

NEITHER ONE OF US

COMPOSED BY TIM WEATHERLEY
ARRANGED BY PAUL McDONALD

POP BALLAD $\text{♩} = 70$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIitone

A

POP BALLAD $\text{♩} = 70$

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

A

POP BALLAD $\text{♩} = 70$

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

A

POP BALLAD $\text{♩} = 70$

VOICE

PIANO

IT'S SAD TO SEE WERE NOT GON-NA MAKE IT AND IT'S GOT-TEN TO THE POINT WHERE WE JUST CANT

A^{\flat}/B^{\flat} B^{\flat}/E^{\flat} A^{\flat}/B^{\flat} B^{\flat}/E^{\flat} A^{\flat}/B^{\flat} A^{\flat}/B^{\flat} $Fm7$ $Fm7$ A^{\flat}/B^{\flat} A^{\flat}/B^{\flat}

POP BALLAD $\text{♩} = 70$

GUITAR

BASS

DRUMS

B^{\flat}/E^{\flat} A^{\flat}/B^{\flat} B^{\flat}/E^{\flat} A^{\flat}/B^{\flat} A^{\flat}/B^{\flat} A^{\flat}/B^{\flat} $Fm7$ $Fm7$ A^{\flat}/B^{\flat} A^{\flat}/B^{\flat}

H.R./EIM

A PLAY 16

SAXES

1
2
1
2
BARI

TRPS.

1
2
3
4

TENS.

1
2
3
4

PNO.

GR2.

BASS

DRUMS

FAKE IT BUT FOR SOME UN-GOD-LY REA-SON WE JUST WON'T LET IT DIE I GUESS NEI-THER ONE OF US WANTS TO BE THE FIRST TO SAY GOOD-BYE I KEEP

Eb7/A7 Eb7 Ab7/G7 Ab7 Ab7 Eb/Bb F#7 Bb7 Eb7/A7 Ab/Bb

Eb7/A7 Eb7 Ab7/G7 Ab7 Ab7 Eb/Bb F#7 Bb7 Eb7/A7 Ab/Bb

Eb7/A7 Eb7 Ab7/G7 Ab7 Ab7 Eb/Bb F#7 Bb7 Eb7/A7 Ab/Bb

SAXES

1 2 1 2

TRPS.

1 2 3 4

TENS.

1 2 3 4

PNO.

1 2

WON-DRING WHAT I'LL DO WITH - OUT YOU AND I GUESS YOU MUST BE WON-DER-ING THAT SAME THING TOO SO WE GO ON TO - GETH - ER LIV-ING A

GR.

BASS

1 2

DRUMS

1 2

PLAY 16

1 2
SAXES 1 2
TRPS. 1 2 3 4
TENS. 1 2 3 4
PNO.
GTR.
BASS
DRUMS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

LIE BE-CAUSE NEI-THER ONE OF US WANTS TO BE THE FIRST TO SAY GOOD-BYE EV -RY-TIME I FIND THE NERVE TO SAY I'M LEAV-ING OLD

Ab7 Ab7 Eb/Bb F#m7 Bb7 Ebm7 Db/Eb Eb7 Ab7 Ebm7

(H.H./SNARE)

PLAY 8

1. 2. SAXES 1. 2. BARI 1. 2. TRPs. 5. 4. TENs. 1. 2. 5. 4. PNO. GTR. BASS DRUMS

MEM-O-RIES GET IN THE WAY LORD KNOWS IT'S ON-LY ME THAT I'M DE-CEIV-ING WHEN IT COMES TO SAY - GOOD - THAT'S A WORD I JUST CAN'T

F#m7 Ab/Bb Ebm7 Db/Eb Eb7 Abm7 Gm7 Cui /B /Bb /A

F#m7 Ab/Bb Ebm7 Db/Eb Eb7 Abm7 Gm7 Cui /B /Bb /A

PLAY 8

1. E

2. E

SAXES

1. E

2. E

3. E

4. E

TRP.

1. E

2. E

3. E

4. E

TENS.

1. E

2. E

3. E

4. E

PNO.

SAY THERE CAN BE NO WAY THIS CAN HAVE A HAP - PY END - ING SO JUST HURT - ING AND PRE - TEND - ING AND CON -

F#m7 b7 E F#m7 F#m7 Abm11 Ab/Bb Ebm7 Eb7

GTR.

