

(A TEMPO)

(CALL)

(A TEMPO)

(CALL)

(A TEMPO)

15 HIGH IS THE SKY WHAT MAKES IT SO BLUE? AND TELL ME DAD WHAT DOES GOD LOOK LIKE TO HE

15 HIGH CHIT IS THE SKY F7 WHAT MAKES DMI7(b9) IT SO BLUE? G+7 AND TELL C9 ME DAD WHAT DOES GOD LOOK LIKE TO YOU E7/F# (CALL) HE

(A TEMPO)

(A TEMPO)

(A TEMPO)

(CALL)

(CALL)

8 (A TEMPO)

9 (A TEMPO)

10 (A TEMPO)

LOOKS LIKE A RAIN - BOW JUST AF - TER THE RAIN HE'S AS GOLD - EN AS WHEAT DANC - ING OV - ER THE

LOOKS LIKE A RAIN - BOW JUST AF - TER THE RAIN HE'S AS GOLD - EN AS WHEAT DANC - ING OV - ER THE

11 (A TEMPO) B/A E/G Gb B/F B7 Eb

12 (A TEMPO) B/A E/G Gb B/F B7 Eb

50

(CALL)

(A TEMPO)

50

(CALL)

(A TEMPO)

(CUP)

(A TEMPO)

50

PLAIN HE LOOKS LIKE THE STARS WHEN THE NIGHT'S CRYSTAL CLEAR HE (CALL) LIKE A SA - BY WHEN MOTH - ER IS NEAR HIS (A TEMPO) THE MOON - LIGHT RE -

PLAIN HE LOOKS LIKE THE STARS WHEN THE NIGHT'S CRYSTAL CLEAR HE (CALL) LIKE A SA - BY WHEN MOTH - ER IS NEAR HIS FACE IS THE MOON - LIGHT RE -

E♭7 B♭/D G♭7/D♭ C♭7 F7 D♭7 G7 C♭7 F7 (A TEMPO) B♭/A

E♭7 B♭/D G♭7/D♭ C♭7 F7 (CALL) D♭7 G7 C♭7 F7 (A TEMPO) B♭/A

(CALL)

(A TEMPO)

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature has one flat (Bb). The system includes a **RALL** marking and an **(A TEMPO)** marking.

Musical score for the second system, continuing the vocal and piano parts. It includes a **RALL** marking and an **(A TEMPO)** marking.

Musical score for the third system, including lyrics and guitar chords. The lyrics are: "FLEETED ON SNOW HIS HAIR LIKE A GARDEN WHERE ALL FLOWERS GROW HIS HEAVENLY EYES ARE AS WHITE AS THE SEA MY SON THATS WHAT". Chords include Eb/G, Gb6, Bb/F, Bb7, Eb, Eb10, Bb/D, Bb7, Eb, Eb10, Bb/D, Bb7, Eb, Eb10. It includes a **RALL** marking and an **(A TEMPO)** marking.

First system of musical notation. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "MORN - ING WE WAK - EN TO SEE BUT SON YOU ARE WHAT GOD REAL - LY LOOKS LIKE TO WE". The piano part features chords and melodic lines. There are conductor's cues: "E (CONDUCTED)" and "CALL".

Second system of musical notation. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "MORN - ING WE WAK - EN TO SEE BUT SON YOU ARE WHAT GOD REAL - LY LOOKS LIKE TO WE". The piano part features chords and melodic lines. There are conductor's cues: "E (CONDUCTED)", "CALL", and "OPEN".

Third system of musical notation. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "MORN - ING WE WAK - EN TO SEE BUT SON YOU ARE WHAT GOD REAL - LY LOOKS LIKE TO WE". The piano part features chords and melodic lines. There are conductor's cues: "E (CONDUCTED)", "CALL", and "OPEN".

