

WHAT KIND OF FOOL AM I?

By LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

ALTO (PIANO/VOCAL COLLA VOCE)

ALTO

TENOR

TENOR

BARITONE

TRUMPET (PIANO/VOCAL COLLA VOCE)

TRUMPET

TRUMPET

TRUMPET

TEUBONE (PIANO/VOCAL COLLA VOCE)

TEUBONE

TEUBONE

TEUBONE

VOCAL (PIANO/VOCAL COLLA VOCE)

WHAT KIND OF FOOL AM I? WHO NEV - ER FELL IN LOVE IT SEEMS THAT IM THE ON - LY ONE THAT I HAVE BEEN THINK - ING OF WHAT KIND OF MAN IS THIS

PIANO

G7 WHAT KIND OF FOOL AM I? WHO NEV - ER FELL IN LOVE IT SEEMS THAT IM THE ON - LY ONE THAT I HAVE BEEN THINK - ING OF WHAT KIND OF MAN IS THIS

G7 C#9 D#7 G7 C#9 D#7 F# G#9 C#7

GUITAR (PIANO/VOCAL COLLA VOCE)

BASS (PIANO/VOCAL COLLA VOCE)

DRUMS (PIANO/VOCAL COLLA VOCE)

8 A TEMPO BALLAD $\text{♩} = 80$

8 A TEMPO BALLAD $\text{♩} = 80$

8 A TEMPO BALLAD $\text{♩} = 80$

8 A TEMPO BALLAD $\text{♩} = 80$

AN EMP - TY SHELL A LONE - LY CELL IN WHICH AN EMP - TY HEART MUST DWELL WHAT KIND OF LIPS ARE THESE THAT LIED WITH EV - RY KISS THAT WHIS - PERED

8 A TEMPO BALLAD $\text{♩} = 80$

AN EMP - TY SHELL A LONE - LY CELL IN WHICH AN EMP - TY HEART MUST DWELL WHAT KIND OF LIPS ARE THESE THAT LIED WITH EV - RY KISS THAT WHIS - PERED

$E_{m7} C^{\flat} E_{m7} C_{m7} D7 D/C B_{m7} A_{m7} D7 G_{m7} G^{\flat} A_{m7} D7 D_{m7} G^{\flat} F/C C/A C/G C/A C/G D_{m7} D_{m7}/C^{\flat} D_{m7}/C G^{\flat}/B$

8 C $\text{♩} = \text{TEMPO BALLAD}$ $\text{♩} = 80$ C/A C/G D_{m7} D_{m7}/C^{\flat} D_{m7}/C G^{\flat}/B

8 C $\text{♩} = \text{TEMPO BALLAD}$ $\text{♩} = 80$ C/A C/G D_{m7} D_{m7}/C^{\flat} D_{m7}/C G^{\flat}/B

8 A TEMPO BALLAD $\text{♩} = 80$

(SUSPENSE)

11

12

13

14

EMP - TY WORDS OF LOVE THAT LEFT ME A - LONE LIKE THIS WHY CAN'T I FALL IN LOVE LIKE AN - Y OTH - ER MAN AND MAY - BE THEN I'LL KNOW WHAT KIND OF FOOL I

Em7 Dm7 E7 Cm9 Gm7 C9 Fm7 Bb9 Cm7 E7 D7(b9) D7(b9) Dm7 Fm7 Fm6

Handwritten musical score for five staves in treble clef, key of D major. A circled 'C' is written above the second measure of the first staff.

Handwritten musical score for five staves in treble clef, key of D major. A circled 'C' is written above the second measure of the first staff. The third staff contains the instruction "SOLO - FLUGEL" above the notes G/A, Dm9, Dfo, Em7, A7, Dm9, Dfo, and Em7. The notes are accompanied by rhythmic slash marks.

Handwritten musical score for four staves in bass clef, key of D major. A circled 'C' is written above the second measure of the first staff.