F#m7 b7 E F#m7 Abm11 Ab/Bb Ebm7 Eb7

BASS

F#m7 b7 E F#m7 Abm11 Ab/Bb Ebm7 Eb7

DRUMS

5. PLAY 0

1 2 3 4 5 6 7 8 9 10

SAXES 1 2 3 4

TRPS. 1 2 3 4

TENS. 1 2 3 4

PNO. 1 2

GR. 1 2

DRUMS 1

PLAY !!

VINC-ING OUR SELVES TO GIVE IT JUST ONE MORE TRY SE-CAUSE NEI-THER ONE OF US WANTS TO BE THE FIRST TO SAY NEI-THER ONE OF US WANTS TO BE THE FIRST TO SAY NEI-THER ONE OF US

Abm7 Gm7 Abm7 Abm7 eb/bb Fm7 Bb7 Gm7 C9 Fm7

Abm7 Gm7 Abm7 Abm7 eb/bb Fm7 Bb7 Gm7 C9 Fm7

1
2
SAXES 1
2
BAR1
1
2
TRPS.
5
4
1
2
TENS.
5
4
PNO.
GTR.
BASS
DRUMS

WANTS TO BE THE FIRST TO SAY GOOD-BYE

Ab/Bb EbM7 AbM7 Ab/Bb N.C. EbM7

Ab/Bb EbM7 AbM7 Ab/Bb N.C. EbM7

Ab/Bb EbM7 AbM7 Ab/Bb N.C. EbM7

ALTO 1

COMPOSED BY JIM WEATHERLEY

ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

4 (A) (VOCAL) 7

15

17 *p* *mf* *p*

(B) 7

21 *p*

30 *p* *mf* 3

34 *p* 3 (C) 3

40 *p* 2

(D) 45

49 *mf*

Detailed description: This is a musical score for the Alto 1 part of the song 'Neither One of Us'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 70 beats per minute. The music is divided into sections labeled A, B, C, and D. Section A (measures 15-17) features a vocal line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). Section B (measures 21-34) includes a piano (*p*) dynamic and a triplet of eighth notes. Section C (measures 34-40) features a piano (*p*) dynamic and a triplet of eighth notes. Section D (measures 45-49) includes a mezzo-forte (*mf*) dynamic and a long, sweeping melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

58 **E** **6**

59 **F** **p**

61 **p** **mf**

65 **p** **mf** **p** **mf**

69 **p** **mf** **mf**

73 **p** **mf** **mf**

ALTO 2

COMPOSED BY JIM WEATHERLEY
ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

4 (A) (VOCAL) 7

15

17

21

30

34

40

45

49

p *mf* *p* *p* *mf* *p* *mf* *mf*

3 3 2

3

3

2

Detailed description: This is a musical score for the Alto 2 part of the song 'Neither One of Us'. The score is written in 4/4 time with a tempo of 70 beats per minute. It features a vocal line with various dynamics and articulations. The score is divided into sections labeled A, B, and C. Section A (measures 15-20) includes a vocal line starting with a whole rest, followed by a half note, and then a phrase of quarter notes. Section B (measures 21-33) includes a vocal line with a whole rest, followed by a half note, and then a phrase of quarter notes with a triplet. Section C (measures 34-40) includes a vocal line with a whole rest, followed by a half note, and then a phrase of quarter notes. The score concludes with a final phrase of quarter notes in measure 49.

58 **E**

61 **F**

65

69

73

6

p *mf* *p* *mf* *p* *mf*

3 3

BARITONE

COMPOSED BY JIM WEATHERLEY
ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

Musical score for Baritone of "Neither One of Us". The score is in 4/4 time with a tempo of 70 beats per minute. It consists of 41 measures across seven staves. The first staff (measures 1-7) includes a 4-measure rest, a circled 'A' section with a 7-measure rest, and a vocal line starting with a piano (*p*) dynamic. The second staff (measures 8-17) includes a 2-measure rest and a piano (*p*) to mezzo-forte (*mf*) dynamic marking. The third staff (measures 18-26) includes a 3-measure rest, a circled 'B' section with a 7-measure rest, and a piano (*p*) dynamic marking. The fourth staff (measures 27-30) includes a piano (*p*) dynamic marking. The fifth staff (measures 31-40) includes two 2-measure rests and piano (*p*) to mezzo-forte (*mf*) dynamic markings. The sixth staff (measures 41-41) includes a circled 'C' section with a 4-measure rest. The seventh staff (measures 42-42) includes a piano (*p*) dynamic marking.

