

TROUBLE MAN

By MARVIN GAYE
ARRANGED BY PAUL McDONALD

HEAVY SHUFFLE ♩ = 115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

HEAVY SHUFFLE ♩ = 115

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HEAVY SHUFFLE ♩ = 115

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HEAVY SHUFFLE ♩ = 115

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HEAVY SHUFFLE ♩ = 115

PIANO

HEAVY SHUFFLE ♩ = 115

GUITAR

HEAVY SHUFFLE ♩ = 115

SAX

HEAVY SHUFFLE ♩ = 115

DRUMS

FILL

FILL

A (RIDE)

This musical score is arranged for a band and includes the following parts:

- SAXES:** Four staves (1-4) for Saxophones. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. They play a melodic line with a dynamic marking of *mf*.
- TRP.** Four staves (1-4) for Trumpets. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. They play a melodic line with a dynamic marking of *mf*.
- TENS.** Four staves (1-4) for Trombones. Staves 1 and 2 are in bass clef, while staves 3 and 4 are in bass clef. They play a melodic line with a dynamic marking of *mf*.
- PNO.** Two staves for Piano. The right hand plays chords and the left hand plays a bass line. Dynamic markings include *mf*.
- GTR.** One staff for Guitar, which is mostly silent.
- BASS:** One staff for Bass, playing a melodic line with a dynamic marking of *mf*.
- DRUMS:** One staff for Drums, showing a rhythmic pattern.

The score features a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'B' is present at the end of the first system and the beginning of the last system.

This musical score is arranged in a standard band layout with the following sections and parts:

- SAXES:** Four parts (1, 2, 3, 4) in treble clef, playing a rhythmic melody.
- TRP:** Four parts (1, 2, 3, 4) in treble clef, playing a melodic line with slurs.
- TRNS:** Four parts (1, 2, 3, 4) in bass clef, playing a melodic line with slurs.
- PNO:** Piano part in grand staff (treble and bass clefs).
- GTR:** Guitar part in treble clef.
- BASS:** Bass line in bass clef.
- DRUMS:** Drum part in a single line.

The score features a **VAMP** section starting at measure 11, indicated by a circled 'A' and the word 'VAMP' in a box. The key signature has one sharp (F#) and the time signature is 4/4. The drum part includes a **FILL** at measure 10. Chord symbols such as **Dm7** and **E7(9)/Dm7** are present in the piano and guitar parts.

42

E

1

2

SAXES

1

2

BARI

E

1

2

3

4

TRPs.

E

1

2

3

4

TENS.

E

PNO.

E G7

GTR.

E G7

BASS

E G7 8

DRUMS

PLAY IT

This musical score is arranged for a band and includes the following parts:

- SAXES:** 1 (Soprano), 2 (Alto), 3 (Tenor), 4 (Baritone)
- TRP.** 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), 4 (Trumpet)
- TENS.** 1 (Trombone), 2 (Trombone), 3 (Trombone), 4 (Trombone)
- PNO.** Piano
- GTR.** Guitar
- BASS**
- DRUMS**

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A section starting at measure 54 is marked with a circled 'E' above the staff. The piano part includes chord markings: D#m7, A#m7(b9), and E7(b9). The drum part includes a 'FILL' marking at measure 54. The score concludes with a double bar line and a final 'FILL' marking.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

SAXES 1 2 3 4

TRP. 1 2 3 4

TENS. 1 2 3 4

PNO. 1 2

GTR. 1

BASS 1

DRUMS 60

KEY SIGNATURE: F# (F# C# G# D# A# E#)

REHEARSAL MARKERS: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

ACCORDIONS: Dm7, A7, G7

DRUMS: PLAY 7

1
2
SAXES 1
2
BARI 1
2
TRP. 1
2
3
4
TRBN. 1
2
3
4
PNO. 1
2
GTR. 1
BASS 1
DRUMS 1
2
3
4
5
6
7
8
9
10
11
12

30

FILL
PLAY 7

This musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- SAXES:** Two staves for Saxophones 1 and 2. Both parts play a melodic line in the key of D major, featuring eighth-note patterns and some grace notes.
- TRUMPETS:** Three staves for Trumpets 1, 2, and 3. They play a rhythmic accompaniment of eighth notes, with some melodic variations in the upper register.
- TROMBONES:** Four staves for Trombones 1, 2, 3, and 4. They play a rhythmic accompaniment of eighth notes, with some melodic variations in the lower register.
- PNO.:** Piano part with a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand.
- GTR.:** Guitar part playing a rhythmic accompaniment of eighth notes.
- BASS:** Bass part playing a rhythmic accompaniment of eighth notes.
- DRUMS:** Drum part with a simple rhythmic pattern.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A rehearsal mark with the number 4 is present in several measures across the different parts. The piano part includes a chord symbol G7. The drum part includes the word "PLAYS" in a stylized font.