Handwritten musical score for five staves in treble clef, key of D major. A circled 'C' is written above the second measure of the first staff. The second staff contains the instruction "AM" above the notes AM, F#m/G, Cm9, Cfo, Dm7, G7, Cm9, Cfo, and Dm7. The notes are accompanied by rhythmic slash marks. The third staff contains the instruction "AM" above the notes C, F#m/G, Cm9, Cfo, Dm7, G7, Cm9, Cfo, and Dm7. The fourth staff contains the instruction "AM" above the notes C, F#m/G, Cm9, Cfo, Dm7, G7, Cm9, Cfo, and Dm7. The fifth staff contains the instruction "AM" above the notes C, F#m/G, Cm9, Cfo, Dm7, G7, Cm9, Cfo, and Dm7.

Handwritten musical score for one staff in bass clef, key of D major. A circled 'C' is written above the second measure of the first staff. The text "PLAY 16" is written in the second measure.

Five blank treble clef staves with a key signature of two sharps (F# and C#).

Five treble clef staves. The third staff contains the following guitar chord notation: G#/A, A9, D#m7, F#m7 D6, F#m7 D#m7, E7, E/D, C#m7, Bm7, E7, A#m7, A6, Bm7, E7, E#m7, A9, G/D (TO TRUMPET).

Four blank bass clef staves.

A single treble clef staff with a double bar line and the lyrics: WHAT KING OF

Two grand staff systems (treble and bass clefs). The first system contains the following chord notation: F#/G, G9, C#m7, E#m7 C6, E#m7 C#m7, D7, D/C, Bm7, A#m7 D7, G#m7, G6, A#m7, D7, D#m7, G9, WHAT KING OF, F/C.

A single treble clef staff with the lyrics: WHAT KING OF

A single bass clef staff with the lyrics: WHAT KING OF

Two blank grand staff systems.

ALTO 1

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

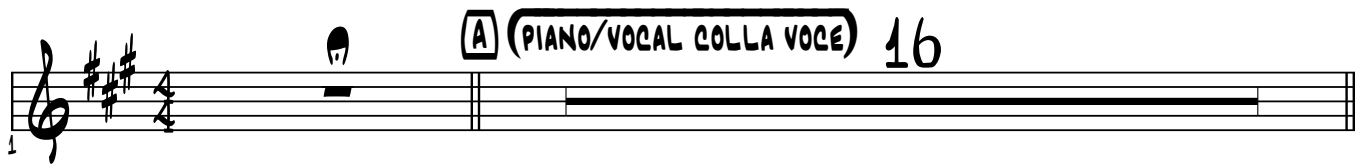
The musical score is written for Alto 1 in the key of A major (three sharps) and 4/4 time. It consists of six staves of music with various performance instructions and markings.

