

56 **E_m7/D** **D_m7**

57 **E_m7/D** **D_m7**

61 **F[#]MA7** **F_m7** **B^b7** **E_bMA7** **D_m7** **G7**

65 **C_MA7** **B_bMA7** **A_m7** **D7** **G_m7** **C7**

69 **F_MA7** **E_m7** **A7** **D_MA7**

75 **F_m6** **G[#]_m6** **F_m7** **D_m7(b5)** **G+7**

77 **C_m7** **B^b7** **G[#]_m7** **C[#]7** **F[#]MA7** **E_m7** **A7**

81 **E_m7/D** **D_m7**

85 **E_m7/D** **D_m7**

89 **F[#]MA7** **F_m7** **B^b7** **E_bMA7** **D_m7** **G7**

95 **C_MA7** **B_bMA7** **A_m7** **D7** **G_m7** **C7**

97 **F_MA7** **E_m7** **A7** **D_MA7**

AFTER SOLOS
D.S. AL FINE

BASS

COMPOSED BY WAYNE SHORTER

CHILDREN OF THE NIGHT

SWING $\text{♩} = 230$

Dmi7/c

Cmi7

1

A

A

Dmi7/c

Cmi7

5

Dmi7/c

Cmi7

9

Ema7

Ebmi7

Ab7

Dbma7

Cmi7

F7

13

Bbma7

Abma7

Gmi7

C7

Fmi7

Bb7

17

Ebma7

Dmi7

G7

Cma7

21

B

Ebmi6

F#mi6

Ebmi7

Cmi7(b5)

F+7

25

Bbmi7

Ab7

F#mi7 B7

Ema7

Dmi7

G7

29

C

Dmi7/c

Cmi7

33

Dmi7/c

Cmi7

37

Ema7

Ebmi7

Ab7

Dbma7

Cmi7

F7

41

Bbma7

Abma7

Gmi7

C7

Fmi7

Bb7

45

49 Ebma7 Dmi7 G7 Cma7

53 Dmi7/C Cmi7 (FINE)

57 Dmi7/C Cmi7

61 Ema7 Ebmi7 Ab7 Dbma7 Cmi7 F7

65 Bbma7 Abma7 Gmi7 C7 Fmi7 Bb7

69 Ebma7 Dmi7 G7 Cma7

73 Ebmi6 F#mi6 Ebmi7 Cmi7(b5) F+7

77 Bbmi7 Ab7 F#mi7 B7 Ema7 Dmi7 G7

81 Dmi7/C Cmi7

85 Dmi7/C Cmi7

89 Ema7 Ebmi7 Ab7 Dbma7 Cmi7 F7

93 Bbma7 Abma7 Gmi7 C7 Fmi7 Bb7

97 Ebma7 Dmi7 G7 Cma7

AFTER SOLOS
D.S. AL FINE

CHILDREN OF THE NIGHT

SWING ♩=230

Musical notation for the first staff, measures 1-4. It includes a key signature of one flat, a 4/4 time signature, and a tempo marking of 230. The notation shows a melodic line with eighth notes and rests, with "(FILL)" written above the second and fourth measures.

A  (SAX)

Staff for Saxophone, measures 5-12. The instruction "PLAY 8 (SIM)" is written across the staff.

Musical notation for the second staff, measures 13-18. It features a rhythmic pattern of eighth notes with stems pointing up, followed by six measures of rests marked with a double bar line and a slash.

Musical notation for the third staff, measures 19-24. It consists of six measures of rests marked with a double bar line and a slash.

B

Staff for Saxophone, measures 25-32. The instruction "PLAY 8" is written across the staff.

C

Musical notation for the fourth staff, measures 33-38. It includes a melodic line with eighth notes and rests, with "(FILL)" above the second measure and "2" above the fourth, sixth, and eighth measures.

Musical notation for the fifth staff, measures 39-46. It features a rhythmic pattern of eighth notes with stems pointing up, followed by six measures of rests marked with a double bar line and a slash.

