

VOCAL

BY R. ADLER/TERRY ROSS
ARRANGED BY PAUL McDONALD

NO SOAP, NO HOPE BLUES

SWING ♩=140

I'VE GOT A

A

5 SOAP-DISH BUT I AIN'T GOT NO SOAP I'VE GOT A

9 HOPE CHEST BUT I AIN'T GOT NO HOPE I'VE GOT A

13 MOUSE-TRAP NO MOUSE I'VE GOT A HOUSE-HOLD NO HOUSE I'VE GOT THE

17 NO SOAP NO HOPE NO MOUSE NO HOUSE BLUES I'VE GOT A

B

21 FLOOR-MAT BUT I AIN'T GOT NO FLOOR I'VE GOT A

25 DOOR KNOB BUT I AIN'T GOT NO DOOR I'VE GOT A

29 TEA - POT NO TEA I'VE GOT A KEY - HOLE NO KEY I'VE GOT THE

33 NO FLOOR NO DOOR NO TEA NO KEY BLUES OH I'VE

37 GOT A RIGHT TO CRY AND DO I CRY OH YES IN - DEED 'CAUSE I

41 HAVE-N'T GOT A LOT AND WHAT I GOT I SURE DON'T NEED I'VE GOT A

45 SOAP-DISH BUT I AIN'T GOT NO SOAP I'VE GOT A

49 HOPE CHEST BUT I AIN'T GOT NO HOPE I'VE GOT A

53 MOUSE-TRAP NO MOUSE I'VE GOT A HOUSE-HOLD NO HOUSE I'VE GOT THE

57 NO SOAP NO HOPE NO MOUSE NO HOUSE BLUES

61 OH I'VE

65 GOT A RIGHT TO CRY AND DO I CRY OH YES IN - DEED 'CAUSE I

97 HAVE-N'T GOT A LOT AND WHAT I GOT I SURE DON'T NEED I'VE GOT A

(H)
101 SOAP-DISH BUT I AIN'T GOT NO SOAP I'VE GOT A

105 HOPE CHEST BUT I AIN'T GOT NO HOPE I'VE GOT A

109 MOUSE-TRAP NO MOUSE I'VE GOT A HOUSE-HOLD NO HOUSE I'VE GOT THE

113 NO SOAP NO HOPE NO MOUSE NO HOUSE NO FLOOR NO DOOR NO TEA NO KEY BLUES

117

BASS

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8^b6 Gmi7 Cmi11 F7(#9) Dmi7 G7 Cmi7 F7