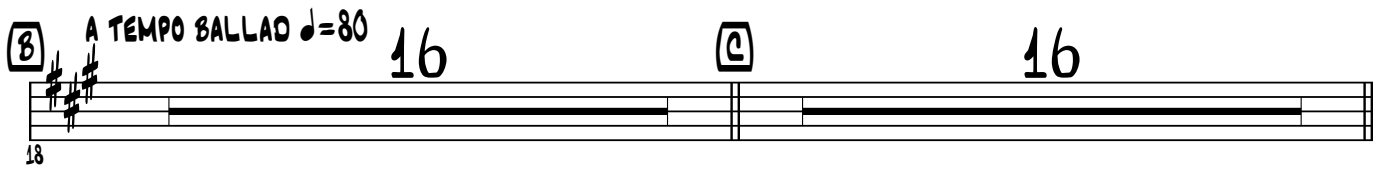
- Staff 1:** Starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It begins with a fermata over a whole note, followed by a double bar line. Above the staff is a box containing the letter 'A', the instruction '(PIANO/VOCAL COLLA VOCE)', and the number '16'. The staff continues with a long horizontal line.
- Staff 2:** Starts with a box containing the letter 'B', the instruction 'A TEMPO BALLAD' with a quarter note equal to 80 (♩=80), and the number '16'. It continues with a long horizontal line, followed by a box containing the letter 'C' and the number '16', and another long horizontal line.
- Staff 3:** Starts with a box containing the letter 'D'. The music begins with a fermata over a whole note, followed by a series of notes: a half note, a quarter note, a quarter note, a half note, a quarter note, and a quarter note. A dynamic marking of *p* is placed below the first note. A long slur covers the entire staff.
- Staff 4:** Starts with a fermata over a whole note, followed by a series of notes: a half note, a quarter note, a quarter note, a half note, a quarter note, and a quarter note. A dynamic marking of *p* is placed below the first note. A long slur covers the entire staff.
- Staff 5:** Starts with a box containing the letter 'E'. The music begins with a fermata over a whole note, followed by a series of notes: a half note, a quarter note, a quarter note, a half note, a quarter note, and a quarter note. A dynamic marking of *mf* is placed below the first note. The staff ends with a fermata over a whole note and a double bar line.
- Staff 6:** Starts with a box containing the word '(CONDUCTED)'. The music begins with a fermata over a whole note, followed by a series of notes: a half note, a quarter note, a quarter note, a half note, a quarter note, and a quarter note. A dynamic marking of *ff* is placed below the first note. The staff ends with a fermata over a whole note and a double bar line.

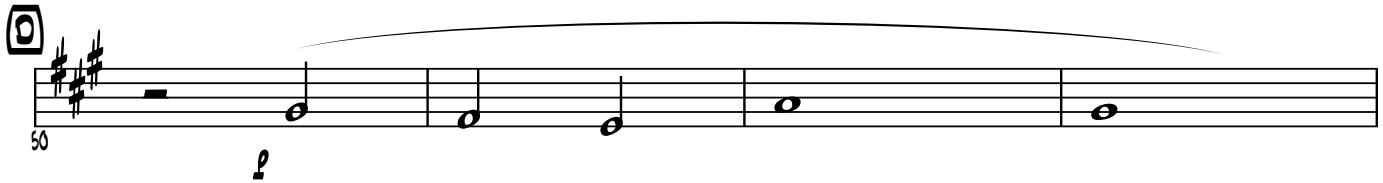
ALTO 2

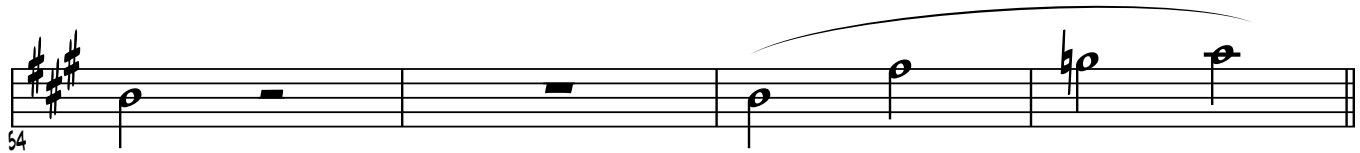
BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

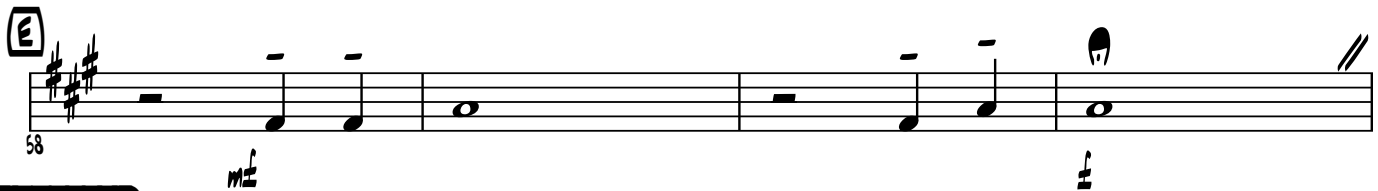
WHAT KIND OF FOOL AM I?

