

RIDERS ON THE STORM

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

EVERY 8'S $\text{♩} = 102$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TECHSAXONE 1

TECHSAXONE 2

TECHSAXONE 3

TECHSAXONE 4

PIANO

GIUIAR

BASS

DRUMS

1
2
SAXES 1
2
BAR1

1
2
TRP. 3
4

1
2
TENS. 3
4

VOCAL
RI - DERS ON THE STORM RI - DERS ON THE STORM IN - TO THIS HOUSE WE'RE BORN

PNO.

GRE.

BASS

DRUMS

SAXES

1
2

1
2

3

TRP.

1
2

3
4

TENS.

1
2

3
4

VOCALS

IN - TO THIS WORLD WE'RE THROWN LIKE A DOG WITH-OUT A BONE AN AC-TOR OUT ON LOAN RI-DERS ON THE STORM THERE'S A KILL-ER ON THE ROAD HIS BRAIN IS

PNO.

GRE.

BASS

DRUMS

(FILL)

SAXES

1
2

TRP.

3
4

TENS.

5
6

PNO.

GTR.

BASS

DRUMS

SQUIRM-ING LIKE A TOAD TAKE A LONG HO-LI-DAY LET YOUR CHILD-REN PLAY IF YOU GIVE THIS MAND A RIDE SWEET FAM-I-LY WILL DIE KILL-ER ON THE ROAD

Awi Bw/A C/A D/A Ewi D D/acc Ewi

(FILL) (FILL)

1 (GUITAR SOLO)

2

SAXES

1

2

BARIT

1 (GUITAR SOLO)

2

TRPT.

3

4

1 (GUITAR SOLO)

2

3

4

TENS.

1 (GUITAR SOLO)

PNO.

GTR.

1 (GUITAR SOLO)

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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86

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88

89

90

91

92

93

94

95

96

97

98

99

100

SASS

1 (GUITAR SOLO)

DRUMS

1 (GUITAR SOLO)

SAXES

1
2

TRP.

1
2
3
4

TENS.

1
2
3
4

PNO.

GRE.

BASS

DRUMS

50

GIRL YOU GOT-TA LOVE YOUR MAN GIRL YOU GOT-TA LOVE YOUR MAN TAKE HIM BY THE HAND MAKE HIM UN-DER-STAND

This image shows a page of a musical score for a band. The score is arranged in a standard format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- SAXES:** Four staves (1, 2, 3, 4) for Saxophones. Staves 1 and 2 are Alto Saxophones, and staves 3 and 4 are Tenor Saxophones.
- TRPTs:** Three staves (5, 6, 7) for Trumpets. Staves 5 and 6 are Trumpets in C, and staff 7 is a Trumpet in Bb.
- TENS:** Three staves (8, 9, 10) for Trombones. Staves 8 and 9 are Trombones in C, and staff 10 is a Trombone in Bb.
- PNO:** Piano, with two staves (11, 12).
- GTR:** Guitar, with one staff (13).
- BASS:** Bass, with one staff (14).
- DRUMS:** Drums, with one staff (15).

The score includes various musical notations such as notes, rests, and dynamic markings like mf and f . There are also some performance instructions like $rit.$ and $tr.$. The page number 67 is visible at the bottom left.

1
2
SAXES 1
2
BAR1

1
2
TRP. 3
4

1
2
TENS. 3
4

PNO.
GTR.
BASS
DRUMS

1 2 1 2 1 2 1 2

SAXES

1 2 1 2 1 2 1 2

TRP.

1 2 1 2 1 2 1 2

TENS.

1 2 1 2 1 2 1 2

RI-DERS ON THE STORM IN - TO THIS HOUSE WE'RE BORN IN - TO THIS WORLD WE'RE THROWN LIKE A DOG WITH-OUT A BONE AN AC-TOR OUT ON LOAN RI-DERS ON THE STORM

PNO.

GTR.

BASS

DRUMS

57

(FILL) (FILL)

1
2
SAXES 1
2
BAR1

1
2
TRP. 3
4
1
2
TEN. 3
4

PNO.
GTR. SOLO EMI
BASS
DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

SAXES
1 2
1 2

TRPT.
3 4

TENS.
1 2 3 4

PNO.