1. 2. SAXES 1. 2. TRP. 1. 2. 3. 4. TENS. 1. 2. 3. 4. PNO. GTR. BASS DRUMS

108

PLAY 4

FILL

1
2
SAXES 1
2
BARI
1
2
TRP.
3
4
1
2
TENS.
3
4
PNO.
GTR.
BASS
DRUMS

119

FILL

2

Detailed description: This is a musical score for a band. It features ten staves for vocalists (1-2), saxophones (1-2), baritone (BARI), trumpets (TRP. 1-4), trombones (TENS. 1-4), piano (PNO.), guitar (GTR.), bass, and drums (DRUMS). The score is written in G major (one sharp) and 4/4 time. The vocalists and saxophones play a melodic line with eighth and quarter notes. The baritone plays a steady eighth-note accompaniment. The trumpets and trombones play a similar accompaniment. The piano, guitar, and bass provide harmonic support with chords and bass lines. The drums play a consistent rhythm. The score includes repeat signs (//) and a 'FILL' section for the drums. The page number '119' is at the bottom left, and a '2' is at the bottom right.

1 "I COME UP HARD BABY" M

2

SAXES 1

2

3

1 "I COME UP HARD BABY" M

2

3

4

TRP.

1 "I COME UP HARD BABY" M

2

3

4

TENS.

1 "I COME UP HARD BABY" M

2

PNO.

1 "I COME UP HARD BABY" M

2

GTR.

1 "I COME UP HARD BABY" M

2

BASS

1 "I COME UP HARD BABY" M

2

DRUMS

This musical score is arranged for a jazz ensemble and consists of 14 staves. The instruments are: Saxophones (SAXES), Trumpets (TRP.), Trombones (TRBN.), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DRUMS). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into two systems. The first system (measures 1-6) features a complex rhythmic pattern in the saxophones and trumpets, with the piano and guitar providing harmonic support. The second system (measures 7-14) shows a change in the saxophone and trumpet parts, with the piano and guitar continuing their harmonic role. The drums play a steady, rhythmic pattern throughout. A rehearsal mark 'BAY 11' is located at the end of the second system.

This musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocals:** Four vocal staves (1-4) in treble clef, each with a vocal line and a "mc" (mic) line. The music is in a key with two sharps (F# and C#).
- Trumpets (TRP):** Four staves (1-4) in treble clef. A section labeled "(OPT BVA)" begins in the third measure.
- Trombones (TRBN):** Four staves (1-4) in bass clef.
- Piano (PNO):** Two staves in bass clef.
- Guitar (GTR):** One staff in treble clef.
- Bass:** One staff in bass clef.
- Drums (DRUMS):** One staff in bass clef, featuring a "PLAY" section starting in the eighth measure.

The score includes various musical notations such as slurs, ties, and dynamic markings. The drum part includes a "PLAY" section with a specific rhythmic pattern.

1
2
SAXES 1
2
BARI
1
2
3
4
TRP.
1
2
3
4
TENS.
1
2
3
4
PNO.
GTR.
BASS
DRUMS

16

This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are:

- SAXES: 1 (Soprano), 2 (Alto)
- TRUMPETS: 1, 2, 3, 4
- TROMBONES: 1, 2, 3, 4
- PNO. (Piano)
- GTR. (Guitar)
- BASS
- DRUMS

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings. A 'P' (piano) marking is present at the beginning of the first measure of each staff. The saxophone parts have a melodic line with some slurs and accents. The trumpet and trombone parts have a more rhythmic, harmonic accompaniment. The piano, guitar, and bass parts provide a steady harmonic and rhythmic foundation. The drum part includes a 'FILL' marking. The score is divided into measures by vertical bar lines, with repeat signs (//) indicating repeated rhythmic patterns. The page number '10' is visible at the bottom left.