Musical notation for the sixth staff, measures 47-54. It consists of six measures of rests marked with a double bar line and a slash. A hand icon is positioned above the final measure, with the text "(LAST X)" written next to it.

(FINE)

(SOLOS)

Staff for Solos, measures 55-62. The instruction "PLAY 20" is written across the first and last measures, and "PLAY 8" is written across the middle measure.

AFTER SOLOS
D.S. AL FINE

CHILDREN OF THE NIGHT

SWING $\text{♩} = 230$

1 $Dm7/C$ $Cm7$

5 **A** $Dm7/C$ $Cm7$

9 $Dm7/C$ $Cm7$

13 $Ema7$ $Ebm7$ $Ab7$ $Dbma7$ $Cm7$ $F7$

17 $Bbma7$ $Abma7$ $Gm7$ $C7$ $Fm7$ $Bb7$

21 $Ebma7$ $Dm7$ $G7$ $Cma7$

25 **B** $Ebm7$ $F\#m7$ $Ebm7$ $Cm7(b9)$ $F+7$

29 $Bbm7$ $Ab7$ $F\#m7$ $B7$ $Ema7$ $Dm7$ $G7$

33 **C** $Dm7/C$ $Cm7$

37 $Dm7/C$ $Cm7$

41 $Ema7$ $Ebm7$ $Ab7$ $Dbma7$ $Cm7$ $F7$

45 $Bbma7$ $Abma7$ $Gm7$ $C7$ $Fm7$ $Bb7$

49 EbMA7 Dmi7 G7 CMA7 (FINE)

53 Dmi7/C Cmi7

57 Dmi7/C Cmi7

61 EMA7 Ebmi7 Ab7 DbMA7 Cmi7 F7

65 BbMA7 AbMA7 Gmi7 C7 Fmi7 Bb7

69 EbMA7 Dmi7 G7 CMA7

73 Ebmi6 F#mi6 Ebmi7 Cmi7(b5) F+7

77 Bbmi7 Ab7 F#mi7 B7 EMA7 Dmi7 G7

81 Dmi7/C Cmi7

85 Dmi7/C Cmi7

89 EMA7 Ebmi7 Ab7 DbMA7 Cmi7 F7

93 BbMA7 AbMA7 Gmi7 C7 Fmi7 Bb7

97 EbMA7 Dmi7 G7 CMA7

CHILDREN OF THE NIGHT

SWING ♩=230

Musical notation system 1 (measures 1-4). Treble clef, bass clef, key signature of two flats, 4/4 time. Chords: Dmi7/C, Cm7.

Musical notation system 2 (measures 5-8). Treble clef, bass clef, key signature of two flats, 4/4 time. Chords: Dmi7/C, Cm7. Includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'.

Musical notation system 3 (measures 9-12). Treble clef, bass clef, key signature of two flats, 4/4 time. Chords: Dmi7/C, Cm7.

Musical notation system 4 (measures 13-16). Treble clef, bass clef, key signature of two flats, 4/4 time. Chords: Ema7, Ebmi7 Ab7, Dbma7, Cm7 F7.

Musical notation system 5 (measures 17-20). Treble clef, bass clef, key signature of two flats, 4/4 time. Chords: Bbma7, Abma7, Gmi7 C7, Fmi7 Bb7.

21

21

EbMA7 Dmi7 G7 CMA7

25

B

25

Ebmi6 F#mi6 Ebmi7 Cmi7(b5) F+7

29

29

Bbmi7 Ab7 F#mi7 B7 EbMA7 Dmi7 G7

33

C

33

Dmi7/C Cmi7

37

37

Dmi7/C Cmi7

41

41

Ema7 Ebmi7 Ab7 Dbma7 Cmi7 F7

45

45

Bbma7 Abma7 Gmi7 C7 Fmi7 Bb7

49

49

Ebma7 Dmi7 G7 Cma7 (LAST X) (FINE)

