

# SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

"CUTE" BY NEAL HEFTI  
"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELDMAN  
ARRANGED BY PAUL McDONALD

**DRUMS VERY FAST SWING** **A (+PIANO)**

ALTO 1: ALTO 2: TENOR 1: TENOR 2: BARITONE:

**DRUMS VERY FAST SWING** **A (+PIANO)**

TRUMPET 1: TRUMPET 2: TRUMPET 3: TRUMPET 4:

**DRUMS VERY FAST SWING** **A (+PIANO)**

TECHSONE 1: TECHSONE 2: TECHSONE 3: TECHSONE 4:

**DRUMS VERY FAST SWING** **A (+PIANO)**

PIANO:

**DRUMS VERY FAST SWING** **A (+PIANO)**

GIUITAR:

**DRUMS VERY FAST SWING** **A (+PIANO)**

BASS:

**DRUMS VERY FAST SWINGS** **A (+PIANO)** **PLAY 6** **(SOLO)**

DRUMS:

8

8

(CUP MUTE)

8

(CUP MUTE)

8

Bb Am7 Gwill C+9 Fm9 Bb Am7 Gwill C+9 F9 Bb Am7 Gw7Bbwi6 Fm9 Bb9 A7(b9)wi Bb Am7 Gwill C+9 Fm9 Bb Am7 Gwill C+9 F9 Bb Am7 Gw7Bbwi6 Fm9 Bb9 A7(b9)wi Bb Am7 Gwill C+9 Fm9 Bb Am7 Gwill C+9 F9 Bb Am7 Gw7Bbwi6 Fm9 Bb9 A7(b9)wi

8

(SOLO)

53

53

53

53

Dmi6 F#m/C Bmi11 E7(b9) Am7      C#m Am7 Gmi11 C+9 Fm9      Bb Am7 Gmi11 C+9 Eb5 E+7 F7  
 Dmi6 F#m/C Bmi11 E7(b9) Am7      Bb Am7 Gmi11 C+9 Fm9      Bb Am7 Gmi11 C+9 Eb5 E+7 F7  
 Dmi6 F#m/C Bmi11 E7(b9) Am7      C#m Am7 Gmi11 C+9 Fm9      Bb Am7 Gmi11 C+9 Eb5 E+7 F7  
 Dmi6 F#m/C Bmi11 E7(b9) Am7      C#m Am7 Gmi11 C+9 Fm9      Bb Am7 Gmi11 C+9 Eb5 E+7 F7

53

Bb Am7 G#7Bbm6 F#m9 Bbm9 A7(b9)mi Bb6 D+7(b9) G#m7 C7(b9) Eb6 E13(b9) F6

Bb Am7 G#7Bbm6 F#m9 Bbm9 A7(b9)mi Bb6 D+7(b9) G#m7 C7(b9) Eb6 E13(b9) F6

Bb Am7 G#7Bbm6 F#m9 Bbm9 A7(b9)mi Bb6 D+7(b9) G#m7 C7(b9) Eb6 E13(b9) F6

Bb Am7 G#7Bbm6 F#m9 Bbm9 A7(b9)mi Bb6 D+7(b9) G#m7 C7(b9) Eb6 E13(b9) F6

(SOLO) (SOLO) (SOLO) **PLAY 7**

55

E

55

55

55

E

E<sup>m</sup>7 A<sup>m</sup>7 D7 G<sup>m</sup>7 A<sup>m</sup>7 G<sup>m</sup>11 C<sup>+</sup>9 F<sup>m</sup>9 B<sup>b</sup> A<sup>m</sup>7 G<sup>m</sup>11 C<sup>+</sup>9 E<sup>b</sup>5 E<sup>+</sup>7 F7

55

E

SOLO

F

First system of musical notation, consisting of five staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests.

(TO OPEN)

F

Second system of musical notation, consisting of five staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests.

(TO OPEN)

F

Third system of musical notation, consisting of five staves with bass clefs and a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests.

Chord progression and piano accompaniment for the first part of the system:

Bb Am7 Gmi7Bbmi6 Fm9 Bb9 A7(b9)mi Bb6 D-7(b9) Gmi7 C7(b9) Eb6 Eb15(b9) F6

Chord progression and piano accompaniment for the second part of the system:

Bb Am7 Gmi7Bbmi6 Fm9 Bb9 A7(b9)mi Bb6 D-7(b9) Gmi7 C7(b9) Eb6 Eb15(b9) F6

SOLO and PLAY sections:

SOLO SOLO SOLO SOLO SOLO

PLAY

④

SOLO BREAK

G<sup>7</sup> F#m7(b9) B7(#9) E<sup>m</sup>7 B<sup>7</sup> A<sup>7</sup> A<sup>m</sup>7 D<sup>7</sup> B<sup>m</sup>7 E<sup>7</sup> A<sup>m</sup>7 D<sup>7</sup>

Detailed description: This system contains five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp, containing a 'SOLO BREAK' annotation and a series of diagonal slashes. The fourth and fifth staves are treble clefs with a key signature of one sharp. Chord symbols are written below the third staff.

④

(OPEN)

Detailed description: This system contains five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp, containing '(OPEN)' annotations. The third and fourth staves are treble clefs with a key signature of one sharp, also containing '(OPEN)' annotations. The fifth staff is a treble clef with a key signature of one sharp.

④

(OPEN)

Detailed description: This system contains five staves. The top staff is a bass clef with a key signature of one sharp. The second staff is a bass clef with a key signature of one sharp, containing '(OPEN)' annotations. The third and fourth staves are bass clefs with a key signature of one sharp, also containing '(OPEN)' annotations. The fifth staff is a bass clef with a key signature of one sharp.

f15 E15 f15

④<sup>7</sup> E<sup>m</sup>7(b9) A<sup>7</sup>(#9) D<sup>m</sup>7 A<sup>b</sup>7 G<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> A<sup>m</sup>7 D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup>

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp, containing notes with 'f15' and 'E15' markings. The bottom staff is a bass clef with a key signature of one sharp. Chord symbols are written below the bottom staff.