TROUBLE MAN

Intro – 8 bars

A – 14 bars

B – 9 bars

C – 4 bars

D

I COME UP HARD, BABY, BUT NOW I'M COOL
I DIDN'T MAKE IT SUGAR, PLAYIN' BY THE RULES
I COME UP HARD, BABY, BUT NOW I'M FINE
I'M CHECKIN' TROUBLE, SUGAR, MOVIN' DOWN THE LINE
I COME UP HARD, BABY, THAT'S OK
CAUSE TROUBLE MAN DON'T GET IN MY WAY

E

I COME UP HARD, BABY
I'VE BEEN FOR REAL, BABY
GONNA KEEP MOVIN', GONNA ROLL TO TOWN
I COME UP HARD, I COME ON, GET DOWN
THERE'S ONLY THREE THINGS THAT'S FOR SURE
TAXES, DEATH AND TROUBLE, OH

F

THIS I KNOW, BABY, THIS I KNOW, SUGAR
YEAH, I AIN'T NEVER LET IT SWEAT YOU, BABY
GOT ME SINGIN' YEAH, YEAH

G, H – Tenor Solo

I, J, K – band

L

I COME UP HARD, BABY, I HAD TO FIGHT
TOOK CARE OF MY BUSINESS WITH ALL MY MIGHT
I COME UP HARD, I HAD TO WIN
THEN START ALL OVER AND WIN AGAIN
I COME UP HARD, BUT THAT'S OK
CAUSE TROUBLE MAN DON'T GET IN MY WAY
HEY, HEY

M

I KNOW SOME PLACES AND I SEEN SOME FACES
I GOT GOOD CONNECTIONS I DIG MY DIRECTIONS
WHAT PEOPLE SAY THAT'S OK THEY DON'T BOTHER ME
I'M READY TO MAKE IT DON'T CARE WHAT THE WEATHER
DON'T CARE 'BOUT NO TROUBLE GOT MYSELF TOGETHER
I FEEL THE KIND OF PROTECTION THAT'S ALL AROUND

N

I COME UP HARD, BABY
I'VE BEEN FOR REAL, BABY
WITH THE TROUBLE MAN
I'M MOVIN' GOIN' TO TOWN
I COME UP HARD, COME ON, GET DOWN
THERE'S ONLY THREE THINGS FOR SURE
TAXES, DEATH AND TROUBLE
OH, THIS I KNOW, BABY, THIS I KNOW, BABY
HEY AIN'T GONNA LET IT SWEAT YOU BABY

O

HOLD ON BABY

P

WOO, I'VE COME UP HARD, BUT NOW I'M COOL
I DIDN'T MAKE IT, BABY, PLAYIN' BY THE RULES
COME UP HARD, BABY, NOW I'M FINE
CHECKIN' TROUBLE, SUGAR
HEY, MOVIN' DOWN THE LINE

ALTO 1

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩.=115

4

A

2

B

C (VAMP) 2

D (ON CUE - VOCAL) 11

42 **E** *mf*

48 8 12

54 **F**

60

64 **G** *mf* 15

82 *mf*

86 **H**

90

94 **I**

97

(J)

Musical staff 100-102. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, some with slurs. Measure 102 ends with a double bar line.

Musical staff 103-105. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs.

Musical staff 106-108. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs.

Musical staff 109-111. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs and a fermata over the final note.

Musical staff 112-114. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs.

(K)

Musical staff 114-117. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs.

Musical staff 118-121. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs.

Musical staff 122-125. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

(L)

12

Musical staff 126-127. Treble clef, key signature of two sharps. The staff is mostly empty, with a few notes in measure 126.

(M)

Musical staff 128-131. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs. A dynamic marking 'mf' is present below the first measure.

141

144

150

154

158

162

166

170

174

178

ALTO 2

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩.=115

4

A

2

B

C (VAMP) 2

(ON CUE - VOCAL) 11

D

42 **E** *mf*

48 8 12

54 **F** *f*

60

64 **G** *ff* 15

82 *mf*

H 86 *f*

90

I 94

97

9

100

Musical staff 100: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final two notes, C4 and B3.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final two notes, C4 and B3.

106

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final two notes, C4 and B3.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final two notes, C4 and B3.

112

Musical staff 112: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final two notes, C4 and B3.

114

K

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final two notes, C4 and B3.

118

Musical staff 118: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final two notes, C4 and B3.

122

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final two notes, C4 and B3.

126

L

12

Musical staff 126: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final two notes, C4 and B3.

138

M

mp

Musical staff 138: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final two notes, C4 and B3.

141

144

150

mf

154

158

162

166

170

mf

174

178

TROUBLE MAN

HEAVY SHUFFLE ♩. = 115

4 **(A)** 2

9 *p* *mf*

13 *mf*

19 *mf*

23 *ff*

28 **(C)** **(VAMP)** 2 **(D)** **(ON CUE - VOCAL)** 11

42 *mf*

48 8 12

54 2

F

58

Musical staff 58-61: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and rests, starting with a fermata over the first two notes.