VOCAL

COMPOSED BY LOIS IRWIN AND LAN O'KUN

ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

(PIANO) 3 17

A (PIANO/VOCAL COLLA VOCE)

5 DAY AS I WALKED WITH MY SON HAND IN HAND HE

9 SAID THERE ARE THINGS THAT I DON'T UN - DER - STAND HOW

13 HIGH IS THE SKY WHAT MAKES IT SO BLUE? AND

17 TELL ME DAD WHAT DOES GOD LOOK LIKE TO YOU?

21 HE LOOKS LIKE A RAIN - BOW JUST

25 AF - TER THE RAIN HE'S AS GOLD - EN AS WHEAT DANC - ING

29 OV - ER THE PLAIN HE LOOKS LIKE THE STARS WHEN THE

33 NIGHT'S CRY - TAL CLEAR HE LOOKS LIKE A BA - BY WHEN

37 MOTH-ER IS NEAR HIS FACE IS THE MOON - LIGHT RE -

41 FLEC TED ON SNOW HIS HAIR LIKE A GAR - DEN WHERE

45 ALL FLOW - ERS GROW HIS HEAV - EN - LY EYES ARE AS

49 BLUE AS THE SEA MY SON THAT'S WHAT GOD REAL - LY

53 LOOKS LIKE HIS HEART'S LIKE A MOUN - TAIN SO

57 VAST AND SO STRONG THAT'S WHY ALL HIS CHILD - REN HAVE

61 ROOM TO BE - LONG HIS SMILE IS THE MORN - ING WE

65 WAK - EN TO SEE BUT

E (CONDUCTED)

69 YOU MY SON YOU ARE WHAT GOD REAL - LY LOOKS LIKE

73 TO ME

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
KEVIN ARTHUR CORDASCO
COURAGE, STRENGTH, BELIEVE

BARITONE

COMPOSED BY LOIS IRWIN AND LAN O'KUN

ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

(PIANO/VOCAL COLLA VOCE)

Musical score for Baritone, titled "THAT'S WHAT GOD LOOKS LIKE TO ME". The score is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo of 90 beats per minute (♩=90) and a dynamic of piano (p). The score is divided into sections A, B, C, and D. Section A (measures 1-14) includes a 3-measure rest and a 14-measure rest. Section B (measures 19-23) includes a 11-measure rest and a 3-measure rest. Section C (measures 29-43) includes a 14-measure rest. Section D (measures 55-59) includes a 4-measure rest. The score features various musical notations including rests, notes, and dynamics. Performance instructions include "PIANO", "A TEMPO", and "RALL".

1 (PIANO) 3 (A) 14

19 (A TEMPO) (RALL)

23 (A TEMPO) 11 3 (RALL)

29 (A TEMPO)

43

47 (RALL)

51 (A TEMPO)

55 (A TEMPO) 4

68

RALL

E (CONDUCTED)

p

75

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
 KEVIN ARTHUR CORDASCO
 COURAGE, STRENGTH, BELIEVE

BASS

COMPOSED BY LOIS IRWIN AND LAN O'KUN

ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

(PIANO)

3



(A) (PIANO/VOCAL COLLA VOCE)

14

(A TEMPO)

(RALL)

(A TEMPO)

(B)

(RALL)

(A TEMPO)

(C)

43 Bb/F $Bb7$ Eb $Ebmib$

Musical staff 43-46 in bass clef, key of Bb. Chords: Bb/F , $Bb7$, Eb , $Ebmib$. Notes: Bb , Bb , Bb , Bb .

47 Bb/D $Bb+7$ Eb $Ebmib$

Musical staff 47-50 in bass clef, key of Bb. Chords: Bb/D , $Bb+7$, Eb , $Ebmib$. Notes: Bb , Bb , Bb , Bb . Dynamics: f (RALL) p .

(A TEMPO)

51

Musical staff 51-54 in bass clef, key of Bb. Notes: Bb , Bb , Bb , Bb . Dynamics: p .

(A TEMPO)

55 Bb Bb/A Eb/G Gbb

Musical staff 55-58 in bass clef, key of Bb. Chords: Bb , Bb/A , Eb/G , Gbb . Notes: Bb , Bb , Bb , Bb . Dynamics: p .

59 $Gmi7/F$ $Bb7$ Eb $Ebmib$

Musical staff 59-62 in bass clef, key of Bb. Chords: $Gmi7/F$, $Bb7$, Eb , $Ebmib$. Notes: Bb , Bb , Bb , Bb .

63 Bb/D $Bb+7$ Eb Eo

Musical staff 63-66 in bass clef, key of Bb. Chords: Bb/D , $Bb+7$, Eb , Eo . Notes: Bb , Bb , Bb , Bb .