④<sup>7</sup> E<sup>m</sup>7(b9) A<sup>7</sup>(#9) D<sup>m</sup>7 A<sup>b</sup>7 G<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> A<sup>m</sup>7 D<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup>

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp, containing diagonal slashes. The bottom staff is a bass clef with a key signature of one sharp, containing diagonal slashes. Chord symbols are written below the top staff.

(TO STICKS) (END OF SOLO) PLAY TO

Detailed description: This system contains one staff. The staff is a treble clef with a key signature of one sharp, containing diagonal slashes. Annotations '(TO STICKS)', '(END OF SOLO)', and 'PLAY TO' are present.







12

Am7 D7 F#m F#15(b9) Gb Dm7 Em7 A7 Dm7 Gm7 C7 Fm7 Bm7 E7 Abm7 Am7 D7

13

14

F F G F F# G F Fb Gb

Gm7 C7 Ebm Eb15(b9) Fb Dm7 G7 Cm7 Fm7 Bb7 Ebm7 Abm7 Db7 Gbm7 Gm7 C7

15

G G G **PLAYS**

151

Chords: Gm7, F#m7(b9) B7(b9), Em7 Bb7, A7, Am7, D7, F#m7(b9) F#11(b9), Gb, F#m7(b9) F#11(b9), Gb, Am7, Am7/D, Gb

SOLO BREAK

151

SOLO BREAK

151

151

Chords: F#m7, Em7(b9) A7(b9), Dm7 Ab7, G7, Gm7, C7, Ebm7 Eb11(b9), Fb, Ebm7 Eb11(b9), Fb, Gm7, Gm7/C, Fb

151

PLAY II

M

Am7 D7 Bm7 E9 Am7 D7 Dm7 G9 Cm7 C#6 Bm7 Ewi

M

M

Gm7 C7 Am7 D9 Gm7 C7 Cm7 F9 Bm7 B#6 Am7 Dwi

PLAY 16

(DRUMMER SOLO)





Am7 D9 Gm7 C9 Cm7 F9 Bb Eb(9) Gm7(b9) Eb Ew7 A7(b9) Dwi A#w7(b9) Dwi E7(9) Am9

139 **P**

139 **P**

139 **P**

139 **P** Gmi7 Gmi7/C Ami7 D+7(b9) Gmi7 C+7(b9) F9 Cmi7 F9

139 **P** Gmi7 Gmi7/C Ami7 D+7(b9) Gmi7 C+7(b9) F9 Cmi7 F9

139 **(SOLO)** **P**

121

127

OPEN DRUM SOLO

128

134

OPEN DRUM SOLO

135

141

OPEN DRUM SOLO

142

148

OPEN DRUM SOLO

149

155

OPEN DRUM SOLO

156

162

OPEN DRUM SOLO

5 (ON CUE) 6

5 (ON CUE) 6

5 (ON CUE) 6

5 (ON CUE) 6

6 G#m7 A#m7 D#m7 G#m7  
G#m7 A#m7 D#m7 G#m7

5 (ON CUE) 6

6 G#m7 A#m7 D#m7 G#m7

5 (ON CUE) 6

6 G#m7 A#m7 D#m7 G#m7

5 (ON CUE) 6

6 G#m7 A#m7 D#m7 G#m7



533

534

535

536

537

538

First system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The remaining four staves are in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Second system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The remaining four staves are in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Third system of musical notation, consisting of five staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The remaining four staves are in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A "SOLO" marking is present above the top staff.

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Sixth system of musical notation, consisting of one staff. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



57 **E** *mp* 2

62

66

70 **F** 6

79 **G** 16 **H** 8

105 **I** 8 **J**

116 4

123 4 **K** 8

137 *mf* **L**

141 4

148 2 **M** 8

159 *p*

163

175

179 *mf*

185

189

193

197

201

205

215 **ff**

**R** **(OPEN DRUM SOLO)**  
218

**S** **(ON CUE)** **3**  
219 **f**

**T**  
223

227

231

235 **ff**

**U**  
239

243

247

251

ALTO 2

"CUTE" BY NEAL HEFTI

"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELDMAN

ARRANGED BY PAUL McDONALD

# SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

Musical score for Alto 2, titled "SEVEN STEPS TO CUTE" (FOR STEVE PEMBERTON). The score is in G major (one sharp) and 4/4 time, marked "VERY FAST SWING".

The score consists of nine staves of music. The first staff is a whole rest, with a circled "B" above it. Above the staff are two measures: the first is labeled "(DRUMS)" and the second is labeled "8". The second staff begins with a circled "B" and contains measures 17-22. Measure 17 has a "17" below it and a "m2" below it. Measures 18-22 contain eighth notes and rests, with a "2" above the staff. The third staff begins with a circled "B" and contains measures 23-26. Measure 23 has a "23" below it. Measures 24-26 contain eighth notes and rests, with a "2" above the staff. The fourth staff begins with a circled "B" and contains measures 27-30. Measure 27 has a "27" below it. Measures 28-30 contain eighth notes and rests, with a "2" above the staff. The fifth staff begins with a circled "B" and contains measures 31-36. Measure 31 has a "31" below it. Measures 32-36 contain eighth notes and rests, with a circled "A" above measure 33 and a "2" above the staff. The sixth staff begins with a circled "B" and contains measures 37-40. Measure 37 has a "37" below it. Measures 38-40 contain eighth notes and rests, with a "2" above the staff. The seventh staff begins with a circled "B" and contains measures 41-44. Measure 41 has a "41" below it. Measures 42-44 contain eighth notes and rests, with a "2" above the staff. The eighth staff begins with a circled "B" and contains measures 45-48. Measure 45 has a "45" below it. Measures 46-48 contain eighth notes and rests, with a "2" above the staff. The ninth staff begins with a circled "B" and contains measures 49-52. Measure 49 has a "49" below it. Measures 50-52 contain eighth notes and rests, with a "2" above the staff.





