

TRUMPET

BY JOE SAMPLE
ARRANGED BY PAUL McDONALD

PUT IT WHERE YOU WANT IT

EVEN 85 ♩=126

(PIANO)

8 A 8

B

17

C

25

29

D B E 7

33

F

41

45

G

53

61 **(H)** D7 G7 D7 G7 2+2 FOR SOLOS ON CUE

66 **(I)**

BACK TO **(H)** FOR MORE SOLOS

70 **(ON CUE)** **(DRUMS)** 3

D.S. AL CODA

74 **(H)**

78

82

86

90 **(RALL)**

BASS

BY JOE SAMPLE
ARRANGED BY PAUL McDONALD

PUT IT WHERE YOU WANT IT

EVEN 85 ♩=126

(PIANO) C7

A

B

C D9 F9 C7 E7

29 **D⁹** **F⁹** **C⁷**

33 **D⁹** **C⁷**

37

41

45

49 **D⁹** **F⁹** **C⁷** **E⁷**

53 **D⁹** **F⁹** **C⁷** **E⁷**

57 **A^M** **C⁷/G** **F⁷** **D⁷**

61 **C⁷** **F⁷** **C⁷** **F⁷** **ON CUE**

66 **I** AmI C7/G F7 D7

BACK TO **(H)** FOR MORE SOLOS

70 **(ON CUE)** **(DRUMS)** 3

D.S. AL CODA

74 **(H)** D9 F9 C7

78 E7 D9 F9 C7

82 D9 F9 C7

86 E7 D9 F9 C7

90 **(RALL)**

94 C7

PUT IT WHERE YOU WANT IT

EVEN 8s ♩=126

The drum score is written on a grand staff with a 4/4 time signature and a tempo of 126 bpm. It consists of seven systems of music, each starting with a measure number and a lettered section marker. System 1 (measures 1-4) includes a 'PIANO' section (measures 1-2) and a 'TOM/SNARE' section (measures 3-4). System 2 (measures 5-8) continues the 'TOM/SNARE' pattern. System 3 (measures 9-10) features 'PLAY 8' sections. System 4 (measures 11-14) includes 'PLAY 7' and a final measure with an accent (^) and a rest. System 5 (measures 15-22) features a 'TOM/SNARE' section (measures 15-16) and a 'PLAY 8' section (measures 17-22). System 6 (measures 23-30) features a 'PLAY 6' section (measures 23-24) and a 'TOM/SNARE' section (measures 25-30). System 7 (measures 31-38) features an 'H.H./SNARE' section (measures 31-32) and a 'PLAY 6' section (measures 33-38). System 8 (measures 39-46) features an 'H.H./SNARE' section (measures 39-40) and a 'PLAY 6' section (measures 41-46). The score uses various drum notation including eighth notes, quarter notes, rests, and percentage symbols for tom/snare patterns. Section markers are enclosed in boxes, and some are crossed out.

61 **H** **2+2 FOR SOLOS** **ON CUE**

66 **I** **BACK TO H FOR MORE SOLOS**

70 **(ON CUE) (SOLO)** **D.S. AL CODA**

74 **4**

79 **8**

85 **12** **16**

91 **RALL**

PUT IT WHERE YOU WANT IT

EVEN 85 ♩=126

(PIANO) C7

(A) C7

(B) C7

(C) D9 F9 C7 E7

D9 F9 C7

(S) (D) C7

(E) C7

(F) D9 F9 C7 E7

D9 F9 C7

G **A** **M** **I** **C** **7** **/** **G** **F** **7** **D** **7**

57

H **C** **7** **F** **7** **C** **7** **F** **7** **ON CUE**

61

I **A** **M** **I** **C** **7** **/** **G** **F** **7** **D** **7**

66

BACK TO **H** FOR MORE SOLOS

ON CUE **DRUMS** **3** **^**

70

D.S. AL CODA

D **9** **F** **9** **C** **7** **E** **7**

74

D **9** **F** **9** **C** **7**

79

D **9** **F** **9** **C** **7** **E** **7**

83

D **9** **F** **9** **C** **7**

87

RALL **C** **7**

91

PUT IT WHERE YOU WANT IT

EVEN 8s ♩=126

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a '(SOLO)' marking above the first measure. The lower staff is in bass clef and contains a bass line. A '(8vb)' marking is placed below the first measure of the bass line. A 'C7' chord symbol is placed above the second measure of the bass line.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. A 'C7' chord symbol is placed above the second measure of the bass line.

The third system of music consists of two staves. The upper staff contains a series of diagonal slashes, indicating a rest for the melody. The lower staff continues the bass line.

The fourth system of music consists of a single staff in treble clef. It begins with a boxed 'A' chord symbol and a 'C7' chord symbol above the first measure. The staff contains a melodic line.

The fifth system of music consists of a single staff in bass clef. It contains a bass line. A measure number '13' is written below the first measure.

17 **B** C7

Musical staff 17-20: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 17 starts with a boxed 'B' and 'C7'. The melody consists of eighth and quarter notes.

21

Musical staff 21-24: Continuation of the melody from the previous staff, ending with a double bar line.

25 **D9** **F9** **C7** **E7**

Musical staff 25-28: Bass clef, accompaniment for measures 25-28. Chords are indicated above the staff: D9, F9, C7, and E7. The bass line features eighth and quarter notes.