62

Musical staff 62-65: Continuation of the melodic line from the previous staff, featuring eighth notes and rests.

G

14

66

ff

mf

Musical staff 66-69: Treble clef, key signature of two sharps. Staff 66 starts with a fermata and a dynamic marking of *ff*. Staff 67 has a measure with a whole rest and a dynamic marking of *mf*. Staff 68 and 69 continue the melodic line.

72

Musical staff 70-73: Continuation of the melodic line, including a measure with a whole rest.

H

76

Musical staff 74-77: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.

90

Musical staff 78-81: Continuation of the melodic line.

I

94

Musical staff 82-85: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.

97

Musical staff 86-89: Continuation of the melodic line.

100

J

Musical staff 90-93: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A box labeled 'J' is placed above the staff.

103

Musical staff 94-97: Continuation of the melodic line.

106

109

112

114

118

122

126

140

143

146

152

Musical staff 152-155: Treble clef, key signature of two sharps (F# and C#). Measures 152-155 contain a melodic line with quarter and eighth notes, ending with a double bar line and repeat sign.

156

Musical staff 156-159: Treble clef, key signature of two sharps. Measures 156-159 continue the melodic line, featuring a slur over measures 157-158 and an accent (^) over the first note of measure 159.

160

Musical staff 160-163: Treble clef, key signature of two sharps. Measures 160-163 feature a melodic line with slurs and accents. A circled '0' is written above the first note of measure 161, and a dynamic marking of **f** is placed below the first note of measure 161.

164

Musical staff 164-167: Treble clef, key signature of two sharps. Measures 164-167 feature a melodic line with slurs and accents.

168

Musical staff 168-172: Treble clef, key signature of two sharps. Measures 168-172 feature a melodic line with slurs and accents. A circled 'P' is written above the first note of measure 170, and a dynamic marking of **ff** is placed below the first note of measure 170. A fermata is placed over the first note of measure 171, and a '2' is written above the staff in measure 172.

173

Musical staff 173-178: Treble clef, key signature of two sharps. Measures 173-178 feature a melodic line with slurs and accents. A dynamic marking of **f** is placed below the first note of measure 173. A '4' is written above the staff in measure 174, and a fermata is placed over the first note of measure 175.

179

Musical staff 179-182: Treble clef, key signature of two sharps. Measures 179-182 feature a melodic line with slurs and accents. A dynamic marking of **f** is placed below the first note of measure 179. A fermata is placed over the first note of measure 181.

BASS

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩.=115

12

mp

A

5

9

13

16

B

19

24

(VAMP)
Dmi7

C

28

70 **6**

74 **G7**

78 **G7** **6**

82 **Dmi7**

86 **(H)** **Ami7(b5)**

90

94 **(I)** **Dmi7**

98 **Dmi7** **6**

102 **(J)** **G7**

106 **G7** **6**

110 **Dmi7**

114 **K** **Ami7(b5)**

118 **6**

122 **Dmi7**

126 **L** **Dmi7**

132 **Dmi7** **8** **12**

138 **M** **mp**

142 **f**

146 **N** **G7**

150 **G7** **8**

154

158

Dmi7

162

O A mi7(b5)

166

6

170

P Dmi7

6

176

Dmi7

A mi7(b5)

180

Dmi

DRUMS

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩ = 115

12
8
m2
FILL
FILL

A
RIDE
5

8 12 14
11

B
5
19

FILL
24
p

C
VAMP
D
ON CUE - VOCAL
PLAY II
m2
28

E
PLAY II
FILL
42

F (FILL) 58

(FILL) **G** TENOR SOLO 64

PLAY 7 74 **PLAY 3**

H (FILL) 86

90 (FILL)

I **PLAY 7** 94 **J** **PLAY 3**

107 **PLAY 4**

K (FILL) 114

118 (FILL)

122

L

126 *mf*

PLAY 12

M

138 *mp*

PLAY 11

142

PLAY 11

146

PLAY 11

150

PLAY 11

N

154

PLAY 11

158

PLAY 11

162

PLAY 11

166

PLAY 11

O **FILL**

170

FILL

174

FILL

178

FILL

P

182

FILL

186

FILL

190

FILL

194

FILL

198

FILL

202

FILL

206

FILL

TRouble MAN

HEAVY SHUFFLE ♩.=115

12
8
mf

13 14

24 25 26 27 28 29

28 29 Emi7/D Dmi7 Emi7/D Dmi7

30 31 32 33 34 35 mf

36 37 38 39 40 41 42 43 Dmi7

42 43 44 45 46 47 G7

48 49 50 51 52 53 54 G7 12

54 **Dmi7**

58 **(H) Ami7(b5)**

62 **6**

66 **TENOR SOLO**
(G) Dmi7

72 **Dmi7** **8** **G7**

78 **G7** **8**

82 **Dmi7**

86 **(H) Ami7(b5)**

90 **6**

94 **(I) Dmi7**

97

100

103

106

109

112

114

118

122

126

132

M

138 *mp*

142

N G7

146

8 12

152

Dmi7

158

O Am7(b5)