205

209

**Q**

213

218

**R** (OPEN DRUM SOLO)

219

**S** (ON CUE) 2

223

**T**

227

231

235

239

**U**

243

247

251

# BARITONE

"CUTE" BY NEAL HEFTI  
"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELDMAN

ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

Musical score for Baritone, titled "SEVEN STEPS TO CUTE" (FOR STEVE PEMBERTON). The piece is in 4/4 time and marked "VERY FAST SWING". The key signature is two sharps (F# and C#). The score consists of ten staves of music. The first staff is a whole rest, with a circled "B" above it, and a circled "A (+PIANO)" above it. The second staff begins with a circled "B" and a measure rest, followed by notes G4, A4, B4, and C5. The third staff begins with a measure rest, followed by notes G4, A4, B4, and C5. The fourth staff begins with a measure rest, followed by notes G4, A4, B4, and C5. The fifth staff begins with a measure rest, followed by notes G4, A4, B4, and C5. The sixth staff begins with a measure rest, followed by notes G4, A4, B4, and C5. The seventh staff begins with a measure rest, followed by notes G4, A4, B4, and C5. The eighth staff begins with a measure rest, followed by notes G4, A4, B4, and C5. The ninth staff begins with a measure rest, followed by notes G4, A4, B4, and C5. The tenth staff begins with a measure rest, followed by notes G4, A4, B4, and C5. The score includes various musical notations such as rests, notes, and dynamic markings like "m<sup>2</sup>".



156

162

167

173

178

185

189

193

197

201

209

215

218

**(OPEN DRUM SOLO)**

219

**(ON CUE)**

223

227

231

235

239

243

247

252

# BASS

"CUTE" BY NEAL HEFTI

"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELDMAN

ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

(DRUMS)

7

1

9

13

17

22

27

31

37

41

45

**A**

**B**

**C**

Chords:  $Bb$ ,  $A_{mi}7$ ,  $G_{mi}7$ ,  $C+9$ ,  $F_{MA}9$ ,  $G_{mi}7$ ,  $C+9$ ,  $F9$ ,  $Bb$ ,  $A_{mi}7$ ,  $G_{mi}7$ ,  $Bb_{mi}6$ ,  $F_{MA}9$ ,  $Bb9$ ,  $A7(b9)$ ,  $D_{mi}$ ,  $D_{mi}6$ ,  $F6/C$ ,  $B_{mi}7$ ,  $E7(b9)$ ,  $A_{MA}7$ ,  $Bb$ ,  $A_{mi}7$ ,  $G_{mi}7$ ,  $C+9$ ,  $Eb13$ ,  $E+7$ ,  $F7$ ,  $Bb$ ,  $A_{mi}7$ ,  $G_{mi}7$ ,  $Bb_{mi}6$ ,  $F_{MA}9$ ,  $Bb9$ ,  $A7(b9)$ ,  $D_{mi}$ ,  $Bb6$ ,  $D+7(b9)$ ,  $G_{mi}7$ ,  $C7(b9)$ ,  $Eb6/9$ ,  $E13(b9)$ ,  $F6$

**D** CMA7 Dmi7 G7 CMA7 Fmi7 Bb7

49 *mf*

EbMA7 Abmi7 Db7 GbMA7

55

**E** Bb Ami7 Gmi7 C+9 FMA9 2

57 *mf*

Bb Ami7 Gmi7 C+9 Eb13 E+7 F7

61

Bb Ami7 Gmi7 Bbmib FMA9 Bb9 A7(b9) Dmi

65

Bb6 D+7(b9) Gmi7 C7(b9) Eb6/9 E13(b9) F6

69

**F**

75

77

**G** FMA7 Emi7(b5) A7(#9) Dmi7 Ab7 G7

81

Gmi7 C7 Ami7 D7 Gmi7 C7

85

FMA7 Emi7(b5) A7(#9) Dmi7 Ab7 G7

89

95 **Gmi7** **C7** **Eb6/9** **E13(b9)** **F6**

97 **H** **CMA7** **Dmi7** **G7** **CMA7** **Fmi7** **Bb7**

101 **EbmA7** **Abmi7** **Db7** **GbmA7** **Gmi7** **C7**

105 **I** **FMA7** **Emi7(b5)** **A7(#9)** **Dmi7** **Ab7** **G7**

109 **Gmi7** **C7** **Eb6/9** **E13(b9)** **F6**

113 **J** **FMA7** **Emi7(b5)** **A7(b9)** **Dmi7** **Ab7** **G7**

117 **mf** **Gmi7** **C7** **Ami7** **D7** **Gmi7** **C7**

121 **FMA7** **Emi7(b5)** **A7(b9)** **Dmi7** **Ab7** **G7**

125 **Gmi7** **C7** **Eb6/9** **E13(b9)** **F6**

129 **K** **CMA7** **Dmi7** **G7** **CMA7** **Fmi7** **Bb7**

133 **EbmA7** **Abmi7** **Db7** **GbmA7** **Gmi7** **C7**

**L** F#m7 E#m7(b5) A7(b9) Dm7 Ab7 G7

137

G#m7 C7 Eb6/9 E13(b9) F6 Eb6/9 E13(b9)

141

F6 G#m7 G#m7/C F6 2

146

**M** G#m7 C7 Am7 D9

151

G#m7 C7 Cm7 F9

155

Bbm7 Bbm6 Am7 Dm

159

Bm7(b5) E7(#9) E7(b9) Am7 Am7(b5) Ab7(#11)

163

**N** G#m7 C7 Am7 D9

167

G#m7 C7 Cm7 F9

171

Bbm7 Bbm6 Am7 Dm

175

G#m7 G#m7/C F6 4

179

**O** Gmi7 C9 Ami7 D9

185

Gmi7 C9 Cmi7 F9

189

Bb6 Eb7(#11) Gmi7(b5) Eb7 Emi7 A7(b9) Dmi Bbmi7(b5)