(RALL)

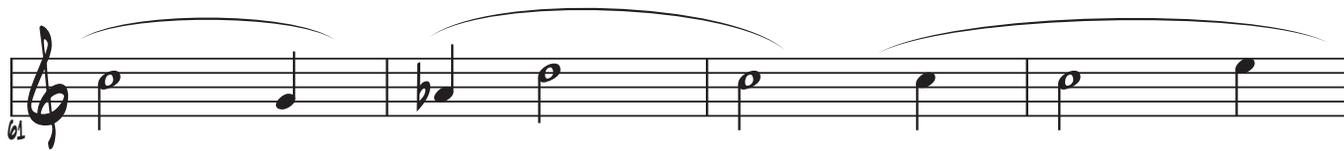
67 $C7$ $C13$ **(E) (CONDUCTED)**

Musical staff 67-70 in bass clef, key of Bb. Chords: $C7$, $C13$. Notes: Bb , Bb , Bb , Bb . Dynamics: f , p .

71

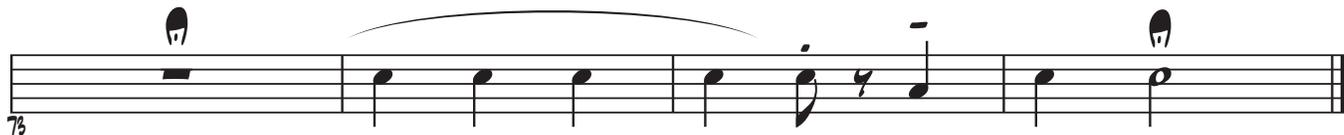
Musical staff 71-74 in bass clef, key of Bb. Notes: Bb , Bb , Bb , Bb . Dynamics: p .

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
 KEVIN ARTHUR CORDASCO
 COURAGE, STRENGTH, BELIEVE

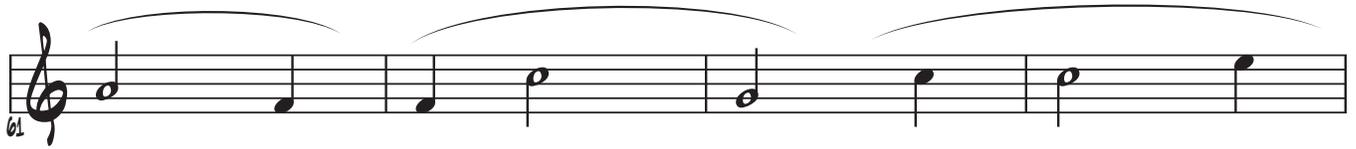


RALL

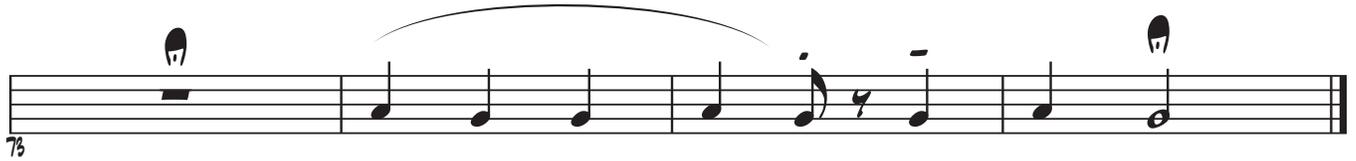
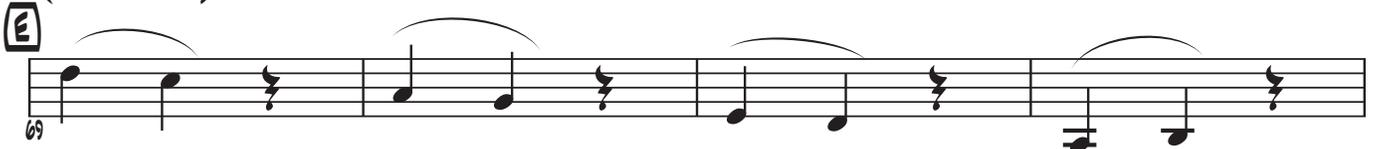
E (CONDUCTED)



THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
KEVIN ARTHUR CORDASCO
COURAGE, STRENGTH, BELIEVE



(CONDUCTED)



THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
KEVIN ARTHUR CORDASCO
COURAGE, STRENGTH, BELIEVE

DRUMS

COMPOSED BY LOIS IRWIN AND LAN O'KUN
ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S $\text{♩} = 90$

(PIANO) 3 (A) 14 (PIANO/VOCAL COLLA VOCE)

1 (A TEMPO)

19 *p* (RALL)