1 

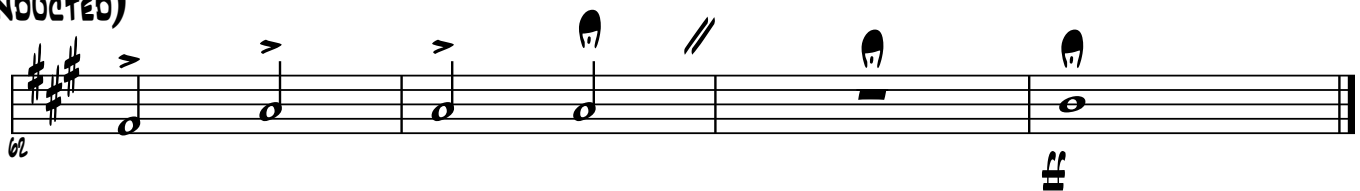
18 

50 

54 

58 

(CONDUCTED)

62 

BARITONE

BY LESLIE BRICUSSE AND ANTHONY NEWLEY

ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

The musical score is written for Baritone in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 1-16) is marked with a circled 'A' and the instruction '(PIANO/VOCAL COLLA VOCE) 16'. The second staff (measures 18-34) is marked with a circled 'B' and 'A TEMPO BALLAD ♩=80', followed by a circled 'C' and '16'. The third staff (measures 50-53) is marked with a circled 'D' and features a long slur over the notes, with a piano (*p*) dynamic marking. The fourth staff (measures 54-57) continues the melodic line. The fifth staff (measures 58-61) is marked with a circled 'E' and includes a mezzo-forte (*mf*) dynamic marking. The sixth staff (measures 62-65) is marked '(CONDUCTED)' and features accents (>) and a forte (*f*) dynamic marking. The score concludes with a double bar line and repeat slashes.

BASS

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

A (PIANO/VOCAL COLLA VOCE) 16

A TEMPO BALLAD ♩=80

B C^{MA7} C/B C/A C/G D^{mi7} D^{mi}/C[#] D^{mi}/C G⁹/B

C^{MA7} D^{mi7} E^{mi7} C^{MA9} G^{mi7} C⁹

F^{MA7} B^{b9} C^{MA7} E^{mi7} D7(^{b9}/_{b5}) D7(^{b9})

D^{mi7} F^{mi7} F^{mi6} C F⁶/G

C (SIM) C^{MA9} C^{#0} D^{mi7} G7

C^{MA9} C^{#0} D^{mi7} F⁶/G G⁹

C^{MA7} E^{mi7} C⁶ E^{mi7} C^{MA7} D7 D/C B^{mi7} A^{mi7} D7

46

GMA7 G6 Ami7 D7 Dmi7 G9 F/C

50

CMA7 C/B C/A C/G Dmi7 G13

54

CMA7 Gmi7 C9 Bb/D C9/E

58

FMA7 Bb13 CMA7 Ami7 D9

mf *f*

(CONDUCTED)

62

Dmi7 Fmi7 Fmi6 // Gmi7 C9

ff

DRUMS

BY LESLIE BRICUSSE AND ANTHONY NEWLEY

ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?



A (PIANO/VOCAL COLLA VOCE)

16

A TEMPO BALLAD ♩=80

B (BRUSHES)

C (SIM)

D

PLAY 16

PLAY 8

E

(STICKS)



(CONDUCTED)

WHAT KIND OF FOOL AM I?