195

Dmi E7(#9) G#m9 A9

197

**P** Gmi7 Gmi7/C Ami7 D+7(b9)

201

Gmi7 C+7(b9) F9 Cmi7 F9

205

**Q** Bb Bbmi6 Ami7 D+7(b9)

209

Gmi7 Gmi7/C GbMA7 FMA7

213

**R** (OPEN DRUM SOLO)

218

**S** (ON CUE)

219

**T** Gmi7 Ami7 Ami7 Dmi7

223

227 **Gmi7** **Cmi7** **Cmi7** **F7(#9)**

231 **Bb** **Bbmi** **Ami7** **FMA7**

235 **Bmi7(b5)** **E7(b9)** **Ama9**

**U** 239 **Gmi7** **Ami7** **Ami7** **Dmi7**

**ff** 243 **Gmi7** **Cmi7** **Cmi7** **F7(#9)**

247 **Bb** **Bbmi** **Ami7** **FMA7**

251 **Gmi7** **Gmi7** **C7** **F6** **F6**

# GUITAR

"CUTE" BY NEAL HEFTI

"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELDMAN

ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

The score is written for guitar in 4/4 time, key of Bb. It features a drum part and a piano part. The drum part consists of a simple 8-beat pattern. The piano part is a single melodic line with various chords and articulations. The score is divided into sections B, A, and D. Section B starts at measure 17 and ends at measure 48. Section A starts at measure 31 and ends at measure 48. Section D starts at measure 49 and ends at measure 52. The score includes measure numbers 1, 17, 22, 27, 31, 37, 41, 45, and 49. The piano part includes various chords such as Bb, Ami7, Gmi7, C+9, FMA9, F9, Bb, Ami7, Gmi7, Bbmig, FMA9, Bb9, A7(b9), Dmi, Dmi6, F6/C, Bmi7, E7(b9), Ama7, Bb, Ami7, Gmi7, C+9, Eb13, E+7, F7, Bb, Ami7, Gmi7, Bbmig, FMA9, Bb9, A7(b9), Dmi, Bb6, D+7(b9), Gmi7, C7(b9), Eb6/9, E13(b9), F6, CMA7, Dmi7, G7, CMA7, Fmi7, and Bb7. The score also includes dynamic markings like 'mz' and '2'.

**(DRUMS)** 8 **(A) (+PIANO)** 8

**(B)** Bb Ami7 Gmi7 C+9 FMA9 2 Bb Ami7

Gmi7 C+9 F9 2 Bb Ami7 Gmi7 Bbmig

FMA9 Bb9 A7(b9) Dmi Dmi6 F6/C Bmi7 E7(b9) Ama7

2 **(A)** Bb Ami7 Gmi7 C+9 FMA9 2

Bb Ami7 Gmi7 C+9 Eb13 E+7 F7

Bb Ami7 Gmi7 Bbmig FMA9 Bb9 A7(b9) Dmi

Bb6 D+7(b9) Gmi7 C7(b9) Eb6/9 E13(b9) F6

**(D)** CMA7 Dmi7 G7 CMA7 Fmi7 Bb7

mz

53 Ebma7 Abmi7 Db7 Gbma7

57 **E** Bb Ami7 Gmi11 C+9 FMA9 2 Bb Ami7

62 Gmi11 C+9 Eb13 E+7 F7 Bb Ami7 Gmi7 Bbm16

66 FMA9 Bb9 A7(b9) Dmi Bb6 D+7(b9) Gmi7 C7(b9)

71 Eb6/9 E13(b9) F6 **F** 6

81 **G** FMA7 Emi7(b5) A7(#9) Dmi7 Ab7 G7

85 Gmi7 C7 Ami7 D7 Gmi7 C7

89 FMA7 Emi7(b5) A7(#9) Dmi7 Ab7 G7

95 Gmi7 C7 Eb6/9 E13(b9) F6

97 **H** Cma7 Dmi7 G7 Cma7 Fmi7 Bb7

101 Ebma7 Abmi7 Db7 Gbma7 Gmi7 C7

**I** FMA7 EMI7(b5) A7(#9) DMI7 Ab7 G7

GMI7 C7 Eb6/9 E13(b9) F6

**J** FMA7 EMI7(b5) A7(b9) DMI7 Ab7 G7

GMI7 C7 AMI7 D7 GMI7 C7

FMA7 EMI7(b5) A7(b9) DMI7 Ab7 G7

GMI7 C7 Eb6/9 E13(b9) F6

**K** CMA7 DMI7 G7 CMA7 FMI7 Bb7

EbMA7 AbMI7 Db7 GbMA7 GMI7 C7

**L** FMA7 EMI7(b5) A7(b9) DMI7 Ab7 G7

GMI7 C7 Eb6/9 E13(b9) F6

Eb6/9 E13(b9) F6 GMI7 GMI7/C F6 2

**M** Gmi7 C7 Ami7 D9

Gmi7 C7 Cmi7 F9

Bbma7 Bbm6 Ami7 Dmi

Bmi7(b5) E7(#9) E7(b9) Ama7 Ami7(b5) Ab7(#11)

**N** Gmi7 C7 Ami7 D9

Gmi7 C7 Cmi7 F9

Bbma7 Bbm6 Ami7 Dmi

Gmi7 Gmi7/C F6 4

**O** Gmi7 C9 Ami7 D9

Gmi7 C9 Cmi7 F9

Bb6 Eb7(#11) Gmi7(b5) Eb7 Emi7 A7(b9) Dmi A#mi7(b5)

197

Dmi E7(#9) A MA9

201

Gmi7 Gmi7/C Ami7 D+7(b9)

205

Gmi7 C+7(b9) F9 Cmi7 F9

209

Bb Bbmib Ami7 D+7(b9)

213

Gmi7 Gmi7/C GbMA7 FMA7

ff

218

**(OPEN DRUM SOLO)**

219

**(ON CUE)**

223

Gmi7 Ami7 Ami7 Dmi7

227

Gmi7 Cmi7 Cmi7 F7(#9)