GRE.
Ewi

BASS

DRUMS
PLAY 8

ALTO 1

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RIDERS ON THE STORM

EVEN 8'S ♩=102

13 **A** (VOCAL) 12

B 4

26

30 *mp* *f*

34 *f*

C 8

38 *f*

49 3 **D** 4

56 *mp* *f*

60 *f*

E (PIANO SOLO - OPEN)

64

F ON CUE

65 *mf*

68

71 *p*

74 *f* 4

G 81 4

H VOCAL 85 4

89 *mf* *f* 1 8

96 *f*

J 105 *mf*

109

ALTO 2

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

RIDERS ON THE STORM

EVEN 8'S ♩=102

13

A VOCAL 12

B 4

26

30

mp

f

34

f

C 8

38

f

D 3 4

49

56

mp

f

60

f

E

PIANO SOLO - OPEN

64

(F) ON CUE

65 *mf*

68

71 *p*

74 *f*

(G) 4

81

(H) VOCAL 4

85

89 *mp*

96 *f* 8

(I)

105 *mf*

109

BARITONE

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

RIDERS ON THE STORM

EVEN 8'S ♩=102

13

A (VOCAL) 12

26

30

34

38

49

56

60

64

8

3

4

mp

f

f

p

f

mp

f

f

(PIANO SOLO - OPEN)

F ON CUE

65 *mf*

69

72 *p*

75

H VOCAL

85

89 *mf*

95 *p*

J

105 *mf*

109

BASS

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
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RIDERS ON THE STORM

EVEN 8'S ♩=102

5

5

9

A (VOCAL)

14

18

22

B

26

30

34

G

81

H (VOCAL)

85

A_{mi} B_{mi/A} C/A D/A E_{mi}

89

G/D D C E_{mi}

96

I

97

J

102

106

110

DRUMS

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
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RIDERS ON THE STORM

EVEN 8'S ♩=102

Drum notation for measures 1-6. Measure 1 contains a 4-measure drum fill. Measures 2-6 contain a 2-measure drum fill.

Drum notation for measures 7-13. Measures 7-9 contain a 2-measure drum fill. Measures 10-11 contain a 4-measure drum fill. Measures 12-13 contain a 2-measure drum fill.

(VOCAL)

A

Drum notation for measures 14-19. Measures 14-15 contain a 4-measure drum fill. Measures 16-18 contain a 2-measure drum fill. Measure 19 contains a 4-measure drum fill.

Drum notation for measures 20-25. Measures 20-21 contain a 4-measure drum fill. Measures 22-23 contain a 2-measure drum fill. Measures 24-25 contain a 4-measure drum fill. Measures 24-25 include a "FILL" annotation above the staff.

B

Drum notation for measures 26-31. Measures 26-27 contain a 4-measure drum fill. Measures 28-30 contain a 2-measure drum fill. Measure 31 contains a 4-measure drum fill.

Drum notation for measures 32-37. Measures 32-33 contain a 4-measure drum fill. Measures 34-35 contain a 2-measure drum fill. Measures 36-37 contain a 4-measure drum fill. Measures 36-37 include a "FILL" annotation above the staff.

(GUITAR SOLO)

C

Drum notation for measures 38-43. Measures 38-39 contain a 4-measure drum fill. Measures 40-42 contain a 2-measure drum fill. Measure 43 contains a 4-measure drum fill.

Drum notation for measures 44-49. Measures 44-45 contain a 4-measure drum fill. Measures 46-47 contain a 2-measure drum fill. Measures 48-49 contain a 4-measure drum fill. Measures 48-49 include a "FILL" annotation above the staff.