53

53

Dmi7/C Cmi7

57

57

Dmi7/C Cmi7

61

61

Ema7 Ebmi7 Ab7 Dbma7 Cmi7 F7

65

65

Bbma7 Abma7 Gmi7 C7 Fmi7 Bb7

69

69

Ebma7 Dmi7 G7 Cma7

75 Ebmi6 F#mi6 Ebmi7 Cmi7(b5) F+7

77 Bbmi7 Ab7 F#mi7 B7 Ema7 Dmi7 G7

81 Dmi7/C Cmi7

85 Dmi7/C Cmi7

89 Ema7 Ebmi7 Ab7 Dbma7 Cmi7 F7

95 Bbma7 Abma7 Gmi7 C7 Fmi7 Bb7

97 Ebma7 Dmi7 G7 Cma7

AFTER SOLOS
D.S. AL FINE

TENOR

COMPOSED BY WAYNE SHORTER

CHILDREN OF THE NIGHT

SWING $\text{♩} = 230$

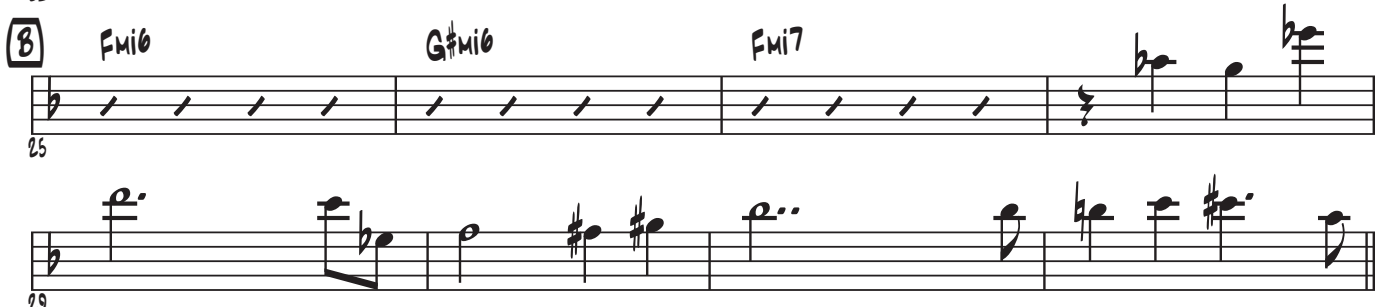
3 (SOLO)



A



B Fm6 G#m6 Fm7



C



41

45

49

53

57

61

65

69

73

77

81

85 **E_{mi}7/D** **D_{mi}7**

89 **F[#]MA7** **F_{mi}7** **B^b7** **E_bMA7** **D_{mi}7** **G7**

96 **C_{MA}7** **B_bMA7** **A_{mi}7** **D7** **G_{mi}7** **C7**

97 **F_{MA}7** **E_{mi}7** **A7** **D_{MA}7**

AFTER SOLOS
D.S. AL FINE

TROMBONE

COMPOSED BY WAYNE SHORTER

CHILDREN OF THE NIGHT

SWING $\text{♩} = 230$

1 4 A 7

13

17

21

25 B

29

33 C 7

41

45

49 LAST X FINE

56 $Dm7/C$ $Cm7$

57 $Dm7/C$ $Cm7$

61 $Ema7$ $Ebm7$ $Ab7$ $Dbma7$ $Cm7$ $F7$

65 $Bbma7$ $Abma7$ $Gm7$ $C7$ $Fm7$ $Bb7$

69 $Ebma7$ $Dm7$ $G7$ $Cma7$

73 $Ebm7$ $F\#m7$ $Ebm7$ $Cm7(b9)$ $F+7$

77 $Bbm7$ $Ab7$ $F\#m7$ $B7$ $Ema7$ $Dm7$ $G7$

81 $Dm7/C$ $Cm7$

85 $Dm7/C$ $Cm7$

89 $Ema7$ $Ebm7$ $Ab7$ $Dbma7$ $Cm7$ $F7$

93 $Bbma7$ $Abma7$ $Gm7$ $C7$ $Fm7$ $Bb7$

97 $Ebma7$ $Dm7$ $G7$ $Cma7$

AFTER SOLOS
D.S. AL FINE