231

Bb Bbmi Ami7 FMA7

235

Bmi7(b5) E7(b9/b5) A MA9



# SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

(DRUMS) 8

1

9 **A** F13 Eb13 F13 Eb13

13 F13 Eb13 F13

17 **B** Bb Ami7 Gmi11 C+9 FMA9 2 Bb Ami7

22 Gmi11 C+9 F9 2 Bb Ami7 Gmi7 Bbm16

27 FMA9 Bb9 A7(b9) Dmi Dmi6 F6/C Bmi11 E7(b9) Ama7

31 2 **C** Bb Ami7 Gmi11 C+9 FMA9 2

37 Bb Ami7 Gmi11 C+9 Eb13 E+7 F7

41  $Bb$   $A_{mi}7$   $G_{mi}7$   $Bb_{mi}6$   $F_{MA}9$   $Bb9$   $A7(b9)$   $D_{mi}$

45  $Bb6$   $D+7(b9)$   $G_{mi}7$   $C7(b9)$   $Eb6/9$   $E13(b9)$   $F6$

49  $C_{MA}7$   $D_{mi}7$   $G7$   $C_{MA}7$   $F_{mi}7$   $Bb7$

53  $E_{bMA}7$   $A_{bmi}7$   $D_{b}7$   $G_{bMA}7$

57  $Bb$   $A_{mi}7$   $G_{mi}7$   $C+9$   $F_{MA}9$  **2**

61  $Bb$   $A_{mi}7$   $G_{mi}7$   $C+9$   $E_{b13}$   $E+7$   $F7$

65  $Bb$   $A_{mi}7$   $G_{mi}7$   $Bb_{mi}6$   $F_{MA}9$   $Bb9$   $A7(b9)$   $D_{mi}$

69  $Bb6$   $D+7(b9)$   $G_{mi}7$   $C7(b9)$   $Eb6/9$   $E13(b9)$   $F6$

73  $F13$   $E_{b13}$   $F13$   $E_{b13}$

77  $F13$   $E_{b13}$   $F13$

**G** FMA7                      Emi7(b5)    A7(#9)            Dmi7    Ab7            G7

81

Gmi7                      C7                      Ami7    D7            Gmi7    C7

85

FMA7                      Emi7(b5)    A7(#9)            Dmi7    Ab7            G7

89

Gmi7                      C7                      Eb6/9    E13(b9)            F6

93

**H** CMA7                      Dmi7    G7                      CMA7                      Fmi7    Bb7

97

EbmA7                      Abmi7    Db7                      GbmA7                      Gmi7    C7

101

**I** FMA7                      Emi7(b5)    A7(#9)            Dmi7    Ab7            G7

105

Gmi7                      C7                      Eb6/9    E13(b9)            F6

109

**J** FMA7                      Emi7(b5)    A7(b9)            Dmi7    Ab7            G7

113

Gmi7                      C7                      Ami7    D7            Gmi7    C7

117

FMA7                      Emi7(b5)    A7(b9)            Dmi7    Ab7            G7

121

125 **Gmi7** **C7** **Ebb9** **E13(b9)** **F6**

129 **CMA7** **Dmi7** **G7** **CMA7** **Fmi7** **Bb7**

133 **EbMA7** **Abmi7** **Db7** **GbMA7** **Gmi7** **C7**

137 **FMA7** **Emi7(b5)** **A7(b9)** **Dmi7** **Ab7** **G7**

141 **Gmi7** **C7** **Ebb9** **E13(b9)** **F6**

145 **Ebb9** **E13(b9)** **F6** **Gmi7** **Gmi7/C** **F6** **2**

151 **Gmi7** **C7** **Ami7** **D9**

155 **Gmi7** **C7** **Cmi7** **F9**

159 **BbMA7** **Bbmi6** **Ami7** **Dmi**

163 **Bmi7(b5)** **E7(#9)** **E7(b9)** **Ama7** **Ami7(b5)** **Ab7(#11)**

167 **Gmi7** **C7** **Ami7** **D9**

171 **Gmi7** **C7** **Cmi7** **F9**

175 **BbMA7** **Bbmi6** **Ami7** **Dmi**

179 **Gmi7** **Gmi7/C** **F6** **4**

185 **Gmi7** **C9** **Ami7** **D9**

189 **Gmi7** **C9** **Cmi7** **F9**

193 **Bb6** **Eb7(#11)** **Gmi7(b5)** **Eb7** **Emi7** **A7(b9)** **Dmi** **Bbmi7(b5)**

197 **Dmi** **E7(#9)** **Ama9**

201 **Gmi7** **Gmi7/C** **Ami7** **D+7(b9)**

205 **Gmi7** **C+7(b9)** **F9** **Cmi7** **F9**

209 **Bb** **Bbmi6** **Ami7** **D+7(b9)**

213 **Gmi7** **Gmi7/C** **GbMA7** **FMA7**



# TENOR 1

"CUTE" BY NEAL HEFTI  
"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELDMAN

ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

Musical score for Tenor 1, "Seven Steps to Cute" (for Steve Pemberton). The score is in 4/4 time, key of D major, and tempo "VERY FAST SWING". It consists of 10 staves of music. The first staff is a drum line with a "DRUMS" marking and a "B" (breath mark) above it. The second staff is a melodic line starting at measure 17 with a "B" marking and a "2" (second ending) above it. The third staff continues the melodic line starting at measure 22 with a "2" marking. The fourth staff continues the melodic line starting at measure 27. The fifth staff continues the melodic line starting at measure 31 with a "C" (crescendo) marking and a "2" marking. The sixth staff continues the melodic line starting at measure 37. The seventh staff continues the melodic line starting at measure 41. The eighth staff continues the melodic line starting at measure 45. The ninth staff continues the melodic line starting at measure 49 with a "D" (dynamic) marking. The tenth staff continues the melodic line starting at measure 53.



