

WHAT KIND OF FOOL AM I?

By LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

(PIANO/VOCAL COLLA VOCE) A

TRUMPET

TENOR

TECHBONE

VOCAL

PIANO

WHAT KIND OF FOOL AM I? WHO NEV - ER FELL IN LOVE IT SEEMS THAT I'M THE ON - LY ONE THAT I HAVE BEEN THINK - ING OF WHAT KIND OF

G7 WHAT KIND OF FOOL AM I? WHO NEV - ER FELL IN LOVE G7 IT SEEMS THAT I'M THE ON - LY ONE THAT I HAVE BEEN THINK - ING OF F#m/G WHAT KIND OF G9

(PIANO/VOCAL COLLA VOCE) A

GIUITAR

(PIANO/VOCAL COLLA VOCE) A

BASS

(PIANO/VOCAL COLLA VOCE) A

DRUMS

10

MAN IS THIS AN EMP - TY SHELL A LONE - LY CELL IN WHICH AN EMP - TY HEART MUST DWELL WHAT KIND OF

MAN IS THIS AN EMP - TY SHELL A LONE - LY CELL IN WHICH AN EMP - TY HEART MUST DWELL WHAT KIND OF

E7m7 AN EMP - TY SHELL D/C Bm7 A LONE - LY CELL IN WHICH AN EMP - TY HEART MUST DWELL G9 WHAT KIND OF F/C OF

10

A TEMPO BALLAD $\text{♩} = 120$

8

10

A TEMPO BALLAD $\text{♩} = 120$

12

A TEMPO BALLAD $\text{♩} = 120$

14

A TEMPO BALLAD $\text{♩} = 120$

16

A TEMPO BALLAD $\text{♩} = 120$

18

PLAY 10

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Chord progression for measures 1-8:

Chords: Dmaj9, D#o, Emi7, A7, Dmaj9, D#o, Emi7, G9/A, A9

Instrumental notation includes guitar, piano, and drums.

Drum notation: **PLAY 16**

Chord progression for measures 9-16:

Chords: Dmaj7, F#mi7, D6, F#mi7, Dmaj7, E7, E/D, C#mi7, Bmi7, E7, Amaj7, A6, Bmi7, E7, Emi7, A9, G/D

Lyrics: WHAT KIND OF

Instrumental notation includes guitar, piano, and drums.

50

CLOWN AM I WHAT DO I KNOW OF LIFE WHY CANT I CAST A WAY THIS MASK OF PLAY AND LIVE MY LIFE WHY CANT I

CLOWN AM I WHAT DO I KNOW OF LIFE WHY CANT I CAST A WAY THIS MASK OF PLAY AND LIVE MY LIFE WHY CANT I

C#m7 C/B C/A C/G D#m7 G#5 C#m7 G#m7 C#9 Bb/D C#9/E

C#m7 C/B C/A C/G D#m7 G#5 C#m7 G#m7 C#9 Bb/D C#9/E

PLAY 3

51

FALL IN LOVE LIKE A NY OTH ER MAN AND MAY BE THEN ILL KNOW WHAT KIND OF FOOL I AM

FALL IN LOVE LIKE A NY OTH ER MAN AND MAY BE THEN ILL KNOW WHAT KIND OF FOOL I AM

F#m7 #m# Bb15 C#m7 A#m7 #m# F#m7 F#m6 //

F#m7 #m# Bb15 C#m7 A#m7 #m# F#m7 F#m6 //

#m# // (CONDUCTED) #m# //

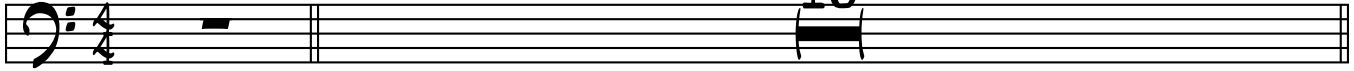
BASS

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

A (PIANO/VOCAL COLLA VOCE)

16



A TEMPO BALLAD ♩ = 120

B C^{MA7} C/B C/A C/G D^{mi7} D^{mi}/C# D^{mi}/C G⁹/B

18

C^{MA7} D^{mi7} E^{mi7} C^{MA9} G^{mi7} C⁹

22

F^{MA7} B^{b9} C^{MA7} E^{mi7} D⁷(^{b9}/_{b5}) D⁷(^{b9})

26

D^{mi7} F^{mi7} F^{mi6} C F⁶/G

30

C C^{MA9} C#^o D^{mi7} G⁷

34

C^{MA9} C#^o D^{mi7} F⁶/G G⁹

38

C^{MA7} E^{mi7} C⁶ E^{mi7} C^{MA7} D⁷ D/C B^{mi7} A^{mi7} D⁷

42

46

GMA7 G6 Ami7 D7 Dmi7 G9 F/C

50

D CMA7 C/B C/A C/G Dmi7 G13

54

CMA7 Gmi7 C9 Bb/D C9/E

58

E FMA7 Bb13 CMA7 Ami7 D9

mz *f*

(CONDUCTED)

62 Dmi7 Fmi7 Fmi6 // C

DRUMS

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

(A) (PIANO/VOCAL COLLA VOCE)

Musical staff for section A, starting with a treble clef and a 4/4 time signature. A bar line is present after the first measure. A handwritten '16' is written above the staff, indicating a 16-measure rest.