45 **D** *p* 2

49 *mf*

58 **E** 6 *p*

61 **F** 2 *p* *mf*

66 *p* *mf* *p* *mf*

70 *mf*

74 3 3

Detailed description: This page of a musical score for Saritone contains seven staves of music. The first staff (45) begins with a circled 'D' and a piano (*p*) dynamic. The second staff (49) starts with a mezzo-forte (*mf*) dynamic. The third staff (58) features a circled 'E', a fermata, and a piano (*p*) dynamic. The fourth staff (61) has a circled 'F', a fermata, and dynamics of piano (*p*) and mezzo-forte (*mf*). The fifth staff (66) continues with piano (*p*) and mezzo-forte (*mf*) dynamics. The sixth staff (70) includes a mezzo-forte (*mf*) dynamic. The seventh staff (74) contains two triplet markings (3) over eighth notes. Various musical notations such as slurs, fermatas, and dynamic hairpins are used throughout.

TENOR 1

COMPOSED BY JIM WEATHERLEY
ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

Musical score for Tenor 1 of the song "Neither One of Us". The score is written in 4/4 time with a tempo of 70 beats per minute. It features a key signature of one flat (Bb) and includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs. The score is divided into measures, with measure numbers 13, 17, 23, 27, 31, 35, and 40 indicated. Key structural elements include:

- Measure 13: Start of a phrase with a dynamic of *p*.
- Measure 17: A triplet of eighth notes with dynamics *p* and *mf*.
- Measure 23: A phrase with a dynamic of *p*.
- Measure 27: A phrase with a dynamic of *p*.
- Measure 31: A triplet of eighth notes with dynamics *p* and *mf*.
- Measure 35: A phrase with a dynamic of *p*.
- Measure 40: A phrase with a dynamic of *p*.

Structural markers include:

- A box labeled "A (VOCAL)" spanning measures 13 to 17.
- A box labeled "B" spanning measures 17 to 23.
- A box labeled "C" spanning measures 35 to 40.
- Rehearsal marks: "4" above measure 13, "3" above measure 17, and "2" above measure 40.

45

49

53

61

65

69

73

TENOR 2

COMPOSED BY JIM WEATHERLEY
ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

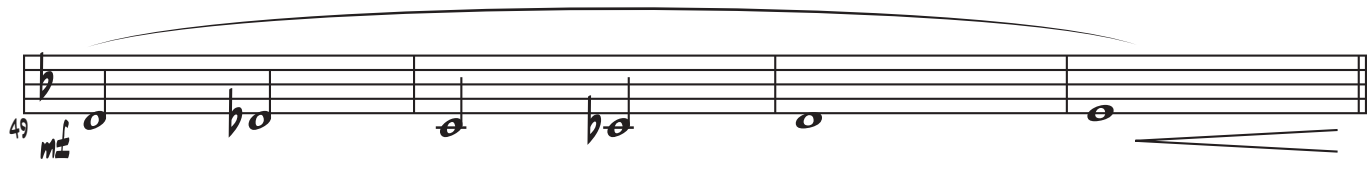
Musical score for Tenor 2 of the song "Neither One of Us". The score is written in 4/4 time with a tempo of 70 beats per minute. It features a key signature of one flat (Bb) and includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs. The score is divided into measures, with measure numbers 15, 17, 23, 27, 31, 35, and 40 indicated. Key structural elements include:

- Measure 15: Start of a phrase with a dynamic of *p*.
- Measure 17: A triplet of eighth notes with dynamics *p* and *mf*.
- Measure 23: A phrase with a dynamic of *p*.
- Measure 27: A phrase with a dynamic of *p*.
- Measure 31: A triplet of eighth notes with dynamics *p* and *mf*.
- Measure 35: A phrase with a dynamic of *p*.
- Measure 40: A phrase with a dynamic of *p*.