(A) 8^b6 Gmi7 Cmi7 F7 Dmi7 G7 Cmi7 F7

5




8^b6 Gmi7 Dmi7(b5) G7 8^b6 C7 F7

9



8^b6 Gmi7 Cmi7 F7 8^b6 Gmi7 Cmi7 F7

13



8^b6 Gmi7 C7(b9) F+7 8^b6 Gmi7 Cmi7 F7

17



(B) 8^b6 Gmi7 Cmi7 F7 Dmi7 G7 Cmi7 F7

21



8^b6 Gmi7 Dmi7(b5) G7 8^b6 C7 F7

25



8^b6 Gmi7 Cmi7 F7 8^b6 Gmi7 Cmi7 F7

29



33 Bb $Gmi7$ $C7(b9)$ $F+7$ Bb

37 $Fmi7$ $Bb7$ $Fmi7$ $Bb7$ $Fmi7$ $Bb7$ $Fmi7$ $Bb7$

41 $Gmi7$ $C7$ $Gmi7$ $C7$ $F7$ $Cmi7$ $F7$

45 Bb $Gmi7$ $Cmi7$ $F7$ $Dmi7$ $G7$ $Cmi7$ $F7$

49 Bb $Gmi7$ $Dmi7(b9)$ $G7$ $C7$ $F7$

53 Bb $Gmi7$ $Cmi7$ $F7$ Bb $Gmi7$ $Cmi7$ $F7$

57 Bb $Gmi7$ $C7(b9)$ $F+7$ $Bb6$ $Gmi7$ $Cmi7$ $F7$

61 Bb $Gmi7$ $Cmi7$ $F7$ Bb $Gmi7$ $Cmi7$ $F7$

65 Bb $Dmi7$ $G7$ $C7$ $F7$

69 Bb $Gmi7$ $Cmi7$ $F7$ Bb $Gmi7$ $Cmi7$ $F7$

75 Bb $Gm7$ $C7(b9)$ $F+7$ Bb $Cm7$ $F7$

77 Bb $Gm7$ $Cm7$ $F7$ Bb $Gm7$ $Cm7$ $F7$

81 Bb $Dm7$ $G7$ $C7$ $F7$

85 Bb $Gm7$ $Cm7$ $F7$ Bb $Gm7$ $Cm7$ $F7$

89 Bb $Gm7$ $C7(b9)$ $F+7$ Bb

93 $Fm7$ $Bb7$ $Fm7$ $Bb7$ $Fm7$ $Bb7$ $Fm7$ $Bb7$

97 $Gm7$ $C7$ $Gm7$ $C7$ $F7$ $Cm7$ $F7$

101 Bb $Gm7$ $Cm7$ $F7$ $Dm7$ $G7$ $Cm7$ $F7$

105 Bb $Gm7$ $Dm7(b9)$ $G7$ $C7$ $F7$

109 $G+7(\#9)$ $F7(\#9)$ $G+7(\#9)$ $F13$

113

G7(#9) C13 F7(#9) Bb13 Eb7(#9) Ab13

116

Db7(#9) C7(#9) F13 Bb F7 Bb6

DRUMS

BY R. ADLER/TERRY ROSS
ARRANGED BY PAUL McDONALD

NO SOAP, NO HOPE BLUES

SWING ♩=140

(BRUSHES)

A

47

53

61

E PLAY 16 **F** PLAY 14

69

99

H

105

110

115

PIANO

BY R. ADLER/JERRY ROSS
ARRANGED BY PAUL McDONALD

NO SOAP, NO HOPE BLUES

SWING ♩=140

Chords: $Bb6$ $Gmi7$ $Cmi11$ $F7(\#9)$ $Dmi7$ $G7$ $Cmi7$ $F7$



A Chords: Bb $Gmi7$ $Cmi7$ $F7$ $Dmi7$ $G7$ $Cmi7$ $F7$



Chords: Bb $Gmi7$ $Dmi7(b9)$ $G7$ $C7$ $F7$



Chords: Bb $Gmi7$ $Cmi7$ $F7$ Bb $Gmi7$ $Cmi7$ $F7$



Chords: Bb $Gmi7$ $C7(b9)$ $F+7$ $Bb6$ $Gmi7$ $Cmi7$ $F7$



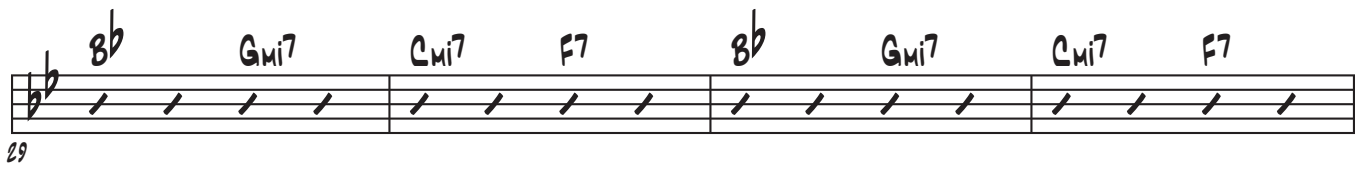
B Chords: Bb $Gmi7$ $Cmi7$ $F7$ $Dmi7$ $G7$ $Cmi7$ $F7$