48

52

58

(PIANO SOLO - OPEN)

64

(ON CUE)

65

PLAY 12

2

81

(VOCAL)

85

91

97

103

PLAY 8

RIDERS ON THE STORM

EVEN 8'S ♩=102

13

A VOCAL

B Em

C SOLO
Em

42 **A**mi **B**mi/A **C**/A **D**/A **E**mi

46 **D** **D/C** **C** **END SOLO)** **E**mi

49

52 **E**mi **2**

56 **A**mi **B**mi/A **C**/A **D**/A **E**mi

60 **G/D** **D** **D/C** **E**mi

64 **E**mi **(PIANO SOLO - OPEN)**

65 **ON CUE** **F** **E**mi

76 **E**mi **2**

81 **G** E_{mi}

(VOCAL)
85 **H** E_{mi}

89 A_{mi} B_{mi}/A C/A D/A E_{mi}

92 G/D D D/C C

95 E_{mi}

(I) **(SOLO)**
97 E_{mi}

101

(J) 105 E_{mi}

109 E_{mi}

PIANO

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RIDERS ON THE STORM

EVEN 8'S ♩=102

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff is in bass clef with the same key signature and time signature. It starts with the chord E mi (E2, G2, B2) and continues with a sequence of eighth notes: G1, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The system concludes with three measures of whole rests in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note D5, and a whole note E5. The lower staff is in bass clef with the same key signature and time signature, containing three measures of whole rests. The system concludes with a series of eighth notes in the upper staff: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, 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G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, 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F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E3

34

D C E mi

38

GUITAR SOLO

E mi

42

A mi B mi/A C/A D/A E mi

46

D C E mi

49

D

52

E mi

56

A mi B mi/A C/A D/A E mi

60

G/D D/C E mi

E (PIANO SOLO - OPEN)

64

E mi

F (ON CUE)

65

mf E mi

68

Musical notation for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 69-72 show a melodic line in the treble staff with eighth and sixteenth notes, and a bass staff with rests and repeat signs.

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 73-76 show a melodic line in the treble staff with eighth and sixteenth notes, and a bass staff with rests and repeat signs.

Musical notation for measures 75-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 75-76 show a melodic line in the treble staff with eighth and sixteenth notes, and a bass staff with rests and repeat signs.

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 77-80 show a melodic line in the treble staff with eighth and sixteenth notes, and a bass staff with rests and repeat signs.

Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 81-84 show a melodic line in the treble staff with eighth and sixteenth notes, and a bass staff with rests and repeat signs. A first ending bracket is present in measure 81, and a second ending bracket is present in measure 84.

85 **H** (VOCAL)

89

A mi B mi/A C/A D/A E mi

93

G/D D D/C C E mi

97

101

105

Musical notation for measures 105-108. Treble clef, key signature of one sharp (F#). Measure 105 starts with a circled '1' above the staff. The right hand plays chords and eighth-note patterns, while the left hand plays a bass line. Measures 106-108 contain repeat signs in the bass staff.

109

Musical notation for measures 109-112. Treble clef, key signature of one sharp (F#). The right hand continues with chords and eighth-note patterns. The left hand contains repeat signs for measures 110-112.

113

Musical notation for measure 113. Treble clef, key signature of one sharp (F#). The right hand has a circled '1' above a chord. The left hand has a circled '1' below a chord.

TENOR 1

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

RIDERS ON THE STORM

EVEN 8'S ♩=102

13 [A] (VOCAL) 12

[B] 4

26

30 *mp*

34 *f*

[C] 8

38

3 3 [D] 4

49

56 *mp*

60 *f*

[E] (PIANO SOLO - OPEN)

64

(F) ON CUE

65 *mf*

69

72 *p*

75 *f* 4 **(G)** 4

(H) VOCAL 4

85

89 *mp* *f*

92 *f* **(I)** 8

(J)

105 *mf*

109

TENOR 2

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

RIDERS ON THE STORM

EVEN 8'S $\text{♩} = 102$

13

A (VOCAL)

12

B

4

30

mp

34

f

C

8

38

3

D

4

49

56

mp

60

f

E

(PIANO SOLO - OPEN)