109 **A**mi7 D7 F6/9 F#13(b9) G6

113 **J** Gma7 F#mi7(b5) B7(b9) Emi7 Bb7 A7

117 **A**mi7 D7 Bmi7 E7 Ami7 D7

121 **G**ma7 F#mi7(b5) B7(b9) Emi7 Bb7 A7

125 **A**mi7 D7 F6/9 F#13(b9) G6

129 **K** Dma7 Emi7 A7 Dma7 Gmi7 C7

133 **F**ma7 Bbmi7 Eb7 Abma7 Ami7 D7

137 **L** Gma7 F#mi7(b5) B7(b9) Emi7 Bb7 A7

141 **A**mi7 D7 F6/9 F#13(b9) G6

145 **F**6/9 F#13(b9) G6 Ami7 Ami7/D G6

149 **2** **M** **8**

161

**N** 167

173

179

**O** 185

189

195

197

**P** 201

205

**Q** 209

215

**Q** **(OPEN DRUM SOLO)**  
218

**S** **(ON CUE)**  
219

**T**  
223

227

231

235

**U**  
239

243

247

251

# TENOR 2

"CUTE" BY NEAL HEFTI  
"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELOMAN

ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

Musical score for Tenor 2, "Seven Steps to Cute". The score is in 4/4 time and consists of 49 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "VERY FAST SWING".

The score is divided into sections:

- Measures 1-8: Labeled "(DRUMS)" above the staff. Measure 1 is marked with a circled "1".
- Measures 9-16: Labeled "8" above the staff.
- Measures 17-26: Labeled "A (+PIANO)" above the staff. Measure 17 is marked with a circled "B".
- Measures 27-30: Labeled "2" above the staff.
- Measures 31-36: Labeled "2" above the staff. Measure 31 is marked with a circled "C".
- Measures 37-40: Labeled "2" above the staff.
- Measures 41-44: Labeled "2" above the staff.
- Measures 45-48: Labeled "2" above the staff.
- Measures 49-50: Labeled "D" above the staff. Measure 49 is marked with a circled "D".

The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like "p" (piano) and "mf" (mezzo-forte).



141

149

156

162

167

173

179

185

189

193

197

201 **P**

205

209 **Q**

215

218 **R** (OPEN DRUM SOLO)

219 **S** (ON CUE)

223 **T**

227

231

235

239 

243 

247 

251 

# TROMBONE 1

"CUTE" BY NEAL HEFTI  
"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELOMAN  
ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "VERY FAST SWING". The score is divided into two main sections: Section B and Section A.

**Section B (Measures 1-30):** This section begins with a drum line (measures 1-8) and a piano line (measures 9-30). The piano line starts with a "CUP MUTE" instruction. The melody consists of eighth and quarter notes, with some rests. Dynamics include *mp* (mezzo-piano) and *f* (forte). Section B ends with a double bar line.

**Section A (Measures 31-48):** This section begins with a piano line (measures 31-48). It continues the melodic theme from Section B, featuring similar rhythmic patterns and dynamics. Section A ends with a double bar line.

Measure numbers 1, 17, 22, 27, 31, 37, 41, and 45 are indicated at the start of their respective staves.

49 **D** 8 **E** *mp* 2

51 *mp*

55

59 **(TO OPEN)**

69 **F** 6 **(OPEN)** **G** 16

76 **H** 8 **I** 8

84 **J** *mf*

92 **K** 4

100 **L** 2

108 **M** 8

116 **N** *mf*



**R**

**OPEN DRUM SOLO**

218

**S**

**(ON CUE)**

219

**T**

223

227

231

235

**U**

239

243

247

251

# TROMBONE 2

"CUTE" BY NEAL HEFTI

"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELOMAN

ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

1 (DRUMS) 8 (A) (+PIANO) 8

17 (B) (CUP MUTE) 2

22 *mp* 2 *mp*

27 2 (C) 2

31 2

37 2

41 2

45 2

49 (D) 8 (E) 2 *mp*

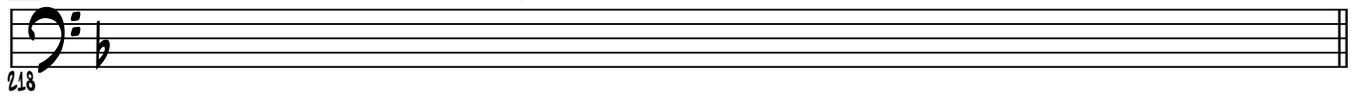




**(OPEN DRUM SOLO)**

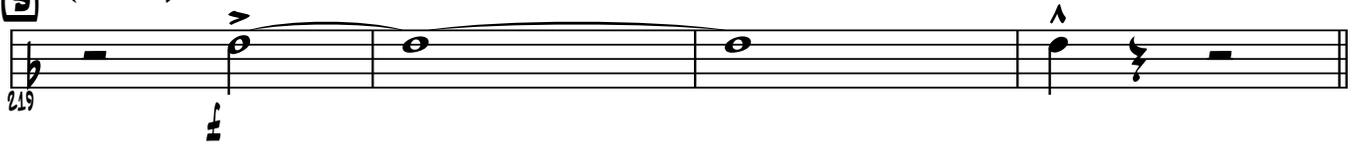
**R**

218



**S** (ON CUE)

219



**T**

223



227



231



235



**U**

239



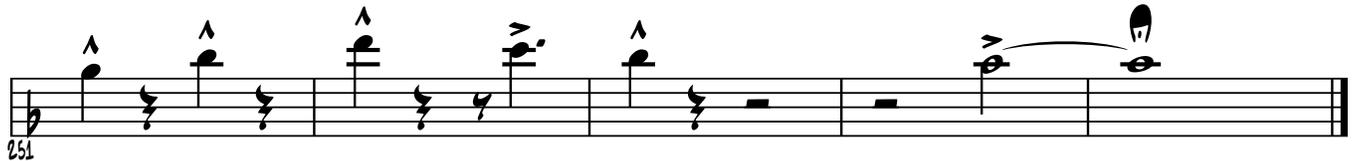
243



247



251



# TROMBONE 2

"CUTE" BY NEAL HEFTI

"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELOMAN

ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

1 (DRUMS) 8 (A) (+PIANO) 8

17 (B) (CUP MUTE) 2

22 *mp* 2 *mp*

27 2 (C) 2

31 2

37 2

41 2

45 2

49 (D) 8 (E) 2 *mp*





**(OPEN DRUM SOLO)**

**R**

218

**S** (ON CUE)

219

**T**

223

227

231

235

**U**

239

243

247

251

# TROMBONE 3

"CUTE" BY NEAL HEFTI  
"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELDMAN  
ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