23 (B) (A TEMPO)

31 (RALL)

39 (C) (A TEMPO)

45 (RALL) *p*

51 (A TEMPO)

55 (D) (A TEMPO) *p*

Detailed description: This is a drum score for the song 'That's What God Looks Like to Me'. It is written in 3/4 time with a tempo of 90 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 1-14) starts with a piano dynamic and includes a vocal line. Section B (measures 19-30) features a 'RALL' (rallentando) marking and a piano dynamic. Section C (measures 31-44) also includes a 'RALL' marking and a piano dynamic. Section D (measures 51-60) returns to 'A TEMPO' and includes a piano dynamic. The score uses various drum notations, including quarter notes, eighth notes, and rests, with some measures containing multiple 'x' marks indicating cymbal hits. Measure numbers 1, 19, 23, 31, 39, 45, 51, and 55 are clearly marked at the beginning of their respective staves.

61 10

65 **RALL**

E **(CONDUCTED)**

69 **2**

70 **2**

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
 KEVIN ARTHUR CORDASCO
 COURAGE, STRENGTH, BELIEVE

FLUTE 1

COMPOSED BY LOIS IRWIN AND LAN O'KUN

ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

Musical score for Flute 1, titled "THAT'S WHAT GOD LOOKS LIKE TO ME". The score is in 3/4 time, key of B-flat major, and tempo of 90 beats per minute. It consists of 55 measures, divided into sections A, B, C, and D. Section A (measures 1-14) includes a piano introduction and a first ending. Section B (measures 15-22) includes a second ending. Section C (measures 23-46) includes a third ending. Section D (measures 47-55) includes a final ending. Performance instructions include "PIANO", "A TEMPO", and "RALL".

Section A (measures 1-14): (PIANO) 3 (A) 14

Section B (measures 15-22): (A TEMPO) 11 2 (RALL)

Section C (measures 23-46): (A TEMPO) 39 (RALL)

Section D (measures 47-55): (A TEMPO) 3

Musical staff 61: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Phrasing slurs are placed over the first three notes, the next two notes, and the final three notes.

Musical staff 65: Bass clef, key signature of two flats. The staff contains a melodic line with notes G2, Ab2, Bb2, C3, Bb2, Ab2, G2, F2, E2, D2, C2. Phrasing slurs are placed over the first three notes, the next two notes, and the final three notes. A double bar line with repeat dots is present after the eighth measure.

RALL

(CONDUCTED)

Musical staff 69: Treble clef, key signature of two flats. The staff contains a melodic line with notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. Phrasing slurs are placed over the first three notes, the next two notes, and the final three notes. A circled letter 'E' is written to the left of the staff.

Musical staff 73: Bass clef, key signature of two flats. The staff contains a melodic line with notes G2, Ab2, Bb2, C3, Bb2, Ab2, G2, F2, E2, D2, C2. Phrasing slurs are placed over the first three notes, the next two notes, and the final three notes.

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
KEVIN ARTHUR CORDASCO
COURAGE, STRENGTH, BELIEVE

FLUTE 2

COMPOSED BY LOIS IRWIN AND LAN O'KUN

ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

(PIANO) 3 (A) 14 (PIANO/VOCAL COLLA VOCE)

1 (PIANO) 3 (A) 14 (PIANO/VOCAL COLLA VOCE)

19 (A TEMPO) p (RALL)

23 (A TEMPO) 11 2 (RALL)

29 (A TEMPO) p

43

47 (RALL)

51 (A TEMPO) p

55 (A TEMPO) 3 p

Musical staff 61-65. Treble clef, key signature of two flats (Bb, Eb). Measures 61-65 contain a melodic line with a long slur over measures 61-65. Measure 61 starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 62 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 63 has a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 64 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 65 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3.

Musical staff 66-70. Treble clef, key signature of two flats. Measures 66-70 contain a melodic line with a long slur over measures 66-70. Measure 66 starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 67 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 68 has a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 69 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 70 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3.

RALL

(CONDUCTED)

Musical staff 69-73. Treble clef, key signature of two flats. Measures 69-73 contain a melodic line with a long slur over measures 69-73. Measure 69 starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 70 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 71 has a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 72 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 73 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3.