A (PIANO/VOCAL COLLA VOCE) **6**

A TEMPO BALLAD ♩=120

B C^{MA7} C/B C/A C/G D^{mi7} D^{mi}/C# D^{mi}/C G⁹/B

18
mf

C^{MA7} D^{mi7} E^{mi7} C^{MA9} G^{mi7} C⁹

22

F^{MA7} B^{b9} C^{MA7} E^{mi7} D⁷(b⁹/b⁵) D⁷(b⁹)

26

D^{mi7} F^{mi7} F^{mi6} C F⁶/G

30

C C^{MA9} C#^o D^{mi7} G⁷

34

C^{MA9} C#^o D^{mi7} F⁶/G G⁹

38

C^{MA7} E^{mi7} C⁶ E^{mi7} C^{MA7} D⁷ D/C B^{mi7} A^{mi7} D⁷

42

46

GMA7 G6 AMi7 D7 Dmi7 G9 F/C

50

CMA7 C/B C/A C/G Dmi7 G13

54

CMA7 Gmi7 C9 Bb/D C9/E

58

E FMA7 Bb13 CMA7 AMi7 D9

mf *f*

(CONDUCTED)

62

Dmi7 Fmi7 Fmi6 // C

ff

WHAT KIND OF FOOL AM I?

(PIANO/VOCAL COLLA VOCE)

A

WHAT KIND OF FOOL AM I? WHO NEV-ER FELL IN LOVE IT SEEMS THAT

Musical notation for the first system, including treble and bass staves with chords: G7, CMA9, C#o, Dmi7, G7.

I'M THE ON - LY ONE THAT I HAVE BEEN THINK - ING OF WHAT KIND OF

Musical notation for the second system, including treble and bass staves with chords: CMA9, C#o, Dmi7, F6/G, G9.

MAN IS THIS AN EMP - TY SHELL A LONE - LY

Musical notation for the third system, including treble and bass staves with chords: CMA7, Emi7 C6, Emi7 CMA7, D7, D/C, Bmi7, Ami7 D7.

CELL IN WHICH AN EMP - TY HEART MUST DWELL WHAT KIND OF

Musical notation for the fourth system, including treble and bass staves with chords: GMA7, G6, Ami7, D7, Dmi7, G9, F/C.

A TEMPO BALLAD ♩=120

8 LIPS ARE THESE THAT LIED WITH EV - 'RY KISS THAT WHIS-PERED

Cm7 C/B C/A C/G Dmi7 Dmi/C# Dmi/C G9/B

12 EMP - TY WORDS OF LOVE THAT LEFT ME A - LONE LIKE THIS WHY CAN'T I

Cm7 Dmi7 Emi7 Cm9 Gmi7 C9

16 FALL IN LOVE LIKE AN - Y OTH - ER MAN AND MAY - BE

Fm7 Bb9 Cm7 Emi7 D7(b9) D7(b9)

20 THEN I'LL KNOW WHAT KIND OF FOOL I AM

Dmi7 Fmi7 Fmi6 C F6/G

24

Cm9 C#o Dmi7 G7

38

CMA9 C#o Dmi7 F6/G G9

42

CMA7 Emi7 C6 Emi7 CMA7 D7 D/C Bmi7 Ami7 D7

46

WHAT KIND OF

GMA7 G6 Ami7 D7 Dmi7 G9 F/C

50

CLOWN AM I WHAT DO I KNOW OF LIFE WHY CAN'T I

CMA7 C/B C/A C/G Dmi7 G13

54

CAST A-WAY THIS MASK OF PLAY AND LIVE MY LIFE WHY CAN'T I

CMA7 Gmi7 C9 Bb/DC9/E

E FALL IN LOVE LIKE A - NY OTH - ER MAN AND MAY BE

38

F#m7 Bb13 C#m7 Am7 D9

mf p

(CONDUCTED) THEN I'LL KNOW WHAT KIND OF FOOL I AM

42

Dmi7 Fmi7 Fmi6 C

p

TENOR 1

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

The musical score for Tenor 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music with various performance instructions and dynamics.

Staff 1: Starts with a fermata on a whole note. Above the staff is a box containing the instruction **(A) (PIANO/VOCAL COLLA VOCE) 16**. The staff ends with a double bar line.

Staff 2: Starts with a fermata on a whole note. Above the staff is a box containing the instruction **(B) A TEMPO BALLAD ♩=80 16**. The staff ends with a double bar line.