(DRUMS) 8 (A) (+PIANO) 8

17 (B) (CUP MUTE) 2

22 2

27 40

31 2 (C) 2

37

41

45

(D) 8 (E) 2

49 m<sub>p</sub>

Detailed description: This is a musical score for Trombone 3, titled "Seven Steps to Cute" for Steve Pemberton. The score is in 4/4 time and marked "VERY FAST SWING". It consists of 49 measures. The first measure is a whole rest, with a circled "1" below it. Above the staff are markings for "(DRUMS)" and a measure rest "8". The second measure is another whole rest, with a circled "A" and "(+PIANO)" above it, and another "8" below it. The third measure begins the melody with a circled "B" and "(CUP MUTE)" above it, and a "2" below it. The melody consists of eighth and quarter notes with various accidentals. Dynamic markings include *mp* at measure 17 and *mp* at measure 49. Measure numbers 17, 22, 27, 31, 37, 41, 45, and 49 are indicated at the start of their respective staves. Measure rests of "2" and "8" are placed above the staves at measures 22, 31, and 49.



148 **M** 2 16 3

167 **N** 12 4

185 **O** *mf*



# TROMBONE 4

"CUTE" BY NEAL HEFTI  
"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELOMAN  
ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

The musical score for Trombone 4 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "VERY FAST SWING". The score consists of nine staves of music, with measure numbers 1, 17, 22, 27, 31, 37, 41, 45, and 49 indicated at the beginning of their respective staves. Above the first staff, there are performance instructions: "(DRUMS)" above measures 1-8, "(A) (+PIANO)" above measures 9-16, and "8" above measures 17-24. Above the second staff, "(B) (CUP MUTE)" is written above measures 17-24, and "2" is written above measures 25-30. Above the third staff, "2" is written above measures 31-36. Above the fourth staff, "2" is written above measures 37-40. Above the fifth staff, "2" is written above measures 41-44, and "(C)" is written above measures 45-48. Above the sixth staff, "2" is written above measures 49-52. Above the seventh staff, "2" is written above measures 53-56. Above the eighth staff, "(D) 8" is written above measures 57-64, "(E)" is written above measures 65-72, and "2" is written above measures 73-80. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "mp" (mezzo-piano) and "p" (piano).



148 **M** 2 16

167 **N** 12 4

185 **O** *mf*

189 *mf*

195

197

201 **P** 3 2

209 **Q**

215 **Hf**

218 **R** (OPEN DRUM SOLO)

**S** (ON CUE)

219

**T**

223

227

231

235

**U**

239

243

247

251

# TRUMPET 1

"CUTE" BY NEAL HEFTI  
"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELDMAN  
ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE (FOR STEVE PEMBERTON)

VERY FAST SWING

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is a whole rest, with a circled '8' above it and the word 'DRUMS' in parentheses above the staff. The second staff is also a whole rest, with a circled 'A' above it and the word '+PIANO' in parentheses above the staff. The third staff begins with a circled '8' and the word 'CUP MUTE' in parentheses above it. The music starts at measure 17 with a mezzo-piano (*mp*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled numbers (8, 2, 2, 2, 2, 2, 2, 2, 2) indicating specific rhythmic or phrasing instructions. The piece concludes at measure 49 with a circled '8' above the staff.



151 **M** 16 **N** 12

179 4

185 **O** *mf*

189

198

197

201 **P** 3

208 **Q** 2

218 **R** 2

**(OPEN DRUM SOLO)**

5 (ON CUE) 3

219

T

223

227

231

235

U

239

ff

243

247

251

# TRUMPET 2

"CUTE" BY NEAL HEFTI  
"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELOMAN  
ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "VERY FAST SWING". The score consists of ten staves of music, with measure numbers 1, 17, 22, 27, 31, 37, 41, 45, and 49 indicated at the beginning of their respective staves. Performance instructions include "DRUMS" (measures 1-8), "CUP MUTE" (measures 17-22), and "+PIANO" (measures 31-40). Dynamics such as *mp* (mezzo-piano) are used throughout. The score includes various rhythmic values, including eighth notes, quarter notes, and half notes, as well as rests and slurs. Section markers A, B, C, and E are placed above the staff lines. The piece concludes with a final measure at measure 50.



167 **N** 12 4

185 **O** *mf*

189

193

197

201 **P** 3

207 **Q** 2

213 *ff*

218 **R** (OPEN DRUM SOLO)

219 **S** (ON CUE) 2

225 **T**

227

231

235

239 **U**

243

247

251

# TRUMPET 3

"CUTE" BY NEAL HEFTI  
"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELDMAN

ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

1 (DRUMS) 8 (A) (+PIANO) 8

17 (B) (CUP MUTE) *mp* 2

22 2

27

31 2 (C) 2

37

41

45

49 (D) 8 (E) *mp* 2

Detailed description: This is a musical score for Trumpet 3, titled "SEVEN STEPS TO CUTE" for Steve Pemberton. The piece is in 4/4 time and marked "VERY FAST SWING". The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 1-8) includes performance instructions: "(DRUMS)" above measures 1-4 and "(A) (+PIANO)" above measures 5-8. The second staff (measures 9-16) starts with a boxed "B" and "(CUP MUTE)" above measure 9, and a "2" above measure 12. The third staff (measures 17-24) has a "2" above measure 20. The fourth staff (measures 25-30) has a "2" above measure 28. The fifth staff (measures 31-36) has a "2" above measure 32, a boxed "C" above measure 34, and another "2" above measure 36. The sixth staff (measures 37-40) has a "2" above measure 38. The seventh staff (measures 41-44) has a "2" above measure 42. The eighth staff (measures 45-48) has a "2" above measure 46. The ninth staff (measures 49-56) starts with a boxed "D" above measure 49, has a "2" above measure 50, a boxed "E" above measure 52, and another "2" above measure 54. Dynamic markings include *mp* (mezzo-piano) at measures 17 and 49.