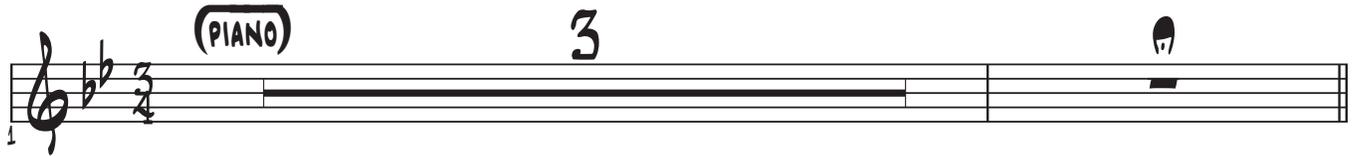
Musical staff 74-78. Treble clef, key signature of two flats. Measures 74-78 contain a melodic line with a long slur over measures 74-78. Measure 74 starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 75 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 76 has a quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 77 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 78 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3.

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
KEVIN ARTHUR CORDASCO
COURAGE, STRENGTH, BELIEVE

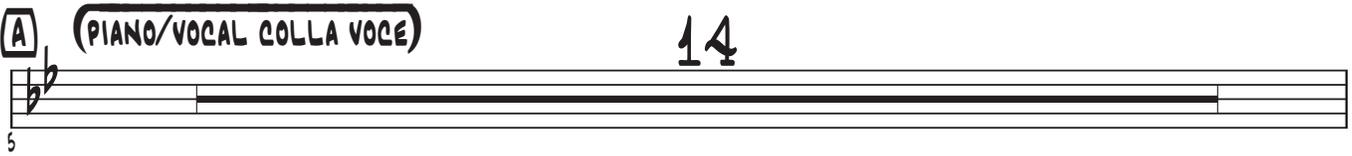
THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