Structural markers and annotations include:

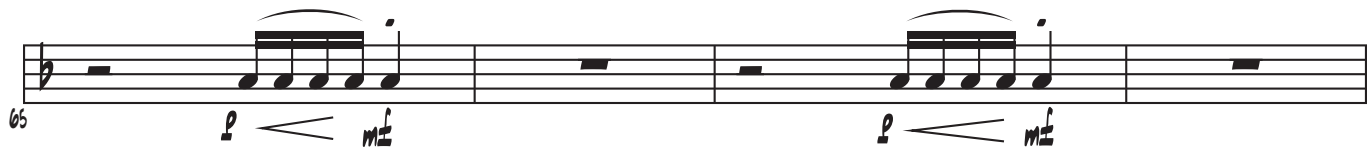
- A "4" above the first measure.
- A boxed "A (VOCAL)" above measures 15-16.
- A "7" above measure 16.
- A "3" above measure 17.
- A boxed "B" above measure 18.
- A "3" above measure 31.
- A boxed "C" above measure 35.
- A "3" above measure 36.
- A "2" above measure 40.

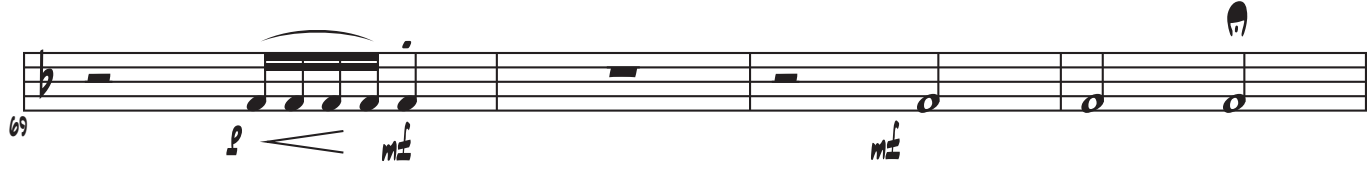
45 

49 

55 

61 

65 

69 

73 

TROMBONE 1

COMPOSED BY JIM WEATHERLEY
ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

4 (A) (VOCAL) 10

16

8 10

21

32 2

37

41

45

49

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as a pop ballad at 70 beats per minute. The score consists of eight staves of music. The first staff begins with a measure rest of 4 measures, followed by a measure rest of 10 measures, and then a triplet of eighth notes. The second staff starts at measure 16 and contains a melodic line. The third staff starts at measure 21 and features a measure rest of 10 measures. The fourth staff starts at measure 32 and includes a measure rest of 2 measures. The fifth staff starts at measure 37 and contains a long melodic line with a slur. The sixth staff starts at measure 41 and continues the melodic line. The seventh staff starts at measure 45 and also features a long melodic line with a slur. The eighth staff starts at measure 49 and concludes the piece with a final melodic line and a fermata.

55 **E** *f* *p*

57 *2*

61 **F** *2* *p* *3*

65

69 *p* *mf* *mf*

73 *3* *3*

TROMBONE 2

COMPOSED BY JIM WEATHERLEY
ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

4 (A) (VOCAL) 10

16

8 10

21

32 2

37

41

45

49

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 'POP BALLAD' with a quarter note equal to 70 beats per minute. The score consists of eight staves of music. The first staff begins with a measure rest of 4 measures, followed by a section labeled '(A) (VOCAL)' with a measure rest of 10 measures. The first staff concludes with a piano (*p*) dynamic marking and a triplet of eighth notes. The second staff starts at measure 16 and features a melodic line with a dotted quarter note and an eighth note. The third staff starts at measure 21 and includes a section labeled '8' with a measure rest of 10 measures, followed by a piano (*p*) dynamic marking and a triplet of eighth notes. The fourth staff starts at measure 32 and contains a measure rest of 2 measures. The fifth staff starts at measure 37 and features a long melodic line with a slur. The sixth staff starts at measure 41 and continues the melodic line. The seventh staff starts at measure 45 and includes a section labeled '8' with a measure rest of 10 measures, followed by a slur. The eighth staff starts at measure 49 and concludes with a slur and a fermata. The score ends with a double bar line and a fermata.

Musical score for Trombone 2, page 2, featuring measures 55-73. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

- Measure 55:** Starts with a circled **E** above the staff. The note is accented and marked **p**.
- Measure 57:** Features a slur over two notes and a **2** below the staff.
- Measure 61:** Starts with a circled **F** above the staff. The note is marked **p**. A slur with a **3** above it covers the next two notes.
- Measure 69:** Contains a slur with a **p** marking, followed by a crescendo hairpin leading to a **mf** marking.
- Measure 73:** Includes a slur with a **3** above it and a **mf** marking.