64

F ON CUE

65 *mf*

69

72 *p*

75 *f* 4 **G** 4

H VOCAL 4

85

89 *mp* *f*

92 *f* **I** 8

J *f*

105 *mf*

109

TROMBONE 1

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

RIDERS ON THE STORM

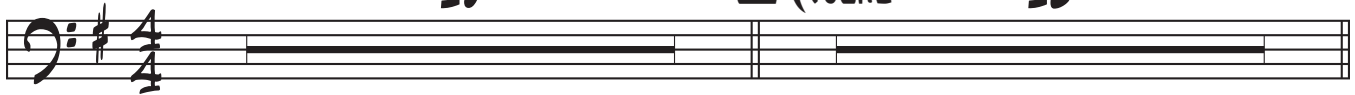
EVEN 8'S ♩=102

13

A (VOCAL)

12

4/4



B 4

26



30

mp *f*



34

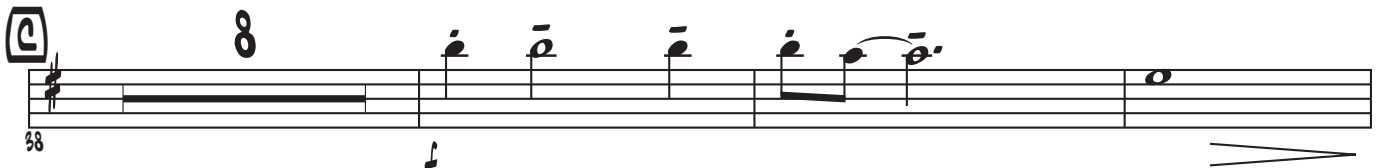
f



C 8

38

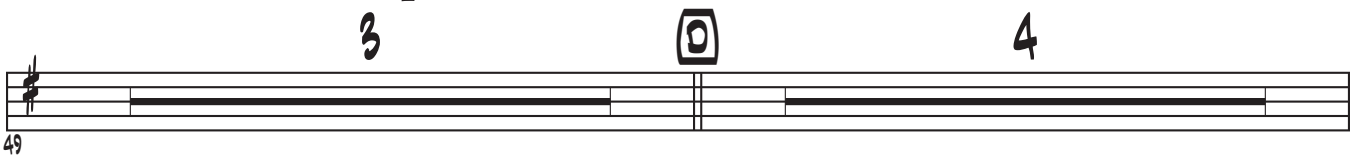
f



3

D 4

49



56

mp *f*



60

f



E (PIANO SOLO - OPEN)

64



(F) ON CUE

65 *mf*

70

76 *p* *f*

77 4 **(G)** 4

(H) VOCAL 4

85

89 *mp* *f*

95 *f* **(I)** 8

(J)

105 *mf*

109

TROMBONE 2

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

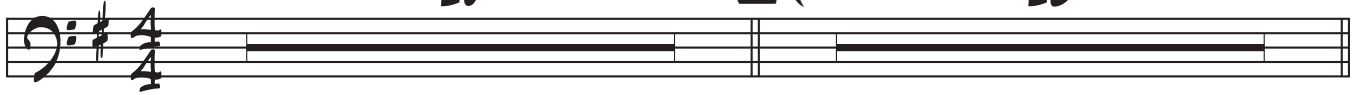
RIDERS ON THE STORM

EVEN 8'S ♩=102

13

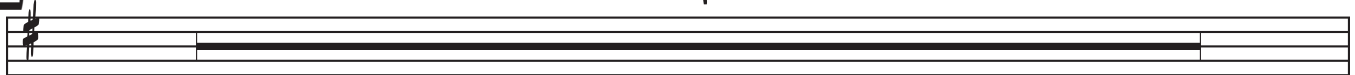
A (VOCAL)

12



B

4



26



30



34

C

8



38

3

D

4



49



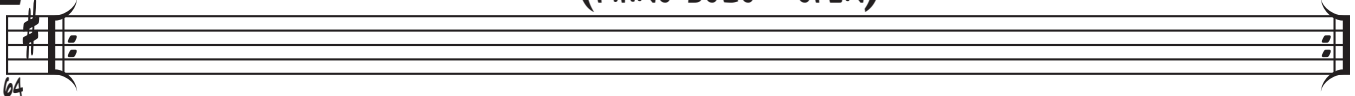
56



60

E

(PIANO SOLO - OPEN)



64

(F) ON CUE

65 *mf*

Musical staff 65-69: Bass clef, key signature of one sharp (F#). Measures 65-69 contain eighth notes with accents (^) and slurs. Measure 65 starts with a dynamic marking of *mf*.