61

65

69 (TO OPEN)

76 **F** 6 (OPEN) 16

77 **I**

97 **H** 8 8

113 **J**

117 4

123 4 **K** 8

137 **L**

141 4

148 2 **M** 16

167 **N** 12 4

Musical staff 167-184. Key signature: one sharp (F#). Measure 167 starts with a circled 'N'. A fermata covers measures 167-184. A '12' is written above the staff. A '4' is written above the staff at the end of the fermata. A dynamic marking 'mf' is present below the staff.

185 **O** mf

Musical staff 185-188. Key signature: one sharp (F#). Measure 185 starts with a circled 'O'. The staff contains eighth notes with accents (^) and slurs. A dynamic marking 'mf' is present below the staff.

189

Musical staff 189-196. Key signature: one sharp (F#). The staff contains eighth notes with accents (^) and slurs.

198

Musical staff 198-205. Key signature: one sharp (F#). A fermata covers measures 198-205.

197

Musical staff 197-200. Key signature: one sharp (F#). The staff contains eighth notes with accents (^) and slurs.

201 **P** 3

Musical staff 201-207. Key signature: one sharp (F#). Measure 201 starts with a circled 'P'. A fermata covers measures 201-207. A '3' is written above the staff.

208 **Q**

Musical staff 208-212. Key signature: one sharp (F#). Measure 208 starts with a circled 'Q'. The staff contains eighth notes with accents (^) and slurs.

213 **H**

Musical staff 213-217. Key signature: one sharp (F#). A fermata covers measures 213-217. A dynamic marking 'ff' is present below the staff.

218 **R** (OPEN DRUM SOLO)

Musical staff 218. Key signature: one sharp (F#). Measure 218 starts with a circled 'R'. The staff is empty, indicating an open drum solo.

219 **S** (ON CUE) 2

Musical staff 219-222. Key signature: one sharp (F#). Measure 219 starts with a circled 'S'. A fermata covers measures 219-222. A dynamic marking 'ff' is present below the staff. A '2' is written above the staff.

223 **T**

Musical staff 223-226. Key signature: one sharp (F#). Measure 223 starts with a circled 'T'. The staff contains eighth notes with accents (^) and slurs.



# TRUMPET 4

"CUTE" BY NEAL HEFTI

"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELOMAN

ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

The musical score for Trumpet 4 is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked "VERY FAST SWING". The score is divided into measures, with measure numbers 1, 17, 22, 27, 31, 37, 41, 45, and 49 indicated. Performance instructions are placed above the staff: "DRUMS" in a circle above measures 1-8, "CUP MUTE" in a circle above measures 17-22, and "PIANO" in a circle above measures 31-37. Dynamic markings include "8" (forte) above measures 1-8 and 31-37, and "2" (piano) above measures 17-22, 27-31, and 37-41. The score concludes with a double bar line at measure 49.

55

57 **E** *mp* 2

62

66

70 **(TO OPEN)** **F** 6

79 **(OPEN)** **G** 16 **H** 8

105 **I** 8 **J** *mf*

116 **A** 4

124 **A** 4 **K** 8

137 **L** *mf*

141 6 **(SOLO BREAK)**

**M**  $\text{Ami7}$   $\text{D7}$   $\text{Bmi7}$   $\text{E9}$

151

$\text{Ami7}$   $\text{D7}$   $\text{Dmi7}$   $\text{G9}$

155

$\text{Cma7}$   $\text{Cmi6}$   $\text{Bmi7}$   $\text{Emi}$

159

$\text{C\#mi7(b5)}$   $\text{F\#7(\#9)}$   $\text{F\#7(b9)}$   $\text{Bma7}$   $\text{Bmi7(b5)}$   $\text{Bb7(\#11)}$

163

**N**  $\text{Ami7}$   $\text{D7}$   $\text{Bmi7}$   $\text{E9}$

167

$\text{Ami7}$   $\text{D7}$   $\text{Dmi7}$   $\text{G9}$

171

$\text{Cma7}$   $\text{Cmi6}$   $\text{Bmi7}$   $\text{Emi}$

175

$\text{Ami7}$   $\text{Ami7/O}$   $\text{G6}$   $\text{4}$

179

**O** 16 **P** 3

185

204

**Q** 209

215 **ff**

**R** **(OPEN DRUM SOLO)**  
218

**S** **(ON CUE)**  
219 **ff**

**T**  
223

227

231

235

**U**  
239 **ff**

243

247

251

# DRUMS

"CUTE" BY NEAL HEFTI  
"SEVEN STEPS TO HEAVEN" BY MILES DAVIS AND VICTOR FELDMAN  
ARRANGED BY PAUL McDONALD

## SEVEN STEPS TO CUTE

(FOR STEVE PEMBERTON)

VERY FAST SWING

(SOLO - BRUSHES)

1 *mp* 8

A (+PIANO)

PLAY 6

(SOLO)

9

B

(SOLO)

17

21

25

29

C

(SOLO)

33

37

41



125

129

(K) **PLAY 8** (L) **PLAY 11**

149

2 (M) **(TRUMPET SOLO)** (N) **PLAY 16** **PLAY 13**

180

(SOLO)

185

(O) **PLAY 12** (SOLO)

201

(P)

207

(Q)

213

(SOLO)

ff

218

(R) **(OPEN DRUM SOLO)**

219

(S) **(ON CUE)**

223

223

229

234

(SOLO)

239

239

245

251

251