162

6

166

P Dmi7

170

8

Am7(b5)

178

Dmi

PIANO

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩.=115

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. It contains four measures of whole rests. The lower staff is in bass clef with the same key signature and time signature. It begins with a mezzo-forte (mf) dynamic marking. The first two measures contain a half note G2 with an accent (>) and a slur over it. The next two measures contain a half note G2 with an accent (>) and a slur over it.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. It begins with a boxed letter 'A' above the first measure. The first two measures contain a 7/8 time signature change and a series of eighth notes. The next two measures contain a series of eighth notes. The final measure contains a half note G2 with a piano (p) dynamic marking and a slur over it. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. It contains four measures of half notes: G2, G2, A2, and G2.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. It contains four measures of chords: G2, G2, G2, and G2. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. It contains four measures of half notes: G2, G2, A2, and G2.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. It contains four measures of chords: G2, G2, G2, and G2. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. It contains four measures of half notes: G2, G2, A2, and G2.

Musical notation for measures 14-16. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a melodic line with a slur over measures 14 and 15. Measure 16 features a sustained chord in the right hand.

Musical notation for measures 17-20. The right hand is mostly silent, with a circled 'B' above the staff in measure 19. The left hand continues its melodic line, with a slur over measures 17 and 18, and a fermata in measure 20.

Musical notation for measures 21-24. The right hand is mostly silent, with a circled 'C' above the staff in measure 24. The left hand plays a melodic line with a slur over measures 21 and 22, and a fermata in measure 24.

Musical notation for measures 25-27. The right hand is mostly silent, with a circled 'C' above the staff in measure 27. The left hand plays a melodic line with a slur over measures 25 and 26, and a fermata in measure 27.

Musical notation for measures 28-31. The right hand plays a series of chords, with a circled 'C' above the staff in measure 28 and the label '(VAMP)' above the staff in measure 29. The left hand plays a melodic line with a slur over measures 28 and 29, and a fermata in measure 31. The label 'Dmi7' is written below the staff in measure 28.

D (ON CUE - VOCAL) (SIM)

30
30
mf Dmi7

34
34

38
38

E

42
42
G7

48
48

54

Dmi7

58

F

Dmi7(b5)

62

66

Dmi7

G TENOR SOLO

70

74
G7

78

82
Dmi7

86
Ami7(b5)

89

92

92

93

94

Dmi7

96

96

97

98

99

99

100

101

102

102

103

104

G7

105

105

106

107

Musical notation for measures 108-110. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 108 starts with a treble clef and a key signature of one flat. The melody in the treble staff consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff has rests. Measure 109 continues the melody: G5, F5, E5, D5, C5, Bb4, A4, G4. The bass staff has rests. Measure 110 features a treble staff with a fermata over a G5 note, followed by a quarter rest, and then a quarter note G4. The bass staff has rests. A handwritten annotation "Dmi7" is placed above the treble staff in measure 110.

Musical notation for measures 111-113. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 111 continues the melody: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff has rests. Measure 112 continues the melody: G5, F5, E5, D5, C5, Bb4, A4, G4. The bass staff has rests. Measure 113 features a treble staff with a fermata over a G5 note, followed by a quarter rest, and then a quarter note G4. The bass staff has rests.

Musical notation for measures 114-116. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 114 starts with a treble clef and a key signature of one flat. A handwritten annotation "K" is in a box above the first measure. The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff has rests. Measure 115 continues the melody: G5, F5, E5, D5, C5, Bb4, A4, G4. The bass staff has rests. Measure 116 features a treble staff with a fermata over a G5 note, followed by a quarter rest, and then a quarter note G4. The bass staff has rests. A handwritten annotation "Ami7(b5)" is placed above the treble staff in measure 114.

Musical notation for measures 117-119. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 117 continues the melody: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff has rests. Measure 118 continues the melody: G5, F5, E5, D5, C5, Bb4, A4, G4. The bass staff has rests. Measure 119 features a treble staff with a fermata over a G5 note, followed by a quarter rest, and then a quarter note G4. The bass staff has rests.