70

Musical staff 70-76: Continuation of the eighth-note pattern with accents and slurs. Measure 70 starts with a dynamic marking of *mf*.

76 *p* *f*

Musical staff 76-77: Continuation of the eighth-note pattern. Measure 76 starts with a dynamic marking of *p*, and measure 77 starts with *f*. A crescendo hairpin is shown between measures 76 and 77.

77 **(G)**

Musical staff 77-78: A whole rest in measure 77, followed by a repeat sign in measure 78. Above the staff, the number '4' is written twice, indicating a four-measure rest.

(H) VOCAL

85

Musical staff 85-88: A whole rest in measure 85, followed by a repeat sign in measure 88. Above the staff, the number '4' is written, indicating a four-measure rest.

89 *mp* *f*

Musical staff 89-95: Continuation of the eighth-note pattern with accents and slurs. Measure 89 starts with a dynamic marking of *mp*, and measure 95 starts with *f*. A crescendo hairpin is shown between measures 89 and 95.

95 *f* **(I)** 8

Musical staff 95-105: Continuation of the eighth-note pattern. Measure 95 starts with a dynamic marking of *f*. A repeat sign is present in measure 100, with the number '8' written above it, indicating an eight-measure rest.

(J)

105 *mf*

Musical staff 105-109: Continuation of the eighth-note pattern with accents and slurs. Measure 105 starts with a dynamic marking of *mf*.

109

Musical staff 109-110: Continuation of the eighth-note pattern with accents and slurs. Measure 109 starts with a dynamic marking of *mf*.

TROMBONE 3

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

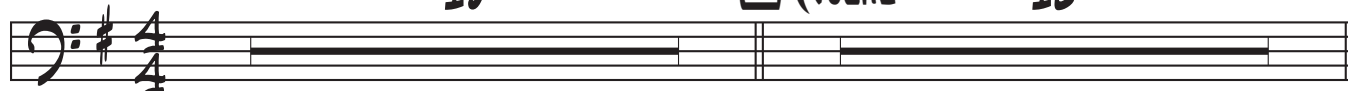
RIDERS ON THE STORM

EVEN 8'S ♩=102

13

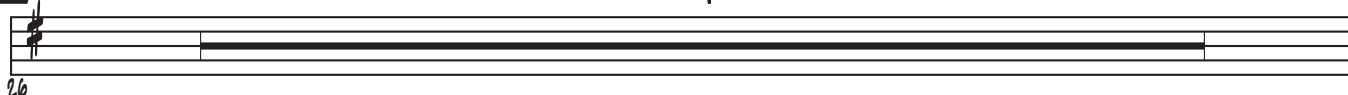
A (VOCAL)

12



B

4



26



30

mp

f



34

f

C

8



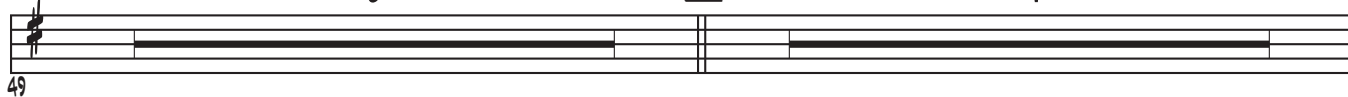
38

f

3

D

4



49



56

mp

f

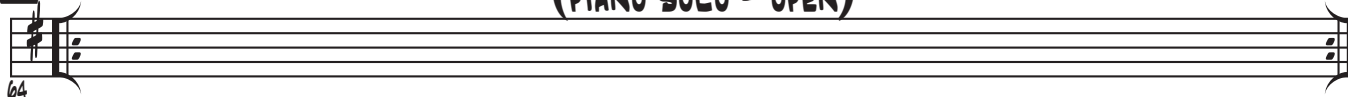


60

f

E

(PIANO SOLO - OPEN)



64

F ON CUE

65 *mf*

Musical staff 65-68: Bass clef, key signature of one sharp (F#). Measures 65-68 contain quarter notes with accents (^) and rests. Measure 65 has a dynamic marking of *mf*.

