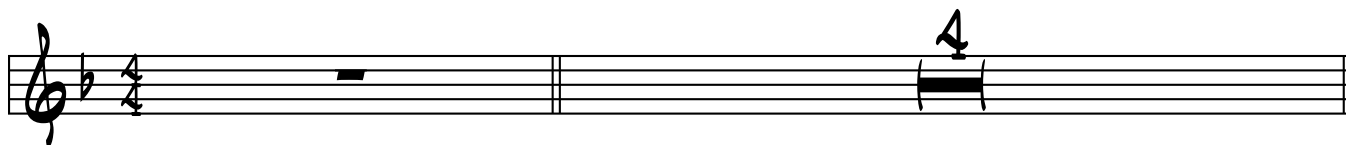


# VOCAL

BY C. CARSON PARKS  
ARRANGED BY PAUL McDONALD

## SOMETHING STUPID

EVEN 8S ♩=110



**A**

6 KNOW I STAND IN LINE UN-TIL YOU THINK YOU HAVE THE TIME TO SPEND AN EVE-'NING WITH ME

9 AND IF WE GO SOME-PLACE TO DANCE I KNOW THAT THERE'S A CHANCE YOU WON'T BE

12 LEAV-ING WITH ME THEN AF - TER-WARDS WE DROP IN - TO A

15 QUI - ET LIT - TLE PLACE AND HAVE A DRINK OR TWO AND

18 THEN I GO AND SPOIL IT ALL BY SAY-ING SOME-THING STU-PID LIKE I LOVE YOU

**B**

21 I CAN SEE IT IN YOUR EYES THAT YOU DES - PISE THE SAME OLD LIES YOU HEARD THE

24 NIGHT BE - FORE AND THOUGH IT'S JUST A LINE TO YOU FOR

27 ME IT'S TRUE AND NEV - ER SEEMED SO RIGHT BE - FORE

30 **C**  
PRAC-TICE EV-'RY DAY TO FIND SOME CLEV-ER LINES TO SAY TO MAKE THE MEAN-ING COME THROUGH

35  
BUT THEN I THINK I'LL WAIT UN-TIL THE EV-'NING GETS LATE AND I'M AL-

36 ONE WITH YOU THE TIME IS RIGHT YOUR PER-FUME FILLS MY

39 HEAD THE STARS GET RED AND OH THE NIGHT'S SO BLUE AND

42 THEN I GO AND SPOIL IT ALL BY SAY-ING SOME-THING STU-PIO LIKE I LOVE YOU

45 **D** 7  
THE

54 **E**  
TIME IS RIGHT YOUR PER-FUME FILLS MY HEAD THE STARS GET RED AND OH THE NIGHT'S SO BLUE

57  
AND THEN I GO AND SPOIL IT ALL BY SAY-ING SOME-THING STU-PIO LIKE I

60 LOVE YOU I LOVE YOU I LOVE YOU

# BASS

BY C. CARSON PARKS  
ARRANGED BY PAUL McDONALD

## SOMETHING STUPID

EVEN 8S  $\text{♩} = 110$

Chords:  $Gm7$   $C7$   $Gm7$   $C7$   $F$




*mp*

**A**  $F$   $F6$   $Fm7$   $F6$   $Gm7$   $C7$   $Gm7$   $C7$



6

$Gm7$   $C7$   $Gm7$   $C7$   $F$   $F6$   $F$   $F6$



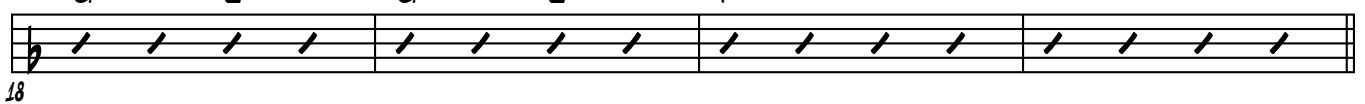
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$F7$   $Cm7$   $F7$   $Bb6$   $Db7$



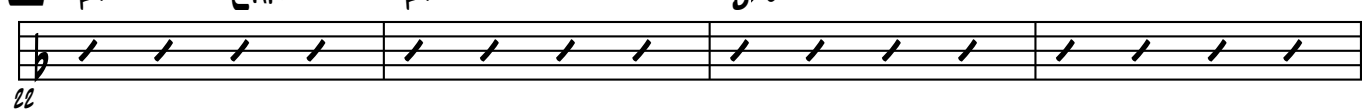
14

$Gm7$   $C7$   $Gm7$   $C7$   $F6$



18

**B**  $F7$   $Cm7$   $F7$   $Bb6$



22

$G7$   $Dm7$   $G7$   $C7$




26

**C**  $F$   $F6$   $Fm7$   $F6$   $Gm7$   $C7$   $Gm7$   $C7$



30

$Gm7$   $C7$   $Gm7$   $C7$   $F6$



34

38 **F7** **Cmi7 F7** **Bb6** **Db7**

42 **Gmi7** **C7** **Gmi7** **C7** **F6**

46 **D** **F** **F6** **Fmi7** **F6** **Gmi7** **C7** **Gmi7** **C7**

*mf*

50 **Gmi7** **C7** **Gmi7** **C7** **F6**

54 **E** **F7** **Cmi7 F7** **Bb6** **Db7**

*mf*

58 **Gmi7** **C7** **Gmi7** **C7** **F6** **Db**

62 **F6** **Db** **F6**

# DRUMS

BY C. CARSON PARKS  
ARRANGED BY PAUL McDONALD

## SOMETHING STUPID

EVEN 8s ♩=110

mp

(A) (B)