Musical notation for measures 120-122. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 120 continues the melody: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff has rests. Measure 121 continues the melody: G5, F5, E5, D5, C5, Bb4, A4, G4. The bass staff has rests. Measure 122 features a treble staff with a fermata over a G5 note, followed by a quarter rest, and then a quarter note G4. The bass staff has rests. A handwritten annotation "Dmi7" is placed above the treble staff in measure 122.

L "I COME UP HARD BABY"

Musical notation for measures 142-145. The system consists of two staves. Measure 142 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 143 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 144 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 145 has a treble clef with a whole rest and a bass clef with a whole note G. A fermata is placed over the G in measure 145. The system ends with a double bar line.

Musical notation for measures 146-149. The system consists of two staves. Measure 146 has a treble clef with a whole rest and a bass clef with a whole note G. A handwritten 'N' in a box is above the treble staff. A handwritten 'G7' is below the treble staff. Measure 147 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 148 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 149 has a treble clef with a whole rest and a bass clef with a whole note G. The system ends with a double bar line.

Musical notation for measures 150-153. The system consists of two staves. Measure 150 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 151 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 152 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 153 has a treble clef with a whole rest and a bass clef with a whole note G. A handwritten '8' is below the treble staff. The system ends with a double bar line.

Musical notation for measures 154-157. The system consists of two staves. Measure 154 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 155 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 156 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 157 has a treble clef with a whole rest and a bass clef with a whole note G. A handwritten '12' is below the treble staff. The system ends with a double bar line.

Musical notation for measures 158-161. The system consists of two staves. Measure 158 has a treble clef with a whole rest and a bass clef with a whole note G. A handwritten 'Dmi7' is below the treble staff. Measure 159 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 160 has a treble clef with a whole rest and a bass clef with a whole note G. Measure 161 has a treble clef with a whole rest and a bass clef with a whole note G. The system ends with a double bar line.

162

0

Ami7(b5)

166

170

P

Dmi7

174

178

Ami7(b5)

Dmi

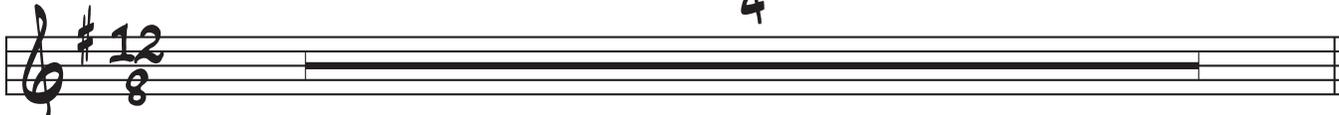
TENOR 1

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

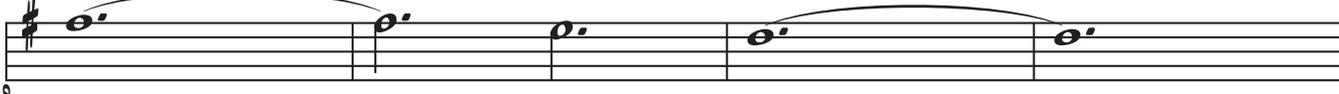
TROUBLE MAN

HEAVY SHUFFLE ♩ = 115

4

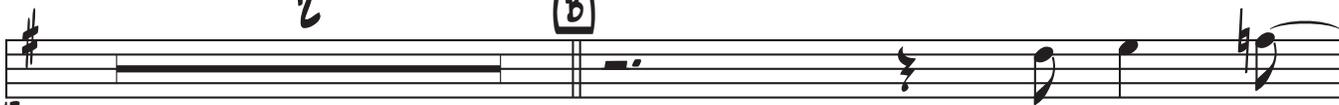


A



2

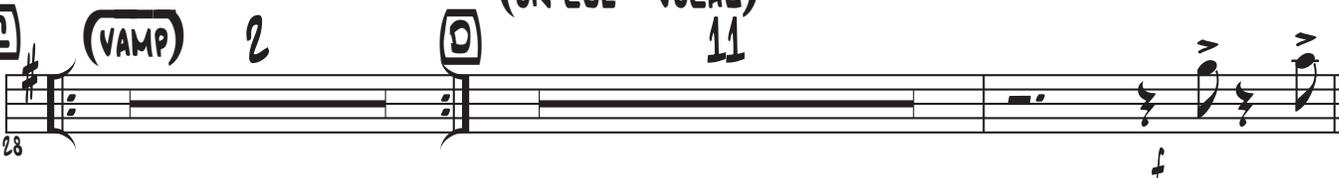
B



C

(VAMP) 2

(ON CUE - VOCAL) 11



42 **E** ME

48 8 12

54 3 **F** 8

G Emi7

66

70

A7

74

78

Emi7

82

H Bmi7(b5)