TROMBONE 3

COMPOSED BY JIM WEATHERLEY
ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD $\text{♩} = 70$

4 **A** (VOCAL) 10

16

B 10

21

32

C

37

41

D

45

49

p

3

3

2

55 **E** *p*

57 **2**

61 **F** *p* **3**

65

69 *p* *mf* *mf*

73 **3** **3**

Detailed description: This page of music for Trombone 3 contains six staves of music. The key signature is B-flat major (two flats). The first staff (measures 55-56) begins with a circled 'E' above the staff and a fermata over the first note. The second staff (measures 57-58) features a circled '2' above the staff. The third staff (measures 59-60) starts with a circled 'F' above the staff and includes a circled '3' above a triplet. The fourth staff (measures 61-62) contains whole notes. The fifth staff (measures 63-64) includes dynamics *p* and *mf*, and a circled '3' above a triplet. The sixth staff (measures 65-66) includes dynamics *mf* and *mf*, and circled '3's above triplets. The music concludes with a double bar line at the end of the sixth staff.

TROMBONE 4

COMPOSED BY JIM WEATHERLEY

ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

4 **A** (VOCAL) 10

16

B 10

21

32 2

C

37

41

D

45

49

The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 10-measure rest labeled 'A (VOCAL)'. The music then begins with a piano (p) dynamic and a triplet of eighth notes. The second staff starts at measure 16 and contains a 3-measure rest. The third staff starts at measure 21 and contains a 10-measure rest. The fourth staff starts at measure 32 and contains a 2-measure rest. The fifth staff starts at measure 37 and features a long melodic line with a slur. The sixth staff starts at measure 41 and continues the melodic line. The seventh staff starts at measure 45 and includes a fermata over a note. The eighth staff starts at measure 49 and concludes with a long slur and a double bar line.

56 **E** *p*

57 *2*

61 **F** *p* *3*

65

69 *p* *mf* *mf*

73 *3* *3*

TRUMPET 1

COMPOSED BY JIM WEATHERLEY

ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

4 A (VOCAL) 12

17 *p* *mf* *p*

B 12

21

35 *p* *mf* *p*

C 3

37

41

D 3

45

49

E 7 F 4

55 *f*

Detailed description: This is a musical score for the trumpet part of the song "Neither One of Us". The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 70 beats per minute. The score is divided into several sections: Section A (Vocal) starts at measure 4 and ends at measure 12. Section B starts at measure 21 and ends at measure 36. Section C starts at measure 37 and ends at measure 40. Section D starts at measure 45 and ends at measure 48. Section E starts at measure 55 and ends at measure 62. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs. Measure numbers are indicated at the beginning of each line.

Musical score for Trumpet 1, measures 65-73. The score is written in a single system with three staves. The first staff (measures 65-68) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a crescendo from piano (p) to mezzo-forte (mf) and a slur over a sixteenth-note triplet. The second staff (measures 69-72) is in bass clef with a key signature of one flat. It features a melodic line with a crescendo from piano (p) to mezzo-forte (mf) and a slur over a sixteenth-note triplet. The third staff (measures 73) is in bass clef with a key signature of one flat. It features a melodic line with a slur over a sixteenth-note triplet and a final measure with a double bar line.