Staff 3: Starts with a fermata on a whole note. Above the staff is a box containing the instruction **(C) 16**. The staff ends with a double bar line.

Staff 4: Starts with a fermata on a whole note. Above the staff is a box containing the instruction **(D) 16**. The staff ends with a double bar line.

Staff 5: Starts with a fermata on a whole note. Above the staff is a box containing the instruction **(E) 16**. The staff ends with a double bar line.

Staff 6: Starts with a fermata on a whole note. Above the staff is a box containing the instruction **(CONDUCTED)**. The staff ends with a double bar line.

Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes various rests, slurs, and fermatas.

TENOR 2

BY LESLIE BRICUSSE AND ANTHONY NEWLEY

ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

The musical score is written for Tenor 2 in the key of D major (two sharps) and 4/4 time. It consists of six staves of music with various performance instructions and dynamics.

- Staff 1:** Starts at measure 1. Includes a fermata over the first measure. A box labeled 'A' contains the instruction '(PIANO/VOCAL COLLA VOCE) 16'. The staff ends with a double bar line.
- Staff 2:** Starts at measure 18. Includes a fermata over the first measure. A box labeled 'B' contains the instruction 'A TEMPO BALLAD ♩=80 16'. A box labeled 'C' contains the instruction '16'. The staff ends with a double bar line.
- Staff 3:** Starts at measure 50. Includes a fermata over the first measure. A dynamic marking of *p* is present. The staff ends with a double bar line.
- Staff 4:** Starts at measure 54. Includes a fermata over the first measure. The staff ends with a double bar line.
- Staff 5:** Starts at measure 58. Includes a fermata over the first measure. A dynamic marking of *mf* is present. The staff ends with a double bar line.
- Staff 6:** Starts at measure 62. A box labeled '(CONDUCTED)' is present. The staff includes several fermatas and dynamic markings of *ff*. The staff ends with a double bar line.

TROMBONE 1

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

A (PIANO/VOCAL COLLA VOCE) 16

1

B A TEMPO BALLAD ♩=80 16

18

C 16 **D** 4

34

E

58

(CONDUCTED)