69

Musical staff 69-72: Bass clef, key signature of one sharp (F#). Measures 69-72 contain eighth notes with accents (^) and rests.

73 *p*

Musical staff 73-76: Bass clef, key signature of one sharp (F#). Measures 73-76 contain eighth notes with accents (^) and rests. Measure 73 has a dynamic marking of *p*. A fermata is placed over measures 74-75.

77

Musical staff 77-80: Bass clef, key signature of one sharp (F#). Measures 77-80 contain whole notes. Measure 77 has a dynamic marking of *p*. A fermata is placed over measures 78-79. A circled 'G' is written above measure 79. A '4' is written below measure 77, and another '4' is written below measure 79.

H VOCAL

85

Musical staff 85-88: Bass clef, key signature of one sharp (F#). Measures 85-88 contain whole notes. A circled 'G' is written above measure 85. A '4' is written below measure 85.

89 *mp*

Musical staff 89-92: Bass clef, key signature of one sharp (F#). Measures 89-92 contain quarter notes with accents (^) and rests. Measure 89 has a dynamic marking of *mp*. A fermata is placed over measures 90-91.

93

Musical staff 93-96: Bass clef, key signature of one sharp (F#). Measures 93-96 contain quarter notes with accents (^) and rests. A circled 'I' is written above measure 93. An '8' is written below measure 93. A fermata is placed over measures 94-95.

105 *mf*

Musical staff 105-108: Bass clef, key signature of one sharp (F#). Measures 105-108 contain quarter notes with accents (^) and rests. Measure 105 has a dynamic marking of *mf*.

109

Musical staff 109-112: Bass clef, key signature of one sharp (F#). Measures 109-112 contain quarter notes with accents (^) and rests.

TROMBONE 4

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

RIDERS ON THE STORM

EVEN 8'S ♩=102

13

A (VOCAL)

12

B

4

C

8

E

(PIANO SOLO - OPEN)

TRUMPET 1

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

RIDERS ON THE STORM

EVEN 8'S ♩=102

13

(A) (VOCAL) 12

(B) 4

26

30 *mp* *f*

34 *f*

(C) 8

38 *f*

49 3 (D) 4

56 *mp* *f*

60 *f*

(E) (PIANO SOLO - OPEN)

64

Detailed description: This is a musical score for the trumpet part of 'Riders on the Storm'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 'EVEN 8'S ♩=102'. The score is divided into several measures, with some measures containing rests of specific durations (13, 4, 8, 3, 4). Section markers (A), (B), (C), (D), and (E) are placed above the staff. Section (A) is labeled '(VOCAL)'. Section (E) is labeled '(PIANO SOLO - OPEN)'. Dynamics markings include *mp* (mezzo-piano), *f* (forte), and *fz* (forzando). The score ends with a double bar line and repeat dots.

F ON CUE

65 *mf*

69

72 *p* *f*

76 4 **G** 4

H VOCAL 4

85

89 *mp* *f*

95 *f* **I** 8

J

105 *mf*

109

TRUMPET 2

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

RIDERS ON THE STORM

EVEN 8'S ♩=102

13

A (VOCAL) 12

B 4

26

30 *mp* *f*

34 *f*

C 8

38 *f*

49 3 **D** 4

56 *mp* *f*

60 *f*

E (PIANO SOLO - OPEN)

64

Detailed description: This is a musical score for Trumpet 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as 'EVEN 8'S ♩=102'. The score is divided into sections: Section A (Vocal) from measure 13 to 25, Section B from measure 26 to 35, Section C from measure 38 to 47, Section D from measure 49 to 55, and Section E (Piano Solo - Open) starting at measure 64. Dynamics include *mp* (mezzo-piano), *f* (forte), and *fz* (forzando). The score includes various musical notations such as rests, notes, and slurs.