TRUMPET 2

COMPOSED BY JIM WEATHERLEY

ARRANGED BY PAUL McDONALD

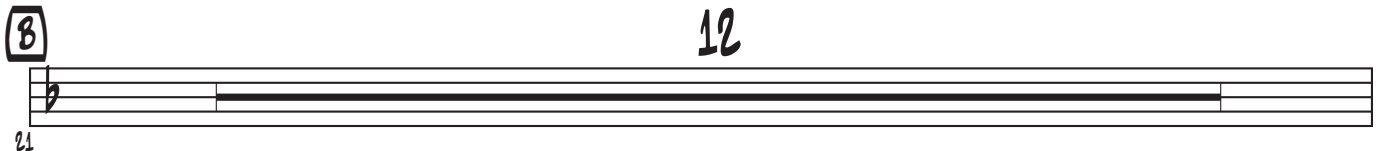
NEITHER ONE OF US

POP BALLAD ♩=70

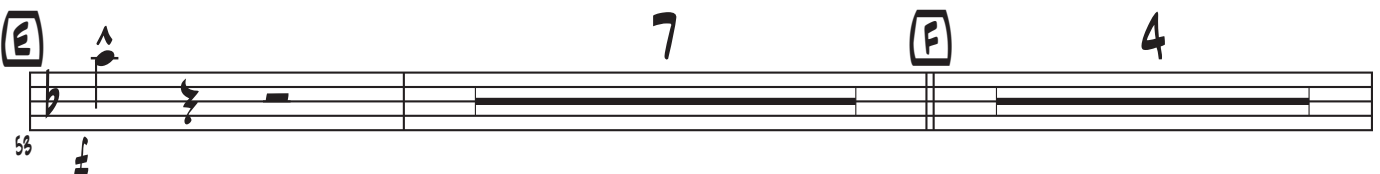
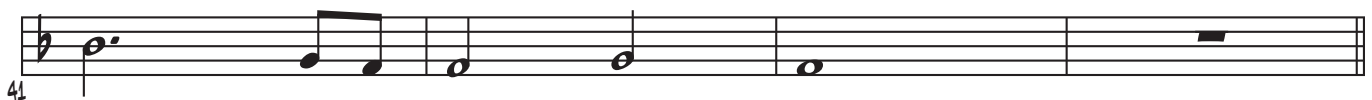
4

A (VOCAL)

12



12



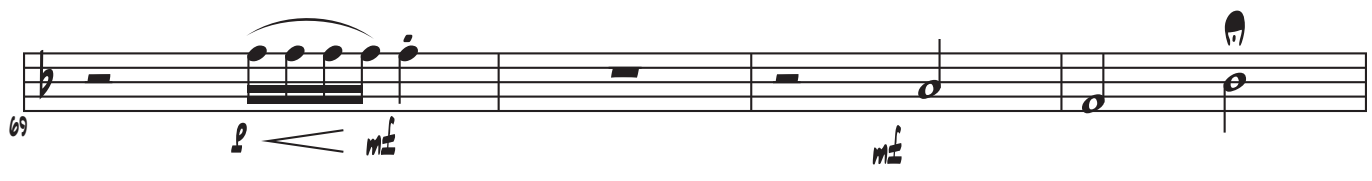
E

7

F

4

65 

69 

73 

TRUMPET 3

COMPOSED BY JIM WEATHERLEY

ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

4

A (VOCAL) 12

17 *p* *mf* *p*

B 12

21

35 *p* *mf* *p* 3

C

37

41

D 3

45

49

E 7 **F** 4

55

Detailed description: This is a musical score for the trumpet part of the song 'Neither One of Us'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'POP BALLAD ♩=70'. The score is divided into sections labeled A through F. Section A is marked '(VOCAL)' and contains a 12-measure rest. Section B is a 12-measure melodic line starting at measure 17, featuring dynamics of piano (p), mezzo-forte (mf), and piano (p). Section C is a melodic line starting at measure 35, including a triplet of eighth notes. Section D is a melodic line starting at measure 45, also featuring a triplet. Section E is a melodic line starting at measure 55, with a 7-measure rest followed by a 4-measure rest. Section F is a 4-measure rest. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

65

Musical staff 65-68. Treble clef, key signature of one flat. Measures 65 and 67 contain rests. Measures 66 and 68 feature a sixteenth-note triplet starting on G4, moving up to B4, with dynamics *p* and *mf* indicated below. A slur covers the triplet notes.

69

Musical staff 69-72. Treble clef, key signature of one flat. Measure 69 has a rest. Measure 70 has a sixteenth-note triplet starting on G4, moving up to B4, with dynamics *p* and *mf* indicated below. A slur covers the triplet notes. Measure 71 has a rest. Measure 72 has a quarter note G4 with a fermata above it.

73

Musical staff 73-76. Treble clef, key signature of one flat. Measure 73 has a quarter note G4 with a fermata above it. Measure 74 has a quarter rest. Measure 75 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, with a slur and a '3' above indicating a triplet. Measure 76 has a quarter note G4 with a fermata above it. The staff ends with a double bar line.