62

ff

TROMBONE 2

BY LESLIE BRICUSSE AND ANTHONY NEWLEY

ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

A (PIANO/VOCAL COLLA VOCE) 16

B A TEMPO BALLAD ♩=80 16

C 16 **D** 4

54 *p*

E 58 *mf* *f*

(CONDUCTED) 62 *ff*

TROMBONE 3

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

A (PIANO/VOCAL COLLA VOCE) 16

1

B A TEMPO BALLAD ♩=80 16

18

C 16 **D** 4

34

54 *p*

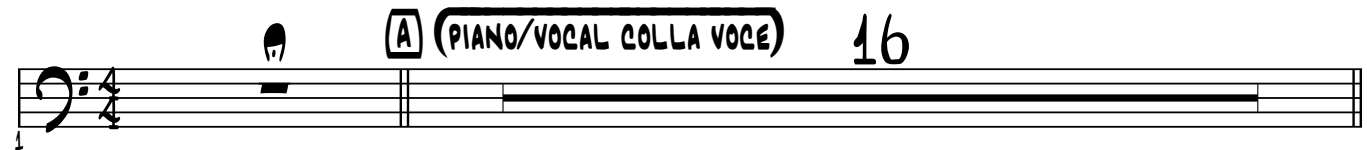
E 58 *mf* *f*

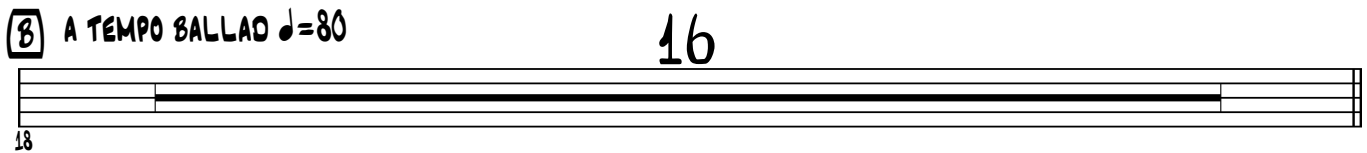
(CONDUCTED) 62 *ff*

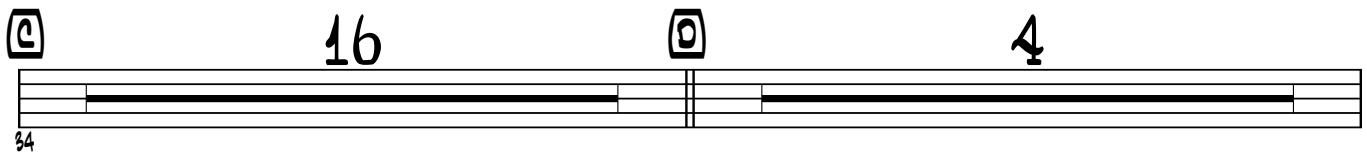
TROMBONE 4

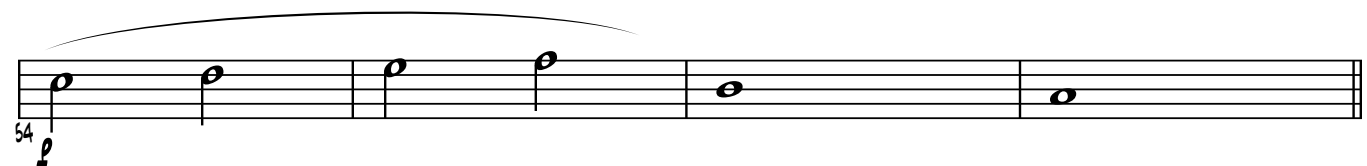
BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

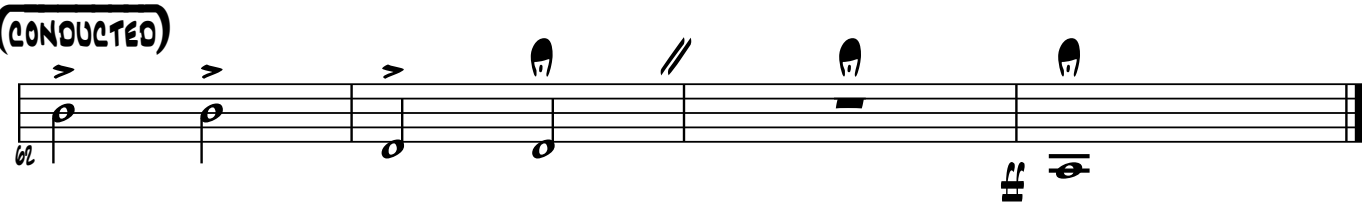
1 

18 

34 

54 

58 

62 

TRUMPET 1

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

(PIANO/VOCAL COLLA VOCE)

A

16

B A TEMPO BALLAD ♩=80

16

C

16

D 6

(CONDUCTED)

TRUMPET 2

BY LESLIE BRICUSSE AND ANTHONY NEWLEY

ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

The musical score for Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music.

- Staff 1:** Starts at measure 1. It features a whole rest followed by a fermata. Above the staff, a box contains the text "(PIANO/VOCAL COLLA VOCE)" and the number "16".
- Staff 2:** Starts at measure 18. It features a whole rest followed by a fermata. Above the staff, a box contains the text "A TEMPO BALLAD ♩=80" and the number "16".
- Staff 3:** Starts at measure 50. It features a whole rest followed by a fermata. Above the staff, a box contains the number "6".
- Staff 4:** Starts at measure 58. It contains several notes with rests above them. A dynamic marking of *mf* is present. The staff ends with a double bar line and repeat slashes.
- Staff 5:** Starts at measure 62. It contains several notes with accents (>) above them. A dynamic marking of *ff* is present. Above the staff, a box contains the text "(CONDUCTED)". The staff ends with a double bar line and repeat slashes.