(B) A TEMPO BALLAD ♩=120

Musical staff for section B with the handwritten instruction "PLAY 16" written across the staff.

18 *p*

(C)

Musical staff for section C with the handwritten instruction "PLAY 16" written across the staff.

24

(D)

Musical staff for section D with the handwritten instruction "PLAY 8" written across the staff.

50

(E)

Musical staff for section E, starting at measure 58. It contains three measures with a slash (/) indicating a rest, followed by a final measure with a snare drum note and a double bar line.

58 *mf*

(CONDUCTED)

Musical staff for section E (Conducted), starting at measure 62. It contains six measures with notes and drum symbols (snare and cymbal) above the staff. The first three measures have accents (>) above the notes. The fourth measure has a snare drum note. The fifth measure has a cymbal note. The sixth measure has a snare drum note. The staff ends with a double bar line.

62

ff

WHAT KIND OF FOOL AM I?

A (PIANO/VOCAL COLLA VOCE) **6**

A TEMPO BALLAD ♩=120

B CMA7 C/B C/A C/G Dmi7 Dmi/C# Dmi/C G9/B

18 *mf*
CMA7 Dmi7 Emi7 CMA9 Gmi7 C9

22 FMA7 Bb9 CMA7 Emi7 D7(b9) D7(b9)

26 Dmi7 Fmi7 Fmi6 C F6/G

30 CMA9 C#o Dmi7 G7

34 CMA9 C#o Dmi7 F6/G G9

38 CMA7 Emi7 C6 Emi7 CMA7 D7 D/C Bmi7 Ami7 D7

42

46

GMA7 G6 AMi7 D7 Dmi7 G9 F/C

50

CMA7 C/B C/A C/G Dmi7 G13

54

CMA7 Gmi7 C9 Bb/D C9/E

58

E FMA7 Bb13 CMA7 AMi7 D9

mf *f*

(CONDUCTED)

62 Dmi7 Fmi7 Fmi6 // C

ff

WHAT KIND OF FOOL AM I?

(PIANO/VOCAL COLLA VOCE)

A

WHAT KIND OF FOOL AM I? WHO NEV-ER FELL IN LOVE IT SEEMS THAT

Chords: G7, CMA9, C#o, Dmi7, G7

Detailed description: This system contains the first four measures of the piece. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. The first measure has a G7 chord. The second measure has a CMA9 chord. The third measure has a C#o chord and the fourth measure has a Dmi7 chord. The fifth measure has a G7 chord. The bass line consists of a single note (C) in the first measure, followed by a series of slashes indicating a steady bass line for the remainder of the system.

I'M THE ON - LY ONE THAT I HAVE BEEN THINK - ING OF WHAT KIND OF

Chords: CMA9, C#o, Dmi7, F6/G, G9

Detailed description: This system contains the next four measures. The melody continues in treble clef. The piano accompaniment has a CMA9 chord in the first measure, a C#o chord in the second, a Dmi7 chord in the third, and F6/G and G9 chords in the fourth. The bass line continues with slashes.

MAN IS THIS AN EMP - TY SHELL A LONE - LY

Chords: CMA7, Emi7 C6, Emi7 CMA7, D7, D/C, Bmi7, Ami7, D7

Detailed description: This system contains the next four measures. The melody continues in treble clef. The piano accompaniment has a CMA7 chord in the first measure, Emi7 C6 and Emi7 CMA7 chords in the second, D7 and D/C chords in the third, and Bmi7 and Ami7 D7 chords in the fourth. The bass line continues with slashes.

CELL IN WHICH AN EMP - TY HEART MUST DWELL WHAT KIND OF

Chords: GMA7, G6, Ami7, D7, Dmi7, G9, F/C

Detailed description: This system contains the final four measures. The melody continues in treble clef. The piano accompaniment has a GMA7 and G6 chord in the first measure, Ami7 and D7 chords in the second, a Dmi7 chord in the third, and G9 and F/C chords in the fourth. The bass line continues with slashes.