TRUMPET 4

COMPOSED BY JIM WEATHERLEY

ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

4 (A) (VOCAL) 12

17 *p* *mf* *p*

(B) 12

21

35 *p* *mf* *p* 3

(C) 37

41

(D) 45 3

49

(E) 7 (F) 4

53 *f*

Detailed description: This is a musical score for the trumpet part of the song "Neither One of Us". The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a tempo marking of 70 beats per minute. The score is divided into several measures, with some measures containing rests. Measure 4 is marked with a circled 'A' and the word 'VOCAL' in a box. Measure 12 is marked with a circled 'B'. Measure 21 is marked with a circled 'C'. Measure 37 is marked with a circled 'D'. Measure 45 is marked with a circled 'E'. Measure 53 is marked with a circled 'F'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (^) and slurs. The score ends with a double bar line.

Musical score for Trumpet 4, measures 65-73. The score is written in a single system with three staves. The key signature is one flat (B-flat). The first staff (measures 65-68) features a melodic line with a dynamic marking of *p* (piano) and a crescendo hairpin leading to *mf* (mezzo-forte). The second staff (measures 69-72) continues the melodic line, also with a dynamic marking of *p* and a crescendo hairpin leading to *mf*. The third staff (measures 73) contains a triplet of eighth notes and a triplet of quarter notes, both marked with a '3' above them. The piece concludes with a double bar line.

BASS

COMPOSED BY JIM WEATHERLEY

ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

1 *mp* Bb/Eb Ab/Bb Bb/Eb Ab/Bb

(A) 5 $EbmA7$ $Fmi7$ $Abmi$

9 Ab/Bb $EbmA7$ $Eb7$

13 $AbmA7$ $Gmi7$ $AbmA7$ $Abmi7$

17 Eb/Bb $Fmi7$ $Bb7$ $EbmA7$ Ab/Bb

(B) (SIM) 21 $EbmA7$ $Fmi7$ $Abmi$

25 Ab/Bb $EbmA7$ $Eb7$

29 $AbmA7$ $Gmi7$ $AbmA7$ $Abmi7$

33 Eb/Bb $Fmi7$ $Bb7$ $EbmA7$ Db/Eb $Eb7$

Detailed description: This is a bass line for the song 'Neither One of Us'. It is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as a pop ballad at 70 beats per minute. The music is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 20. Section B starts at measure 21 and ends at measure 36. The notation includes various chords such as Bb/Eb, Ab/Bb, EbmA7, Fmi7, Abmi, Ab/Bb, Eb7, AbmA7, Gmi7, Abmi7, Eb/Bb, Bb7, and Db/Eb. The first few measures of section A are marked with a mezzo-piano (*mp*) dynamic. Section B contains a 'SIM' (simultaneous) section from measure 21 to 24, where the bass line is represented by slashes, indicating it is to be played simultaneously with another instrument. The piece concludes with a double bar line at the end of measure 36.

37 **C** Abma7 Ebma7

41 Fmi7 Ab/Bb Ebma7 Db/Eb Eb7

45 **D** Abma7 Gmi7

49 Cmi /B /Bb /A Fmi7 Bb7

53 **E** Ebma7 Fmi7 Abmi

f m2

57 Ab/Bb Ebma7 Eb7

61 **F** Abma7 Gmi7 Abma7 Abmi7

65 Eb/Bb Fmi7 Bb7 Gmi7 C9

69 Fmi7 Ab/Bb Ebma7 Abmi7 Ab/Bb

73 N.C. Ebma7

DRUMS

COMPOSED BY JIM WEATHERLEY

ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD $\text{♩} = 70$

(H.H./RIM)

1 *mp*

(A) (B)

5 PLAY 16 PLAY 16

(C) (H.H./SNARE) (D)

17 PLAY 8 PLAY 8

(E)

25 *mp* PLAY 6

(F)

31 *mp* PLAY 11

NEITHER ONE OF US

POP BALLAD $\text{♩} = 70$

The guitar chord chart for 'Neither One of Us' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as a pop ballad at 70 beats per minute. The chart consists of 36 measures, divided into two main sections: Section A (measures 1-16) and Section B (measures 17-32). Each section contains two systems of four measures each. The chords are indicated above the staff lines, which are filled with diagonal slashes to represent a steady accompaniment. Section A starts with a first ending bracket over measures 1-4, and Section B starts with a second ending bracket over measures 17-20. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 are placed at the beginning of their respective lines.