29 **D9** **F9** **C7** **(8vb)**

Musical staff 29-32: Bass clef, accompaniment for measures 29-32. Chords are indicated above the staff: D9, F9, C7, and (8vb). The bass line continues with eighth and quarter notes.

33 **D** **C7**

Musical staff 33-36: Treble clef, melody for measures 33-36. Measure 33 starts with a boxed 'D' and 'C7'. The melody consists of eighth and quarter notes.

37

Musical staff 37-40: Continuation of the melody from the previous staff, ending with a double bar line.

41 **E** C7

Musical staff 41-44: Treble clef, melody for measures 41-44. Measure 41 starts with a boxed 'E' and 'C7'. The melody consists of eighth and quarter notes.

45 **(#)**

Musical staff 45-48: Treble clef, melody for measures 45-48. Measure 45 starts with a boxed '#'. The melody consists of eighth and quarter notes.

49 **D9** **F9** **C7** **E7**

Musical staff 49-52: Bass clef, accompaniment for measures 49-52. Chords are indicated above the staff: D9, F9, C7, and E7. The bass line features eighth and quarter notes.

53 **D9** **F9** **C7**

Musical staff 53-56: Bass clef, accompaniment for measures 53-56. Chords are indicated above the staff: D9, F9, and C7. The bass line continues with eighth and quarter notes.

57 **G** **A_M** **C7/G** **F7** **D7**

61 **H** **C7** **F7** **C7** **F7** **ON CUE**

2+2 FOR SOLOS

66 **I** **A_M** **C7/G** **F7** **D7**

BACK TO **H** FOR MORE SOLOS

70 **ON CUE (DRUMS)** **3** **SOLO** **(8vb)** **D.S. AL CODA**

74 **D9** **F9** **C7**

78 **E7** **D9** **F9** **C7**

82 **D9** **F9** **C7**

86 **E7** **D9** **F9** **C7**

90 **RALL** **C7**

TENOR

BY JOE SAMPLE
ARRANGED BY PAUL McDONALD

PUT IT WHERE YOU WANT IT

EVEN 85 $\text{♩} = 126$

(PIANO)

8

A

9

13

B

17

21

C

25

D

33

37

41 **E**

Musical staff 41-44: Treble clef, key signature of two sharps (F# and C#). Staff 41 starts with a circled 'E' above the staff. The melody consists of eighth and quarter notes with various accidentals.

45

Musical staff 45-48: Continuation of the melody from staff 41. Staff 48 features a circled 'E' above the staff.

49 **F**

Musical staff 49-52: Treble clef, key signature of two sharps. Staff 49 starts with a circled 'F' above the staff. The melody continues with eighth and quarter notes.

53

Musical staff 53-56: Continuation of the melody from staff 49.

57 **G**

Musical staff 57-60: Treble clef, key signature of two sharps. Staff 57 starts with a circled 'G' above the staff. The melody continues with eighth and quarter notes.

61 **H**

D7 **G7** **D7** **G7**

2+2 FOR SOLOS ON CUE

Musical staff 61-64: Treble clef, key signature of two sharps. Staff 61 starts with a circled 'H' above the staff. The first four measures contain slash notation for solos, with chord symbols D7, G7, D7, and G7 above them. A box above the staff contains the text '2+2 FOR SOLOS' and 'ON CUE'. The staff ends with a double bar line and a repeat sign.

66 **I**

Musical staff 66-69: Treble clef, key signature of two sharps. Staff 66 starts with a circled 'I' above the staff. The melody continues with eighth and quarter notes.

BACK TO **H** FOR MORE SOLOS

70 **(ON CUE) (DRUMS)**

3

Musical staff 70-71: Treble clef, key signature of two sharps. Staff 70 starts with a circled 'I' above the staff. The first measure contains a circled '3' above the staff, indicating a triplet. The staff ends with a double bar line and a repeat sign.

D.S. AL CODA



74

78

82

86

90

RALL

94

TROMBONE

BY JOE SAMPLE
ARRANGED BY PAUL McDONALD

PUT IT WHERE YOU WANT IT

EVEN 8s ♩=126

(PIANO)

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a chord marked 'B'. Measure 3 has a chord marked 'A'. Measure 4 has a chord marked 'B'.

Musical staff 2: Measure 17 has a chord marked 'B'. Measure 18 has a chord marked '7'. Measures 19-22 contain a melodic line starting with a flat note.

Musical staff 3: Measure 25 has a chord marked 'C'. Measures 26-29 contain a melodic line.

Musical staff 4: Measures 30-33 contain a melodic line.

Musical staff 5: Measure 35 has a chord marked 'D' and 'F#'. Measure 36 has a chord marked 'B'. Measure 37 has a chord marked 'E'. Measure 38 has a chord marked '7'. Measures 39-42 contain a melodic line.

Musical staff 6: Measure 45 has a chord marked 'F'. Measures 46-49 contain a melodic line.

Musical staff 7: Measures 50-53 contain a melodic line.

Musical staff 8: Measure 57 has a chord marked 'G'. Measures 58-60 contain a melodic line.

61 **(H)** C7 F7 C7 **2+2 FOR SOLOS** F7 **ON CUE**

66

BACK TO **(H)** FOR MORE SOLOS

(ON CUE) **(DRUMS)** 3

D.S. AL CODA

74

78

82

86

90 **(RALL)**