7/B E9 AMA7 Ebmi7(b5) Ab7

26 Dbmi7 Dbmi7/B Eb7/Bb Eb7 Ebmi7 Ab7sus

**C**

DbMA7 Ebmi7 Fmi7 Bb7(b9) Ebmi7 Ab7

Db6 Ebmi7 Fmi7 Bb7(b9) Abmi9 Db7

GbMA7 Gbmi7 B9 DbMA7 Fmi7 Bb7 Eb7

Db6/Ab Bb7 Ebmi7/Ab Ab7 DbMA7 Ebmi7 Ab7

**E**

DbMA7 Ebmi7 Fmi7 Bb7(b9) Ebmi7 Ab7sus Ab7

Db6 Ebmi7 Fmi7 Bb7(b9) Ebmi7 Ab7

Dbmi Dbmi/C Dbmi7/B E9 AMA7 Ebmi7(b5) Ab7

Dbmi7 Dbmi7/B Eb7/Bb Eb7 Ebmi7 Ab7

**F**

DbMA7 Ebmi7 Fmi7 Bb7(b9) Ebmi7 Ab7

Db6 Ebmi7 Fmi7 Bb7(b9) Abmi7 Db9

70  $G^b_{MA7}$   $G^b_{mi7}$   $B^9$   $D^b_{MA7}$   $F_{mi7}$   $B^b7$   $E^b7$

74  $D^b6/Ab$   $A^b07$   $E^b_{mi7}/Ab$   $A^b07$   $D^b6/Ab$   $A^b07$   $E_{MA7}(\#11)$

78 **G**  $E^b_{MA7}$   $F_{mi7}$   $G_{mi7}$   $C7(b9)$   $F_{mi7}$   $A^b_{MA7}/B^b$   $B^b7(b9)$

82  $E^b6$   $F_{mi7}$   $G_{mi7}$   $C7(b9)$   $F_{mi7}$   $B^b7$

86  $E^b_{mi}$   $C^{\#}_{mi7}$   $F^{\#9}$   $B_{MA7}$   $F_{mi7}(b5)$   $B^b7$

90  $E^b_{mi7}$   $E^b_{mi7}/D^b$   $F7/C$   $F7$   $F_{mi7}$   $B^b7_{sus}$

94 **H**  $E^b_{MA7}$   $F_{mi7}$   $G_{mi7}$   $C7(b9)$   $F_{mi7}$   $B^b7$

98  $E^b6$   $F_{mi7}$   $G_{mi7}$   $C7(b9)$   $B^b_{mi9}$   $E^b7$

102  $A^b_{MA7}$   $A^b_{mi7}$   $D^b9$   $E^b_{MA7}$   $G_{mi7}$   $C7$   $F7$

106  $G_{mi7}$   $C_{mi7}$   $F_{mi7}/B^b$  **I**  $E^b6/B^b$   $F_{mi7}(b5)/B^b$

110  $E\flat_6/8\flat$   $Fm7(b5)/8\flat$   $E\flat_6/8\flat$   $Fm7(b5)/8\flat$

114  $E\flat_6/8\flat$   $Fm7(b5)/8\flat$   $E\flat_6/8\flat$   $Fm7(b5)/8\flat$

118  $Bm7$   $E_{MA7}(\#11)$   $E\flat_6/8\flat$