86

90

141

144

150

mf

154

158

162

O

166

170

P

mf

174

178

TENOR 2

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩. = 115

4

A

2 **B**

(ON CUE - VOCAL)

C (VAMP) 2 **D** 11

42 **E** *mf* % % % % %

48 8 12 % % % % %

54 **F** 3 *f* % % % % %

60 % % % % %

64 **G** 15 *f* % % % % %

82 *mf* % % % % %

H 86 *f* % % % % %

90 % % % % %

I 94 % % % % %

97 % % % % %

100 Musical staff 100, treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a melodic line starting on G4, moving up stepwise to D5, then down to G4. A circled letter 'J' is placed above the staff at measure 100.

103 Musical staff 103, treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the melodic line from the previous staff.

106 Musical staff 106, treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the melodic line with some chromaticism.

109 Musical staff 109, treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the melodic line.

112 Musical staff 112, treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the melodic line.

114 Musical staff 114, treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the melodic line. A circled letter 'K' is placed above the staff at measure 114.

118 Musical staff 118, treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the melodic line.

122 Musical staff 122, treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the melodic line.

126 Musical staff 126, treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a whole rest for the entire duration of the staff. A circled letter 'L' is placed above the staff at measure 126. The number '12' is written in the center of the staff.

133 Musical staff 133, treble clef, key signature of one sharp (F#), 4/4 time signature. It continues the melodic line. A circled letter 'M' is placed above the staff at measure 133. The dynamic marking 'mp' is written below the staff at the beginning.

141

144

150

mf

154

158

162

f

166

170

mf

174

178

f

TROMBONE 1

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩ = 115

4 [A] 7

12 *mp* 4

[B] 19

25 *ff* 2

[C] (VAMP) 2 [D] (ON CUE - VOCAL) 11

28

[E] 42 *mf*

48 8 12

54 2

F

58

Musical staff 58-61: Bass clef, key signature of one flat. Measures 58-61 contain eighth notes with slurs and accents. Measure 58 starts with a circled 'F'.

62

Musical staff 62-65: Continuation of the eighth-note pattern from the previous staff.

G

66

ff *mf*

7

Musical staff 66-69: Bass clef, key signature of one flat. Measure 66 starts with a circled 'G', a dynamic marking of *ff*, and a slur. Measure 67 has a circled '7'. Measure 68 has a dynamic marking of *mf*. Measure 69 ends with a repeat sign.

76

4 6

Musical staff 70-75: Bass clef, key signature of one flat. Measures 70-75 contain rests with repeat signs. Above the staff are circled numbers '4' and '6'.

81

2

Musical staff 81-85: Bass clef, key signature of one flat. Measure 81 has a circled '2'. Measures 82-85 contain eighth notes with slurs and accents. Measure 85 ends with a dynamic marking of *f*.

H

86

Musical staff 86-89: Bass clef, key signature of one flat. Measures 86-89 contain eighth notes with slurs and accents. Measure 86 starts with a circled 'H'.

90

Musical staff 90-93: Continuation of the eighth-note pattern from the previous staff.

I

94

7 2

Musical staff 94-97: Bass clef, key signature of one flat. Measure 94 has a circled 'I' and a circled '7'. Measure 95 has a slur. Measure 96 has a circled '2'. Measure 97 ends with a dynamic marking of *f*.

105

2

Musical staff 105-108: Bass clef, key signature of one flat. Measure 105 has a circled '2'. Measures 106-108 contain eighth notes with slurs and accents. Measure 108 ends with a dynamic marking of *f*.

162

166

170

177

TROMBONE 2

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩. = 115

4 A 7

12

mp 4

B

19

25

ff 2

C (VAMP) 2 D (ON CUE - VOCAL) 11

28

E

42

mf 8 12

48

54

109

Musical staff 109: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a fermata over the final note. A handwritten '2' is above the staff.

114

Musical staff 114: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a fermata over the final note. A circled 'K' is to the left of the staff.

118

Musical staff 118: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a fermata over the final note.

122

Musical staff 122: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a fermata over the final note. A circled 'L' and the number '12' are to the right of the staff. A handwritten '2' is above the staff. A dynamic marking 'ff' is below the staff.