PLAY 16 PLAY 8

6

(C) (D)

PLAY 16 PLAY 8

30

< mp >

(E)

PLAY 7

54 mp

# SOMETHING STUPID

EVEN 85 ♩ = 110

Musical notation for the first staff, including triplets and chords: *mp*, Gmi7, C7, Gmi7, C7.

Musical notation for the second staff, including a triplet and a boxed section marker [A]. Chords: F, F6. Lyrics: KNOW I STAND IN LINE UN-TIL YOU

Musical notation for the third staff. Chords: FMA7, F6, Gmi7, C7, Gmi7, C7. Lyrics: THINK YOU HAVE THE TIME TO SPEND AN EVE-NING WITH ME AND

Musical notation for the fourth staff. Chords: Gmi7, C7, Gmi7, C7, F, F6. Lyrics: IF WE GO SOME-PLACE TO DANCE I KNOW THAT THERE'S A CHANCE YOU WON'T BE LEAV-ING WITH ME

Musical notation for the fifth staff. Chords: F, F6, F7, Cmi7, F7. Lyrics: THEN AF-TER-WARDS WE DROP IN-TO A QUI-ET LIT-TLE PLACE AND HAVE A

Musical notation for the sixth staff. Chords: Bb6, Db7, Gmi7, C7. Lyrics: DRINK OR TWO AND THEN I GO AND SPOIL IT ALL BY

Musical notation for the seventh staff. Chords: Gmi7, C7, F6. Lyrics: SAY-ING SOME-THING STU-PIO LIKE I LOVE YOU I CAN

Musical notation for the eighth staff, including a boxed section marker [B]. Chords: F7, Cmi7, F7, Bb6. Lyrics: SEE IT IN YOUR EYES THAT YOU DES-PISE THE SAME OLD LIES YOU HEARD THE NIGHT BE-FORE

25 *G7* *Dmi7* *G7*  
 AND THOUGH IT'S JUST A LINE TO YOU FOR ME IT'S TRUE AND NEV-ER SEEMED SO

28 *C7* *F* *F6*  
 RIGHT BE-FORE PRAC-TICE EV-'RY DAY TO FIND SOME

31 *FMA7* *F6* *Gmi7* *C7* *Gmi7* *C7*  
 CLEV-ER LINES TO SAY TO MAKE THE MEAN-ING COME THROUGH BUT

34 *Gmi7* *C7* *Gmi7* *C7* *F6*  
 THEN I THINK I'LL WAIT UN-TIL THE EV-NING GETS LATE AND I'M AL-ONE WITH YOU

37 *F7* *Cmi7* *F7*  
 THE TIME IS RIGHT YOUR PER-FUME FILLS MY HEAD THE STARS GET RED AND OH THE

40 *Bb6* *D7* *Gmi7* *C7*  
 NIGHT'S SO BLUE AND THEN I GO AND SPOIL IT ALL BY

43 *Gmi7* *C7* *F6*  
 SAY-ING SOME-THING STU-PID LIKE I LOVE YOU

46 *F* *F6* *FMA7* *F6* *Gmi7* *C7* *Gmi7* *C7*  
*mf*

50 *Gmi7* *C7* *Gmi7* *C7* *F6*  
*mf* THE

54 **E** F7 Cmi7 F7 Bb6

TIME IS RIGHT YOUR PER-FUME FILLS MY HEAD THE STARS GET RED AND OH THE NIGHT'S SO BLUE

57 Db7 Gmi7 C7 Gmi7 C7

AND THEN I GO AND SPOIL IT ALL BY SAY-ING SOME-THING STU-PIO LIKE I

60 F6 Db F6 Db F6

LOVE YOU

I LOVE YOU

I LOVE YOU



# TENOR

BY C. CARSON PARKS  
ARRANGED BY PAUL McDONALD

## SOMETHING STUPID

EVEN 8s ♩=110

The musical score is written for Tenor saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a '(SOLO)' marking and a dynamic of *mf*. The first three measures of the solo feature triplet markings over eighth notes. The score includes several repeat signs and first/second endings. Measure numbers 4, 20, 25, 30, 40, 46, and 50 are indicated at the start of their respective staves. A circled 'C' symbol appears at the beginning of the 30th measure. The piece concludes with a final measure on the 50th staff.