1 *mp* Bb/Eb Ab/Bb Bb/Eb Ab/Bb

A EbMA7 Fmi7 Abmi

5 Ab/Bb EbMA7 Eb7

9 AbMA7 Gmi7 AbMA7 Abmi7

13 Eb/Bb Fmi7 Bb7 EbMA7 Ab/Bb

17 **B** EbMA7 Fmi7 Abmi

21 Ab/Bb EbMA7 Eb7

25 AbMA7 Gmi7 AbMA7 Abmi7

29 Eb/Bb Fmi7 Bb7 EbMA7 Db/Eb Eb7

33

37 **C** Abma7 Ebma7

41 Fmi7 Ab/Bb Ebma7 Db/Eb Eb7

45 **D** Abma7 Gmi7

49 Cmi /B /Bb /A Fmi7 Bb7

53 **E** Ebma7 Fmi7 Abmi

57 Ab/Bb Ebma7 Eb7

61 **F** Abma7 Gmi7 Abma7 Abmi7

65 Eb/Bb Fmi7 Bb7 Gmi7 C9

69 Fmi7 Ab/Bb Ebma7 Abmi7 Ab/Bb

73 N.C. Ebma7

PIANO

COMPOSED BY JIM WEATHERLEY
ARRANGED BY PAUL McDONALD

NEITHER ONE OF US

POP BALLAD ♩=70

(SOLO) Bb/Eb Ab/Bb Bb/Eb Ab/Bb

1 *mp*

(A) $EbmA7$ $Fmi7$ $Abmi$

5

Ab/Bb $EbmA7$ $Eb7$

9

$AbmA7$ $Gmi7$ $AbmA7$ $Abmi7$

13

Eb/Bb $Fmi7$ $Bb7$ $EbmA7$ Ab/Bb

17

(B) $EbmA7$ $Fmi7$ $Abmi$

21

Ab/Bb $EbmA7$ $Eb7$

25

$AbmA7$ $Gmi7$ $AbmA7$ $Abmi7$

29

Eb/Bb $Fmi7$ $Bb7$ $EbmA7$ Db/Eb $Eb7$

33

37 **C** Abma7 Ebma7

41 Fmi7 Ab/Bb Ebma7 Db/Eb Eb7

45 **D** Abma7 Gmi7

49 Cmi /B /Bb /A Fmi7 Bb7

53 **E** Ebma7 Fmi7 Abmi

57 Ab/Bb Ebma7 Eb7

61 **F** Abma7 Gmi7 Abma7 Abmi7

65 Eb/Bb Fmi7 Bb7 Gmi7 C9

69 Fmi7 Ab/Bb Ebma7 Abmi7 Ab/Bb

73 N.C. Ebma7

NEITHER ONE OF US

POP BALLAD ♩=70

4

(A) IT'S SAD TO SEE WE'RE NOT GON-NA MAKE IT AND IT'S

GOT-TEN TO THE POINT WHERE WE JUST CAN'T FAKE IT BUT FOR

SOME UN-GOD-LY REA-SON WE JUST WON'T LET IT DIE I GUESS

NEI-THER ONE OF US WANTS TO BE THE FIRST TO SAY GOOD - BYE I KEEP

(B) WON-D'RING WHAT I'LL DO WITH - OUT YOU AND I

GUESS YOU MUST BE WON-DER-ING THAT SAME-THING TOO SO WE

GO ON TO - GETH-ER LIV-ING A LIE BE-CAUSE

NEI-THER ONE OF US WANTS TO BE THE FIRST TO SAY GOOD - BYE

C EV-RY-TIME I FIND THE NERVE TO SAY I'M LEAV-ING OLD

MEM-O-RIES GET IN THE WAY

D LORD KNOWS IT'S ON-LY ME THAT I'M DE-CEIV-ING WHEN IT

COMES TO SAY - GOOD - THAT'S A WORD I JUST CAN'T SAY THERE CAN

E BE NO WAY THIS CAN HAVE A HAP-PY END-ING SO

JUST HURT-ING AND PRE-TEND-ING AND CON-

F VINC-ING OUR SELVES TO GIVE IT JUST ONE MORE TRY BE-CAUSE

NEI-THER ONE OF US WANTS TO BE THE FIRST TO SAY NEI-THER ONE OF US

WANTS TO BE THE FIRST TO SAY NEI-THER ONE OF US WANTS TO BE THE FIRST TO SAY GOOD-

BYE