138

Musical staff 138: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a fermata over the final note. A circled 'M' and the number '7' are above the staff. A dynamic marking 'f' is below the staff.

146

Musical staff 146: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a fermata over the final note. A circled 'N' and the dynamic marking 'mf' are below the staff.

150

Musical staff 150: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a fermata over the final note.

154

Musical staff 154: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a fermata over the final note. A circled 'N' and the dynamic marking 'mf' are below the staff.

158

Musical staff 158: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a fermata over the final note. A handwritten '2' is above the staff. A dynamic marking 'f' is below the staff.

162 **O**

Musical staff 162-165: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes with accents and slurs, starting with a circled 'O' above the first measure.

166

Musical staff 166-169: A single staff in bass clef with a key signature of one flat, continuing the sequence of eighth notes with accents and slurs from the previous staff.

170 **P** **ff** **2** **3**

Musical staff 170-176: A single staff in bass clef with a key signature of one flat. It features a dynamic marking of **ff** at the start, followed by a series of rests and notes. Above the staff, there are markings for a second ending (2) and a third ending (3). A circled 'P' is above the first measure.

177

Musical staff 177-180: A single staff in bass clef with a key signature of one flat, continuing the sequence of eighth notes with accents and slurs.

TROMBONE 3

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩.=115

4 (A) 7

12 *mp* 4

(B) 19

23 *ff* 2

(C) (VAMP) 2 (D) (ON CUE - VOCAL) 11

(E) 42 *mf*

48 8 12

54 2

F

58

62

G

66

76

81

H

86

90

I

94

105

109 2

K 114

118

122 2 **L** 12

M 138 7

N 146 *mf*

150

154 *mf*

158 2

162 **O**

Musical staff 162-165: Bass clef, key signature of one flat (B-flat). The staff contains four measures of music. Each measure begins with a half note followed by a quarter note, with a slur over the pair. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3. The first measure has a circled 'O' above it.

166

Musical staff 166-169: Continuation of the previous staff. It contains four measures of music, each with a slur over a half note and a quarter note. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4. The first measure has a circled 'O' above it.

170 **P**

Musical staff 170-176: Bass clef, key signature of one flat. The staff contains six measures. Measure 170 starts with a dynamic marking of **ff** and a note with a breath mark. Measure 171 has a fermata and a circled '2' above it. Measure 172 has a fermata. Measure 173 has a circled '3' above it. Measure 174 has a dynamic marking of **f** and notes with accents. Measure 175 has a fermata. Measure 176 has a fermata.

177

Musical staff 177-180: Continuation of the previous staff. It contains four measures of music. The first measure has a fermata. The second measure has a slur over a half note and a quarter note. The third measure has a slur over a half note and a quarter note. The fourth measure has a slur over a half note and a quarter note, with a circled 'P' above it.

TRUMPET 1

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩.=115

4 (A) 6

11 *mp*

15 4 (B) 2 *mf*

23 2 *ff*

28 (C) (VAMP) 2 (D) (ON CUE - VOCAL) 11 *f*

42 (E) 7 *mf* 3

52 3

58 (F) 3 *f*

121 *p* *ff* 2

126 **L** 12 **M** 7 *f*

146 **N** 7 **(OPT 8VA)** *mf*

156 *f* **(LOCO)** 3

162 **O** 3 *f*

168 *p* **P** *ff* 2

173 *f* 5

TRUMPET 2

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩. = 115

4 A 6

11 mf 4

19 B 2 mf

24 ff 2 C (VAMP) 2

30 D (ON CUE - VOCAL) 11 E 7 mf

50

54 3 F 3 mf

62

TRUMPET 3

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩. = 115

4 A 6

11 *mf*

15 B 2

22 2 *ff*

28 C (VAMP) 2 D (ON CUE - VOCAL) 11

42 E 7 *mf*

51

55 F 3

62

9

76

78

82

90

94

97

100

105

108

111

ff

mf

4

(H)

3

1

2

114 **K** 2

118

122 **L** 12

138 **M** 7 **N** 7

154

158 **O** 3 3

166

170 **P** 2 4

178

TRUMPET 4

BY MARVIN GAYE
ARRANGED BY PAUL McDONALD

TROUBLE MAN

HEAVY SHUFFLE ♩ = 115

4 A 6

11 *mp*

19

23 *ff*

28 (VAMP) 2 (ON CUE - VOCAL) 11

42 7 *mf*

51

55 3 F 3

62

114 **K** 2

118

122 **L** 12

128 **M** 7 **N** 7

154

158 **O** 3 3

166

170 **P** 2 4

178