A TEMPO BALLAD ♩=120

8 LIPS ARE THESE THAT LIED WITH EV - 'RY KISS THAT WHIS-PERED

Cm7 C/B C/A C/G Dmi7 Dmi/C# Dmi/C G9/B

12 EMP - TY WORDS OF LOVE THAT LEFT ME A - LONE LIKE THIS WHY CAN'T I

Cm7 Dmi7 Emi7 Cm9 Gmi7 C9

16 FALL IN LOVE LIKE AN - Y OTH - ER MAN AND MAY - BE

Fm7 Bb9 Cm7 Emi7 D7(b9) D7(b9)

20 THEN I'LL KNOW WHAT KIND OF FOOL I AM

Dmi7 Fmi7 Fmi6 C F6/G

24

Cm9 C#o Dmi7 G7

38

CMA9 C#o Dmi7 F6/G G9

42

CMA7 Emi7 C6 Emi7 CMA7 D7 D/C Bmi7 Ami7 D7

46

WHAT KIND OF

GMA7 G6 Ami7 D7 Dmi7 G9 F/C

50

CLOWN AM I WHAT DO I KNOW OF LIFE WHY CAN'T I

CMA7 C/B C/A C/G Dmi7 G13

54

CAST A-WAY THIS MASK OF PLAY AND LIVE MY LIFE WHY CAN'T I

CMA7 Gmi7 C9 Bb/Dc9/E

E FALL IN LOVE LIKE A - NY OTH - ER MAN AND MAY BE

38

F#m7 Bb13 C#m7 Am7 D9

mf p

(CONDUCTED) THEN I'LL KNOW WHAT KIND OF FOOL I AM

42

Dmi7 Fmi7 Fmi6 C

p

TENOR

BY LESLIE BRICUSSE AND ANTHONY NEWLEY

ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

A

(PIANO/VOCAL COLLA VOCE)

B

A TEMPO BALLAD ♩=120

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a whole rest. The first measure of the first system contains a whole note chord with a handwritten '16' above it. The second system also begins with a whole rest, followed by a whole note chord with a handwritten '16' above it.

C

Musical staff 2: Treble clef, key signature of two sharps. It begins with a whole rest, followed by a whole note chord with a handwritten '16' above it.

34

D

Musical staff 3: Treble clef, key signature of two sharps. It begins with a whole rest. The first measure of the second system contains a half note G4 with a piano (*p*) dynamic marking below it. The second system contains a half note A4, a half note B4, and a half note C5.

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Musical staff 4: Treble clef, key signature of two sharps. It contains a half note G4, a half note A4, a half note B4, and a half note C5. The second system contains a half note D5, a half note E5, and a half note F5. The third system contains a half note G5, a half note A5, and a half note B5. The fourth system contains a half note C6, a whole rest, and a whole rest.

54

E

Musical staff 5: Treble clef, key signature of two sharps. It begins with a whole rest. The first measure of the second system contains a half note G4. The second system contains a half note A4, a half note B4, and a half note C5. The third system contains a half note D5, a half note E5, and a half note F5. The fourth system contains a half note G5, a half note A5, and a half note B5. The fifth system contains a half note C6, a whole rest, and a whole rest. The piece ends with a double bar line and repeat sign.

58

(CONDUCTED)

Musical staff 6: Treble clef, key signature of two sharps. It contains a half note G4, a half note A4, a half note B4, and a half note C5. The second system contains a half note D5, a half note E5, and a half note F5. The third system contains a half note G5, a half note A5, and a half note B5. The fourth system contains a half note C6, a whole rest, and a whole rest. The piece ends with a double bar line and repeat sign.

62

ff

TROMBONE

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

(PIANO/VOCAL COLLA VOCE)

A TEMPO BALLAD ♩=120

A

16

B

16

C

16

34

D

50

p

54

E

58

mf



f

(CONDUCTED)

62

ff

TRUMPET (FLUGEL)

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY PAUL McDONALD

WHAT KIND OF FOOL AM I?

(PIANO/VOCAL COLLA VOCE)

A TEMPO BALLAD ♩=120

A

16

B

15

G⁶/A

34

38

42

46

50

60

64

ff

(CONDUCTED)

p

mf

WHAT KIND OF FOOL AM I?

(PIANO/VOCAL COLLA VOCE)

A

WHAT KIND OF FOOL AM I? WHO NEV-ER FELL IN LOVE IT SEEMS THAT
 I'M THE ON - LY ONE THAT I HAVE BEEN THINK - ING OF WHAT KIND OF
 MAN IS THIS AN EMP - TY SHELL A LONE - LY
 CELL IN WHICH AN EMP - TY HEART MUST DWELL WHAT KIND OF

B A TEMPO BALLAD ♩=120

LIPS ARE THESE THAT LIED WITH EV - 'RY KISS THAT WHIS - PERED
 EMP - TY WORDS OF LOVE THAT LEFT ME A - LONE LIKE THIS WHY CAN'T I
 FALL IN LOVE LIKE AN - Y OTH - ER MAN AND MAY - BE
 THEN I'LL KNOW WHAT KIND OF FOOL I AM

34 **C** 15
WHAT KIND OF

50 **D**
CLOWN AM I WHAT DO I KNOW OF LIFE WHY CAN'T I

54
CAST A-WAY THIS MASK OF PLAY AND LIVE MY LIFE WHY CAN'T I

58 **E**
FALL IN LOVE LIKE A - NY OTH - ER MAN AND MAY - BE

(CONDUCTED)
62 THEN I'LL KNOW WHAT KIND OF FOOL I AM