F ON CUE

65 *mf*

69

72 *p* *f*

76 4 **G** 4

H VOCAL 4

85

89 *mf* *f*

96 *f* **I** 8

J

105 *mf*

109

TRUMPET 3

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

RIDERS ON THE STORM

EVEN 8'S ♩=102

13 A (VOCAL) 12

26 4

30
m₂ f

34
f

38 8

49 3 D 4

56
m₂ f

60
f

64 (PIANO SOLO - OPEN)

Detailed description: This is a musical score for Trumpet 3, arranged by Paul McDonald. The piece is 'Riders on the Storm' by The Doors, with lyrics by Jim Morrison. The score is in 4/4 time with a tempo of 102 beats per minute. It features a key signature of three sharps (F#, C#, G#). The score is divided into several sections: Section A (Vocal) from measure 13 to 25, Section B from measure 26 to 35, Section C from measure 38 to 47, Section D from measure 49 to 58, and Section E (Piano Solo - Open) starting at measure 64. The score includes various musical notations such as rests, notes, dynamics (m₂, f), and articulation marks. Section A is a whole rest. Section B is a whole rest. Section C contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, and a half note D5. Section D is a whole rest. Section E is a whole rest.

F ON CUE

65 *mf*

69

72 *p* *f*

76 **G** 4 4

H **VOCAL** 4

85

89 *mp* *f*

95 **I** 8

J

105 *mf*

109

TRUMPET 4

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

RIDERS ON THE STORM

EVEN 8'S ♩=102

The musical score for Trumpet 4 is written in G major (one sharp) and 4/4 time. It consists of several systems of staves, each with a measure number at the beginning. The score includes various musical notations such as rests, notes, dynamics (mp, f), and articulation marks (accents, slurs). Section markers are placed above the staves: (A) VOCAL, (B), (C), (D), and (E). Measure counts are also indicated above some staves: 13, 12, 4, 8, 3, and 4.

13 (A) VOCAL 12

(B) 4

26

30 *mp* *f*

34 *f*

(C) 8

38 *f*

3 *f* (D) 4

49

56 *mp* *f*

60 *f*

(E) (PIANO SOLO - OPEN)

64

F (ON CUE)

65 *mf*

69

72 *p* *f*

76 4 **G** 4

H (VOCAL)

85

89 *mf* *f*

96 *f* **I** 8

J

105 *mf*

109

VOCAL

WORDS BY JIM MORRISON
MUSIC BY THE DOORS
ARRANGED BY PAUL McDONALD

RIDERS ON THE STORM

EVEN 8'S ♩=102

13

A

14 RI-DERS ON THE STORM RI-DERS ON THE STORM IN-

18 TO THIS HOUSE WE'RE BORN IN - TO THIS WORLD WE'RE THROWN LIKE A

22 DOG WITH-OUT A BONE AN AC-TOR OUT ON LOAN RI-DERS ON THE STORM THERE'S A

B

26 KILL-ER ON THE ROAD HIS BRAIN IS SQUIRM-ING LIKE A TOAD TAKE

30 A LONG HO-LI-DAY LET YOUR CHILD-REN PLAY IF YOU

34 GIVE THIS MAND A RIDE SWEET FAM-I-LY WILL DIE KILL-ER ON THE ROAD

C (GUITAR SOLO) 13

38 GIRL YOU

D

51 GOT-TA LOVE YOUR MAN GIRL YOU GOT-TA LOVE YOUR MAN

56 TAKE HIM BY THE HAND MAKE HIM UN-DER-STAND THE

60 WORLD ON YOU PRE-TENDS OUR LIFE WILL NEV-ER END GOT-TA LOVE YOUR MAN

64 (E) (PIANO SOLO - OPEN) (F) (ON CUE 16) (G) 4

85 (H) RI-DERS ON THE STORM RI-DERS ON THE STORM IN-

89 TO THIS HOUSE WE'RE BORN IN - TO THIS WORLD WE'RE THROWN LIKE A

95 DOG WITH-OUT A BONE AN AC-TOR OUT ON LOAN RI-DERS ON THE STORM

97 (I) 8

105 (J) RI - DERS ON THE STORM RI - DERS ON THE STORM

109 RI - DERS ON THE STORM RI - DERS ON THE STORM