

VOCAL

BY STEVIE WONDER
ARRANGED BY PAUL McDONALD

SIR DUKE

♩=105 SWING 16THS

8



A

9 MU - SIC IS A WORLD WITH - IN IT - SELF WITH A

11 LAN-GUAGE WE ALL UN - DER - STAND WITH AN EQ-UAL OP-POR -

14 TU-NI - TY FOR ALL TO SING DANCE AND CLAP THEIR HANDS BUT JUST BE -

B

17 CAUSE A REC - ORD HAS A GROOVE DON'T MAKE IT IN THE GROOVE BUT YOU CAN

19 TELL RIGHT WAY AT LET - TER A WHEN PEO - PLE START TO MOVE

C

21 THEY CAN FEEL IT ALL O - VER THEY CAN FEEL IT ALL

24 O - VER PEO - PLE THEY CAN FEEL IT ALL O - VER

27 THEY CAN FEEL IT ALL O - VER PEO - LE D 8

E
37 MU - SIC KNOWS IT IS AND AL - WAYS WILL BE ONE OF

39 THE THINGS THAT LIFE JUST WON'T QUIT HERE ARE SOME OF MU-SIC'S

42 PI - O - NEERS THAT TIME WILL NOT AL - LOW US TO FOR - GET FOR THERE'S

F
45 BA - SIE MIL - LER STACH - MO AND THE KING OF ALL SIR DUKE AND WITH A

47 VOICE LIKE EL - LA'S RING - ING OUT THERE'S NO WAY THE BAND CAN LOSE

G
49 YOU CAN FEEL IT ALL O - VER YOU CAN FEEL IT ALL

52 O - VER PEO - PLE YOU CAN FEEL IT ALL O - VER

H 8
55 YOU CAN FEEL IT ALL O - VER PEO - PLE

BASS

BY STEVIE WONDER
ARRANGED BY PAUL McDONALD

SIR DUKE

♩=105 SWING 16THS

7

1

mf

A FMA7 Dmi7 Db7 C7sus C7

9

FMA7 Dmi7 Db7 C7 B7

13

B Bb9 A9 Ab9 G7 Ab9 A9 Bb9 Bb9 A9 Ab9 G7 Ab9 A9 Bb9 C9

17

C FMA7 Bmi7 Bbma7 Ami7 Gmi7 C7sus

21

FMA7 Bmi7 Bbma7 Ami7 Gmi7 C7sus

25

D

29

32

35 Gmi7/C

E FMA7 Dmi7 Db7 C7sus C7

FMA7 Dmi7 Db7 C7 B7

F Bb9 A9 Ab9 G7 Ab9 A9 Bb9 Bb9 A9 Ab9 G7 Ab9 A9 Bb9 B9 C9

G FMA7 Bmi7 Bbma7 Ami7 Gmi7 C7sus

FMA7 Bmi7 Bbma7 Ami7 Gmi7 C7sus

H

Gmi7/C

DRUMS

BY STEVIE WONDER
ARRANGED BY PAUL McDONALD

SIR DUKE

♩=105 SWING 16THS

1 *mf*

5

A

9

13

B

17

C

21

25

D

29

33

E

37

41

F

45

G

49

53

H

57

61

SIR DUKE

♩=105 SWING 16THS

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 1-4.

Musical staff 2: Bass clef, key signature of one flat, 4/4 time signature. Measures 5-8.

A FMA7 Dmi7 Db7 C7sus C7

Guitar chord diagram for section A, measures 9-12.

FMA7 Dmi7 Db7 C7 B7

Guitar chord diagram for section A, measures 13-16.

B Bb9 A9 Ab9 G7 Ab9 A9 Bb9 Bb9 A9 Ab9 G7 Ab9 A9 Bb9 C9

Guitar chord diagram for section B, measures 17-20.

C FMA7 Bmi7 Bbma7 Ami7 Gmi7 C7sus

Guitar chord diagram for section C, measures 21-24.

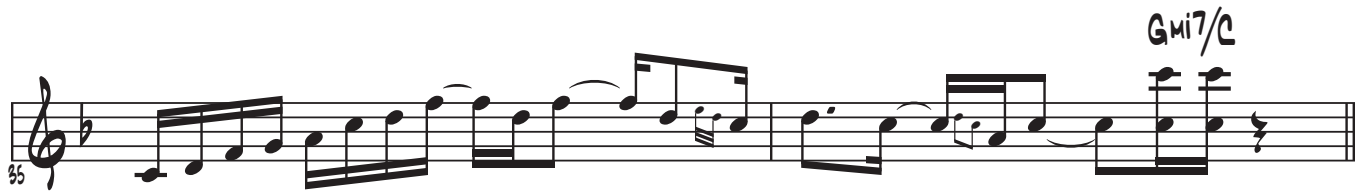
FMA7 Bmi7 Bbma7 Ami7 Gmi7 C7sus

Guitar chord diagram for section C, measures 25-28.