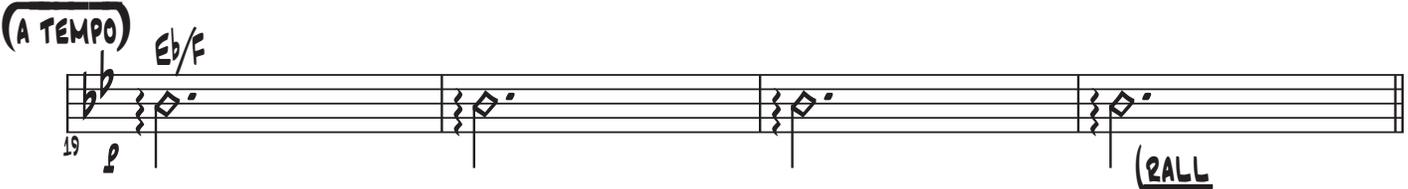
(PIANO) 3



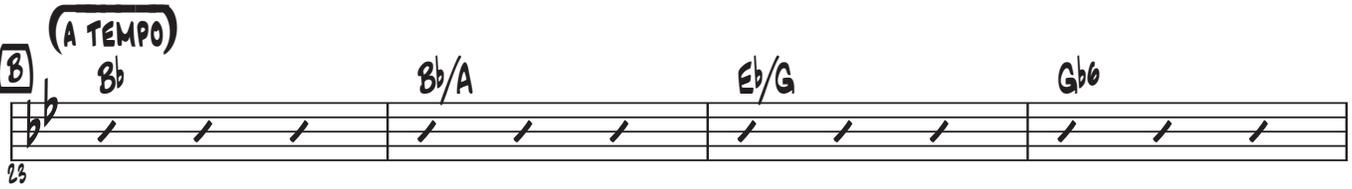
(A) (PIANO/VOCAL COLLA VOCE) 14



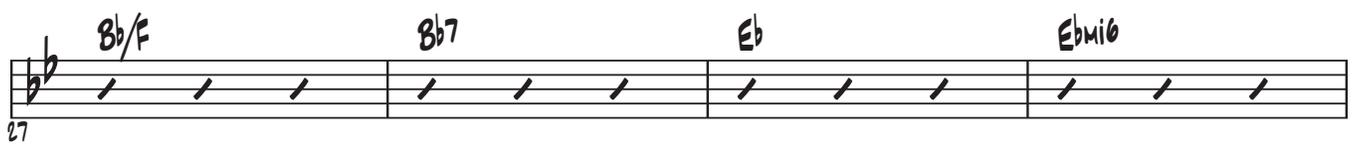
(A TEMPO) Eb/F



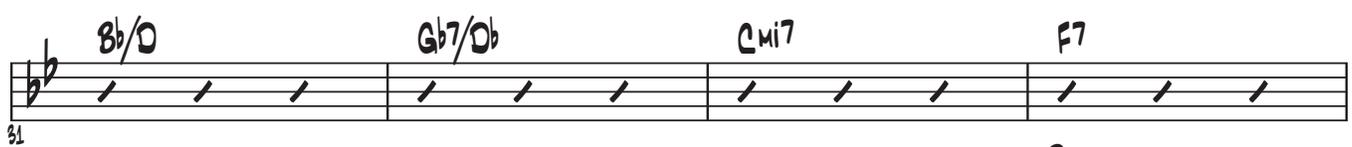
(B) (A TEMPO) Bb Bb/A Eb/G Gb6



Bb/F Bb7 Eb Ebmi6



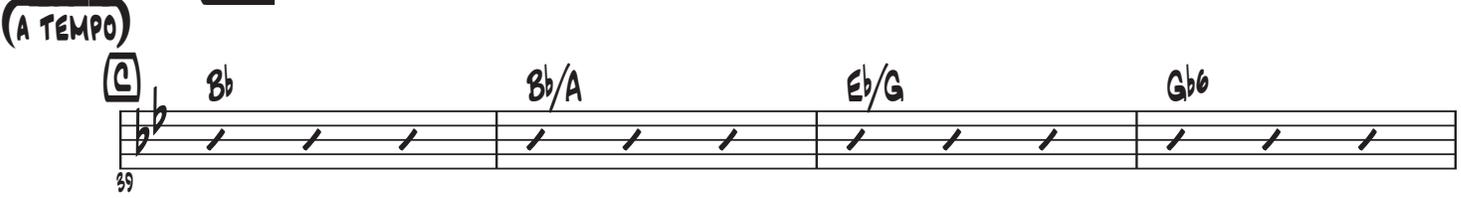
Bb/D Gb7/Db Cm7 F7



Dmi7 G7 Cm7 F7



(A TEMPO) (RALL) C Bb Bb/A Eb/G Gb6



43 B^b/F B^b7 E^b E^bmi6

47 B^b/D B^b+7 E^b $E^bmi7(b5)$

f **(RALL)** p

(A TEMPO)

N.C.

51

(A TEMPO)

55 B^b B^b/A E^b/G G^b6

p

59 G^bmi7/F B^b7 E^b E^bmi6

63 B^b/D B^b+7 E^b E^o

(RALL)

67 $C7$ E **(CONDUCTED)**

f

73 E^b/B^b B^b

p

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
 KEVIN ARTHUR CORDASCO
 COURAGE, STRENGTH, BELIEVE

PIANO

COMPOSED BY LOIS IRWIN AND LAN O'KUN

ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

(SOLO)

Musical notation for the solo section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The notes in the bass clef are: Bb3, G3, F3, E3, D3, C3, Bb2, A2. The chords are: Bbma7, Eb/F, Bbma7, Eb/F.

(PIANO/VOCAL COLLA VOCE)

Musical notation for the piano/vocal section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The notes in the bass clef are: Bb3, G3, F3, E3, D3, C3, Bb2, A2. The chords are: Bbma7, Cmi7, Dmi7, Cmi7.

Musical notation for the piano/vocal section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The notes in the bass clef are: Bb3, G3, F3, E3, D3, C3, Bb2, A2. The chords are: Bbma7, Cmi7, Dmi7, G7.

Musical notation for the piano/vocal section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The notes in the treble clef are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The notes in the bass clef are: Bb3, G3, F3, E3, D3, C3, Bb2, A2. The chords are: Cmi7, F7, Dmi7(b5), G+7.

TELL ME DAD WHAT DOES GOD LOOK LIKE TO YOU

(A TEMPO)

17

C⁹ Eb/F

HE LOOKS LIKE A RAIN - BOW JUST

(B) (A TEMPO)

21

B^b B^b/A

AF - TER THE RAIN HE'S AS GOLD - EN AS WHEAT DANC - ING

(RALL)

25

E^b/G G^{bb} B^b/F B^b7

OV - ER THE PLAIN HE LOOKS LIKE THE STARS WHEN THE

29

E^b E^bmi6 B^b/D G^b7/Db

NIGHT'S CRY - TAL CLEAR HE LOOKS LIKE A BA - BY WHEN

33

Cmi7 F7 Dmi7 G7

(RALL)