TRUMPET 3

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

A (PIANO/VOCAL COLLA VOCE) 16

Musical staff for section A, starting at measure 1. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains a whole rest for 16 measures.

B A TEMPO BALLAD ♩=80 15 (SOLO - FLUGEL G6/A)

Musical staff for section B, starting at measure 18. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains a whole rest for 15 measures, followed by a solo section with a slash for 4 measures.

C

Musical staff for section C, measures 34-37. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains slashes for all measures. Chord markings above the staff are: DMA9, D#o, EMI7, and A7.

Musical staff for section C, measures 38-41. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains slashes for all measures. Chord markings above the staff are: DMA9, D#o, EMI7, G6/A, and A9.

Musical staff for section C, measures 42-45. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains slashes for all measures. Chord markings above the staff are: DMA7, F#MI7 D6, F#MI7 DMA7, E7, E/D, C#MI7, BMI7, and E7.

Musical staff for section C, measures 46-49. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains slashes for all measures. Chord markings above the staff are: AMA7, A6, BMI7, E7, EMI7, A9, and G/D.

D (TO TRUMPET) 6

Musical staff for section D, starting at measure 50. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains a whole rest for 6 measures, followed by a melodic line starting with a piano (p) dynamic.

E

Musical staff for section E, starting at measure 58. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains a melodic line with dynamics markings: mezzo-forte (mf) and forte (f).

(CONDUCTED)

Musical staff for section E, measures 62-65. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains a melodic line with dynamics markings: accent (>), mezzo-forte (mf), and fortissimo (ff).

TRUMPET 4

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

Musical score for Trumpet 4 of the piece "What Kind of Fool Am I?". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music.

- Staff 1:** Starts at measure 1. Contains a whole rest with a fermata. Above the staff is a box labeled "A (PIANO/VOCAL COLLA VOCE)" and the number "16".
- Staff 2:** Starts at measure 18. Contains a whole rest with a fermata. Above the staff is a box labeled "B" and the number "16".
- Staff 3:** Starts at measure 50. Contains a whole rest with a fermata. Above the staff is a box labeled "C" and the number "6".
- Staff 4:** Starts at measure 58. Contains a melodic line with notes and rests. Above the staff is a box labeled "E". Dynamics include *mf* and *f*.
- Staff 5:** Starts at measure 62. Contains a melodic line with notes and rests. Above the staff is a box labeled "(CONDUCTED)". Dynamics include *fz*.

WHAT KIND OF FOOL AM I?

(PIANO/VOCAL COLLA VOCE)

A

WHAT KIND OF FOOL AM I? WHO NEV-ER FELL IN LOVE IT SEEMS THAT
 I'M THE ON - LY ONE THAT I HAVE BEEN THINK - ING OF WHAT KIND OF
 MAN IS THIS AN EMP - TY SHELL A LONE - LY
 CELL IN WHICH AN EMP - TY HEART MUST DWELL WHAT KIND OF

B A TEMPO BALLAD ♩=120

LIPS ARE THESE THAT LIED WITH EV - 'RY KISS THAT WHIS - PERED
 EMP - TY WORDS OF LOVE THAT LEFT ME A - LONE LIKE THIS WHY CAN'T I
 FALL IN LOVE LIKE AN - Y OTH - ER MAN AND MAY - BE
 THEN I'LL KNOW WHAT KIND OF FOOL I AM

34 **C** 15
WHAT KIND OF

50 **D**
CLOWN AM I WHAT DO I KNOW OF LIFE WHY CAN'T I

54
CAST A-WAY THIS MASK OF PLAY AND LIVE MY LIFE WHY CAN'T I

58 **E**
FALL IN LOVE LIKE A - NY OTH - ER MAN AND MAY - BE

(CONDUCTED)
62 THEN I'LL KNOW WHAT KIND OF FOOL I AM