D

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 29-31.

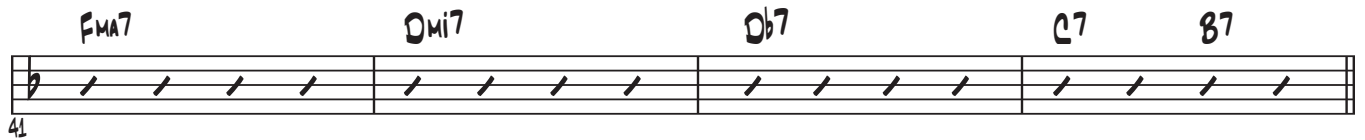
Musical staff 4: Bass clef, key signature of one flat, 4/4 time signature. Measures 32-34.

35 

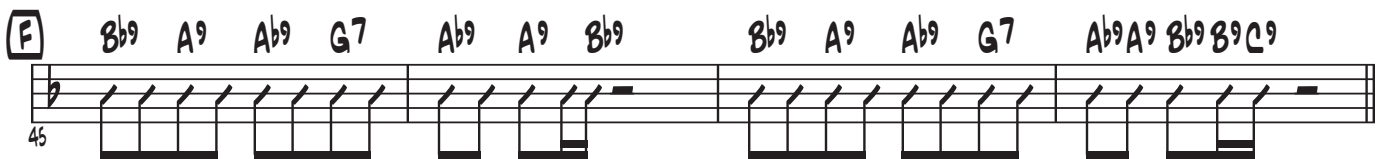
37 **E** FMA7 Dmi7 Db7 C7sus C7



41 FMA7 Dmi7 Db7 C7 B7



45 **F** Bb9 A9 Ab9 G7 Ab9 A9 Bb9 Bb9 A9 Ab9 G7 Ab9 A9 Bb9 B9 C9



49 **G** FMA7 Bmi7 BbMA7 Ami7 Gmi7 C7sus



53 FMA7 Bmi7 BbMA7 Ami7 Gmi7 C7sus



57 **H** 

60 

63 

SIR DUKE

♩=105 SWING 16THS

1

mf

5

9

A

F#m7 Dm7 Db7 C7sus C7

13

F#m7 Dm7 Db7 C7 B7

17

B

Bb9 A9 Ab9 G7 Ab9 A9 Bb9

19

B \flat 9 A9 A \flat 9 G7 A \flat 9 A9 B9 C9

21

FMA7 Bmi7 B \flat MA7 Ami7 Gmi7 C7sus

25

FMA7 Bmi7 B \flat MA7 Ami7 Gmi7 C7sus

29

32

35

Gmi7/C

37

FMA7 Dmi7 Db7 C7sus C7

41

FMA7 Dmi7 Db7 C7 B7

45

Bb9 A9 Ab9 G7 Ab9 A9 Bb9

47

Bb9 A9 Ab9 G7 Ab9 A9 Bb9 B9 C9

49 **G**

FMA7 Bmi7 BbMA7 Ami7 Gmi7 C7sus

53

FMA7 Bmi7 BbMA7 Ami7 Gmi7 C7sus

57 **H**

60

63

Gmi7/C

TENOR

SIR DUKE

BY STEVIE WONDER
ARRANGED BY PAUL McDONALD

♩=105 SWING 16THS

1 *mf*

5

A 8 B

C 2

A

D

8

8

E 8 F

49 **G**

55

57 **H**

60

65

TROMBONE

BY STEVIE WONDER
ARRANGED BY PAUL McDONALD

SIR DUKE

♩=105 SWING 16THS

1 *mf*

5

A 8 **B**

9

C 2

21

25

D

29

32

35

E 8 **F**

37

G

49

Musical staff 49-55: Bass clef, 4/4 time signature. Measures 49-55. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a whole note chord in measure 55.

56

Musical staff 56-58: Bass clef, 4/4 time signature. Measures 56-58. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a whole note chord in measure 58.

H

57

Musical staff 57-60: Bass clef, 4/4 time signature. Measures 57-60. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a whole note chord in measure 60.

60

Musical staff 61-65: Bass clef, 4/4 time signature. Measures 61-65. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a whole note chord in measure 65.

65

Musical staff 66-70: Bass clef, 4/4 time signature. Measures 66-70. The staff contains a sequence of eighth and sixteenth notes with accents, followed by a whole note chord in measure 70.

TRUMPET

SIR DUKE

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♩=105 SWING 16THS

1 *mf*

5

9 **A** 8 **B**

17 **C** 2

25

29 **D**

32

35

37 **E** 8 **F**

49 **G**

53

57 **H**

60

63