MOTH-ER IS HIS C FACE IS THE MOON-LIGHT RE-

37 Cm7 F7 Bb Bb/A

FLEETED ON SNOW HIS HAIR LIKE A GAR-DEN WHERE

41 Eb/G Gbb Bb/F Bb7

ALL FLOW-ERS GROW HIS HEAV-EN - LY EYES ARE AS

45 Eb Ebm6 Bb/D Bb+7

BLUE AS THE SEA MY C SON THAT'S WHAT GOD REAL-LY

49 Eb Em7(b5)

RALL

LOOKS LIKE HIS C HEART'S LIKE A MOUN-TAIN SO

53 Bb Bb/A

VAST AND SO STRONG THAT'S WHY ALL HIS CHILD - REN HAVE

57
Eb/G Gb6 Gmi7/F Bb7

ROOM TO BE - LONG HIS SMILE IS THE MORN - ING WE

61
Eb Ebmi6 Bb/D Bb+7

WAK - EN TO SEE BUT

65
RALL Eb Eo C7 C13
p f

(CONDUCTED)
YOU MY SON YOU ARE WHAT GOD REAL - LY LOOKS LIKE

69
p

TO ME

73
Eb/Bb Bb

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
 KEVIN ARTHUR CORDASCO
 COURAGE, STRENGTH, BELIEVE

TROMBONE 1

COMPOSED BY LOIS IRWIN AND LAN O'KUN
ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

The musical score for Trombone 1 consists of seven staves of music. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The score includes the following performance instructions and markings:

- Staff 1 (Measures 1-4):** Starts with a bass clef and a 3/4 time signature. A **(PIANO)** dynamic marking is present. A fermata covers measures 2 and 3, with a **3** above it. A **♯** marking is above measure 4.
- Staff 2 (Measures 5-8):** Labeled **(A)**. Starts with **(PIANO/VOCAL COLLA VOCE)** and a **14** above the first measure. A **(A TEMPO)** marking and a **3** are above measures 6 and 7. A **(RALL)** marking is below measure 8.
- Staff 3 (Measures 9-12):** Labeled **(B)**. Starts with **(A TEMPO)** and a **15** above the first measure. A **♯** marking is above measure 12.
- Staff 4 (Measures 13-16):** Labeled **(C)**. Starts with **(A TEMPO)** and a **8** above the first measure. It features a **p** dynamic marking, a crescendo hairpin, and a **f** dynamic marking. A **(RALL)** marking is below measure 16.
- Staff 5 (Measures 17-20):** Starts with a **p** dynamic marking and a crescendo hairpin. Labeled **(A TEMPO)** and a **3** above measures 18 and 19. A **♯** marking is above measure 20.
- Staff 6 (Measures 21-24):** Labeled **(D)**. Starts with **(A TEMPO)** and a **p** dynamic marking. It features a long slur over measures 21-23 and a **4** above measure 24.
- Staff 7 (Measures 25-28):** Starts with a **p** dynamic marking. It features a slur over measures 25-27 and a **♯** marking above measure 28. A **(RALL)** marking is below the staff.

Musical score for Trombone 1, measures 67-76. The score is written in bass clef with a key signature of one flat (Bb). Measure 67 contains a half note G2 with a dynamic marking of *f*. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a quarter note G2 with a dynamic marking of *p*. Measure 74 contains a quarter note G2 with a dynamic marking of *p*. Measure 75 contains a quarter note G2 with a dynamic marking of *p*. Measure 76 contains a quarter note G2 with a dynamic marking of *p*. Above the staff, there is a conductor's head icon, a double bar line, a box containing the letter 'E' and the word '(CONDUCTED)', and a conductor's baton icon.

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
KEVIN ARTHUR CORDASCO
COURAGE, STRENGTH, BELIEVE

TROMBONE 2

COMPOSED BY LOIS IRWIN AND LAN O'KUN
ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

(PIANO) 3

1

(PIANO/VOCAL COLLA VOCE) 14 (A TEMPO) 3

5

(A TEMPO) 15

23

(A TEMPO) 8

39

(A TEMPO) 3

50

(A TEMPO) 4

55

63

(RALL)

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
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COURAGE, STRENGTH, BELIEVE

TROMBONE 3

COMPOSED BY LOIS IRWIN AND LAN O'KUN

ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

(PIANO)

3



(PIANO/VOCAL COLLA VOCE)