Chords: Bb $Gmi7$ $Dmi7(b9)$ $G7$ $C7$ $F7$



Chords: Bb $Gmi7$ $Cmi7$ $F7$ Bb $Gmi7$ $Cmi7$ $F7$



35 B^b $Gm7$ $C7(b9)$ $F+7$ B^b

37 $Fm7$ B^b7 $Fm7$ B^b7 $Fm7$ B^b7 $Fm7$ B^b7

41 $Gm7$ $C7$ $Gm7$ $C7$ $F7$ $Cm7$ $F7$

45 B^b $Gm7$ $Cm7$ $F7$ $Dm7$ $G7$ $Cm7$ $F7$

49 B^b $Gm7$ $Dm7(b9)$ $G7$ $C7$ $F7$

53 B^b $Gm7$ $Cm7$ $F7$ B^b $Gm7$ $Cm7$ $F7$

57 B^b $Gm7$ $C7(b9)$ $F+7$ B^b6 $Gm7$ $Cm7$ $F7$

61 B^b $Gm7$ $Cm7$ $F7$ B^b $Gm7$ $Cm7$ $F7$

65 B^b $Dm7$ $G7$ $C7$ $F7$

69 Bb $Gmi7$ $Cmi7$ $F7$ Bb $Gmi7$ $Cmi7$ $F7$

75 Bb $Gmi7$ $C7(b9)$ $F+7$ Bb $Cmi7$ $F7$

[F] 77 Bb $Gmi7$ $Cmi7$ $F7$ Bb $Gmi7$ $Cmi7$ $F7$

81 Bb $Dmi7$ $G7$ $C7$ $F7$

85 Bb $Gmi7$ $Cmi7$ $F7$ Bb $Gmi7$ $Cmi7$ $F7$

89 Bb $Gmi7$ $C7(b9)$ $F+7$ Bb

[G] 95 $Fmi7$ $Bb7$ $Fmi7$ $Bb7$ $Fmi7$ $Bb7$ $Fmi7$ $Bb7$

97 $Gmi7$ $C7$ $Gmi7$ $C7$ $F7$ $Cmi7$ $F7$

[H] 101 Bb $Gmi7$ $Cmi7$ $F7$ Bb $Gmi7$ $Cmi7$ $F7$

Handwritten musical score for "No Soap, No Hope Blues" - Piano. The score is in B-flat major and consists of four staves of music. The first staff (measures 105-108) features a melodic line with a key signature change to B-flat major and a 3-measure triplet. The second staff (measures 109-112) contains a bass line with chords and a 3-measure triplet. The third staff (measures 113-116) continues the bass line with various chords and a 3-measure triplet. The fourth staff (measures 117-118) concludes the piece with a final 3-measure triplet and a diamond-shaped ending symbol.

Chords and markings:

- Staff 1: Bb , $Dm7$, $G7$, $C7$, $F7$
- Staff 2: $G+7(\#9)$, $F7(\#9)$, $G+7(\#9)$, $F13$
- Staff 3: $G7(\#9)$, $C13$, $F7(\#9)$, $Bb13$, $Eb7(\#9)$, $Ab13$, $Db7(\#9)$, $C7(\#9)$, $F13$, Bb
- Staff 4: $F7$, $Bb6$

TENOR

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Musical notation for the first staff, starting with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The next measure contains a dotted quarter note G4, followed by quarter notes F#4, E4, D4, and C4. The final measure consists of quarter notes B3, A3, G3, and F3.

(A)

Musical notation for the first measure of section A, starting with a treble clef. It features a double bar line with a '2' above it, followed by a quarter rest, a quarter note G#4, and a triplet of eighth notes G#4, A4, and B4. The measure ends with a quarter note G4.

Musical notation for the second measure of section A, starting with a treble clef. It features a triplet of eighth notes G#4, A4, and B4, followed by a quarter note G4, a quarter rest, a quarter note G4, and a triplet of eighth notes G#4, A4, and B4. The measure ends with a double bar line and a '6' above it.

Musical notation for the third measure of section A, starting with a treble clef. It features quarter notes G4, A4, B4, and C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line with a 'B' in a box is placed after the G4. The measure continues with a double bar line and a '2' above it, followed by a quarter rest, a quarter note G#4, and a triplet of eighth notes G#4, A4, and B4. The measure ends with a quarter note G4.

Musical notation for the fourth measure of section A, starting with a treble clef. It features a triplet of eighth notes G#4, A4, and B4, followed by a quarter note G4, a quarter rest, a double bar line with a '2' above it, a quarter rest, a quarter note G#4, and a triplet of eighth notes G#4, A4, and B4. The measure ends with a quarter note G4.

Musical notation for the fifth measure of section A, starting with a treble clef. It features a triplet of eighth notes G#4, A4, and B4, followed by a quarter note G4, a double bar line with a '6' above it, a quarter rest, quarter notes G4, A4, and B4, quarter notes C5, B4, and A4, and a quarter note G4. The measure ends with a quarter rest.

(C)

Musical notation for the first measure of section C, starting with a treble clef. It features a half note G3, a half note G3, a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. The measure ends with a quarter note G3.

Musical notation for the second measure of section C, starting with a treble clef. It features a half note G3, a half note G3, a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. The measure ends with a quarter note G3.

45 D

51

61 E

C Ami7 Dmi7 G7 C Ami7 Dmi7 G7

65

C Emi7 A7 D7 G7

69

C Ami7 Dmi7 G7 C Ami7 Dmi7 G7

75

C Ami7 D7(b9) G+7 C Dmi7 G7

77 F

C Ami7 Dmi7 G7 C Ami7 Dmi7 G7

81

C Emi7 A7 D7 G7

85

C Ami7 Dmi7 G7 C Ami7 Dmi7 G7

89

C Ami7 D7(b9) G+7 C

95 **G**

Musical staff 95-96: Treble clef, key signature of one flat. Staff 95 starts with a circled 'G' above the first measure. The music consists of quarter notes and eighth notes with slurs.

97

Musical staff 97: Treble clef. The music continues with quarter notes and eighth notes, ending with a double bar line.

101 **H**

Musical staff 101: Treble clef. A circled 'H' is above the first measure. The music features triplets and doublets, with a circled '2' above the first measure and circled '3's above the triplet groups.

107

Musical staff 107: Treble clef. The music continues with triplets and doublets, with circled '3's above the triplet groups.

111

Musical staff 111: Treble clef. The music continues with quarter notes and eighth notes, including a triplet.

115

Musical staff 115: Treble clef. The music continues with quarter notes and eighth notes, including a triplet. The staff ends with a double bar line.