A

14

(A TEMPO)

3

RALL

B

(A TEMPO)

15



C

(A TEMPO)

8

p

f

RALL

(A TEMPO)

3



D

(A TEMPO)

4

p

RALL

Musical notation for Trombone 3, measures 67-75. The notation is in bass clef with a key signature of one flat (B-flat). Measure 67 contains a half note G2 with a fermata. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a quarter note G2 with a fermata. Measure 74 contains a quarter note G2 with a fermata. Measure 75 contains a half note G2 with a fermata. Above measure 71, there is a box containing the letter 'E' followed by the word '(CONDUCTED)'. Above measure 75, there is a fermata symbol. The page number '67' is written below the first staff, and '75' is written below the second staff.

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
KEVIN ARTHUR CORDASCO
COURAGE, STRENGTH, BELIEVE

TROMBONE 4

COMPOSED BY LOIS IRWIN AND LAN O'KUN
ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

(PIANO) 3

1

(PIANO/VOCAL COLLA VOCE) (A TEMPO) 3

(A) 14

(RALL)

5

(B) (A TEMPO) 15

23

(C) (A TEMPO) 8

(RALL)

39

(A TEMPO) 3

50

(D) (A TEMPO) 4

55

(RALL)

63

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
KEVIN ARTHUR CORDASCO
COURAGE, STRENGTH, BELIEVE

TRUMPET 1

COMPOSED BY LOIS IRWIN AND LAN O'KUN

ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

The musical score for Trumpet 1 consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. It includes performance markings: (PIANO) 3, a fermata, (A), and (PIANO/VOCAL COLLA VOCE) 14. The second staff starts at measure 19 and includes (A TEMPO) 3, (B) (A TEMPO) 15, and a fermata. The third staff starts at measure 39 and includes (A TEMPO), (CUP), (C), and (RALL). The fourth staff starts at measure 44 and includes (A TEMPO) 3, a fermata, and a dynamic marking of p. The fifth staff starts at measure 49 and includes (RALL), a dynamic marking of f, a hairpin crescendo, and a dynamic marking of p. The sixth staff starts at measure 55 and includes (A TEMPO) 10, (RALL), (OPEN), a fermata, and a double bar line. The seventh staff starts at measure 69 and includes (CONDUCTED) 4, a fermata, and a dynamic marking of p.

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
KEVIN ARTHUR CORDASCO
COURAGE, STRENGTH, BELIEVE

TRUMPET 2

COMPOSED BY LOIS IRWIN AND LAN O'KUN

ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

(PIANO/VOCAL COLLA VOCE)

(PIANO) 3

A

14

(A TEMPO) 3

B (A TEMPO)

15

(RALL)

(A TEMPO)

C (CUP)

39

44

(A TEMPO) 3

49

(RALL)

p

D (A TEMPO) 10

(OPEN)

55

(RALL)

f

(CONDUCTED)

E 4

69

p

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
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COURAGE, STRENGTH, BELIEVE

TRUMPET 3

COMPOSED BY LOIS IRWIN AND LAN O'KUN
ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩=90

(PIANO/VOCAL COLLA VOCE)

1 (PIANO) 3 (A) 14

19 (A TEMPO) 3 (B) (A TEMPO) 15

(RALL)

(A TEMPO)

(C) (CUP) 39 p

44

(A TEMPO) 3 49 f (RALL) p

(D) (A TEMPO) 10 (OPEN) 55 (RALL) f

(CONDUCTED)

(E) 4 69 p

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
KEVIN ARTHUR CORDASCO
COURAGE, STRENGTH, BELIEVE

TRUMPET 4

COMPOSED BY LOIS IRWIN AND LAN O'KUN

ARRANGED BY PAUL McDONALD

THAT'S WHAT GOD LOOKS LIKE TO ME

EVEN 8'S ♩ = 90

1 (PIANO) 3 (A) (PIANO/VOCAL COLLA VOCE) 14

19 (A TEMPO) 3 (B) (A TEMPO) 15

(RALL)

39 (A TEMPO) (CUP) *p*

44

49 (A TEMPO) 3 *f* (RALL) *p*

55 (A TEMPO) 10 (OPEN) *f* //

69 (CONDUCTED) 4 *p*

THIS ARRANGEMENT IS DEDICATED TO THE MEMORY OF
KEVIN ARTHUR COROASCO
COURAGE, STRENGTH, BELIEVE